

FILM CALENDAR

January 2011



In Person!
Ben Affleck, Pat Crowley
Alejandro Jodorowsky
William Friedkin, Andy Garcia
Pamela Sue Martin
and more!

Sid Grauman Tweets!

Left: Elvis Presley in BLUE HAWAII
Right: Mia Farrow in Roman Polanski's Rosemary's Baby

American Cinematheque at the **Egyptian & Aero Theatres**
For detailed information: www.americancinematheque.com
Advance Tickets: www.fandango.com

COMING SOON: FILM NOIR - African American Short Film Showcase - Oscar Related Panels, Short Films - Michael Winner - Jean Harlow - Sid Grauman

are valid at both the EGYPTIAN & AERO THEATRES!

American Cinematheque Memberships

Photo: Barry Gerber

Photo: Tom Roney

Sid Grauman
Tweets
Follow him on
Twitter

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American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

AMERICAN CINEMATHEQUE MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$55** (With Valid I.D.)
- Individual Member: \$65**
 - >> Ticket discount on one regular performance ticket per show.
 - >> Two Vouchers good for one year.
 - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$125**
 - >> Ticket discount (two per regular performance).
 - >> All Individual Member Benefits.
- Friend: \$175**
 - >> Dual Membership Benefits.
 - >> FREE T-shirt.
 - >> Invitations to private screenings.
- Contributing: \$350**
 - >> Friend Benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing Benefits, with eight complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Community: \$2,500**
 - >> Sustaining Benefits
 - >> Contact Andrew Crane for more information: 323.461.2020, ext. 112

*All levels receive two complimentary tickets, plus two more free birthday month admissions. Additional benefits announced throughout the year. Discounts on film festivals, cultural events, free screenings, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

Egyptian Theatre Information



All films at the **Egyptian** are in the 616-seat **Lloyd E. Rigler Theatre** unless it is specified that the film is in the 78-seat **Steven Spielberg Theatre**. The Egyptian Theatre is at **6712 Hollywood Boulevard, LA, CA 90028** (between McCadden Place & Las Palmas Avenue) in Hollywood. 1 1/2 blocks east of Hollywood/Highland Red Line Metro station.

Parking: The theatre validates ONLY for **Hollywood and Highland**, \$2 for 4 hours (each additional 20 minutes is \$1). LA Film School Lot, 6363 W. Sunset Blvd. (enter on east side of Ivar, north of Sunset), \$5. Closes at 1 AM.

Aero Theatre Information



425-seat **Max Paleyky Theatre** at **1328 Montana Avenue, Santa Monica, CA, 90403** (at 14th Street).

Parking: Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

>>> **ADVANCE TICKETS: WWW.FANDANGO.COM** <<<

GOLDEN GLOBE FOREIGN-LANGUAGE NOMINEE SERIES

January 10 - 15, 2010 >>> **Egyptian & Aero Theatres**

Co-presented with the Hollywood Foreign Press Association

In early 1944, a number of movie stars went to 20th Century Fox Studios to see what a small group of foreign journalists had found to be especially worthwhile during the preceding year. The journalists, all members of the Hollywood Foreign Press Association, decided this would be a yearly event. By 1962, the general public was invited to the celebration when KTTV Los Angeles first televised the awards.

We're happy to host this series of screenings devoted to the films and filmmakers nominated for the Golden Globe in the Best Foreign-Language Film category. Five films will be spotlighted.

The nominees are: Alejandro González Iñárritu's **BIUTIFUL** (Mexico); Radu Mihaileanu's **THE CONCERT** (France); Alekssei Uchitel's **THE EDGE** (Russia); Luca Guadagnino's **I AM LOVE** (Italy) and Susanne Bier's **IN A BETTER WORLD** (Denmark).

Please also join us for a free panel discussion with the directors of the Golden Globe Foreign Language Film nominees, at the Egyptian Theatre in Hollywood on Saturday, January 15, at 1:00 PM.

All films in original language with English subtitles.

THAT SPECIAL SOMETHING: A TRIBUTE TO GREAT SCREEN ICONS

January 6 - 29, 2011 >>> **Aero & Egyptian Theatres**

Over the years, Hollywood has created countless stars, but only a handful of true icons have emerged. These film actors transcend the realm of mere celebrity, reaching a more profound level of cultural significance. Whether you call it star-power, or *je ne sais quoi*, these figures are indelibly etched in our consciousness. Their faces, their manner of speaking, moving and dressing - the sheer way they make us feel when they grace the screen all create an ineffable and singular iconic status.

