

American Cinematheque at the Aero and Egyptian Theatre Film Calendar
April 2009
Details: www.americancinematheque.com

DEADLINE: NOIR CITY
The 11th Annual Film Noir Festival

April 2 - 19, 2009 >> Egyptian Theatre

The streets and alleys keep getting darker, the tough guys tougher and the femmes more fatale. Join us for more grand forays into the heart of darkness, kicking off with a Jane Greer double bill (OUT OF THE PAST co-starring Robert Mitchum and Kirk Douglas, and the rare THE COMPANY SHE KEEPS), followed by Robert Siodmak's hard-to-see FLY-BY-NIGHT, Fritz Lang's WHILE THE CITY SLEEPS, an Anthony Mann double feature (the rare TWO O'CLOCK COURAGE and DESPERATE), a Newspaper Noir double bill of DEADLINE U.S.A. and ultra-rare CHICAGO DEADLINE, plus THE RACKET, THE ENFORCER, WALK SOFTLY STRANGER, Joseph Losey's impossible-to-find CHANCE MEETING, NOCTURNE and forgotten B Noirs SMOOTH AS SILK and ROSES ARE RED! There'll also be new prints of rarities like John Farrow's Faustian fable ALIAS NICK BEAL, Joseph Losey's masterpiece THE PROWLER (newly restored by UCLA!), heist saga SIX BRIDGES TO CROSS, the delirious Commie-witchhunt classic WOMAN ON PIER 13 and the "Am-I-going-crazy?" gem THE OCTOBER MAN. Most of these are still NOT ON DVD! See stars like Humphrey Bogart, Ray Milland, Tony Curtis, Dana Andrews, Alan Ladd, Robert Mitchum, Kirk Douglas, Joseph Cotten, George Raft, Robert Ryan, Van Heflin, Ida Lupino, Jane Greer, Elizabeth Scott, Alida Valli, Evelyn Keyes and others deal with the deadly hand that Fate has dealt them. On the last day of the series, Sunday, April 19, is a special afternoon memorial tribute to actress Ann Savage. Hosted by co-programmers Eddie Muller, Alan K. Rode and Chris D.

Series compiled by Eddie Muller, Chris D. and Alan K. Rode.

PIER PAOLO PASOLINI:
THE EROTIC FILMS
April 3 & 4, 2009 >> Aero Theatre

Filmmaker, screenwriter, essayist, poet, critic and novelist Pier Paolo Pasolini (1922 - 1975) was drawn to the fringes of society: prostitutes, thieves, and religious rebels. His creative vitality reached its peak in the "Trilogy of Life" - THE DECAMERON, THE CANTERBURY TALES and ARABIAN NIGHTS - films that reinterpreted literary classics as epic celebrations of life in all its uninhibited erotic glory. After the success of these films, Pasolini embarked on a never-finished "Anti-Trilogy of Life" with his most controversial film, SALO, OR THE 120 DAYS OF SODOM, a relentless examination of fascism and sadism in the last days of World War II.

All prints are in Italian with English subtitles, except for THE CANTERBURY TALES, which is dubbed in English.

Series compiled by Gwen Deglise.

ROGUE GENIUS: AN ORSON WELLES RETROSPECTIVE
April 8 - 11, 2009 >> Aero Theatre

Orson Welles once made the self-deprecating remark, "I began at the top and have been working my way down ever since," referring to the popular misconception that his post-CITIZEN KANE career never delivered on its initial promise. In reality, Welles delivered again and again in a career that encompasses cinema, television, and legendary "unfinished" movies like THE OTHER SIDE OF THE WIND. He was a compelling dramatic actor and a genius director, capable of creating works that were simultaneously tragic, elegiac, lyrical, satirical, surreal and pulpy, a style that is immediately recognizable as "Wellesian."

Series compiled by Gwen Deglise and Grant Moninger.

FRENCH MUSIC COMPOSERS

GO TO HOLLYWOOD

April 16 - 19, 2009 >> Aero Theatre

Co-presented by the Ile de France Film Commission

With the support of the Film Music Society, ASCAP Film & TV Music and the French Film and TV Office Los Angeles, French Embassy

Many of France's finest film composers have juggled work in their home country with successful careers in Hollywood. Georges Delerue went from scoring Truffaut classics to creating the powerful music in JULIA, Michel Legrand swapped Jacques Demy musicals for romantic action in THE THOMAS CROWN AFFAIR, and Maurice Jarre provided the accompaniment for some of David Lean and Peter Weir's best films. This series also includes work by Michel Colombier (AGAINST ALL ODDS), Alexandre Desplat (THE CASE OF BENJAMIN BUTTON) and Gabriel Yared (THE ENGLISH PATIENT), and will feature in-person appearances by Alexandre Desplat. There will be a drawing for CDs and books during the event.

