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Thursday, July 2 - 7:30 PM JEAN-JACQUES BEINEIX IN-PERSON
Rare! THE MOON IN THE GUTTER (LA LUNE DANS LE CANIVEAU), 1983, Cinema Libre, 137 min. Director Jean-Jacques Beineix's atmospheric, underrated neo-noir classic.

Friday, July 3 - 7:30 PM 4TH OF JULY CELEBRATION
Restored Director's Cut! 1776, 1972, Sony Repertory, 169 min. Director Peter H. Hunt's inspired, adaptation of the 1969 Broadway smash.

Sunday, July 5 - 7:30 PM JEAN-JACQUES BEINEIX IN-PERSON
U.S. Premiere! ROSELYNE AND THE LIONS (ROSELYNE ET LES LIONS), 1989, Cinema Libre, 170 min. Dir. Jean-Jacques Beineix.



Wednesday, July 8 - 7:30 PM JEAN-JACQUES BEINEIX
Double Feature: Los Angeles Premiere! MORTAL TRANSFER (MORTEL TRANSFERT), 2001, Cinema Libre, 122 min.

Thursday, July 9 - 7:30 PM ITALIAN GRINDHOUSE TREASURES
Double Feature: OPERA, 1987, 100 min. Director Dario Argento's masterpiece is a tour-de-force of delirious setpieces surrounding the murderous production of an operatic version of "Macbeth."

Friday, July 10 - 7:30 PM ITALIAN GRINDHOUSE TREASURES
Double Feature: RARE! SARTANA, 1968, 95 min. Dir. Gianfranco Parolini (aka Frank Kramer). The first in a successful European series.

Wednesday, July 15 - 7:30 PM ITALIAN GRINDHOUSE TREASURES
Double Feature: RARE! THE NEXT VICTIM (aka THE STRANGE VICE OF MRS. WARDH), 1971, 81 min. Director Sergio Martino's giallo genre debut.

Thursday, July 16 - 7:30 PM ITALIAN GRINDHOUSE TREASURES
Double Feature: MACHINE GUN MCCAIN, 1968, Sony Repertory, 94 min. Dir. Giuliano Mantolani. John Cassavetes is an ex-con who helps his son rip off former mob comrades Peter Falk and Gabriele Ferzetti.

Friday, July 17 - 7:30 PM RICHARD ELFMAN IN-PERSON
Double Feature: Uncut, Unrated European Version! MODERN VAMPIRES, 1998, Content/Film, 95 min. Director Richard Elfman and writer Matthew Bright's gory comedy vampire opus.

Friday, July 10 - 7:30 PM ITALIAN GRINDHOUSE TREASURES
Double Feature: PARANOIA, 1968, 91 min. Dir. Umberto Lenzi. "Love is the tool that strips a jet-set widow bare of her morals and her millions!"

Saturday, July 11 - 7:30 PM ITALIAN GRINDHOUSE TREASURES
Double Feature: HERCULES IN THE HAUNTED WORLD, 1961, 86 min. Director Mario Bava's glorious Cinemascope spectacle is one of his most visually ravishing films.

Sunday, July 12 - 7:30 PM ITALIAN GRINDHOUSE TREASURES
Double Feature: RARE! SARTANA, 1968, 95 min. Dir. Gianfranco Parolini (aka Frank Kramer). The first in a successful European series.

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Dracula (Robert Pastorelli) orders vampire Casper Van Dien to get out of town when his street vampire pal (Natasha Gregson Wagner) proves uncontrollable. Simultaneously, Dr. Van Helsing (Rod Steiger) shows up.

Saturday, July 18 - 8:00 PM RICHARD ELFMAN IN-PERSON
Digitally Restored! FORBIDDEN ZONE, 1982, Legend Films, 74 min. Dir. Richard Elfman. Marie-Pascal Elfman slides into a subterranean world ruled by horny midget king Herve Villechaize and his Queen (Susan Tyrrell).