Join us at the Egyptian and Aero Theatres for a month-long salute to some of the greatest screen icons in the history of cinema: Humphrey Bogart in **IN A LONELY PLACE** and **THE TREASURE OF THE SIERRA MADRE**, Marilyn



Monroe in **THE SEVEN YEAR ITCH** and **GENTLEMEN PREFER BLONDES**, Clark Gable in **THE MISFITS** and **SAN FRANCISCO**, Bette Davis in **ALL ABOUT EVE** and **THE MAN WHO CAME TO DINNER**, John Wayne in **RED RIVER** and **THE MAN WHO SHOT LIBERTY VALANCE**, James Dean in **REBEL WITHOUT A CAUSE** and **EAST OF EDEN**, Grace Kelly in **REAR WINDOW** and **DIAL M FOR MURDER**, Frank Sinatra in **ROBIN AND THE 7 HOODS** and **OCEAN'S ELEVEN**, and, as a special birthday celebration for the King of Rock-'n'-Roll, Elvis Presley in **BLUE HAWAII!** The grand opening of the new restaurant in the Egyptian Theatre Courtyard coincides with our BLUE HAWAII event. Join us for island chow at *Mau and Sons Bar and Grill*, tropical drinks and entertainment fit for a King!

Series compiled by Grant Moninger and Gwen Deglise. Program notes by Beth Hanna.

CRAZY GOOD: AN ALEJANDRO JODOROWSKY TRIBUTE

January 15 - 16, 2011 >>> **Egyptian Theatre**

When New York filmmaker Jonas Mekas programmed an eccentric Western called **EL TOPO** in a 1970 avant garde film festival, an original new voice in international cinema was introduced. A unique blend of mysticism, violence and heavily symbolic images, **EL TOPO** captivated the counterculture and announced its Chilean-born director, Alejandro Jodorowsky, as a filmmaker of immense talent and vision. More ambitious and audacious epics followed: **THE HOLY MOUNTAIN** and **SANTA SANGRE** not only delivered on the promise of Jodorowsky's breakthrough, they exceeded all the high expectations **EL TOPO** generated. These films, as well as Jodorowsky's charming and little-seen debut film, **FANDO AND LIS**, will be screened at the Egyptian in all their surrealistic big-screen splendor.

We are thrilled to welcome Alejandro Jodorowsky to the Egyptian Theatre.

Series compiled by Grant Moninger. Program notes by Jim Hemphill, program title by Beth Hanna.

STRANGLE-HOLD: THE GRIPPING FILMS OF WILLIAM FRIEDKIN

January 22 - 23, 2010 >>> **Aero Theatre**

For sheer cinematic punch, it's hard to equal the films of director **William Friedkin** - **THE EXORCIST**, **THE FRENCH CONNECTION**, **SORCERER** and **TO LIVE AND DIE IN L.A.** are such great pleasures to watch, so downright addictive, that it's easy to forget what a meticulous craftsman Friedkin is on every level.

A veteran of live television in the 1950s, Friedkin trained in documentary filmmaking in the mid-1960s - training that led to the unnerving, you-are-there realism of **THE FRENCH CONNECTION** and **CRUISING** and the terrible beauty of **THE EXORCIST** and **SORCERER**. "What I try to do before each film is immerse myself totally in many tangential phases of that subject before I make it - so I'm literally swimming in it before I expose a frame of film," Friedkin has said.

