

Sunday, March 1 - 7:30 PM OSCAR FAVORITES
THE DEER HUNTER. 1978. Universal, 183 min. Director Michael Cimino's masterpiece is a sprawling epic of friends (Robert De Niro, Christopher Walken, John Savage and John Cazale) wounded by pride, country and friendship in Vietnam, struggling to bring each other back to a place of safety. Co-starring Meryl Streep. Winner of five Oscars, including Best Picture, Best Director and Best Supporting Actor (Walken). *John Savage and original story co-writer Quinn Redeker to intro the screening.*

Thursday, March 5 - 7:30 PM SNEAK PREVIEW
PARASOMNIA (DREAMS OF THE SLEEPWALKER), 2008, Rising Storm Productions, 103 min. Director William Malone ("Masters of Horror")'s macabre twist on the Sleeping Beauty legend is a love story that pushes the slasher film into the surreal. Art student Danny (Dylan Purcell) falls in love with Laura (Cherilyn Wilson), a woman with a sleep disorder who encounters a mentalist serial killer (Patrick Kilpatrick). With Jeffrey Combs (RE-ANIMATOR), Kathryn Leigh Scott ("Dark Shadows"), Timothy Bottoms (THE LAST PICTURE SHOW) and Sean Young (BLADE RUNNER). Director Malone's homage to the late Polish Surrealist Zdzislaw Bekskinski uses the artist's work as the inspiration for the film's dream world. *Veldear Plusa, owner of the Belvedere Gallery and Bekskinski's longtime friend and agent, will introduce the program. A panel discussion moderated by Richard Elfman (THE FORBIDDEN ZONE) on art and the filmmaker's vision, will precede the film, with directors William Malone, Tobe Hooper, Mick Garris, Wes Craven and Stuart Gordon. (The film will start at approximately 9:00 PM.) The filmmakers' screening proceeds will be donated to MOCA.*

March 6-7 OUTFEST FUSION
 (This is not a Cinematheque event) Outfest's Fusion is the only multicultural, gender-inclusive LGBT People of Color film festival in the world. Tickets: www.outfest.org



Sunday, March 8 - 4:00 PM FORREST J. ACKERMAN TRIBUTE
A TRIBUTE TO FORREST J. ACKERMAN 120 min. A tribute to one of the most Famous Monsters of them all, celebrating his memory, friendship and the legions of fans. Join us for testimonials from those who knew and loved Forry, plus film clips, slides, performances and more! **FREE ADMISSION! 3:00 PM reception precedes the tribute.**

Sunday, March 8 - 7:00 PM FORREST J. ACKERMAN TRIBUTE
DOUBLE FEATURE: FAMOUS MONSTER: FORREST J. ACKERMAN. 2007, Roadhouse Films, Inc., 48 min. Dir. Michael McDonald. A look at the life of science fiction's greatest fan -- Forrest J. Ackerman, whose 85-year love affair with the genre helped bring it into the mainstream. Through archival footage, film clips and interviews with Ackerman and the fans and filmmakers he inspired, we follow Ackerman as he grows from a kid to the editor of *Famous Monsters of Filmland*, a magazine that inspired generations of filmmakers.

THE TIME TRAVELERS. 1964, MGM Repertory, 82 min. Writer-director Ib Melchior is renowned for his work on science-fiction films of the 1950s and 1960s, including ROBINSON CRUSOE ON MARS and PLANET OF THE VAMPIRES, along with "The Outer Limits" TV series. This is one of his most ingenious concoctions, as a group of scientists (including Preston Foster, Philip Carey) experimenting with a time portal are catapulted into a post-nuclear apocalyptic future. Look for Forry in a cameo.

Wednesday, March 11 - 7:30 PM SNEAK PREVIEW!
THE CAKE EATERS. 2009, 95 min. Actress Mary Stuart Masterson's directorial debut is a light-hearted, bittersweet romantic drama set in a small town where the intimate secrets and tensions of two families force them to come to terms with life, love and death. Written by Jayce Bartok (who also co-stars), with a cast featuring Kristen Stewart (TWILIGHT), Aaron Stanford, Bruce Dern (COMING HOME), Talia Balsam ("Mad Men"), Elizabeth Ashley (HAPPINESS) and Melissa Leo (Oscar-nominated for Best Actress for FROZEN RIVER). *Discussion with director and various cast members after the film.*

Thursday, March 12 - 7:30 PM WARNERS CLASSICS
CAPTAIN BLOOD. 1935, Warner Bros., 119 min. Director Michael Curtiz directs one of the best swashbucklers, and the film that made Errol Flynn and Olivia de Havilland stars. Dr. Peter Blood (Flynn), a man unjustly convicted of treason, is exiled, sold into slavery and bought by the Lady Arabella (de Havilland). He and fellow convicts manage to escape, take over a Spanish galleon, and pirate Captain Blood is born! Lionel Atwill and

Basil Rathbone co-star.