Sunday, July 19 - 7:30 PM SCOPITONES
SCOPITONE'S CAROUSEL OF STARS Approx. 120 min. This panel will explore the forgotten history of the 1960s Scopitone phenomenon.

Thursday, July 23 - 7:30 PM MONTY PYTHON DOUBLE FEATURE
MONTY PYTHON'S THE MEANING OF LIFE, 1983, Universal, 107 min. Dir. Terry Jones. Grand Prix winner at Cannes.

Friday, July 24 - 7:30 PM ENCHANTED TIKI DOUBLE FEATURE
PAGAN LOVE SONG, 1950, Warner Bros., 76 min. Dir. Robert Alton. Half-American, half-Tahitian Esther Williams is bored with her idyllic lifestyle.

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a relationship with an Eurasian woman (France Nuyen). Darren's naysaying doctor brother (George Chakiris) won't admit he also carries a torch for Mimiueu.

Saturday, July 25 - 5:00 PM ENCHANTED TIKI FILM AND CLIPS
LUAU DINNER Join us in the Egyptian Courtyard for a Royal Southern California-style Luau with live music from King Kukuilele and The Friki Tikis.

Saturday, July 25 - 5:00 PM ENCHANTED TIKI FILM AND CLIPS
THE DEVIL AT 4 O'CLOCK, 1961, Sony Repertory, 126 min. "48 Hours of Terrific Suspense as Nature Goes on a Relentless Rampage of Destruction!"

Sunday, July 26 - 2:00 PM ART DECO SOCIETY FASHION LECTURE
"ART DECO & COSTUME DESIGN IN FILM: How The Convergence Of Styles Created A Distinct Cinematic Quality"

Sunday, July 26 - 5:30 PM ART DIRECTORS GUILD SCREENING
Designing for Three-Strip Technicolor As head of the then new Gaumont British art department, Alfred Junge presided over a large staff that worked on several films at one time.

Thursday, July 30 - 7:30 PM GIANT MONSTERS NIGHT
GODZILLA, MOTHRA & KING GHIDORAH: GIANT MONSTERS ALL-OUT ATTACK, 2001, Sony Repertory, 105 min. Dir. Shusuke Kaneko. The most exciting Godzilla film since the 1960s heyday.

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July 31 - August 2 RIOT ON THE SUNSET STRIP VOL. II: SLIGHT RETURN...TO 1966
Domenic Priore (Riot on the Sunset Strip) returns to the Egyptian with more pop cultural artifacts from Hollywood's 1960s heyday.

All discussions are schedule permitting.

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Wednesday, July 1 - 7:30 PM AGNES VARDA
Sneak Preview! THE BEACHES OF AGNES (LES PLAGES D'AGNES), 2008, 110 min. Varda illustrates the stages of her life, from marriage to Jacques Demy and his death to childhood memories of Sète.

Thursday, July 2 - 7:30 PM SUMMER LAUGHTER
Double Feature: Newly Restored 35mm Print! DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB, 1964, Sony Repertory, 93 min. Dir. Stanley Kubrick.

Friday, July 3 - 7:30 PM SUMMER LAUGHTER
Double Feature: THE STING, 1973, Universal, 129 min. Dir. George Roy Hill. Con artist Robert Redford goes to his mentor Paul Newman for help when a friend is whacked by racketeer Robert Shaw's henchman.

Saturday, July 4 - 7:30 PM SUMMER LAUGHTER
Double Feature: MONTY PYTHON AND THE HOLY GRAIL, 1975, Rainbow Releasing, 91 min. Dirs. Terry Gilliam & Terry Jones.

Sunday, July 5 - 7:30 PM SUMMER LAUGHTER
Double Feature: THE PRINCESS BRIDE, 1987, 20th Century Fox, 98 min. Dir. Rob Reiner. This adaptation of William Goldman's fairy tale stars Cary Elwes as the dashing Westley, who is forced to fight off the villainous Prince Humperdinck (Chris Sarandon) and Count Tyrone (Christopher Guest).

