

American Cinematheque at the Aero & Egyptian Theatres July Film Schedule

Updates at www.americancinematheque.com

THE MOON IN THE GUTTER:
AN IN-PERSON TRIBUTE TO
JEAN-JACQUES BEINEIX

July 2 - 8, 2009 >> Egyptian Theatre

With the support of the French Film and TV Office in Los Angeles, French Embassy.

"I came up the hard way; I was a gofer for Jean Becker and René Clément, an assistant director to Claude Berri and Claude Zidi...I didn't get down on my knees at the Cahiers du Cinéma altar."

- Jean-Jacques Beineix

Best known for cult hits DIVA and BETTY BLUE, French director Jean-Jacques Beineix made 8mm shorts as a teen in the late 1950s. He toiled as an assistant director in the early 1970s (including work on the lost Jerry Lewis film THE DAY THE CLOWN CRIED), and in 1977 he made his first official short film, "Mr. Michel's Dog," first prize winner at the Trouville Festival. His debut feature DIVA was compared to Orson Welles and garnered four 1982 Cesar Awards, including Best First Work. The underrated THE MOON IN THE GUTTER (Its cult reputation continues to grow.) followed (adapted from noir scribe David Goodis' novel), starring Gerard Depardieu and Nastassja Kinski. His 1983 film BETTY BLUE (currently in restored re-release) was nominated for a Foreign-Language Film Oscar. Ever the rebellious iconoclast, Beineix refused to be relegated to any genre. His next film, ROSELYNE AND THE LIONS (here in its U.S. Premiere!), is a rare, mysterious look at a love affair set against circus life. In the 1990s, his output included IP5: THE ISLAND OF THE PACHYDERMS (Yves Montand's last picture) and a documentary about Japanese cyber-nerds, OTAKU, as well as acclaimed French TV work. Beineix's latest, hard-to-see feature, MORTAL TRANSFER from 2001, is the type of stylized, slyly comic thriller that first brought him international fame.

All films in French with English subtitles. Please join us in welcoming director Jean-Jacques Beineix in-person for this Los Angeles retrospective of his work.

Series compiled by Chris D.

SUMMER LAUGHTER

July 2 - 15, 2009 >> Aero Theatre

Tired and dazed from all the July 4th festivities and televised sports? Join us for this rejuvenating spate of effervescent comedies

guaranteed to re-energize and lift your spirits out of the midsummer doldrums. We'll be screening ROXANNE, THE PRINCESS BRIDE, MONTY PYTHON'S THE LIFE OF BRIAN, DR. STRANGELOVE and many more guaranteed to tickle your funnybone.

Series compiled by Gwen Deglise and Grant Moninger.

SO SWEET, SO PERVERSE: ITALIAN GRINDHOUSE TREASURES

July 9 - 16, 2009 >> Egyptian Theatre

Italian genre films from the 1960s-70s still remain the gold standard to measure low budget international cult cinema. Rivalled only by the Japanese in the same time period for wildness, the Italian moviemakers toiled in the salt mines of debased genres - giallo thrillers, sword and sandal (peplum) adventures, spaghetti westerns, gothic horror, nunsplotation and the action-packed crime film. A double bill of Dario Argento's OPERA and Michele Soavi's CEMETERY MAN from the 1980s-90s kick off the series. Also screening are two sexy jet-set, giallo mindbenders with Carroll Baker (PARANOIA and A QUIET PLACE TO KILL); a peplum double bill of Mario Bava's HERCULES IN THE HAUNTED WORLD and Sergio Corbucci's DUEL OF THE TITANS (starring muscle-bound icons, Steve Reeves and Gordon Scott); rare spaghetti oaters SARTANA and Corbucci's MINNESOTA CLAY (starring Cameron Mitchell); groovy, mod "psycho"-delic puzzlers THE NEXT VICTIM and QUEENS OF EVIL and crime masterworks MACHINE GUN MCCAIN (with John Cassavetes!) and Enzo G. Castellari's HIGH CRIME (with Franco Nero). Don't miss these Euro Cult treasures!

Series compiled by Chris D.

A TRIBUTE TO ROBERT WISE

July 8 - 12, 2009 >> Aero Theatre

From psychological horror (THE HAUNTING) to taut crime dramas (BORN TO KILL) to sweeping musicals (STAR!, WEST SIDE STORY, THE SOUND OF MUSIC), director Robert Wise has made his mark on nearly every film genre. Wise spent his early years at RKO Pictures, working as an editor on a succession of films, from THE HUNCHBACK OF NOTRE DAME to (famously) CITIZEN KANE and THE MAGNIFICENT AMBERSONS. Promoted to director halfway through production on THE CURSE OF THE CAT PEOPLE, Wise learned fast, combining elements of Val Lewton's gothic romanticism with Welles' density of characterization. Wise's 1949 masterpiece THE SET-UP is a synthesis of all these and more. In Wise's best films, a beautiful control of craft collides with the lives of people who refuse to hand themselves over to fate. Susan Hayward in I WANT TO LIVE!, Steve McQueen in THE SAND PEBBLES, even the whole human population in THE DAY THE EARTH STOOD STILL - Wise depicts their struggle against fate with intelligence and the dignity of the human spirit.

Series compiled by Gwen Deglise and Grant Moninger.

CINEMATOGRAPHER HASKELL WEXLER IN PERSON TRIBUTE

July 16, 2009 >> Aero Theatre

Haskell Wexler, ASC has merged the highest level of artistic achievement as a cinematographer with a profound commitment to social causes throughout his career as a cameraman and director. After beginning with industrial films and documentaries, Wexler went on to photograph landmark American films such as WHO'S AFRAID OF VIRGINIA WOOLF?, COMING HOME, and BOUND FOR GLORY. He has enjoyed fruitful collaborations with directors Hal Ashby and John Sayles, and directed a classic political film (MEDIUM COOL) as well as several acclaimed documentaries. Join us for an in-person tribute to Haskell Wexler with some of his most celebrated works. Series compiled by Gwen Deglise and Grant Moninger.