Thursday March 12 - 7:00 PM SEMINAR
(Spielberg Theatre) NAVIGATING THE FILM FESTIVAL WORLD. 180 min. For emerging filmmakers, the goal of launching a film on the festival circuit begins with one dream: SUNDANCE! But what lies beyond Sundance for you and your film? In this seminar, film festival programming consultant Thomas Ethan Harris (former Director of Programming Los Angeles Film Festival and Palm Springs International Short Film Festival) offers filmmakers skills to navigate the world of film festivals. Take this seminar before you apply to your first festival! *Special Prices: \$12 Cinematheque Members, \$15 Students/Seniors, \$20 General.*

Friday, March 13 - 7:30 PM WARNERS CLASSICS
DOUBLE FEATURE: THE BROTHERS WARNER. 2008, 90 min. An award-winning, intimate portrait of the four sibling film pioneers who founded and ran Warner Bros. studios for over a half-century. Written and directed by Cass Warner (Harry Warner's granddaughter and author of the book *Hollywood Be Thy Name*), this epic story includes never-before-seen photos and footage from the family archives. The cast of interviewees includes Dennis Hopper, Debbie Reynolds, Norman Lear, Sherry Lansing, Tab Hunter and many others.

KINGS ROW. 1942, Warner Bros., 127 min. Life in a turn-of-the-20th century Midwestern small town is viewed through the perspective of five childhood friends (Robert Cummings, Ann Sheridan, Betty Field, Nancy Coleman and Ronald Reagan). Beneath the veneer of propriety lurks an underworld of sadism, bigotry, sexual repression and assorted family skeletons. Directed by Sam Wood (FOR WHOM THE BELL TOLLS). With Claude Rains, Charles Coburn. *Discussion in between films with director Cass Warner (THE BROTHERS WARNER).*

Friday, March 13 - 7:30 PM FETISH FILM NIGHT
(Spielberg Theatre) RADICAL FAERIE PROGRAM Approx. 75 min. Various short films in honor of the 30th anniversary of *Radical Faeries*, including: *DANCES SACRED AND PROFANE* (1985, approx. 40 min. excerpt) Dir. Mark & Dan Jury. In August 1979 a group of gay men met in the Arizona desert to explore themselves and sexuality in more organic forms. This program studies the movement's roots as well as its future. *DANCES...* introduced Fakir Musafar, the grandfather of the Modern Primitive movement, to the world. Along with Jim Ward, Fakir performs -- for real -- the first ever filming of the Sioux Sundance ceremony, which was immortalized in the film *A MAN CALLED HORSE*. Fetish photographer Charles Gatewood is featured as the program's commentator. Various shorts will also be presented. More info: www.antebellum.us.ms or www.rickcastro.com This program features graphic imagery, including simulated rituals involving sexual cannibalism and is not for those who are easily offended. For audiences 18 and over. *After the screening, Antebellum gallery will be open for viewing of "Radical Faeries" featuring images by Fakir and many faerie artists.*

Saturday, March 14 SID GRAUMAN BIRTHDAY CELEBRATION!
Sid Grauman/Egyptian Theatre Birthday Presentation & FOREVER HOLLYWOOD
10:30 AM Sid Grauman Presentation
11:40 AM FOREVER HOLLYWOOD

From Yukon prospector to Hollywood impresario, Egyptian (and Chinese) Theatre founder Sid Grauman (born March 17, 1879) led a colorful life. In honor of his 130th birthday, Mark Simon will give a special, illustrated presentation, followed by a very abbreviated tour of Sid's first Hollywood Boulevard movie palace, the Egyptian Theatre (home of the first Hollywood movie premiere in 1922).