Series compiled by Gwen Deglise, Grant Moninger and Yann Marchet. Program notes by Jim Hemphill.

IN THE REALM OF OSHIMA:

THE FILMS OF A JAPANESE MASTER

April 23 - 26, 2009 >> Egyptian Theatre

In collaboration with LACMA

Co-sponsored by the Japan Foundation

"Plainly the greatest living Japanese filmmaker." - Jonathan Rosenbaum

"Japan's greatest living filmmaker." - J. Hoberman

"I am not interested in making films that can be understood in 15 minutes." - Nagisa Oshima

Trailblazing Nagisa Oshima was one of the fathers of the Japanese Nouvelle Vague in the early 1960s, and his work still has the capacity to shock, provoke thoughtful reflection and entertain. Oshima's works exhibit such wit, beauty and invention, never mind profound feeling, that their conceptual gambits take on sensual and emotional force. Though born into privilege, the son of a government worker in Kyoto (reportedly of samurai ancestry), his ideals were formed in his youth by the general strike of 1947; the Pacific War, the subsequent American occupation of Japan; the student struggle against the Korean War and AMPO (Japan's security pact with Cold War America). Steeped in Marxist and Freudian thought from his father's library, Oshima opposed using ideology to probe his nation's psyche: "I am not a Marxist," he insisted. "In fact, I find Marxism and Christianity to be the same thing and both of them are bad." We'll be screening

various provocative films directed by Oshima including IN THE REALM OF THE SENSES, EMPIRE OF PASSION, CRUEL STORY OF YOUTH, VIOLENCE AT NOON, PLEASURES OF THE FLESH, DIARY OF A SHINJUKU THIEF and more. These movies are for mature audiences, and IN THE REALM OF THE SENSES will be restricted to those 18 and over. Many of the films will be screened in new 35mm prints! All films in Japanese with English subtitles. This retrospective continues at LACMA's Bing Theater in May with a different selection of Oshima masterworks.

Series compiled by Chris D., based on a retrospective curated by James Quandt at Cinematheque Ontario in Toronto. Program notes by James Quandt.

ATOM EGOYAN TRIBUTE

April 24 & 25, 2009 >> Aero Theatre

Writer-director Atom Egoyan's early meditations on isolation and alienation established him as a fresh new voice in world cinema, and in 1997 he won international acclaim with THE SWEET HEREAFTER. His films are often told with fractured timelines that emphasize the burden of the past and the disjointed nature of contemporary existence. Join us for screenings of two of the director's early gems, along with a sneak preview of his new film ADORATION, complete with an Egoyan Q&A!

Series compiled by Gwen Deglise and Grant Moninger. Program notes by Jim Hemphill.

SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS

Egyptian Theatre & Aero Theatre

Join us at the Egyptian for our monthly Fetish Film Night (in the Spielberg Theatre), "Have the Robot Fetch My Zeppelin", an illustrated lecture on the 1920s-1930s vision of the future, an Ann Savage memorial tribute and screening (Free Admission), a Celebration of Dirty Dancing (including dance lessons and a screening of the film DIRTY DANCING), a booksigning with Howard Bragman for his new book Where's My Fifteen Minutes? (with a screening of SWEET SMELL OF SUCCESS and a panel discussion about the evolution of publicity) and a seminar on European Film Movements and their influence on contemporary cinema; and at the Aero, a Sneak Preview of AUTISTIC-LIKE: GRAHAM'S STORY (with panel discussion), a Sneak Preview of OBSERVE AND REPORT (starring Seth Rogen and Anna Faris), an Easter celebration with the film EASTER PARADE, Kevin Thomas' Favorites (this time Joseph Losey's film THE SERVANT), a Family Matinee of MARY POPPINS, an Art Directors Society screening of John Ford's THEY WERE EXPENDABLE, a screening of RED DAWN, a screening of the restored LOLA MONTES and double feature of BEETLEJUICE and BATMAN.