CAN'T STOP THE MUSICALS
July 17 - 24, 2009 >> Aero Theatre

Few genres demand the big screen treatment like the musical, and this month the Cinematheque gives you the opportunity to see some of the greatest song-and-dance films ever made the way they were meant to be seen. From a pair of hippie takes on the Bible (JESUS CHRIST SUPERSTAR and GODSPELL) to Robert Wise classics and the 80s favorites FOOTLOOSE and GREASE, this series is a feast for the eyes and ears. Series compiled by Gwen Deglise and Grant Moninger.

RETURN TO THE FORBIDDEN ZONE: RICHARD ELFMAN IN-PERSON
July 17 & 18, 2009 >> Egyptian Theatre

Director Richard Elfman is back with his mega-popular cult hit THE FORBIDDEN ZONE plus two more wild rides through his and longtime writer-collaborator Matthew Bright's messed-up imaginations -- SHRUNKEN HEADS and MODERN VAMPIRES! Don't miss these two fun-filled nights of crazy phantasmagoria!

Series compiled by Jack Murphy and Chris D.

ENCHANTED TIKI WEEKEND BLOWOUT
July 24 & 25, 2009 >> Egyptian Theatre

Tiki feature films & clips, vendors, food and music bring the exotic allure of tropical paradises to Hollywood! Films include old-school island musical romance PAGAN LOVE SONG (starring Esther Williams and Howard Keel), hot-blooded Hawaiian soap opera DIAMOND HEAD (with Charlton Heston) and the volcano-tinged adventure THE DEVIL AT 4 O'CLOCK (starring Spencer Tracy and Frank Sinatra) -- all of them in sumptuously saturated color. Join us in the Egyptian's Courtyard for a Royal Southern California-style Luau with exotic musical entertainment from King Kukulele and The Friki Tikis and the Polynesian Paradise Dancers, plus vendors and other surprises and special guests on

July 25 from 1:00 PM until well after the sun kisses the ocean and disappears beneath the gently lapping surf.

Series compiled by Andrew Crane, Chris D. and Denny Moynahan.

SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS

Egyptian Theatre & Aero Theatre

Join us at the Egyptian for a special Independence Day Celebration (on July 3) screening of the musical 1776, Scopitones' Carousel of Stars - a look at the precursor to music videos, a Monty Python double feature, an Acting for Film seminar with Deborah Lemen and Thomas Ethan Harris, an Art Directors Guild screening (BLACK NARCISSUS), an illustrated Art Deco Society Lecture on Art Deco and Costume Design in Film and a Giant Monsters night (with GMK: GIANT MONSTERS ALL OUT ATTACK and BATTLE IN OUTER SPACE); and at the Aero, a Sneak Preview of Agnes Varda's BEACHES OF AGNES, Sneak Previews of new British comedy IN THE LOOP and JULIE AND JULIA, a gourmet cooking story about Julia Childs, Kevin Thomas' Favorites (ATLANTIC CITY), an Indiana Jones Marathon, a 70mm screening of PLAYTIME, plus Family Matinees of THE SOUND OF MUSIC, THE PHANTOM TOLLBOOTH and more!

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-the-theatre Egyptian themed furniture!), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! Follow your tour with a screening of FOREVER HOLLYWOOD (55 min.), celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)

Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, opt. 7 for schedule changes.

Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121

Upcoming Tours: July 18 & 19, August 15 & 16 and September 19 & 20.

Egyptian Theatre Schedule

Thursday, July 2 - 7:30 PM JEAN-JACQUES BEINEIX IN-PERSON
Rare! THE MOON IN THE GUTTER (LA LUNE DANS LE CANIVEAU), 1983, Cinema Libre, 137 min. Director Jean-Jacques Beineix's atmospheric, underrated neo-noir classic. Longshoreman Gerard Depardieu mourns the suicide of his raped sister in Marseilles' waterfront dives. When bewitching Nastassja Kinski goes slumming, Depardieu learns she may know his sibling's attacker. Updates novelist David Goodis' dark urban underworld into a color-coded nightmare of regret and longing, with

brehtakingly stylized sets. (Screened from a digital source) NOT ON DVD Preceded by short: "Mr. Michel's Dog" (1977, 14 min.) Beineix's first serious (and award-winning) foray into filmmaking. Discussion following the feature film with director Jean-Jacques Beineix.

Friday, July 3 - 7:30 PM

4TH OF JULY CELEBRATION

Restored Director's Cut! 1776, 1972, Sony Repertory, 169 min. Director Peter H. Hunt's inspired, adaptation of the 1969 Broadway smash. Who would have thought the story of the Declaration of Independence could be so fascinating as a movie musical? John Adams (William Daniels), Benjamin Franklin (Howard Da Silva) and Thomas Jefferson (Ken Howard) try to woo the rest of the colonies toward independence from England.

Sunday, July 5 - 7:30 PM

JEAN-JACQUES BEINEIX IN-PERSON

U.S. Premiere! ROSELYNE AND THE LIONS (ROSELYNE ET LES LIONS), 1989, Cinema Libre, 170 min. Dir. Jean-Jacques Beineix. Young Thierry (Gerard Sandoz) apprentices as a circus lion tamer. He and fellow trainee Roselyne (Isabelle Pasco) fall in love. When he's fired, the lovebirds journey across France and are finally hired by a circus in Munich, where they fall under the tutelage of big-cat trainer Klint (Gunter Meisner). A rare opportunity to see Beineix's highly unusual, magical film. NOT ON DVD Preceded by the short: "Locked-In Syndrome" (1997, 27 min.) Beineix's short take on the true story that was remade as the award-winning feature THE DIVING BELL AND THE BUTTERFLY. Discussion following the feature film with director Jean-Jacques Beineix.