During the past two decades, Friedkin returned to his early roots in tele-

JANUARY 2011						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		29	30	31	1	2
		Brown text indicates Egyptian Theatre program. Blue text indicates Aero Theatre program.	7:30 PM LAURA & REBECCA 7:30 PM IT'S A WONDERFUL WORLD! 7:30 PM THE MAD MANSION 7:30 PM THE MISFITS & SAN FRANCISCO	7:30 PM THE GODFATHER 7:30 PM RUGGLES OF RED GAP & REMEMBER LAST NIGHT 7:30 PM IN A LONELY PLACE & THE TREASURE OF THE SIERRA MADRE 7:30 PM CITY ISLAND & THE GUY CITY SHOWBOAT	7:30 PM THE GODFATHER PART II 5:00 PM A DAY AT THE RACES & A NIGHT AT THE OPERA 7:30 PM THE GIRL FRIDAY 7:30 PM THE RED BALLOON & TROUBLE IN PARADISE	3:00 PM INDIANA JONES Triple Feature 7:30 PM THE GIRL FRIDAY 7:30 PM THE RED BALLOON & TROUBLE IN PARADISE
3	4	5	6	7	8	9
FILMFORUM Select Screenings at 7 PM See web for details: www.filmforum.net/events		7:30 PM 196 Annual Focus on Female Directors 7:30 PM ALL ABOUT EVE & CAME TO DINNER 7:30 PM THE SEVEN YEAR ITCH 7:30 PM THE HOLY MOUNTAIN & SANTA SANGRE	7:30 PM REAR WINDOW & DIAL M FOR MURDER 7:30 PM THE MAN WHO SHOT LIBERTY VALANCE & EAST OF EDEN	7:30 PM BLUE HAWAII (Elvis Body Party) 7:30 PM CITY ISLAND & THE GUY CITY SHOWBOAT	7:30 PM THE SEVEN YEAR ITCH 7:30 PM THE GIRL FRIDAY 7:30 PM THE RED BALLOON & TROUBLE IN PARADISE	5:00 PM SHOWBOAT 7:30 PM EL TOPO & HOLY MOUNTAIN 4:00 PM THE RED BALLOON & TROUBLE IN PARADISE
10	11	12	13	14	15	16
NO PROGRAM (Egyptian) 7:30 PM Golden Globe Foreign Language Film Series	NO PROGRAM (Egyptian) 7:30 PM Golden Globe Foreign Language Film Series	NO PROGRAM (Egyptian) 7:30 PM Golden Globe Foreign Language Film Series	NO PROGRAM (Egyptian) 7:30 PM Golden Globe Foreign Language Film Series	NO PROGRAM (Egyptian) 7:30 PM Golden Globe Foreign Language Film Series	7:30 PM SANTA SANGRE & FANDO AND LIS 7:30 PM THE SEVEN YEAR ITCH 7:30 PM THE GIRL FRIDAY 7:30 PM THE RED BALLOON & TROUBLE IN PARADISE	7:30 PM THE SEVEN YEAR ITCH 7:30 PM THE GIRL FRIDAY 7:30 PM THE RED BALLOON & TROUBLE IN PARADISE
17	18	19	20	21	22	23
NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	7:30 PM THE EXORCIST 7:30 PM OUR TIME & THE LADY IN RED	7:30 PM 2001: A SPACE ODYSSEY 7:30 PM THE FRENCH CONNECTION & TO LIVE AND DIE IN L.A.	TOUR 1:00 PM THE LORD OF THE RINGS TRIP 1:30 PM THE FRENCH CONNECTION & TO LIVE AND DIE IN L.A. 2:00 PM THE LORD OF THE RINGS TRIP 2:30 PM THE FRENCH CONNECTION & TO LIVE AND DIE IN L.A.	7:30 PM GENTLEMEN PREFER BLONDES & THE SEVEN YEAR ITCH 7:30 PM THE GIRL FRIDAY 7:30 PM THE RED BALLOON & TROUBLE IN PARADISE
24	25	26	27	28	29	30
NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	7:30 PM KNIFE IN THE WATER & MACBETH 7:30 PM CHINATOWN & THE TENANT 7:30 PM THE MAN WHO SHOT LIBERTY VALANCE & EAST OF EDEN	7:30 PM REBEL WITHOUT A CAUSE & EAST OF EDEN 7:30 PM ROBIN AND THE 7 HOODS & OCEAN'S ELEVEN	7:30 PM THE SEVEN YEAR ITCH 7:30 PM THE GIRL FRIDAY 7:30 PM THE RED BALLOON & TROUBLE IN PARADISE	7:30 PM CUL-DE-SAC & THE FEARLESS VAMPIRE KILLERS 7:30 PM REAR WINDOW & DIAL M FOR MURDER 7:30 PM ROBIN AND THE 7 HOODS & OCEAN'S ELEVEN

vision drama, directing the highly acclaimed "12 Angry Men," as well as episodes of "CSI: Crime Scene Investigation." He also directed such searing action films as **RULES OF ENGAGEMENT** and **THE HUNTED** and currently is shooting **KILLER JOE** starring Matthew McConaughey and Emile Hirsch.

We're thrilled to welcome director William Friedkin to the Aero Theatre for a retrospective of his work.

Series compiled by Grant Moninger and Gwen Deglise. Program note additions by Beth Hanna.