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-the-

punishment. Well, it seemed like a bright idea at the time... Co-starring Joan Fontaine. The remake, starring Michael Douglas, is due out soon. Here's your chance to see the original. NOT ON DVD

Thursday, April 16 - 7:30 PM FILM NOIR

Double Feature: DEADLINE USA, 1952, 20th Century Fox, 87 min. Dir. Richard Brooks. Veteran managing editor Humphrey Bogart's paper is being sold, and his beloved ex-wife (Kim Hunter) is about to remarry. What's a guy to do? Break open the front page for a daring exposé of the city's biggest mobster, of course! Co-starring Ed Begley, Warren Stevens, Paul Stewart. NOT ON DVD
Ultra-Rare! CHICAGO DEADLINE, 1949, Universal, 87 min. Dir. Lewis Allen. A long-missing noir resurrected! Not as easy to resurrect is the woman (Donna Reed) star reporter Alan Ladd finds dead in a skid-row brothel. He pilfers her address book and starts piecing together her life story, gradually falling in love with the dead girl. NOT ON DVD

Friday, April 17 - 7:30 PM FILM NOIR

Double Feature: New 35mm Print! Rare! THE OCTOBER MAN, 1947, MGM Repertory, 98 min. Roy Ward Baker's suspenseful directorial debut. Accident victim John Mills, released from the hospital, still has blackouts. Returning to work, he moves into a weird old rooming house. When a young girl (Kay Walsh) Mills knows is strangled, he becomes the prime suspect. NOT ON DVD
SLEEP, MY LOVE, 1948, 97 min. Dir. Douglas Sirk. Claudette Colbert awakens on a train unaware of how she got there, and a menacing psychiatrist is stalking her. Enter family friend Robert Cummings who falls for her, despite sinister hubby Don Ameche. With Hazel Brooks as a hilariously mercenary femme fatale. A rococo guilty pleasure that is a virtual spoof of the wife-driven-crazy subgenre. (Screened from a digital source.)
NOT ON DVD

Saturday, April 18 HISTORIC THEATRE Tour

Egyptian Theatre Historic Tour
& FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Saturday, April 18 - 2:00 PM ART DECO SOCIETY LECTURE

Co-Presented by the Art Deco Society, Los Angeles
"DR. ZARKOFF, ASK THE ROBOT TO FETCH MY ZEPPELIN: ART DECO ERA IMAGINES THE FUTURE" The 1920s and 1930s saw rapid technological change. People foresaw a time of mega-cities, robot servants, spaceships, giant aircraft and other scientific wonders. They also saw the future as a better place, and the Art Deco style embraced that optimistic view. In his spirited style, Walter Nelson takes a witty look at the "future" of the past in this illustrated lecture. Nelson is the creator of living history programs across the centuries. www.walternelson.com

Saturday, April 18 - 7:30 PM FILM NOIR

Double Feature: Newly Restored 35mm Print! Rare!
THE PROWLER, 1951, 92 min. Dir. Joseph Losey. A corrupt cop (Van Heflin) sexually dominates a married woman (Evelyn Keyes) for material gain. Oh yeah, he murders her husband in the process -- then marries her. And she ends up giving birth in a Nevada ghost town. Heflin's desperate pursuit of his skewed vision of the American Dream is haunting. Not to be missed. NOT ON DVD
Ultra-Rare! CHANCE MEETING (aka BLIND DATE), 1959, Paramount, 96 min. Dir. Joseph Losey. Painter Hardy Kruger is the patsy when his paramour Micheline Presle turns up a corpse. Police inspector Stanley Baker thinks Kruger's the culprit, but doubts creep in when Baker's superior (Robert Flemyng) informs him a diplomat in the House of Lords was sleeping with Presle, too. NOT ON DVD

Sunday, April 19 HISTORIC THEATRE Tour

Egyptian Theatre Historic Tour

& FOREVER HOLLYWOOD

10:30 AM Behind the Scenes Tour

11:40 AM FOREVER HOLLYWOOD

Sunday, April 19 - 1:30 - 5:30 PM ANN SAVAGE MEMORIAL TRIBUTE

Approx. TRT: 240 min. We pay tribute to our departed friend, actress Ann Savage (who passed away on Christmas Day 2008), who garnered cult movie fame as the star of the B classic DETOUR. Featuring guest speakers, film clips and movies! Rare! PASSAGE TO SUEZ, 1943, Sony Repertory, 72 min. André De Toth's finale to the string of Lone Wolf spy thriller films, with Ann Savage as the femme fatale to Warren Williams eponymous series hero, in a new 35mm print!

MY WINNIPEG, 2007, IFC Films, 80 min. Ann's last film role as filmmaker Guy Maddin's "mother" in the eclectic director's critically acclaimed "docu-fantasia." The Academy may have forgotten you on the Oscar telecast, Ann - but we haven't! FREE ADMISSION!