Wednesday, July 8 - 7:30 PM

JEAN-JACQUES BEINEIX

Double Feature: Los Angeles Premiere! MORTAL TRANSFER (MORTEL TRANSFERT), 2001, Cinema Libre, 122 min. Psychoanalyst Michel (Jean-Hugues Anglade) falls asleep while listening to sado-masochist kleptomaniac patient Olga (Helene de Fougerolles) only to find her strangled. Complications erupt when her rich husband (Yves Renier) comes looking for stolen money and other patients clamor for attention. Director Beineix maintains an expert balance between dark comedy and psychological thriller. (Screened from a digital source) "Sumptuous in a perfectly controlled, borderline surreal register...the level of craft is still unmistakable..." - Lisa Nesselson, Variety NOT ON DVD

DIVA, 1981, Rialto Pictures, 123 min. Director Jean-Jacques Beineix scored a bull's-eye with his debut film, a comic suspense thriller. Postman and opera fanatic Jules (Frederic Andrei) secretly records his idol, diva Cynthia, and is so overcome, he steals her costume. Later, he encounters two thugs beating up a woman who sneaks a blackmail tape into his letter bag. Then the chase is on. "...One of the best thrillers of recent years... Pauline Kael has compared Beineix to Orson Welles and, as Welles so often did, he has made a movie that is a feast to look at, regardless of its subject." - Roger Ebert, Chicago Sun-Times

Thursday, July 9 - 7:30 PM

ITALIAN GRINDHOUSE TREASURES

Double Feature: OPERA, 1987, 100 min. Director Dario Argento's masterpiece is a tour-de-force of delirious setpieces surrounding the murderous production of an operatic version of "Macbeth." Argento's camera swoops, glides and tracks a bullet through a peephole and whirls around the opera house on raven's wings. When an opera star's understudy (Cristina Marsillach) takes on the role of Lady Macbeth, a madman goes on a rampage. "...the genius of the film lies...in Argento's operatic attention to death and the way in which the film's killer forces Betty's gaze." - Ed Gonzalez, SlantMagazine.com CEMETERY MAN (aka DELLAMORTE DELLAMORE), 1996, 105 min. Dir. Michele Soavi (THE CHURCH). A lonely cemetery caretaker (Rupert Everett) repeatedly slays

the undead that rise from their graves. His friend and co-worker, an obese, mute savant (Francois Hadji-Lazaro), falls for a decapitated biker chick! When Everett courts an exotic widow (Anna Falchi) who becomes a zombie, our hero must pursue his romance beyond the grave. "The film leans into modern comedy, but it also passes through moments of genuine longing and even existential crisis...one unique film...." - Jeffrey M. Anderson, Combustible Celluloid

Friday, July 10 - 7:30 PM ITALIAN GRINDHOUSE TREASURES

Double Feature: PARANOIA, 1968, 91 min. Dir. Umberto Lenzi. "Love is the tool that strips a jet-set widow bare of her morals and her millions!" A superbly entertaining Euro-trash psychodrama with love-starved widow Carroll Baker victimized by an unscrupulous playboy (Lou Castel) and his vixenish, bisexual "sister" (Colette Descombes) in an escalating series of mind games. A tremendously enjoyable mix of Hitchcockian suspense and VALLEY OF THE DOLLS-style histrionics, fueled by Baker's wonderfully uninhibited performance. NOT ON DVD

A QUIET PLACE TO KILL, 1970, 94 min. Director Umberto Lenzi reunites with Carroll Baker to revel in the murderous excesses of the jet set. Race car driver Baker (!), recuperating from a crash, is invited down to ex-hubby Jean Sorel's beach villa by his rich new wife. Murder plots hatch, someone dies, red herrings multiply and Baker is as mystified as we are. The plot thickens with Sorel's sexy stepdaughter. Rivals 5 DOLLS FOR AN AUGUST MOON in ultra-mod, unwholesome goodness, with an over-the-top ending. (Screened from a digital source.) NOT ON DVD

Saturday, July 11 - 7:30 PM ITALIAN GRINDHOUSE TREASURES

Double Feature: HERCULES IN THE HAUNTED WORLD, 1961, 86 min. Director Mario Bava's glorious Cinemascope spectacle is one of his most visually ravishing films, as strongman Hercules (Reg Park) descends into a phantasmagorical underworld in search of a stone that will restore his beloved's memory. With Christopher Lee as the smooth-talking, bloodthirsty necromancer out to destroy the legendary hero.

Ultra-Rare! DUEL OF THE TITANS, 1961, Paramount, 89 min. "The Legendary Conflict of Mankind's Mightiest Mortals!" Director Sergio Corbucci (DJANGO) tackles the myth of Romulus (Steve Reeves) and Remus (Gordon Scott), the two rebel brothers said to have been suckled by wolves at birth, who went on to found the ancient city of Rome. Reeves had already garnered fame as Hercules, and Scott was a veteran of some of the best post-Johnny Weismuller Tarzan films. Co-starring Virna Lisi.

NOT ON DVD

Sunday, July 12 - 7:30 PM ITALIAN GRINDHOUSE TREASURES

Double Feature: Rare! SARTANA, 1968, 95 min. Dir. Gianfranco Parolini (aka Frank Kramer). The first in a successful European series. Gianni Garko is an Old West James Bond-type gunfighter with a touch of the Gothic. A stagecoach is robbed, passengers are murdered and a succession of smiling, evil double-crossers and red herrings, among them Klaus Kinski and William Berger (5 DOLLS FOR AN AUGUST MOON), vie with Sartana in a search for the loot. "Often remembered as the best (of the series)...I'm giving the movie a high four out of five." - Varied Celluloid NOT ON DVD