TRAUMATIC RENDITION: A ROMAN POLANSKI RETROSPECTIVE

January 27 - 30, 2010 >>> **Egyptian Theatre**

In the late 1960s and early 1970s, visionary director **Roman Polanski** turned out a seemingly unstoppable series of brilliantly paranoid dramas, thrillers and blacker-than-black comedies, including **ROSEMARY'S BABY**, **CUL-DE-SAC**, **REPULSION**, **THE TENANT**, **KNIFE IN THE WATER** and, arguably his greatest masterpiece, the epochal L.A. noir **CHINATOWN**. Despite losing his wife Sharon Tate to a brutal murder by the Manson Family, and a much-publicized absence from the U.S. due to ongoing criminal issues, Polanski has managed to weather the tastes of a changing public with nimble intelligence. The new millennium has proved to be a time of creative triumph for Polanski with the Oscar-winning **THE PIANIST**, a dark adaptation of **OLIVER TWIST**, and this year's critically-lauded **THE GHOST WRITER**.

Please join us for a retrospective of Polanski's work, including THE FEARLESS VAMPIRE KILLERS and MACBETH.

Series compiled by Grant Moninger and Gwen Deglise. Program note additions by Beth Hanna.

SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS

Egyptian Theatre & Aero Theatre



We kick off the new year at the **Egyptian** with a screening of one of the greatest films ever made, **THE GODFATHER PART II**. Movies in three about in January, with screenings of two of the great trilogies ever made - **RAIDERS OF THE LOST ARK**, **INDIANA JONES AND THE TEMPLE OF DOOM** and **INDIANA JONES AND THE LAST CRUSADE** and for Tolkien fiends, a **LORD OF THE RINGS** triple feature of director's cuts! Come early for

Renaissance era entertainment or to shop for kingly/queenly wardrobe items, daggers, games, potions and more, at a mini-rendition of the original Renaissance Pleasure Fair in the courtyard. Free admission for humans, but there will be a magical beast tax for dragons. A new 35mm print of Luchino Visconti's **THE LEOPARD** will screen as well as **2001: A SPACE ODYSSEY** in glorious 70mm. Also in the mix is the **6th Annual Focus on Female Directors** shorts program and a 75th anniversary screening of the musical **SHOW BOAT**.

Finally, we begin our exciting new San Francisco Opera Cinema Series with Puccini's **TOSCA** on the big screen!



January at the **Aero** launches with **Ben Affleck** in person with his critically-acclaimed film **THE TOWN** on a double feature with **GONE BABY GONE**. Other exciting in-person appearances include actor **Andy Garcia** with a double feature of **CITY ISLAND** and **LOST CITY**, actress **Pamela Sue Martin** with "Larry Karaszewski Presents" double feature of **OUR TIME** and **THE LADY IN RED** and actress **Pat Crowley** in person with Douglas Sirk's **THERE'S**

ALWAYS TOMORROW. This month's family matinee is a double feature of French classics, Cannes Film Festival Palme D'Or Winner **THE RED BALLOON** and **WHITE MANE**, the story of a wild stallion in the South of France. We are thrilled to offer a special engagement of Claude Lanzmann's landmark Holocaust documentary **SHOAH**, shown in two parts. Alfred Hitchcock's ultimate masterpiece of obsession, **VERTIGO** - in 70mm, no less! For musical lovers, **WEST SIDE STORY** screening in 70MM with a restored soundtrack and, ending the month, is an Elvis birthday double feature of **JAILHOUSE ROCK** and **KING CREOLE**, preceded by a book signing of **Hound Dog** with **Jerry Leiber** and **Mike Stoller** at Every Picture Tells a Story.

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!



Hollywood History comes alive with our recent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with the landmark of Hollywood history - and more! **Follow your tour with a screening of FOREVER HOLLYWOOD** (55 min.), celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, opt. 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121
Upcoming Tours: January 22, February 12 and March 12

Volunteer >> contact for details: nancy@americancinematheque.com

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: \$11 General; \$9 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 1 1/2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the **Box Office**. Only cash, American Express, Visa & Mastercard are accepted at the Box Office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431**
Aero Theatre: 323-634-4878
Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users' name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees cover only a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-112 or join online using Paypal. Questions: andrew@americancinematheque.com

Policies: No outside food, animals, autographs or photography permitted in the theatres without prior authorization. No passes accepted for sneak previews.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible. Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Connect with us at: [Twitter](https://twitter.com), [Facebook](https://facebook.com) (@sidgrauman, @egyptian, @aero), [going myspace.com/americancinematheque](https://myspace.com)

The American Cinematheque is a non-profit 501(c)3 organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name and phone number to andrew@americancinematheque.com (or sign up on our website). Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting our e-mails, it may be because you use a program like "spam arrest" which is blocking our e-mail. Add americancinematheque@americancinematheque.com to your allowed address list so that our messages can get through. Contact us: info@americancinematheque.com "nocontact" is our e-mail newsletter program.

Longer film synopses and updates are posted at www.americancinematheque.com
This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com