Sunday, April 19 - 7:30 PM

FILM NOIR

Double Feature: WALK SOFTLY, STRANGER, 1950, Warner Bros., 81 min. Dir. Robert Stevenson. Gambler Joseph Cotten hides out in a small-town rooming house after absconding with mob money. His character softens when he falls for wheelchair-bound Alida Valli. Then Cotten's weaselly partner Paul Stewart shows up wanting his share of the dough. NOT ON DVD CHICAGO SYNDICATE, 1955, Sony Repertory, 83 min. Dir. Fred F. Sears. Accountant Dennis O'Keefe, working for the D.A., infiltrates mobster Paul Stewart's organization after the gangster's bursar is whacked. But O'Keefe encounters statuesque Allison Hayes, the murdered accountant's daughter, who may throw a spanner in the works. Great shot-on-location Chicago ambience highlights a breakneck-paced finale. NOT ON DVD

Thursday, April 23 - 7:00 PM

FILM APPRECIATION SEMINAR

[Spielberg Theatre] WHAT INSPIRES AN ARTIST?: THE EUROPEAN FILM MOVEMENTS 1920s-1990s

What inspires the visual and narrative construction of a Scorsese, Yimou, Lynch, Miyazaki, Coen or Dardenne Brothers film? European Film Movements of the 1920s-1990s have often been sighted as focal points to understanding the work of our reigning masters of cinema. Whether it is through Italian Neo Realism, French Poetic Realism, French New Wave, 70's New German Cinema or Dogma 95, this seminar will present the founding principles of each revolutionary European film movement and how important each is to the design of cinema today! With Thomas Ethan Harris.

Thursday, April 23 - 7:30 PM

NAGISA OSHIMA

Double Feature: New 35mm Print! IN THE REALM OF THE SENSES (AI NO CORRIDA), 1976, Janus Films, 105 min. "Perhaps Oshima's greatest" -- Donald Richie. Banned upon release - it caused riots at Cannes - Nagisa Oshima's tale of sexual obsession links subjugation - between man and woman, master and servant, individual and state. Based on an incident that took place in 1936, in which a hotel maid murdered and castrated her employer after several days of love-making. With Tatsuya Fuji, Eiko Matsuda. In Japanese with English subtitles.

New 35mm Print! EMPIRE OF PASSION (AI NO BOREI), 1978, Janus Films, 104 min. EMPIRE won Nagisa Oshima the Cannes Best Director prize. In a late 19th-century-village, an ex-soldier romances an older woman who is married to a boozing rickshaw man. In the tradition of THE POSTMAN ALWAYS RINGS TWICE, the lovers' crime of passion is punished by the couple's guilt, then by society. With Tatsuya Fuji. "A finer work than IN THE REALM OF THE SENSES." -- Richard Roud. In Japanese with English subtitles. Due to explicit sexual imagery, no one under 18 will be admitted.

Friday, April 24 - 7:30 PM

NAGISA OSHIMA

Double Feature: New 35mm Print! PLEASURES OF THE FLESH (ETSURAKU), 1965, Janus Films, 104 min. On Martin Scorsese's list of essential Nagisa Oshima films. This bizarre satire of Japan's "economic miracle" follows a college grad pining for a woman for whom he has

committed murder. In a twist, he ends up entrusted with money by a corrupt official and squanders it on prostitutes, planning on suicide when the cash runs out. With Katsuo Nakamura. In Japanese with English subtitles.

Saturday, April 25 - 7:30 PM

NAGISA OSHIMA

Double Feature: New 35mm Print! CRUEL STORY OF YOUTH (SEISHUN ZANKOKU MONOGATARI), 1960, Janus Films, 96 min. Dir. Nagisa Oshima. The BREATHLESS of the Japanese New Wave follows two teenage lovers as they lounge in bars, make love and roar through Tokyo on a motorcycle, striving for freedom but finding only its opposite. With Yusuke Kawazu. "...as lurid and full-fistedly tabloid as anything by Sam Fuller." -- Chuck Stephens, Film Comment

In Japanese with English subtitles.

SHIRO FROM AMAKUSA (AMAKUSA SHIRO TOKISADA), 1962, Toei, 100 min. Hired to make a vehicle for star Hashizo Okawa, Nagisa Oshima settled on a true story: a 1637 rebellion of Christian peasants, oppressed by landowners and samurai alike, led by a teenage boy called Shiro. No surprise that Oshima fashioned a comment on contemporary rebellious Japanese youth. With Rentaro Mikuni. In Japanese with English subtitles.