Rare! MINNESOTA CLAY, 1965, 90 min. "The Sightless Gunman... Who Killed by Sound!" Director Sergio Corbucci (COMPANEROS) follows ex-con Minnesota Clay (Cameron Mitchell) as he tries to confront the town boss (Georges Riviere) who betrayed him. But middle-aged Clay is not as fast on the draw anymore and -- he's going blind! Bandit Fernando Sancho has his own homicidal agenda. "It's beautifully shot...and

Mitchell adds a distinctive melancholic touch to his character of the aging gunslinger-with-a-past." - Westerns All'Italiana NOT ON DVD

Wednesday, July 15 - 7:30 PM ITALIAN GRINDHOUSE TREASURES

Double Feature: Rare! THE NEXT VICTIM (aka THE STRANGE VICE OF MRS. WARDH), 1971, 81 min. Director Sergio Martino's giallo genre debut. Vulnerable Edwige Fenech (ALL THE COLORS OF THE DARK) is stalked while her diplomat husband (Alberto de Mendoza) is out of town. Is it mod Latin lothario George Hilton, sadistic ex Ivan Rassimov, maniac Bruno Corazzari or ? Co-written by Italian script maestro Ernesto Gastaldi with a superb lounge score by Nora Orlandi. One of the 1970s great guilty pleasures! (This 35mm print of the American version is slightly faded.)

Rare! QUEENS OF EVIL, 1970, 85 min. Dir. Tonino Cervi. Ray Lovelock is a hippie motorcycling through the countryside who stops in a forest to help a man in a Rolls-Royce (who may be the Devil) change a flat. Afterwards he comes upon the house of three ultra-mod sisters (Evelyn Stewart, Silvia Monti, Haydee Politoff). Plied with food, nature outings - not to mention sex - Lovelock starts to fall into the bourgeois decadence he abhorred. Is he sowing the seeds of his own destruction? A bizarre, groovy adult fairy tale. (Screened from a digital source.) NOT ON DVD

Thursday, July 16 - 7:30 PM ITALIAN GRINDHOUSE TREASURES

Double Feature: MACHINE GUN MCCAIN, 1968, Sony Repertory, 94 min. Dir. Giuliano Montaldo. John Cassavetes is an ex-con who helps his son rip off former mob comrades Peter Falk and Gabriele Ferzetti. Things go wrong, and the gangsters hunt him down.

On the run, he brings along his girl (Britt Ekland) and enlists his ex-wife (Gena Rowlands), two choices that contribute to his downfall. Ennio Morricone did the memorable score. With Florinda Bolkan, Tony Kendall. NOT ON DVD

HIGH CRIME, 1973, 100 min. Cop Franco Nero, frustrated with superior James Whitmore's slow accumulation of evidence, goes after a drug ring, confronting mob boss Fernando Rey and rich importer Silvano Tranquilli. As Nero steps on more toes, people die, and now his girlfriend and daughter are in harm's way. Unrelenting and unforgiving, one of the best collaborations between Nero and Enzo G. Castellari (director of the original INGLORIOUS BASTARDS). (Screened from a digital source.) NOT ON DVD

Friday, July 17 - 7:30 PM

RICHARD ELFMAN IN-PERSON

Double Feature: Uncut, Unrated European Version!

MODERN VAMPIRES, 1998, ContentFilm, 95 min. Director Richard Elfman and writer Matthew Bright's gory comedy vampire opus. Dracula (Robert Pastorelli) orders vampire Casper Van Dien to get out of town when his street vampire pal (Natasha Gregson Wagner) proves uncontrollable. Simultaneously, Dr. Van Helsing (Rod Steiger) shows up. With Kim Cattrall (SEX IN THE CITY), Natasha Lyonne, Udo Kier and Craig Ferguson (from "Late, Late Night With..."). "The scene-stealer of this movie is Richard as played by Craig Ferguson...ravaging mortals at a dizzying and comic speed. Simultaneously, it is hilarious and sickening to see him go." - Mike DeWolfe, Apollo Movie Guide

SHRUNKEN HEADS, 1994, Full Moon, 86 min. Richard Elfman directs from a screenplay by Matthew Bright (FREEWAY). "What would happen if three kids in the neighborhood got blown away by thugs working for a lesbian gangster, but then they had their heads cut off and boiled in a vat by the friendly neighborhood comic book salesman and Haitian voodoo police officer, and then they came back to life and flew around with knives between their teeth, getting revenge by slicing up criminals and turning 'em into friendly zombies who go around cleaning off graffiti and replacing the trash in upturned

dumpsters... * * * ½" - Joe Bob's Drive-In Movie Review Discussion between films with director Richard Elfman and others.

Saturday, July 18 HISTORIC THEATRE Tour
Egyptian Theatre Historic Tour
& FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Saturday, July 18 - 8:00 PM RICHARD ELFMAN IN-PERSON
Digitally Restored! FORBIDDEN ZONE, 1982, Legend Films, 74 min. Dir. Richard Elfman. Marie-Pascale Elfman slides into a subterranean world ruled by horny midget king Herve Villechaize and his Queen (Susan Tyrrell). "Chicken-boy" (Matthew Bright) comes to the rescue, but is foiled by the Devil (Danny Elfman with the original Mystic Knights of the Oingo Boingo). Unforgettable musical numbers. Newly remixed Dolby Digital 6 track stereo. Discussion following with director Richard Elfman and other guests.

Sunday, July 19 HISTORIC THEATRE Tour
Egyptian Theatre Historic Tour
& FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Sunday, July 19 - 7:30 PM SCOPITONES
SCOPITONE'S CAROUSEL OF STARS Approx. 120 min. This panel will explore the forgotten history of the 1960s Scopitone phenomenon. Scopitones were pop music films designed to be played in "film jukeboxes." Their camp quality and overt sexuality provide an early view into what the music television industry would become. Scopitones were lurid Technicolor, magnetic tracks featuring pop and rock stars including: Herb Alpert and the Tijuana Brass, Bobby Vee, Lou Rawls, Neil Sedaka and bombshell Joi Lansing, among many others. A screening of select 16mm Scopitones will conclude this presentation.