Saturday, March 14 - 7:30 PM WARNERS CLASSICS
DOUBLE FEATURE: NOBODY LIVES FOREVER. 1946, Warner Bros., 100 min. Shady ex-GI John Garfield plots to balk a war widow (Gerardine Fitzgerald). When he falls for her, his gang wants them both dead. Director Jean Negulesco (ROAD HOUSE) ladies atmospheric onto the script by crime specialist W. R. Burnett (THE ASPHALT JUNGLE). Co-starring Walter Brennan, Faye Emerson, George Coulouris and George Tobias. Presented in a new 35mm print funded by the Film Noir Foundation.

NOT ON DVD
EACH DAWN I DIE. 1939, Warner Bros., 92 min. Dir. William Keighly. A prison yarn blending political corruption and gangster mayhem with underlying social commentary as only Warners could dish it! James Cagney is a crusading reporter framed for murder and juggled in the penitentiary with criminal George Raft. With George Bancroft as a warden, Jane Bryan the loyal heartthrob and Victor Jory as a corrupt parole official. *Discussion in between films with actor Richard Erdman (NOBODY LIVES FOREVER).*

Sunday, March 15 HISTORIC THEATRE TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Sunday, March 15 - 7:30 PM WARNERS CLASSICS
DOUBLE FEATURE: THE TREASURE OF THE SIERRA MADRE. 1948, Warner Bros., 124 min. Dir. John Huston. Based on the novel by B. Traven. *TREASURE* stars Humphrey Bogart as flea-bitten

adventurer Fred C. Dobbs, who hooks up with fellow packrats Tim Holt and Walter Huston to search for gold in the mountains of Mexico. Winner of Oscars for Best Picture, Director (John Huston) and Supporting Actor (Walter Huston).

THE SEA WOLF. 1941, Warner Bros., 100 min. Jack London's novel of tyranny and revolt at sea filmed by the producer-director team of Hal B. Wallis and Michael Curtiz. Edward G. Robinson is the brutal skipper, a philosophical sadist who wreaks havoc on his crew, most notably a shanghaied John Garfield, Ida Lupino and Alexander Knox. Great support by Gene Lockhart, Howard Da Silva and Barry Fitzgerald. *Rarely screened. NOT ON DVD*

Thursday, March 19 - 7:30 PM WARNERS CLASSICS
DOUBLE FEATURE: HIGH SIERRA. 1941, Warner Bros., 100 min. Dir. Raoul Walsh (WHITE HEAT). The quintessential gangster romance, from the pen of W. R. Burnett (with a script co-written by John Huston). Humphrey Bogart plays Mad Dog Earle, an outlaw looking for one last score, sidetracked by love, hounded by inescapable fate. With Ida Lupino and Joan Leslie. Remade twice.
THE HARD WAY. 1942, Warner Bros., 102 min. Dir. Vincent Sherman. Ida Lupino won the New York Film Critics Award for Best Actress. Lupino is a domineering Svengali who transforms her kid sister (Joan Leslie) from a mining-town nobody into a Broadway headliner, but loses everything in the process. Jack Carson and Dennis Morgan are the men unfortunate enough to cross Ida's path. *NOT ON DVD Discussion between films with actress Joan Leslie.*

Thursday March 19 - 7:00 PM SEMINAR
(Spielberg Theatre) NAVIGATING THE FILM FESTIVAL WORLD. 180 min. *Special Prices: \$12 Cinematheque Members, \$15 Students/Seniors, \$20 General.* [See Egyptian description - 3/12]

Friday, March 20 - 7:30 PM WARNERS PRE-CODE CLASSICS
DOUBLE FEATURE: I AM A FUGITIVE FROM A CHAIN GANG. 1932, Warner Bros., 93 min. Dir. Mervyn Le Roy. WWI vet James Allan (Paul Muni) becomes inadvertently involved in a robbery, drawing 10 years in a Southern chain gang. He escapes to Chicago, success and the charms of Glenda Farrell but soon discovers there is no refuge from a perverse legal system. This true story resulted in two Oscar nominations (Best Picture and Actor for Muni), long overdue reforms and was banned by the state of Georgia. A landmark film!



THE PUBLIC ENEMY. 1931, Warner Bros., 83 min. James Cagney's role as young gangster Tom Powers catapulted him into stardom as one of Warners' most charismatic personalities. Director William Wellman captures the zeitgeist of a violent, anything-goes-era plunged into financial chaos by Prohibition and the Depression. As character Powers' star rises as a bootlegger, his hubris takes him beyond the pale. Jean Harlow and Joan Blondell co-star.