Sunday, April 26 - 2:00 PM

A CELEBRATION OF DIRTY DANCING

DIRTY DANCING, 1987, Lionsgate, 100 min. Dir. Emile Ardolino. Jennifer Grey stars as "Baby," a college-bound 17-year old spending the summer of 1963 at a Catskills resort with her family. When she falls for a working class dance instructor (Patrick Swayze) her world opens up, but her doctor father (Jerry Orbach) puts an end to the romance. The film screens at 4:00 PM preceded by entertainment in the courtyard including dance lessons, a comedian and more, kicking-off "Dirty Dancing - The Classic Story On Stage," (making its pre-Broadway, West Coast premiere in Los Angeles at the Pantages Theatre May 8!) With 35 hit songs, including Academy Award winner, "(I've Had) The Time of My Life." Attendees will have a chance to win tickets to the stage play. <http://dirtydancingamerica.com/land/la/>

Sunday, April 26 - 7:30 PM

NAGISA OSHIMA

Double Feature: New 35mm Print! VIOLENCE AT NOON (HAKUCHU NO TORIMA) 1966, Janus Films, 99 min. Dir. Nagisa Oshima. "One of Oshima's greatest." -- Noël Burch. A chilling crime film based on a true story about a serial killer who terrorized 1950s Japan. After a youth commune collapses, a psychotic drifter encounters a co-worker from the collective who is now working as a maid. She falls under his spell, with the police hot on his trail. With Kei Sato. In Japanese with English subtitles.

New 35mm Print! DIARY OF A SHINJUKU THIEF (SHINJUKU DOROBO NIKKI), 1968, Oshima Productions, 94 min. Oshima's study of sexual frustration and political subversion begins with a young man chased by a crowd as a thief. The youth inspires an onlooker, called Birdey Hilltop, to his own larceny in a bookstore, and soon Birdey and his girlfriend are led into "the labyrinth of the world of sex." Tender, funny, moving, it's unspeakably wonderful. With Tadanori Yoko. In Japanese with English subtitles.

No one under 18 admitted.

Wednesday, April 29 - 7:30 PM SPOTLIGHT ON PUBLICITY

SPOTLIGHT ON PUBLICITY: The Evolution of the Industry... In an age before Twitter-mania (was that only last year?) and before bloggers replaced the handful of all powerful taste-making columnists, the media controlled the message, but now everyone has free access to expressing an opinion in a worldwide, instantaneous forum... A power shift has transpired since the era when, as a desperate press agent in the SWEET SMELL OF SUCCESS, (1957, MGM Repertory, 96 min., directed by Alexander Mackendrick) Tony Curtis' Sidney Falco stopped at nothing to get Burt Lancaster's Walter Winchell-esque columnist J.J. Hunsecker to spill some ink on his client (and, can you imagine, he actually had to sit up nervously all night to grab a paper hot off the press to see if he made it in?). Join us on the occasion of the publication of veteran publicist Howard Bragman's book Where's My Fifteen Minutes (Penguin Group) for a panel discussion after the film, on the evolution of publicity 50 years ago and Now with Bragman and several other

heavyweights (TBA) of the Hollywood publicity machine. Booksigning at 6:00 PM prior to the screening. www.WheresMyFifteenMinutes.com

Aero

Wednesday, April 1 - 7:30 PM

COMEDY

Double Feature: THE APARTMENT, 1960, MGM Repertory, 125 min. Dir. Billy Wilder. Jack Lemmon ingratiates himself with his corporate colleagues by lending out his apartment for their extramarital affairs - but his promotion plans backfire when he falls head over heels for boss Fred MacMurray's new gal-pal Shirley MacLaine.

ONE, TWO, THREE, 1961, MGM Repertory, 108 min. Wilder has a field day with the mega-global-corporate ad world, as James Cagney, the conservative head of Coca-Cola's West Berlin branch, goes ballistic when he finds out visiting boss's daughter Pamela Tiffin has gotten hitched to Commie activist Horst Buchholz.

Thursday, April 2 - 7:30 PM

SNEAK PREVIEW

On the occasion of World Autism Awareness Day:

West Coast Premiere! AUTISTIC-LIKE: GRAHAM'S STORY, 2009, 49 min. Dir. Erik Linthorst. When their son was just 17 months old, Erik and Jennie Linthorst suspected something was not quite right. Experts and therapists told them their son was autistic; some called him autistic-like. Others said he was not autistic at all. Erik began wondering, what did it really mean, "autistic-like," and how should these parents help their kids? Discussion following with filmmaker and Graham's dad, Erik Linthorst; Vice President of Clinical Programs, Autism Speaks, Clara Lajonchere; USC Professor of Developmental Pediatrics and Director, Descanso Medical Center, Dr. Ricki Robinson; Smart Start Santa Monica Developmental Pre-school teacher/sensory specialist Dana Kae Bonahoom and moderated by Autistic-Like co-producer Jody Becker.