Thursday, July 23 - 7:30 PM MONTY PYTHON DOUBLE FEATURE
MONTY PYTHON'S THE MEANING OF LIFE, 1983, Universal, 107 min. Dir. Terry Jones. Grand Prix winner at Cannes. Includes a first look at Terry Gilliam's (BRAZIL, 12 MONKEYS) innovative directorial style with the gorgeously surreal opening sequence "Crimson Permanent Assurance." Pushing comedy boundaries, the Monty Python cast sing, dance and vomit their way into retirement. Featuring the greatest musical number about birth control in film history.
MONTY PYTHON AND THE HOLY GRAIL, 1975, Rainbow Releasing, 91 min. Dirs. Terry Gilliam & Terry Jones.
[See 7/4 description at the Aero.]

Thursday, July 23 - 7:00 PM - 10:00 PM SEMINAR
[Spielberg Theatre] ACTING UP: THE ACTOR'S ART FOR FILMMAKERS AND PERFORMERS There are many approaches to film acting, but how can you cultivate something uniquely your own? How do you obtain great performances in your new film? Whether you are an actor seeking to inform your craft or a filmmaker desiring more

knowledge about the art of acting, you will want to join acclaimed L.A. acting coach Deborah Lemen and Thomas Ethan Harris for this in-depth discussion on performance. Film clips will be used to inspire a conversation with the audience. \$20 General, \$15 Students/Seniors, \$12 Cinematheque Members.

Friday, July 24 - 7:30 PM ENCHANTED TIKI DOUBLE FEATURE

PAGAN LOVE SONG, 1950, Warner Bros., 76 min. Dir. Robert Alton. Half-American, half-Tahitian Esther Williams is bored with her idyllic lifestyle. Things change when Ohio-born schoolteacher Howard Keel arrives to manage his uncle's plantation, and the two fall in love. Much singing and Tahitian dancing follow, with some gorgeous Technicolor setpieces, including a daydream where Williams swims through the clouds. Co-starring Rita Moreno. NOT ON DVD

DIAMOND HEAD, 1963, Sony Repertory, 107 min. Dir. Guy Green. Rich plantation owner Charlton Heston doesn't like sister Yvette Mimieux's decision to marry her native beau (James Darren), but Heston himself is in a relationship with an Eurasian woman (France Nuyen). Darren's naysaying doctor brother (George Chakiris) won't admit he also carries a torch for Mimieux. Spectacular cinematography of Hawaiian locations by Sam Leavitt (EXODUS), with one of John Williams' (STAR WARS) earliest scores.

Saturday, July 25 - 5:00 PM ENCHANTED TIKI LUAU DINNER

LUAU DINNER Join us in the Egyptian Courtyard for a Royal Southern California-style Luau with live music from King Kukulele and The Friki Tikis, the Polynesian Paradise Dancers, Ukulele Davey, vendors and a bountiful island-themed dinner. You have three special ticket price options: Movie Program Only (valid for movie at 7:30 PM on Saturday only): General: \$10; Seniors/Students: \$8; Cinematheque Members: \$7; Luau Dinner Only: \$20. Movie Program, plus the Luau Dinner: General: \$28; Senior/Student: \$26; Cinematheque Member: \$25. To guarantee a dinner, order by noon on Friday, July 24th. Menu available online.

Saturday, July 25 - 7:30 PM ENCHANTED TIKI FILM AND CLIPS

THE DEVIL AT 4 O'CLOCK, 1961, Sony Repertory, 126 min. "48 Hours of Terrific Suspense as Nature Goes on a Relentless Rampage of Destruction!" Anyone for a volcano threatening a tropical island's leper colony orphanage? With only a trio of convicts (Frank Sinatra, et al.) and an alcoholic priest (Spencer Tracy) to save the kids? Plus Sinatra falls in love with beautiful blind native girl Barbara Luna. Great old-time Hollywood storytelling from director Mervyn LeRoy (THE BAD SEED). With Kerwin Matthews (7TH VOYAGE OF SINBAD). "Special effects of Larry Butler and Willis Cook highlight the picture, filmed impressively by Joseph Biroc on the vivid island of Maui..." - Variety

Preceded by a Tiki clip show compiled by Denny Moynahan.

Sunday, July 26 - 2:00 PM ART DECO SOCIETY FASHION LECTURE "ART DECO & COSTUME DESIGN IN FILM:

How The Convergence Of Styles Created A Distinct Cinematic Quality"

Co-Presented with the Art Deco Society of Los Angeles

Approx. 80 min. In this lecture, Louise Coffey-Webb examines the origins of Art Deco and how the movement was manifested in film. Featuring excerpts from 1920s and '30s classics with iconic stars (Marlene Dietrich, Mae West and Gloria Swanson), as well as very rare footage of Erté dressing Lucille LeSueur (later Joan Crawford!), will be shown along with early color clips from the mid-1920s "Fashion News." Themes of exoticism, Egyptomania, industrialism and Cubism and more are explored. Louise Coffey-Webb,

currently Chair of the Fashion Design Department at Woodbury University, has presented her research and workshops throughout the U.S., the U.K. and Canada. Cinematheque & Art Deco Society Members: \$5 with membership card.

Sunday, July 26 - 5:30 PM ART DIRECTORS GUILD SCREENING

Designing for Three-Strip Technicolor As head of the then new Gaumont British art department, Alfred Junge presided over a large staff that worked on several films at one time. Considered Britain's first real supervising art director, he worked with Powell and Pressburger on eight pictures, the last being, BLACK NARCISSUS, for which he won an Art Direction Oscar.

