

Sunday, November 1 - 12:00 PM L.A. NUGGETS "The Monkees." approx. 120 min. Four episodes of the Monkees' Emmy Award-winning 1960s television series: "The Case of the Missing Monkee," "Monkees Marooned," "The Chaperone" and "The Frodis Capers."

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production, including breaking into the field, surviving and experimenting. 3:45 PM - 4:45 PM: The Incestuous History of Technology & Animation with Bill Kroyer. With a solid career in traditional television and commercial animation, these days he is more frequently thought of as one of the world's leading authorities on computer animation and graphics.

Thursday, November 12 - 7:30 PM FILMMAKING SEMINAR [Spielberg Theatre] PRODUCTION, DISTRIBUTION AND FESTIVALS: THE COMPLETE GUIDE FOR THE SHORT FILMMAKER. (180 min.) Uncover a wealth of information on short film distribution and filmmaking trends and find out what festival programmers look for in a short film in this seminar that puts an EXCLUSIVE spotlight on quick flicks!

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Sunday, November 22 - 2 PM THALBERG SCREENING + LECTURE in collaboration with the Academy of Motion Picture Arts and Sciences exhibit "Irving Thalberg: Creating the Hollywood Studio System, 1920 - 1936 Co-Presented with the Art Deco Society of Los Angeles Irving Thalberg: Hollywood's "Boy Wonder" Producer of the Art Deco Era 40 min. BEN-HUR, GRAND HOTEL, MUTINY ON THE BOUNTY, A NIGHT AT THE OPERA, THE GOOD EARTH - these M-G-M classics from the 1920s and 1930s are still familiar to filmgoers today.

Sunday, November 1 - 4:00 PM L.A. NUGGETS '60s L.A. Promotional Film Potpourri. From deep in the archives of director Malcolm Leo, we journey to a time when "music videos" were known by a name better suited to their true purpose: "promotional films."

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Saturday, November 7 - 8:00 PM AMAZING SPOTLIGHT Voting Screening of All Nominated Shorts: Screening of all nominees for Best of Festival, Student Short, First Film, Foreign Short, Story, Humor, Character Design, Overall Design, Animation Techniques, Non-Verbal Communication, Non-Narrative Animation and Comment on Issues of Our Times, plus honorable mentions.

Thursday, November 19 - 8:00 PM SHORT FILMS Award-Winners from the Palm Springs Shortfest: Karchi Perlmann's "The Dinner" (VACSORA) (Hungary, 27 min.). A pig farmer's minor accident turns into a catastrophe; Veronica DiPippo's "Dandelion Dharma" (USA, 24 min.), a bewitching tale about a young woman who's about to end it all when fate intervenes; Philip Hunt's "Lost and Found" (United Kingdom, 24 min.), a young boy tries to get a lost pen-guin back to the South Pole in this captivating animated film; and Katie Wolfe's "This Is Her" (New Zealand, 12 min.), a wry tale recounting a family's history and an interloper's compeupance.

Sunday, November 1 - 7:30 PM L.A. NUGGETS RIOT ON SUNSET STRIP. 1967, MGM Repertory, 85 min. Dir. Arthur Dreifuss. Sam Katzman (Alan Freed's DON'T KNOCK THE ROCK, etc.) was high enough to film Little Richard and Chuck Berry when Hollywood wouldn't touch them. In 1966 he instinctively lensed The Stanelands, The Chocolate Watchband and The Enemies, whose '60s punk sound would resonate in years to come.

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Sunday, November 8 - 1:00 PM AMAZING SPOTLIGHT Looking Back and Ahead: Three hourlong lectures with leading animation experts, plus the screening of the short film winners: 1:15 PM - 2:15 PM: The Making of the Latest Pixar Short - Peter Sohn. Animator/story artist Peter Sohn directed his first short film, "Partly Cloudy," at Pixar Animation Studios. He will give our audience a first-hand look behind the scenes.