Saturday, March 21 - 7:30 PM WARNERS PRE-CODE CLASSICS
DOUBLE FEATURE: LITTLE CAESAR. 1931, Warner Bros., 79 min. Dir. Mervyn Le Roy. Edward G. Robinson made movie history with his portrayal of sociopathic gangster Rico Bandello. W.R. Burnett's novel was ripped from the front pages during the Great Depression inspired by the decadence of Al Capone's Chicago. With Douglas Fairbanks Jr., Glenda Farrell and a lethal Sidney Blackmer. Look for a youthful Lucille La Verne (aka Joan Crawford) in a bit part.

MAYOR OF HELL. 1933, Warner Bros., 90 min. Dir. Archie Mayo. James Cagney is a reformed gangster who is put in charge of a reformatory staffed by Dead End Kid forerunners led by Frankie Darro. When Cagney applies his street smarts to run the place, he runs afoul of a crooked administrator (Dudley Digges) while romancing a supportive nurse (Madge Evans). Breezy, smart-aleck entertainment whose success spurred such Warner entries as CRIME SCHOOL (1938) and HELL'S KITCHEN (1939). *Rarely screened!*

Sunday, March 22 - 7:30 PM WARNERS PRE-CODE CLASSICS
DOUBLE FEATURE: LADIES THEY TALK ABOUT. 1933, Warner Bros., 69 min. Dir. Howard Bretherton & William Keighly. Gun moll Barbara Stanwyck is nailed for complicity in a robbery. Bitter, Stanwyck engages in catfights, smart-aleck putdowns and escape plans with other prison inmates, including a lady with a threatening parrot (!), a butch cigar-smoking

Sunday, March 1 - 7:30 PM THE GODFATHER TRILOGY
Restored Version! New 35mm Print! THE GODFATHER, PART III. 1990, Paramount, 162 min. Francis Ford Coppola continues the crime saga in the third and final chapter. Michael Corleone (Al Pacino) is more respectable as he forms allegiances with international banks and the Catholic Church. But a hothead apprentice (Andy Garcia) and the sins of Michael's past make leaving violence behind impossible. Diane Keaton, Eli Wallach co-star.

Thursday, March 5 - 7:30 PM SNEAK PREVIEW
PERSONAL EFFECTS. 2008, Insight Films, 105 min. Dir. David Hollander. Seeking vengeance for the murder of his sister, a young man arrives in town only to be sidetracked by a beautiful older woman with wounds very similar to his own. Through this bond, an unlikely and beautiful romance blooms. How do you heal a wound the world can't see? With love. With Ashton Kutcher, Michelle Pfeiffer, Kathy Bates. *Discussion following with director David Hollander and actors to be confirmed.*



Friday, March 6 - 7:30 PM CARL REINER IN-PERSON
DOUBLE FEATURE: THE MAN WITH TWO BRAINS. 1983, Warner Bros., 93 min. Dir. Carl Reiner. Brain surgeon Steve Martin is saddled with a horrible wife (Kathleen Turner), until he comes up with the perfect solution: transplanting the brain of a sweet, romantic woman into his nasty spouse's gorgeous body. Outrageous gags and typically witty Reiner-Martin wordplay ensue in one of the funniest films of the 1980s.

DEAD MEN DON'T WEAR PLAID. 1982, Universal, 88 min. Dir. Carl Reiner. Steve Martin is a private eye who manages to interact with Humphrey Bogart, Barbara Stanwyck, and Alan Ladd thanks to gorgeous black-and-white cinematography and some extremely creative editing. This merging of classic 1940s film noir clips and new footage directed by Reiner is a movie buff's dream, and a hilarious comedy regardless of how familiar one is with the classics being referenced. *Discussion following with director Carl Reiner.*

Saturday, March 7 - 4:00 PM FAMILY MATINEE
Newly Restored! THE RED BALLOON. 1956, Janus Films, 34 min. Director Albert Lamorisse's THE RED BALLOON remains one of the most beloved children's films. In this nearly wordless tale, a young boy discovers a stray balloon that seems to have a mind of its own. Wandering the streets of Paris, the two become inseparable, to the surprise of the neighborhood and the envy of other children. Winner of the Palme d'Or at the 1956 Cannes Film Festival, the film has enchanted the young for decades.