Friday, April 3 - 7:30 PM

PIER PAOLO PASOLINI

Double Feature: THE DECAMERON, 1970, MGM Repertory, 111 min. Dir. Pier Paolo Pasolini. Based on Giovanni Boccaccio's classic novel, the first film in Pasolini's "Trilogy of Life" established the visceral feeling of the series, using gorgeous period locations, mixing professional and non-professional actors, and combining equal parts poetry, social satire, slapstick and bawdy sexuality.

SALO, OR THE 120 DAYS OF SODOM, 1975, MGM Repertory, 117 min. Dir. Pier Paolo Pasolini. SALO depicts the sexual and psychological atrocities visited on 16 young men and women, held hostage by a group of depraved nobles at the end of WWII. Due to graphic sexuality, no one under 18 will be admitted to the screenings.

Saturday, April 4 - 7:30 PM

PIER PAOLO PASOLINI

Double Feature: THE CANTERBURY TALES, 1971, MGM Repertory, 109 min. Dir. Pier Paolo Pasolini. On a pilgrimage to Canterbury, a group of travelers agree to share stories to ease the journey -- and we're treated to a riotous carnival of lecherous old merchants, deceitful young wives, naked satyrs and much more. The print is the English dubbed version.

ARABIAN NIGHTS, 1974, MGM Repertory, 130 min. One of Pasolini's greatest achievements, ARABIAN NIGHTS is a shimmering, golden dream of a film, drunk on its own beauty, where story after story unfolds like leaves in an ancient Persian manuscript. No one under 18 admitted.

Sunday, April 5 - 7:30 PM

ANNA FARIS

From her breakout role in SCARY MOVIE to her recent star turn as THE HOUSE BUNNY, Anna Faris is one of America's most dependable young comic actresses, bringing her eccentric touch to a range of films that includes horror (MAY) and acclaimed drama (BROKEBACK MOUNTAIN). Double Feature: MAY, 2002, Lionsgate, 93 min. Dir. Lucky McKee. May (Angela Bettis) is a misfit who works with extrovert Polly (Anna Faris). Polly seems interested in May, but May's feelings are for Adam (Jeremy Sisto), a mechanic who's intrigued by May's weirdness. When she gets a little too weird, however, Adam backs off -- and then the trouble really starts.

SMILEY FACE, 2007, First Look International, 88 min. Dir. Gregg Araki. Struggling actress Jane (Anna Faris) makes the mistake of snacking on some cupcakes left behind by her shady roommate. Before long she realizes there was more in the cakes than just sugar, and she sets out on a hilarious odyssey reminiscent of AFTER HOURS. Discussion in between film with director Lucky McKee (schedule permitting).

Tuesday, April 7 - 7:30 PM

SNEAK PREVIEW

OBSERVE AND REPORT, 2009, Warner Bros., 106 min. Dir. Jody Hill. Mall security guard Seth Rogen's delusions of grandeur are put to the test when the mall is struck by a flasher. He seizes the opportunity to showcase his law enforcement talents on a grand scale, hoping his solution of this crime will win the heart of his dream girl played by Anna Faris. Discussion following with director Jody Hill and actor Seth Rogen.

Wednesday, April 8 - 7:30 PM

ORSON WELLES

Double Feature: CONFIDENTIAL REPORT (aka MR. ARKADIN), 1955, Janus Films, 99 min. Dir. Orson Welles. A ruthless financier (Welles) hires a sleazy smuggler to write a "confidential report" on his past, hoping to erase the last traces of his infamy so that his beloved daughter will never find the truth about him. There are several distinct versions of the film -- we will be screening a print of the CONFIDENTIAL REPORT version.

JOURNEY INTO FEAR, 1943, Warner Bros. 68 min. Dirs. Norman Foster and Orson Welles. American arms engineer Howard Graham (Joseph Cotten) gets mixed up with gunrunners, Nazis, and exotic women in WWII Turkey in this thrilling espionage drama.

Thursday, April 9 - 7:30 PM

ORSON WELLES

Double Feature: THE TRIAL, 1962, Milestone Films, 118 min. Franz Kafka's novel of paranoia and conspiracy seems tailor-made for Orson Welles' direction. This labyrinthine, satiric nightmare vision of a man (Anthony Perkins) accused of an unspecified crime emerges as a subtle allegory of Welles' own tribulations in the film industry.

MACBETH, 1948, Paramount, 107 min. Dir. Orson Welles. We're very pleased to present this painstakingly restored version, led by the UCLA Film & TV Archives preservation officer Robert Gitt. Eight parts Welles to two parts Shakespeare, MACBETH features Welles in an intense, towering performance as the tormented Scots king.