BLACK NARCISSUS, 1947, MGM Repertory, 99 min. Written, produced and directed by Michael Powell and Emeric Pressburger, this exquisite (and surprisingly erotic) drama of spiritual devotion and temptation stars Deborah Kerr as a nun overwhelmed by the physical beauty of her new Himalayan home, and the worldly charms of rugged David Farrar. Another Oscar went to Jack Cardiff's cinematography. Discussion following the film with director of photography John Hora, ASC and visual effects designer and artist Harrison Ellenshaw. Moderated by production designer Tom Walsh. 15 minute presentation on art direction before the film.

Thursday, July 30 - 7:30 PM GIANT MONSTERS NIGHT

GODZILLA, MOTHRA & KING GHIDORAH: GIANT MONSTERS ALL-OUT ATTACK, 2001, Sony Repertory, 105 min. Dir. Shusuke Kaneko. The most exciting Godzilla film since the 1960s heyday, "GMK" features a terrific, redesigned Big G bent on destroying Japan as vengeance for the restless souls of WWII victims. Standing in his way are the "Guardian Deities" - i.e. Mothra, King Ghidorah and Baragon. In Japanese with English subtitles.

BATTLE IN OUTER SPACE, 1959, Sony Repertory, 90 min. Dir. Ishiro Honda. Nations of the world unite against a massive alien force, doing spaceship and raygun battle in space and on the moon to thwart the invaders' onslaught. A pretty impressive special effects display for the time period. With Ryo Ikebe. English dubbed version.

July 31 - August 2 RIOT ON THE SUNSET STRIP VOL. II: SLIGHT RETURN...TO 1966

Domenic Priore (Riot on the Sunset Strip) returns to the Egyptian with more pop cultural artifacts from Hollywood's 1960s heyday. Screenings include a new 35mm print of IT'S A BIKINI WORLD (featuring the legendary Haunted House nightclub and appearances by the Animals, The Castaways, The Gentrys and others!), the 1960s psychedelic bad-trip purple prose extravaganza ANGEL, ANGEL DOWN WE GO, Frank Zappa's mind-melting UNCLE MEAT, THE BIG T.N.T. SHOW a 1966 follow up to the TAMI Show produced by Phil Spector and featuring The Ronettes, The Byrds, Joan Baez, Bo Diddley, Petula Clark, and more! See our August calendar for additional film titles and details!

Aero Theatre Schedule

Wednesday, July 1 - 7:30 PM AGNES VARDA

Sneak Preview! THE BEACHES OF AGNÈS (LES PLAGES

D'AGNÈS), 2008, 110 min. Varda illustrates the stages of her life, from marriage to Jacques Demy and his death to childhood memories of Sète, the fishing village that would become the subject of her first film. Woven throughout are lonely, dreamlike sequences shot on the beaches that have inspired her. Plus U.S. Premiere! "Gwen From

Brittany," a short portrait of Varda's encounters with Gwen Deglise of the American Cinematheque, shot at the Aero and Egyptian Theatres. Discussion following films with director Agnès Varda.

Thursday, July 2 - 7:30 PM SUMMER LAUGHTER

Double Feature: Newly Restored 35mm Print!

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB, 1964, Sony Repertory, 93 min. Dir. Stanley Kubrick. Berserk military honcho Jack D. Ripper (Sterling Hayden) launches the code to start WWII. Peter Sellers stands out in arguably his greatest role(s) - as the befuddled U.S. President, the veddy British commander Mandrake, and the maniacal Dr. Strangelove.

THE LOVED ONE, 1965, Warner Bros., 121 min. British youth Robert Morse visits his uncle (John Gielgud) in Los Angeles and encounters Tinseltown's mortuary subculture, embodied by twins Henry and Reverend Wilbur Glenworthy (Jonathan Winters in a dual role), embalmer Mr. Joyboy (Rod Steiger) and his beautiful apprentice, Aimee Thanatogenous (Anjanette Comer).

Friday, July 3 - 7:30 PM SUMMER LAUGHTER

Double Feature: THE STING, 1973, Universal, 129 min. Dir. George Roy Hill. Con artist Robert Redford goes to his mentor Paul Newman for help when a friend is whacked by racketeer Robert Shaw's henchmen. Newman decides to get a gang together that will put a complex scheme in play to fleece high-roller Shaw of a small fortune.

SLAP SHOT, 1977, Universal, 122 min. Director George Roy Hill and writer Nancy Dowd create an incredibly funny saga of a has-been hockey team. Team coach and player Paul Newman strives for a winning strategy. When an atypical fit of violence erupts in the rink, it creates a surprising spike in the team's popularity, and Newman suddenly has a guaranteed approach to bring in the fans.

Saturday, July 4 - 7:30 PM SUMMER LAUGHTER

Double Feature: MONTY PYTHON AND THE HOLY GRAIL, 1975, Rainbow Releasing, 91 min. Dirs. Terry Gilliam & Terry Jones. Python's \$250,000 epic features Graham Chapman as King Arthur, John Cleese as Sir Lancelot the Brave and Eric Idle as Sir Robin The-Not-Quite-So-Brave. Revisit the movie as the musical "Spamalot!" hits the Ahmanson Theatre July 7 - September 6, 2009.

LIFE OF BRIAN, 1979, Rainbow Releasing, 94 min. Directed by Terry Jones on the remains of the sets from Zeffirelli's JESUS OF NAZARETH. Graham Chapman stars as Brian, Jesus' next-door neighbor, in one of the most hilariously irreverent comedies ever.

Sunday, July 5- 7:30 PM SUMMER LAUGHTER

Double Feature: THE PRINCESS BRIDE, 1987, 20th Century Fox, 98 min. Dir. Rob Reiner. This adaptation of William Goldman's fairy tale stars Cary Elwes as the dashing Westley, who is forced to fight off the villainous Prince Humperdinck (Chris Sarandon) and Count Tyron (Christopher Guest) to save his beloved princess, Buttercup (Robin Wright).

ROXANNE, 1987, Sony Repertory, 107 min. Dir. Fred Schepisi. Screenwriter and star Steve Martin updates CYRANO DE BERGERAC, casting himself as a large-nosed fireman who courts the woman (Darryl Hannah) he desires by putting his words in the mouth of a young stud via some lovingly composed letters.