Newly Restored! WHITE MANE. 1953, Janus Films, 40 min. Dir. Albert Lamorisse. In the south of France in a near-desert region called La Camargue lives White Mane, a magnificent stallion and the leader of a herd of wild horses. Only Folco, a young fisherman, manages to tame him. A strong friendship grows between the boy and the horse, but they must elude a wrangler and his herdsmen to live freely. *WHITE MANE* is presented in a new English translation, faithful to the original French voiceover and dialogue, spoken by Peter Strauss.

Saturday, March 7 - 7:30 PM CARL REINER TRIBUTE
THE JERK. 1979, Universal, 94 min. Dir. Carl Reiner. Before the

Farrelly Brothers and Judd Apatow, there was THE JERK. Steve Martin and Carl Reiner team up for one of the most influential comedies ever made. Martin, in his screen debut, plays the lovable idiot Navin R. Johnson, a young sharecropper who leaves his poor black family behind to see the world and be somebody. Bernadette Peters sings, dances, throws knives and plays the trumpet while M. Emmet Walsh shoots and curses his way into film history.

ALL OF ME. 1984, Universal, 94 min. Dir. Carl Reiner. Ailing heiress Lily Tomlin arranges to have her soul transferred into the body of Victoria Tennant, but the procedure goes wrong and she ends up inhabiting the right side of Steve Martin instead. As the man and woman battle each other within the same body, Reiner mines huge laughs from the spectacle of Martin displaying his substantial gifts for physical comedy.

Sunday, March 8 - 7:30 PM CARL REINER TRIBUTE
DOUBLE FEATURE: WHERE'S POPPA? 1970, MGM Repertory, 82 min. Dir. Carl Reiner. George Segal is a devoted son who has promised never to abandon his smothering mother (Ruth Gordon). When he meets the perfect girl, he decides to get rid of his impossible mom in one way or another, and the result is an outrageously dark and subversive comedy. Reiner satirizes everything from Jewish moral stereotypes to urban racial tensions in this cult classic.

THE ONE AND ONLY. 1978, Paramount, 97 min. Dir. Carl Reiner. Struggling egomaniac actor Henry Winkler turns to wrestling in an effort to generate publicity, and finds that the insanity of the sport is the perfect outlet for his hammy style. Unfortunately, he soon finds his new career wreaking havoc on his personal life (especially his marriage to Kim Darby). With terrific comic turns from Gene Saks, Polly Holliday and Herve Villechaise as an amorous wrestler.

Wednesday, March 11 - 7:30 PM CARL REINER TRIBUTE
DOUBLE FEATURE: ENTER LAUGHING. 1967, Sony Repertory, 112 min. Carl Reiner's astonishingly assured directorial debut. Reni Santoni plays a young Jewish man who dreams of becoming a comedian during the Depression. His parents think that working in the family drugstore is a safer bet. Reiner shows his skill at casting secondary roles, with a supporting cast that includes Shelley Winters, Elaine May, Jose Ferrer, Jack Gilford, Janet Margolin and Michael J. Pollard.
THE COMIC. 1969, Sony Repertory, 94 min. Dir. Carl Reiner. Dick Van Dyke plays an aging silent film clown who has seen better days, but whose ego prohibits him from accepting the truth about his life and career. An impeccable fidelity to the art of silent movies (seen in films-within-the-film), combined with a rich, dark performance by Van Dyke, make this one of Reiner's most affecting and original efforts. With Mickey Rooney.

Thursday, March 12 - 7:30 PM DONALD E. WESTLAKE MEMORIAL TRIBUTE
DOUBLE FEATURE: THE HOT ROCK. 1972, 20th Century Fox, 101 min. Dir. Peter Yates (BULLITT). William Goldman adapts Donald Westlake's hilarious caper novel, a farce in which a gang of jewel thieves botch every aspect of their planned heist. Robert Redford and George Segal lead a stellar cast that also includes Zero Mostel in this ingenious action-comedy.
COPS AND ROBBERS. 1973, MGM Repertory, 89 min. Dir. Aram Avakian. Cliff Gorman and Joseph Bologna play a pair of New York cops who feel smothered by the financial and social demands of their miserable lives. Their solution: an ingenious securities rip-off designed to buy their freedom. Adapting his own novel, Donald Westlake provides an effective combination of social satire and caper film, all set to a terrific score by the legendary Michel Legrand.