Friday, April 10 - 7:30 PM

ORSON WELLES

Double Feature: TOUCH OF EVIL, 1958, Universal, 111 min. Dir. Orson Welles. Charlton Heston plays a Mexican policeman trapped on the wrong side of the border, where a corrupt cop (Welles) tries to stop him from digging into the past. We're screening the 1998 restored version.

THE LADY FROM SHANGHAI, 1948, Columbia, 87 min. The camera is the star in director Orson Welles' dazzling thriller about a seaman, a crippled lawyer and his homicidal wife pursuing each other through a world of infidelity, deception and murder. With Welles, Rita Hayworth and Everett Sloane.

Saturday, April 11 - 7:30 PM

ORSON WELLES

Double Feature: CITIZEN KANE, 1941, Warner Bros., 119 min. Orson Welles was only 25 when he directed one of the most phenomenal motion pictures ever made, the story of fictional news mogul Charles Foster Kane. Trailblazing, from Gregg Toland's complex camera and lighting to Bernard Herrmann's score to one of the finest ensemble casts ever assembled.

THE MAGNIFICENT AMBERSONS, 1942, Warner Bros., 88 min. Director Orson Welles' poetic adaptation of the Booth Tarkington novel, centering on the fall of one wealthy family. A panorama of turn-of-the-century America and the decay of the old aristocracy.

Sunday, April 12 - 7:30 PM

EASTER CELEBRATION

EASTER PARADE, 1948, Warner Bros., 107 min. Dir. Charles Walters. Fred Astaire is a dancer whose relationship with partner Ann Miller is getting sour; luckily, ingenue Judy Garland is waiting in the wings.

Wednesday, April 15 - 7:30 PM

KEVIN THOMAS' FAVORITES

THE SERVANT, 1963, Stuart Lisell, 112 min. Dir. Joseph Losey. When he strikes out on his own, rich young playboy, Tony (James Fox) decides he can't get along without a valet. At first Barret (Dirk Bogarde) seems to be the perfect servant, but Tony gets more than he bargained for when Barret slowly starts to exert his decadent, sinister influence. Film critic Kevin Thomas will introduce the screening.

Thursday, April 16 - 7:30 PM

FRENCH COMPOSERS

Georges Delerue and Alexandre Desplat Double Feature: Georges Delerue is, with over 300 scores to his credit, one of the most prolific screen composers in history. After establishing a career in France, Alexandre Desplat began dividing his time between Europe and America. He received an Oscar nomination for THE QUEEN and was nominated again for his work on THE CURIOUS CASE OF BENJAMIN BUTTON.

WOMAN NEXT DOOR (LA FEMME D'À CÔTÉ), 1981, Janus Films, 106 min. Dir. François Truffaut. Bernard (Gerard Depardieu) was living happily with his wife Arlette and his son until one day, the Bauchards moves into the next house. This is the accidental reunion of Bernard and Mathilde (Fanny Ardant), who had a passionate love affair years ago. A somber study of human feelings.

READ MY LIPS, 2001, Magnolia Pictures, 115 min. Dir. Jacques Audiard. Carla (Emmanuelle Devos) is a lonely secretary who suffers from loss of hearing. She hires ex-con Paul (Vincent Cassel) as her assistant, and soon the two start using each other's talents for more dangerous and criminal enterprises.

Friday, April 17 - 7:30 PM

FRENCH COMPOSERS

Michel Legrand & Michel Colombier Double Feature: Michel Legrand has been a reliable film scorer for Godard, Eastwood and others; his work on Jacques Demy's musicals is justly famous. Michel Colombier is another accomplished French songwriter, composer and conductor, who began as a jazz arranger.

THE THOMAS CROWN AFFAIR, 1968, 102 min. MGM Repertory, Dir. Norman Jewison. Steve McQueen pulls off the perfect heist -- until he runs into insurance investigator Faye Dunaway, who can't decide whether she wants to make love to him or throw him in the slammer!

AGAINST ALL ODDS, 1984, Sony Repertory, 128 min. Dir. Taylor Hackford. Jeff Bridges gets in over his head after he takes a job going after James Woods' fugitive girlfriend. When Bridges finds the woman -- the beautiful Rachel Ward -- sparks fly, and Bridges' desire quickly leads him into a complicated web of betrayal and murder.

Saturday, April 18 - 3:00 PM

FAMILY MATINEE

Family Matinee: MARY POPPINS, 1964, Disney, 140 min. Dir. Robert Stevenson. When nanny Mary Poppins (Julie Andrews) comes to work for the Banks family in their London household, she uplifts everyone and brings magic to their lives. Dick Van Dyke is Bert, the good-natured chimney sweep.