Friday, November 20 - 8:00 PM ARGENTINA: NEW CINEMA Los Angeles Premiere! THE SECRET IN THEIR EYES (EL SECRETO DE SUS OJOS), 2009, Latido, 120 min. Dir. Juan Jose Campanella. Benjamin, a retired court employee, decides to write a book about an old rape/murder case that he believes wasn't properly solved. He is determined to find the real culprit and reopen the case in this complex and thrilling quest.

Thursday, November 5 - 8:00 PM CRIMINALLY UNKNOWN THE TELEPHONE BOOK. 1971, 80 min. Dir. Nelson Lyon. In this classic X-rated sex comedy, a girl (Sarah Kennedy) falls in love with the world's greatest obscene phone caller. Once dismissed as obscene and pornographic, the film is now being hailed as a missing masterpiece.

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Tuesday, November 10 - 7:00 PM CINEMA ITALIAN STYLE Official Italian Entry - Best Foreign Language Film - Academy Awards® 2009: BAARIA, 2009, Summit Entertainment, 167 min. From Academy Award® winner Giuseppe Tornatore (CINEMA PARADISO) comes an entertaining and melancholic saga set in 20th-century Sicily. Three generations of a Sicilian family are traced, from the 1930s to the 1980s, to tell the story of the loves, dreams and delusions of an unusual community.

Saturday, November 21 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Saturday, November 21 - 5:00 PM ARGENTINA: NEW CINEMA Los Angeles Premiere! LOVE IN TRANSIT (AMOR EN TRANSITO), 2008, Autocine Producciones, 110 min. Dir. Lucas Blanco. In Buenos Aires, Mercedes takes the necessary steps to get to Barcelona and the boyfriend waiting there. By coincidence, she stumbles onto Ariel, who turns out to be pleasant (and confusing) company.

Thursday, November 5 - 7:30 PM SEMINAR [Spielberg Theatre] ALL THE BEST PARTS: CREATING A DYNAMIC MOVIE TRAILER (180 min.) What are the primary ingredients in the creation of an effective trailer? How do you find the best elements in your film to structure a trailer that really sells it?

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Wednesday, November 11 - 8:00 PM ROBERT RYAN Robert Ryan Centennial Tribute - Double Feature: THE SET-UP, 1949, Warner Bros. 72 min. Dir. Robert Wise. In this film noir, Robert Ryan stars as Stoker Thomson, a two-bit fighter making his grim last stand in the aptly named Paradise City boxing ring.

Saturday, November 21 - 8:00 PM ARGENTINA: NEW CINEMA Double Feature: Los Angeles Premiere! MUSIC ON HOLD (MUSIC EN ESPERA), 2009, Outsider Pictures, 106 min. Dir. Hernán A. Goffrid. Two opposites - blocked composer Ezequiel and unwed pregnant bank executive Paula - are drawn together when Ezequiel finds inspiration in a piece of music he hears while on hold with the bank where Paula works.

Friday, November 6 - 8:00 PM SNEAK PREVIEW THE ROAD, 2009, Weinstein Co., 119 min. Dir. John Hillcoat. Based on Cormac McCarthy's Pulitzer Prize winning novel, Academy Award nominee Viggo Mortensen leads an all-star cast in this epic post-apocalyptic tale of a journey taken by a father (Viggo Mortensen) and his young son (newcomer Kodi Smit-McPhee) across a barren landscape that was blasted by an unnamed cataclysm that destroyed civilization and most life on earth.

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Thursday, November 12 - 8:00 PM LARRY KARASZEWSKI Larry Karaszewski Presents: A Salute to Rudy Ray Moore - Double Feature: DOLEMITE, 1975, Xenon, 90 min. Super soul brother, Dolemite (Rudy Ray Moore), aided by his squad of kung fu hookers, goes up against evil bad-ass Willie Green (D'Urville Martin, who also directed) in this low-budget classic.

Saturday, November 21 - 8:00 PM LOS ANGELES PREMIERE [Spielberg Theatre] Co-presented by FilmForum Los Angeles Premiere! THE BQE, 2009, Microcinema, 43 min. Dir. Sufjan Stevens. This cinematic suite is inspired by the Brooklyn-Queens Expressway and the Hula Hoop. In this self-made home-movie documentation all the architectural colors of Brooklyn and Queens are fabulously intersected by this ramshackle traffic artery.