Friday, March 13 - 7:30 PM ROBERT MULLIGAN MEMORIAL TRIBUTE
THE MAN IN THE MOON. 1991, MGM Repertory, 99 min. Director Robert Mulligan's final film is a subtle, beautifully realized coming of age story. In 1950s Louisiana, Reese Witherspoon is a fourteen-year old girl who discovers romance when she develops a crush on neighbor Jason London. Unfortunately, he's got eyes for her older sister, and eventually all of the characters must learn to deal with loss and heartbreak. *Actress Reese*

Witherspoon will introduce the screening.

Saturday, March 14 - 15 CUT! FILM FESTIVAL
 www.cutfilmfestival.org (This is not an American Cinematheque program.)

Wednesday, March 18 - 7:30 PM KEVIN THOMAS' FAVORITES
BOUND FOR GLORY. 1976, MGM Repertory, 147 min. David Carradine plays folk singer Woody Guthrie in this superlative bio-pic, which follows Guthrie as he travels across America fighting for the working man. Director Hal Ashby vividly evokes the late 1930s era in which the film takes place, and Carradine gives one of his best performances as a hero to underdogs everywhere. *Film critic Kevin Thomas will introduce the screening.*

Thursday, March 19 - 7:30 PM AKIRA KUROSAWA FILMS
HIGH AND LOW (TENGO-KU TO JIGOKU). 1963, Janus Films, 142 min. Maestro Akira Kurosawa examines class barriers and the realities of unprincipled capitalism as well as the conscience of Toshiro Mifune, a shoe magnate challenged with a life-changing decision. Will he or won't he pay the ransom when psycho Tsutomu Yamazaki accidentally kidnaps the son of Mifune's chauffeur, instead of Mifune's own child? A mesmerizing suspense thriller, and one of Kurosawa's best! With Tatsuya Nakadai.

Friday, March 20 - 7:30 PM AKIRA KUROSAWA FILMS
New 35mm Print! KAGEMUSHA. 1980, 20th Century Fox, 179 min. Dir. Akira Kurosawa. Co-produced by Francis Coppola and George Lucas and winner of Cannes' Palme d'Or. When the double (and brother) of Lord Shingen Takeda (Tatsuya Nakadai) comes across a condemned thief (also Nakadai) who looks like ruler Shingen, he trains the thief to be the lord's double. When Shingen is killed, his military chiefs make the thief double full-time to fool their rivals into believing Shingen is still alive. Yet how long can the shadow exist without his subject?

Saturday, March 21 - 7:30 PM AKIRA KUROSAWA FILMS
THE SEVEN SAMURAI (SHICHININ NO SAMURAI). 1954, Janus Films, 207 min. Director Akira Kurosawa's most famous film is a character-driven period epic about an aging swordsman (Takashi Shimura) who enlists six other warriors-for-hire (Toshiro Mifune, Minoru Chiaki, Isao Kimura, Daisuke Kato, Seiji Miyaguchi, Yoshio Inaba) to safeguard a remote village plagued by bandits. The action film prototype, SEVEN SAMURAI has been influential on a legion of filmmakers from around the world. *"Moves like hot mercury..." - Ty Burr, Boston Globe*

Sunday, March 22 - 7:30 PM AKIRA KUROSAWA FILMS
IKIRU. 1952, Janus Films, 140 min. Dir. Akira Kurosawa. A dying middle-class businessman decides to change his life before it's too late. As he spends his last months building a playground in a slum, the man (Takashi Shimura) contemplates where his life has gone wrong and how he can make it right again. The result is Kurosawa's most inspiring film, a movie that avoids every cliché and gets right at the heart of what it means to be human.

Wednesday, March 25 - 7:30 PM SNEAK PREVIEW
ADVENTURELAND. 2009, Miramax, 105 min. In the summer of 1987, recent college grad James Brennan (Jesse Eisenberg) is forced to take a job at a local amusement park to make ends meet. Luckily what should have been his worst summer turns into an adventure as he discovers love with his captivating co-worker Em (Kristen Stewart) and learns to loosen up. SUPERBAD director Greg Mottola directs another hilarious coming of age film drawn from his own job-from-hell experience.