Saturday, April 18 - 7:30 PM

FRENCH COMPOSERS

Maurice Jarre Double Feature: Maurice Jarre is famous for his Oscar-winning scores for director David Lean and others, including two treasures emerging from his partnership with Peter Weir:

WITNESS, 1985, Paramount, 112 min. Dir. Peter Weir. Harrison Ford plays a Philadelphia cop who hides out in an Amish community -- and finds himself falling in love with widow Kelly McGillis.

THE MOSQUITO COAST, 1986, Warner Bros., 117 min. Dir. Peter Weir. Harrison Ford plays an egocentric inventor determined to realize his utopian ideal in the backwaters of Central America, even if it destroys his family (Helen Mirren is his wife, River Phoenix his eldest son).

Sunday, April 19 - 7:30 PM

FRENCH COMPOSERS

Georges Delerue & Gabriel Yared Double Feature: Georges Delerue is, with over 300 scores to his credit, one of the most prolific screen composers in history. Lebanese composer Gabriel

Yared has proven himself to be a deft scorer of everything from romance (POSSESSION) to horror (1408).

JULIA, 1977, 20th Century Fox, 117 min. Dir. Fred Zinnemann. Jane Fonda plays Lillian Hellman in this tale of Hellman's friendship with Julia (Vanessa Redgrave), who indoctrinates Hellman into the 1930s European resistance movement.

THE ENGLISH PATIENT, 1996, Miramax, 162 min. Dir. Anthony Minghella. Ralph Fiennes is badly burned in a WWII plane crash and wakes up in a monastery. As nurse Juliette Binoche tends to him, his story emerges in flashbacks, and his passionate affair with Kristin Scott Thomas forms the basis of a moving love story.

Thursday, April 23 - 7:30 PM

SPECIAL SCREENING

RED DAWN, 1984, MGM Repertory, 114 min. Dir. John Milius. When the Soviets invade America and start WWII, a group of high school students (including Patrick Swayze, C. Thomas Howell and Lea Thompson) pick up arms and wage guerrilla warfare against them. Discussion following with production designer Jack De Govia, moderated by author Eric Lichtenfeld.

Friday, April 24 - 7:30 PM

SNEAK PREVIEW ATOM EGOYAN

Sneak Preview! ADORATION, 2009, Sony Pictures Classics, 100 min. When high school student Simon gets a class assignment translating a news article about a terrorist, the young man starts digging into his own family's murky past. His resulting claims stir up controversy in his community as well as on the Internet. Discussion following with director Atom Egoyan.

Saturday, April 25 - 7:30 PM

ATOM EGOYAN

Atom Egoyan Double Feature: THE SWEET HEREAFTER, 1997, Warner Bros., 112 min. After a bus crash devastates a small town, an attorney (Ian Holm) arrives to capitalize on the tragedy. As he tries to convince the townspeople to sue, the lawyer deals with his troubled relationship with his daughter while his new neighbors deal with secrets of their own.

FAMILY VIEWING, 1987, Zeitgeist, 86 min. A young man who feels alienated from everyone around him becomes involved with a young woman who works in the phone sex industry. Connections between the characters emerge at the same time that all the technology around them creates distancing effects.

Sunday, April 26 - 5:30 PM

ART DIRECTORS

Art Directors Society Tribute to World War II Design: THEY WERE EXPENDABLE, 1945, Warner Bros., 135 min. Based on the book by William L. White and starring Robert Montgomery, John Wayne and Donna Reed, this is a dramatized account of the role of the American PT boats in the defense of the Philippines during WWII. Production designer Tom Walsh will moderate a panel discussion following the screening.

Wednesday, April 29 - 7:30 PM

SPECIAL SCREENING

Restored! LOLA MONTÈS, 1955, Rialto Pictures, 115 min. Ostensibly a biography told in flashbacks of Elizabeth Rosanna Gilbert, better known as Lola Montès (Martine Carol), dancer, courtesan, mistress of composers and kings, director Max Ophüls' final masterpiece is really a meditation on time and the evanescent nature of fame and riches.

Thursday, April 30 - 7:30 PM

MICHAEL KEATON

Michael Keaton Double Feature: BEETLEJUICE, 1988, Warner Bros., 92 min. Dir. Tim Burton. Yuppies Jeffrey Jones and Catherine O'Hara move into a new home only to find that it's haunted by previous tenants Alec Baldwin and Geena Davis. Their solution: the obnoxious miniature exorcist of the title, played with gusto by Michael Keaton.

BATMAN, 1989, Warner Bros., 127 min. The first installment in the BATMAN series is acclaimed director Tim Burton's first big-budget feature. Michael Keaton offers an intriguing, cast-against-type Bruce Wayne, and Jack Nicholson goes way over the top in the legendary role of The Joker.