Wednesday, July 8 - 7:30 PM

ROBERT WISE TRIBUTE

Double Feature: BORN TO KILL, 1947, Warner Bros., 92 min. Dir. Robert Wise. Lawrence Tierney is a homicidal social climber who meets his match in debased socialite Claire Trevor. He marries her wealthy half-sister (Audrey Long), but carries on a torrid affair with Claire while tenacious detective Walter Slezak hunts him down. ODDS AGAINST TOMORROW, 1959, MGM Repertory, 96 min. Dir. Robert Wise. Bigoted ex-convict Robert Ryan's mistrust of partner Harry Belafonte undermines the heist plans of their ex-cop leader Ed Begley. With Shelley Winters, Gloria Grahame.

Thursday, July 9 - 7:30 PM ROBERT WISE TRIBUTE

Double Feature: THE HAUNTING, 1963, Warner Bros., 112 min. Dir. Robert Wise. Paranormal researcher Richard Johnson leads a team of clairvoyants (Julie Harris, Claire Bloom) to determine if the Hill House is truly haunted. What he doesn't bargain for is intensely neurotic Harris developing an unhealthy sensitivity to the mansion's evil-charged atmosphere.

THE DAY THE EARTH STOOD STILL, 1951, 20th Century Fox, 92 min. Dir. Robert Wise. Christ-like alien Michael Rennie arrives in Washington, D.C., with a one-eyed robot to curtail Earth's weapons of mass destruction before they can jeopardize the universe.

Friday, July 10 - 7:30 PM ROBERT WISE TRIBUTE/70MM

STAR!, 1968, 20th Century Fox, 176 min. Director Robert Wise and star Julie Andrews reunited after THE SOUND OF MUSIC for this ambitious musical biopic. Andrews plays legendary British stage performer Gertrude Lawrence.

Saturday, July 11 - 7:30 PM ROBERT WISE TRIBUTE/70MM

WEST SIDE STORY, 1961, MGM Repertory, 151 min. Ultra-classic Robert Wise and Jerome Robbins-helmed musical with Natalie Wood and Richard Beymer as star-crossed lovers, surrounded by switchblade-carrying New York youth gangs led by Russ Tamblyn and George Chakiris. This urban updating of "Romeo and Juliet" won 10 Oscars, including Best Picture, Director, Supporting Actress (Rita Moreno) and Supporting Actor (Chakiris).

Sunday, July 12 - 4:00 PM ROBERT WISE TRIBUTE FAMILY MATINEE

THE SOUND OF MUSIC, 1965, 20th Century Fox, 172 min. Dir. Robert Wise. Who can resist the triumphant musical tale of a nun (Julie Andrews) who becomes the nanny for the seven children of a widowed Austrian captain (Christopher Plummer) as the Nazis come to power?

(Note: screened from a 35mm print.)

Wednesday, July 15 - 7:30 PM SNEAK PREVIEW

IN THE LOOP, 2008, IFC Films, 106 min. Dir. Armando Iannucci. A hapless British minister for international development (Tom Hollander) sets off an international panic when he casually observes that war is "unforseeable." With laugh-out-loud dialogue, the film pokes fun at the absurdity and ineptitude of our highest leaders. With Steve Coogan, James Gandolfini, Mimi Kennedy. Discussion following with actress Mimi Kennedy.

Thursday, July 16 - 7:30 PM HASKELL WEXLER IN-PERSON

Double Feature: MEDIUM COOL, 1969, Paramount, 110 min. Photographed in and around the riots at the 1968 Democratic Convention, MEDIUM COOL stars Robert Forster as a cynical TV reporter trying to maintain his equilibrium amid tear gas, black

militants and working-class mother Verna Bloom. Written, directed and photographed by Haskell Wexler.

COMING HOME, 1978, MGM Repertory, 126 min. Dir. Hal Ashby. Jane Fonda is left alone for the first time as her husband, Bruce Dern, fights in Vietnam. She falls in love with Jon Voight, a paraplegic vet whom she had known briefly in high school. Discussion following with cinematographer Haskell Wexler.

Friday, July 17 - 7:30 PM

MUSICALS

Double Feature: JESUS CHRIST SUPERSTAR, 1973, Universal, 108 min. Dir. Norman Jewison. Hollywood and Flower Power

sentiments collide courtesy of the Broadway musical smash hit, revisiting the public life of Christ. With Ted Neeley, Yvonne Elliman, Carl Anderson.

GODSPELL, 1973, Sony Repertory, 103 min. The story of Jesus is transposed to the 1970s, where a group of young hippie disciples sing and dance their way through New York City. Director David Greene infuses his adaptation of the popular stage musical with energy and joy, helped along by Stephen Schwartz's catchy score.

Sunday, July 19 - 4:00 PM

FAMILY MATINEE

THE PHANTOM TOLLBOOTH, 1970, Warner Bros., 90 min. The classic children's adventure novel by Norton Juster and illustrated by Jules Feiffer comes to life in this Chuck Jones' musical. Butch Patrick plays a bored city kid who receives a mysterious gift which turns out to be a magical tollbooth. Milo is thrust into a series of far-out adventures including rescuing the Princess Rhyme and Reason from the castle in the air. Voices supplied by voice-over legend Mel Blanc.

Sunday, July 19 - 7:30 PM

MUSICALS

Double Feature: DAMES, 1934, Warner Bros., 91 min. Dirs. Ray Enright & Busby Berkeley. Joan Blondell, Dick Powell and Ruby Keeler star in this Busby Berkeley extravaganza, which features terrific songs like "When You Were a Smile on Your Mother's Lips and a Twinkle in Your Daddy's Eye" and the classic title track.