Wednesday, July 8 - 7:30 PM ROBERT WISE TRIBUTE
Double Feature: BORN TO KILL, 1947, Warner Bros., 92 min. Dir. Robert Wise. Lawrence Tierney is a homicidal social climber who meets his

match in debased socialist Claire Trevor. He marries her wealthy half-sister (Audrey Long), but carries on a torrid affair with Claire while tenacious detective Walter Slezak hunts him down.



Thursday, July 9 - 7:30 PM ROBERT WISE TRIBUTE
Double Feature: THE HAUNTING, 1963, Warner Bros., 112 min. Dir. Robert Wise. Paranormal researcher Richard Johnson leads a team of clairvoyants (Julie Harris, Claire Bloom) to determine if the Hill House is truly haunted.

Friday, July 10 - 7:30 PM ROBERT WISE TRIBUTE/JOHM STARI
STARI, 1968, 20th Century Fox, 176 min. Director Robert Wise and star Julie Andrews reunited after THE SOUND OF MUSIC for this ambitious musical biopic.

Saturday, July 11 - 7:30 PM ROBERT WISE TRIBUTE/JOHM WEST SIDE STORY
WEST SIDE STORY, 1961, MGM Repertory, 151 min. Ultra-classic Robert Wise and Jerome Robbins-helmed musical with Natalie Wood and Richard Beymer as star-crossed lovers.

Sunday, July 12 - 4:00 PM ROBERT WISE TRIBUTE FAMILY MATINEE
THE SOUND OF MUSIC, 1965, 20th Century Fox, 172 min. Dir. Robert Wise. Who can resist the triumphant musical tale of a nun (Julie Andrews) who becomes the nanny for the seven children of a widowed Austrian captain (Christopher Plummer) as the Nazis come to power?

Wednesday, July 15 - 7:30 PM SNEAK PREVIEW
IN THE LOOP, 2008, IFC Films, 106 min. Dir. Armando Iannucci. A hapless British minister for international development (Tom Hollander) sets off an international panic when he casually observes that war is "unforseeable."

Thursday, July 16 - 7:30 PM HASKELL WEXLER IN-PERSON
Double Feature: MEDIUM COOL, 1969, Paramount, 110 min.

Photographed in and around the riots at the 1968 Democratic Convention, MEDIUM COOL stars Robert Forster as a cynical TV reporter trying to maintain his equilibrium amid tear gas, black militants and working-class mother Verna Bloom.

Friday, July 17 - 7:30 PM MUSICALS
Double Feature: JESUS CHRIST SUPERSTAR, 1973, Universal, 108 min. Dir. Norman Jewison. Hollywood and Flower Power sentiments collide courtesy of the Broadway musical smash hit, revisiting the public life of Christ.

Sunday, July 19 - 4:00 PM FAMILY MATINEE
THE PHANTOM TOLLBOOTH, 1970, Warner Bros., 90 min. The classic children's adventure novel by Norton Juster and illustrated by Jules Feiffer comes to life in this Chuck Jones' musical.

Sunday, July 19 - 7:30 PM MUSICALS
Double Feature: DAMES, 1934, Warner Bros., 91 min. Dirs. Ray Enright & Busby Berkeley. Joan Blondell, Dick Powell and Ruby Keeler star in this Busby Berkeley extravaganza, which features terrific songs like "When You Were a Smile on Your Mother's Lips and a Twinkle in Your Daddy's Eye" and the classic title track.

Thursday, July 23 - 7:30 PM KEVIN THOMAS' FAVORITES
ATLANTIC CITY, 1980, Paramount, 104 min. Dir. Louis Malle. The lives of four dreamers -- Burt Lancaster, an aging numbers runner longing for his glory days; and Susan Sarandon, a casino employee with a drug-dealing ex-husband on the run with her pregnant sister (Robert Joy and Hollis McLaren), converge in the famous gambling resort.

Friday, July 24 - 7:30 PM MUSICALS
Double Feature: GREASE, 1978, Paramount, 110 min. "Grease is the word!" Tough guy high school senior John Travolta learns the meaning of true love from summertime sweetheart Olivia Newton-John.

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