Thursday, March 26 - 7:30 PM AKIRA KUROSAWA FILMS
THE HIDDEN FORTRESS (KAKUSHI-TORIDE NO SAN-AKUNIN). 1958, Janus Films, 126 min. Dir. Akira Kurosawa. A samurai

bully and a musically inclined tough cookie (legendary Lillian Roth). Unrequited love for old pal, reformer Preston Foster is also on the agenda.
NOT ON DVD
WILD BOYS OF THE ROAD. 1933, Warner Bros., 68 min. Dir. William Wellman. *"Girls living like boys! Boys living like savages!"* During the Great Depression, high schoolers Eddie (Frankie Darro) and Tommy (Edwin Phillips) decide to take off on their own, no longer wanting to burden their parents with another mouth to feed. Other vagabond teenagers include Sally, played by Dorothy Coonan, who was later to become the fourth Mrs. Wellman and mother of the director's seven children. **NOT ON DVD**

Thursday, March 26 - 7:30 PM HAROLD PINTER MEMORIAL TRIBUTE
DOUBLE FEATURE: THE COMFORT OF STRANGERS. 1990, 107 min. Director Paul Schrader and screenwriter Harold Pinter adapt the novel by Ian McEwan (Atonement). Rupert Everett and Natasha Richardson try to reignite their passion in romantic Venice, but are charmed by a dangerously perverse rich couple (Christopher Walken and Helen Mirren) and drawn like moths to a flame. "...supplies intelligent pleasures as well as gruesome chills." - Peter Travers, *Rolling Stone* **NOT ON DVD**
THE HOMECOMING. 1973, Kino International, 111 min. Director Peter Hall transfers Harold Pinter's play to the screen, retaining the original cast. A professor (Michael Jayston) returns to his home after years away, bringing a new wife (Vivian Merchant). But his macho brothers (Ian Holm and Terence Rigby), along with his father (Paul Hensler) and uncle (Cyril Cusack), turn the visit into an unrelenting nightmare of angry sarcasm. "...A family dramedy that courts absurdity to powerfully make its point...the film begins to resemble some kind of obscene slapstick comedy...poignant and disturbing..." - Jeremy Heilman, *MovieMartyr.com*

Friday, March 27 - 7:30 PM HAROLD PINTER MEMORIAL TRIBUTE
DOUBLE FEATURE: THE SERVANT. 1963, Stuart Lisell, 112 min. Director Joseph Losey and screenwriter Harold Pinter adapt Robin Maugham's novel. Rich young Tony (James Fox) can't get along without a valet and makes the mistake of hiring Barret (Dirk Bogarde), a seemingly obsequious "gentleman's gentleman." But Tony gets more than he bargains for when Barret first installs his "sister" Vera (Sarah Miles) upstairs, then gradually usurps mastery of the household. "...has lost none of its strangeness, nor its capacity to startle." - Channel 4 Film (U.K.)
THE CARETAKER. 1963, Caretaker Films/Judy Daish Associates, 100 min. Dir. Clive Donner (WHAT'S NEW, PUSSYCAT?). Quiet pacifist Robert Shaw and his acid-tongued brother Alan Bates own a decaying townhouse. Shaw lets an old tramp (Donald Pleasence) stay on a winter night. But Pleasence doesn't leave, offered the job of caretaker by both sincere Shaw and mind-games-playing Bates. An audaciously funny deconstruction of stage drama. Cinematography by Nicolas Roeg. "...allows three of the greatest stage interpretations of Pinter's characters to speak for themselves." - *Time Out London* (Screened from a digital source) **NOT ON DVD**

Saturday, March 28 - 7:30 PM HAROLD PINTER MEMORIAL TRIBUTE
DOUBLE FEATURE: THE GO-BETWEEN. 1970, Sony Repertory, 118 min. Dir. Joseph Losey. In the summer of 1900, 13-year-old Leo (Dominic Guard) is staying with a wealthy friend at his family's country estate. The friend's older brother is engaged to Marian (Julie Christie), who takes a shine to the boy and enlists him to carry messages to her secret lover, Ted (Alan Bates). When Ted and Marian's affair takes a tragic turn, the impact on Leo's life will resound well into adulthood. With Margaret Leighton, Michael Redgrave. *"The last of three superb collaborations between the Nobel-winning writer Harold Pinter and director Joseph Losey..." - Channel 4 Film (U.K.)* **NOT ON DVD**
THE PUMPKIN EATER. 1964, Sony Repertory, 110 min. Anne Bancroft is a depressed, upper-middle class housewife who can't stop having children, something that drives her screenwriter husband (Peter Finch) around the bend. Harold Pinter's script, directed by Jack Clayton paints one of the most poignant portraits ever, of what it's like to be married. Bancroft received the Best Actress award from Cannes and the Golden Globes, as well as an Oscar nomination. With James Mason. **NOT ON DVD**