GOLD DIGGERS OF 1935, 1935, Warner Bros., 95 min. Dir. Busby Berkeley. Following the success of GOLD DIGGERS OF 1933, director/choreographer Busby Berkeley returns for even more jaw-droppingly lavish musical numbers and dazzling surreal dance sequences! The wealthy Mrs. Prentiss (Alice Brady) has her heart set on her daughter (Gloria Stuart) falling for a millionaire snuffbox expert (Hugh Hubert), but she has eyes for a desk clerk and doctor-to-be (Dick Powell). With Adolphe Menjou. A must-see for fans of Baz Luhrmann's MOULIN ROUGE. 1936 Academy Award Nominee for Best Original Song - "Lullaby of Broadway."

Thursday, July 23 - 7:30 PM

KEVIN THOMAS' FAVORITES

ATLANTIC CITY, 1980, Paramount, 104 min. Dir. Louis Malle. The lives of four dreamers -- Burt Lancaster, an aging numbers runner longing for his glory days; and Susan Sarandon, a casino employee with a drug-dealing ex-husband on the run with her pregnant sister (Robert Joy and Hollis McLaren), converge in the famous gambling resort. Nominated for Academy Awards for Best Actor (Burt Lancaster), Best Actress (Susan Sarandon), Best Director, Best Picture and Best Original Screenplay. Film critic Kevin Thomas will introduce the screening.

Friday, July 24 - 7:30 PM

MUSICALS

Double Feature: GREASE, 1978, Paramount, 110 min. "Grease is the word!" Tough guy high school senior John Travolta learns the meaning of true love from summertime

sweetheart Olivia Newton-John. A soundtrack of wall-to-wall hits ("You're The One That I Want," "Hopelessly Devoted To You") enhances director Randal Kleiser's irresistible musical.

FOOTLOOSE, 1984, Paramount, 107 min. Dir. Herbert Ross. Hip city boy Ren (Kevin Bacon) gets a heavy dose of culture shock when he moves to a Midwestern town where dancing has been outlawed by the local preacher (John Lithgow).

Saturday, July 25 - 5:00 PM INDIANA JONES MARATHON

RAIDERS OF THE LOST ARK, 1981, Paramount, 115 min. Archaeologist Harrison Ford battles Nazis and former girlfriend Karen Allen as he attempts to wrest the Ark of the Covenant from the lost Egyptian city of Tanis. Non-stop adventure from director Steven Spielberg and producer George Lucas.

INDIANA JONES AND THE TEMPLE OF DOOM, 1984, Paramount, 118 min. Harrison Ford returns as adventurer Indiana Jones, this time fleeing Shanghai with an American chanteuse (Kate Capshaw) to the nefarious Temple of Doom.

INDIANA JONES AND THE LAST CRUSADE, 1989, Paramount, 127 min. Director Steven Spielberg returns for the third entry in the trilogy with Indiana (Harrison Ford) searching for his ill-humored father (Sean Connery) after he's kidnapped by the Nazis.

Sunday, July 26 - 7:30 PM PLAYTIME IN 70MM

PLAYTIME, 1967, Janus Films, 126 min. Dir. Jacques Tati. Monsieur Hulot must contact an American official in Paris, but he gets lost in a stylish maze of modern architecture filled with the latest technical gadgets. Caught in a tourist invasion, Hulot roams around Paris, causing chaos in his usual comic manner.

Wednesday, July 29 - 7:30 PM COMIC BOOK & MICHAEL USLAN TRIBUTE

Presented in collaboration with Every Picture Tells A Story

Michael Uslan, the originator and key producer of all of the Batman movies and animated films is also a professor of Comic Book Folklore and author of the bestselling graphic novel, BATMAN: DETECTIVE #27.

Double Feature: THE LEGENDS BEHIND THE COMIC BOOKS, 60 min. Dir. Chip Cronkite. This documentary captures the living artists and writers from The Golden Age of Comic Books and The Silver Age of Comic Books. Insightful comments are provided by the creative geniuses who were there at the beginning, including Stan Lee, Jerry Robinson, Joe Simon, Joe Kubert, Murphy Anderson and many more.

BATMAN: MASK OF THE PHANTASM, 1993, Warner Bros., 76 min. Dir. Bruce Timm & Eric Radomski. Batman must exonerate himself after being framed by vigilante assassin, The Phantasm, for the murders of various mob bosses. Discussion between films with producer Michael Uslan, novelist Michael Mallory, television & comic book writer Mark Evanier and illustrator Glen Orbik. Every Picture Tells A Story (across the street from the Aero) will be hosting a reception and introducing a new line of limited-edition Marvel fine art prints beginning at 5:30 PM. All of the panelists will be signing their books.

Thursday, July 30 - 7:30 PM SNEAK PREVIEW

JULIE & JULIA, 2009, Columbia Pictures. Meryl Streep is Julia Child and Amy Adams is Julie Powell in writer-director Nora Ephron's adaptation of two bestselling memoirs: My Life in France, Julia Child's autobiography written with Alex Prud'homme, and a memoir by Julie Powell, Julie & Julia. The film intertwines the lives of two women who, though separated by time and space, are both at loose ends...until they discover that with the right combination of passion, fearlessness and butter, anything is possible. This is the first major motion picture based on a blog. The film opens August 7.

Friday, July 31 - 7:30 PM TERMINATOR DOUBLE FEATURE

Double Feature: THE TERMINATOR, 1984, MGM Repertory, 108 min. "I'll be back," growls metal-machine Arnold Schwarzenegger - and director James Cameron's career kicked into overdrive with this story of a cyborg killer from the future tracking down human prey Linda Hamilton.

TERMINATOR 2: JUDGMENT DAY, 1991, Sony Repertory, 136 min. "A violent movie about world peace" is how James Cameron described this high-octane sequel - here, Terminator Arnold Schwarzenegger is an obsolete killer, sent back from the future as guardian to Linda Hamilton and teenage son Edward Furlong. Discussion in between films with editor Mark Goldblatt.