Saturday, November 7 - 1 PM - 6 PM AMAZING SPOTLIGHT Animation Careers: Four hourlong lectures with leading animation experts: 1:15 PM - 2:15 PM: A Crash Course on Character Animation with Eric Goldberg, an award-winning animator and director whose magic has graced such classics as Disney's ALADDIN, POCAHONTAS and HERCULES. He'll dazzle and entertain with a live version of his recent book Character Animation Crash Course.

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Thursday, November 12 - 7:30 PM CINEMA ITALIAN STYLE Double Feature - Los Angeles Premiere! THE SICILIAN GIRL (LA SICILIANA RIBELLE), 2009, Roissy Film, 115 min. Dir. Marco Amenta. Freely derived from actual events, the film follows 17-year-old Lila (Veronica D'Agostino), who is driven to betray her Mafia-connected family. Seeking the truth behind her father's and brother's assassinations, she's rejected by everyone in her Sicilian town and forced into hiding in Rome.

Sunday, November 21 - 8:00 PM ARGENTINA: NEW CINEMA Double Feature: Los Angeles Premiere! QUESTION OF PRINCIPLES (CUESTION DE PRINCIPIOS), 2009, Linea de Tres Producciones, 115 min. Dir. Rodrigo Grande. In his second feature, Rodrigo Grande (GANGS FROM ROSARIO) reunites with star Federico Luppi to tell a Capraesque tale of the struggle between ethics and pragmatism. Luppi is an aging gentleman who finds himself becoming a dinosaur in a world of deteriorating manners and increasing greed.

Sunday, November 1 - 7:30 PM SIDNEY LUMET Double Feature: THE PAWNBROKER, 1965, Paramount, 119 min. Dir. Sidney Lumet. Pawnbroker Rod Steiger is an emotionally constricted Holocaust survivor. His efforts to cut himself off from others are severely tested.

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growing up in Salento, in the "heel" of Italy's boot. Ignazio leaves home to attend law school and goes on to a career as a judge. Back home, Ignazio becomes reacquainted with Lucia. The old friends fall in love, but soon discover they've gone through serious life changes in this blend of drama and romantic comedy.

Los Angeles Premiere! THE BIG DREAM (IL GRANDE SOGNO), 2009, Film Distribution, 101 min. Dir. Michele Placido. The place is Italy, the year is 1968. Strong emotions are aroused when Laura (Jasmine Trinca) has to choose between two men, a policeman (Riccardo Scamarcio) and a leader of the leftist student movement (Luca Argentero).

Saturday, November 21 - 7:30 PM ORSON WELLES Double Feature: CITIZEN KANE, 1941, Warner Bros., 119 min. Orson Welles' debut remains one of the most phenomenal motion pictures ever made. The life story of legendary newspaperman Charles Foster Kane (based on the real life of William Randolph Hearst) is told in flashback, as a pack of reporters try to decipher the meaning of Kane's final utterance: "Rosebud." Trailblazing in so many aspects, from Gregg Toland's complex camera and lighting to Bernard Herrmann's score to one of the finest ensemble casts (including Welles, Joseph Cotton, Everett Sloane and Agnes Moorehead) ever assembled.

Wednesday, November 4 - 7:30 PM LARRY COHEN Double Feature: THE STUFF, 1985, New World, 93 min. Dir. Larry Cohen. A newly popular food - the gooey "stuff" of the title - turns out to contain a deadly virus in Larry Cohen's sly combination of horror movie and social satire. Cohen regular Michael Moriarty stars, along with Garrett Morris, Paul Sorvino, Danny Aiello and, in a cameo, Brooke Adams.

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Sunday, November 15 - 5:00 PM CINEMA ITALIAN STYLE Los Angeles Premiere! VITTORIO D. 2009, Surf Film, 92 min. Dirs. Mario Canale and Annarosa Mori. Seventy years after his first film and 35 years after his death, Vittorio De Sica's name still resonates as one of the greatest directors and actors of Italian cinema. This poignant documentary portrays the master of Italian neorealism in a wholesome, funny and enlightening way. The film includes interviews with De Sica's children and many directors and actors, such as Clint Eastwood, Shirley MacLaine, Woody Allen, John Landis, Ken Loach, Paul Mazursky and Dino De Laurentiis.