Sunday, March 29 - 5:30 PM ART DIRECTORS SOCIETY SCREENING
Tribute to Robert Boyle: Nominated for four Oscars (THE SHOOTIST, FIDDLER ON THE ROOF, GAILY, GAILY AND NORTH BY NORTHWEST), Robert Boyle was production designer on more than 90 motion pictures. In 1997, the Art Directors Guild (ADG) gave Boyle a Lifetime Achievement Award and in 2008, Boyle was presented with an honorary Oscar. For many years, Boyle has been the guiding spirit of the production design department at the AFI Conservatory in Los Angeles.
DOUBLE FEATURE: THE WOLF MAN. 1941, Universal, 70 min. Dir. George Waggoner. A chilling werewolf saga, graced by the performances of Lon Chaney as cursed Larry Talbot and Claude Rains as his father. One of the prime reasons the film looks so good - i.e., an A picture - is the atmospheric art direction and production design by Jack Otterson and associate Robert Boyle.

New 35mm Print! GAILY, GAILY. 1969, MGM Repertory, 107 min. Beau Bridges stands in for famed screenwriter Ben Hecht in Norman Jewison's whimsical adaptation of Hecht's memoirs of his youth working on a newspaper in early 20th century Chicago. Melina Mercour (NEVER ON SUNDAY) is a brothal madam, and Brian Keith is Bridges' alcoholic newspaper editor mentor. Robert Boyle was nominated for an Academy Award for Best Art Direction. **NOT ON DVD Discussion in between films with art director Robert Boyle.**

All discussions are schedule permitting.

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PERSONAL EFFECTS. 2008, Insight Films, 105 min. Dir. David Hollander. Seeking vengeance for the murder of his sister, a young man arrives in town only to be sidetracked by a beautiful older woman with wounds very similar to his own. Through this bond, an unlikely and beautiful romance blooms. How do you heal a wound the world can't see? With love. With Ashton Kutcher, Michelle Pfeiffer, Kathy Bates. *Discussion following with director David Hollander and actors to be confirmed.*



Friday, March 6 - 7:30 PM CARL REINER IN-PERSON
DOUBLE FEATURE: THE MAN WITH TWO BRAINS. 1983, Warner Bros., 93 min. Dir. Carl Reiner. Brain surgeon Steve Martin is saddled with a horrible wife (Kathleen Turner), until he comes up with the perfect solution: transplanting the brain of a sweet, romantic woman into his nasty spouse's gorgeous body. Outrageous gags and typically witty Reiner-Martin wordplay ensue in one of the funniest films of the 1980s.

DEAD MEN DON'T WEAR PLAID. 1982, Universal, 88 min. Dir. Carl Reiner. Steve Martin is a private eye who manages to interact with Humphrey Bogart, Barbara Stanwyck, and Alan Ladd thanks to gorgeous black-and-white cinematography and some extremely creative editing. This merging of classic 1940s film noir clips and new footage directed by Reiner is a movie buff's dream, and a hilarious comedy regardless of how familiar one is with the classics being referenced. *Discussion following with director Carl Reiner.*

Saturday, March 7 - 4:00 PM FAMILY MATINEE
Newly Restored! THE RED BALLOON. 1956, Janus Films, 34 min. Director Albert Lamorisse's THE RED BALLOON remains one of the most beloved children's films. In this nearly wordless tale, a young boy discovers a stray balloon that seems to have a mind of its own. Wandering the streets of Paris, the two become inseparable, to the surprise of the neighborhood and the envy of other children. Winner of the Palme d'Or at the 1956 Cannes Film Festival, the film has enchanted the young for decades.

Newly Restored! WHITE MANE. 1953, Janus Films, 40 min. Dir. Albert Lamorisse. In the south of France in a near-desert region called La Camargue lives White Mane, a magnificent stallion and the leader of a herd of wild horses. Only Folco, a young fisherman, manages to tame him. A strong friendship grows between the boy and the horse, but they must elude a wrangler and his herdsmen to live freely. *WHITE MANE* is presented in a new English translation, faithful to the original French voiceover and dialogue, spoken by Peter Strauss.

Saturday, March 7 - 7:30 PM CARL REINER TRIBUTE
THE JERK. 1979, Universal, 94 min. Dir. Carl Reiner. Before the</