Sunday, November 22 - 7:30 PM ORSON WELLES Double Feature - Actor Orson Welles: JANE EYRE, 1944, 20th Century Fox, 97 min. Dir. Robert Stevenson. Plain Jane Eyre (Joan Fontaine) goes to work as a governess for the bright and charismatic Edward Rochester (Orson Welles) and quickly falls for her boss. Before long, family secrets emerge in this adaptation of Charlotte Brontë's classic novel. Co-stars include Agnes Moorehead, Margaret O'Brien and, in an early role, Elizabeth Taylor.

Thursday, November 5 - 7:30 PM SNEAK PREVIEW FANTASTIC MR. FOX, 2009, 20th Century Fox, 87 min. Director Wes Anderson's first animated film is an adaptation of Roald Dahl's classic children's book. Mr. and Mrs. Fox (voiced by George Clooney and Meryl Streep) live an idyllic home life with son Ash (Jason Schwartzman), but the bucolic existence proves too much for Mr. Fox. When he slips back into his old ways as a sneaky chicken thief, he ends up endangering the whole animal community.

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Friday, November 13 - 7:30 PM CINEMA ITALIAN STYLE Double Feature - Los Angeles Premiere! DAVID'S BIRTHDAY (IL COMPLEANNO), 2009, Zen Zero, 106 min. Dir. Marco Filiberti. A group of friends rent a beautiful summer house on the beach, but their idyll is disrupted by the arrival of David (Thyago Alves). His presence disturbs Matteo (Massimo Poggio), a married psychologist; David's solitary, enigmatic uncle is the only one who seems to understand what's going on. With Alessandro Gassman.

Monday, November 16 - 7:30 PM SNEAK PREVIEW Sneak Preview! ME AND ORSON WELLES, 2009, 114 min. Dir. Richard Linklater. Based on actual theatrical history, this romantic coming-of-age story is about a teen actor (Zac Efron) who lucks into a role in "Julius Caesar" as it's being reimaged by a brilliant, impetuous young director named Orson Welles (Christian McKay) at his newly founded Mercury Theater in New York City in 1937. Claire Danes co-stars as Sonja Jones, the unapologetically ambitious assistant to Welles whom Richard tries to woo.

Friday, November 27 - 7:30 PM BIG-SCREEN FAVORITES SINGIN' IN THE RAIN, 1952, Warner Bros., 103 min. Dirs. Gene Kelly and Stanley Donen. Co-director Kelly shines as silent movie idol Don Lockwood, whose career is imperiled by the coming of sound - until he hooks up with lovely ingenue Debbie Reynolds. The brilliant supporting cast includes Donald O'Connor and Cyd Charisse, whose long-legged "Broadway Melody" ballet with Kelly nearly steals the show!

Friday, November 6 - 7:30 PM 25TH ANNIVERSARY DUNE, 1984, Universal, 140 min. Director David Lynch's psychedelic sci-fi masterpiece still holds up as one of the most intense depictions ever of a galactic cosmology. Young aristocrat Paul Usul Muad'Dib Atreides (Kyle MacLachlan) is sent to planet Dune in order to find the only species that can save space travel and the future of the universe. Also starring Virginia Madsen, Brad Dourif, Max von Sydow, Patrick Stewart and Sting.

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Wednesday, November 18 - 7:30 PM KEVIN THOMAS FAVORITES CARRIE, 1952, Paramount, 118 min. Dir. William Wyler. Restaurant manager Laurence Olivier loses everything due to his obsession with small-town job Jennifer Jones in William Wyler's expert adaptation of Theodore Dreiser's novel Sister Carrie. Film Critic Kevin Thomas will introduce the film.

Saturday, November 28 - 7:30 PM BIG-SCREEN FAVORITES Double Feature: A HARD DAY'S NIGHT, 1964, Miramax, 87 min. Director Richard Lester's brilliant B&W comedy captures the Beatles at their best. From Lester's hand-held camerawork to Alan Owen's surreal script and George Martin's swinging score (both Oscar-nominated) to the Beatles themselves - exuberantly singing "Can't Buy Me Love," "She Loves You" and 10 other classics - this is the essence of the '60s.

Saturday, November 7 - 7:30 PM DISASTER TRIPLE FEATURE Three Films for the Price of One! EARTHQUAKE, 1974, Universal, 123 min. Dir. Mark Robson. Charlton Heston is a construction engineer trying to deal with his boozey, jealous wife, Ava Gardner, whose father (Lorne Greene) just happens to be his boss. Meanwhile, maverick cop George Kennedy may quit the force, and lecherous grocery store manager Marjoe Gortner has the hots for Victoria Principal, whose brother Gabriel Dell is the assistant to hot-shot stunt rider Richard Roundtree. Then the earthquake hits!

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Saturday, November 14 - 5:00 PM CINEMA ITALIAN STYLE HOLLYWOOD ON THE TIBER (HOLLYWOOD SUL TEVERE), 2009, Cinecittà Luce, 70 min. Dir. Marco Spagnoli. Twenty years of world cinema history is told through images from the Cinecittà Luce archives. Parties, premieres, awards and scandals form the core of this documentary focusing on the era when Rome was a film capital to rival Hollywood. Stunning black-and-white photography distinguishes this superb documentary, which features Louis Armstrong, Lauren Bacall, Marlon Brando, Frank Capra, Brigitte Bardot, Ingmar Bergman, Humphrey Bogart and many other cinema luminaries.

Thursday, November 19 - 7:30 PM PAUL MAZURSKY Double Feature: AN UNMARRIED WOMAN, 1978, 20th Century Fox, 124 min. Dir. Paul Mazursky. Erica (Jill Clayburgh) is a wealthy New Yorker whose stability is shattered by the breakup of her marriage. But she turns tragedy into triumph by seizing the opportunity to find herself via a new life and a new relationship.

Sunday, November 29 - 4:00 PM 70TH ANNIVERSARY THE WIZARD OF OZ, 1939, Warner Bros., 101 min. Dir. Victor Fleming. Judy Garland is Dorothy in this musical family classic about a girl from Kansas who is transported by a cyclone to the magical land of Oz. As she strolls down the yellow brick road to find the wizard who can help her get back home, she encounters friends the Tin Man, the Scarecrow, the Cowardly Lion and Glinda the Good Witch - but the Wicked Witch of the West (and her flying monkeys) have plans to stop her and her little dog (Toto) too! Don't miss the display of Wizard of Oz artwork at Every Picture Tells A Story! Come in costume and participate in the WIZARD OF OZ costume contest before the screening and win a Blu-Ray DVD (courtesy of Warner Home Video).

Wednesday, November 11 - 7:30 PM CINEMA ITALIAN STYLE Double Feature - Los Angeles Premiere! THE BRAVE MEN (I GALANTUOMINI), 2008, Coach 14, 100 min. Dir. Edoardo Winspeare. Ignazio (Fabrizio Gifuni) and Lucia (Donatella Finocchiaro) were best friends

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in their coconuts. 105 min. Dir. Giuseppe Piccioni. Bored writer Guido (Valerio Mastandrea) becomes intrigued by Giulia (Valeria Golino), his daughter's swimming instructor. One day at the pool he asks her out, only to be told that she doesn't date at night - Giulia is serving a prison sentence and is only allowed day passes. Thus begins a strange romance between two people slowly emerging from their cocoons.

Friday, November 20 - 7:30 PM PAUL MAZURSKY Double Feature: 40th Anniversary! BOB & CAROL & TED & ALICE, 1969, Sony Repertory, 105 min. Dir. Paul Mazursky. A groundbreaking, hilarious and still-pointed satire of sexual hang-ups in America. "We came here for an orgy, didn't we?" says repressed housewife Dyan Cannon, just before she joins Natalie Wood and husbands Elliott Gould and Robert Culp in some classic, late-1960s wife-swapping, hell-tubbing action.

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All discussions are schedule permitting.