

Thursday, April 2 - 7:30 PM FILM NOIR
Double Feature: OUT OF THE PAST, 1947, Warner Bros., 97 min. Private eye Robert Mitchum and gangster Kirk Douglas vie for the honor of being betrayed by Jane Greer, the most desirable of devil-dolls, in Jacques Tourneur's noir masterpiece. Co-starring Rhonda Fleming. Hardboiled poetry and fatalism seamlessly meld. The definitive film noir? You be the judge.
Rare! THE COMPANY SHE KEEPS, 1951, Warner Bros., 82 min. Dir. John Cromwell (CAGED). Ex-con Jane Greer, released to parole officer Elizabeth Scott, is on the verge of going back in str when she makes a play for Scott's reporter beau, Dennis O'Keefe. Throw in another female parolee with a drug problem, and you have the makings of disaster.
NOT ON DVD

Friday, April 3 - 8:00 PM FILM NOIR
Double Feature: New 35mm Print! Rare! ALIAS NICK BEAL, 1949, Universal, 93 min. In circulation again! Director John Farrow's Faustian fable, given full noir treatment! The devilish Nick Beal (Ray Milland) materializes out of the fog to "assist" crusading D.A. Thomas Mitchell, who has declared that he'd "give anything" to convict a local mobster. Soon, the D.A. begins a miraculous campaign for governor, bolstered by Beal and acolyte Audrey Totter.
NOT ON DVD
FLY-BY-NIGHT, 1942, Universal, 74 min. Shifting with Hitchcockian aplomb between risqué light comedy and suspense, director Robert Siodmak crafts two features' worth of set-pieces into the sprightly running time. Richard Carlson's and Nancy Kelly's romance-on-the-run chemistry is reminiscent of Donat and Carroll in THE 39 STEPS.
NOT ON DVD Reception with Eddie Muller, Alan K. Rode and Special Guests from 6 - 7:30 PM for current and new Cinematheque Members only (with ticket purchase).

Saturday, April 4 - 7:30 PM FILM NOIR
Forgotten B Noir Double Feature: ROSES ARE RED, 1947, 20th Century Fox, 67 min. Dir. James Tinling. What happens when a new D.A. (Don Castle) is kidnapped and replaced by an identical ex-con? The pace becomes frenetic with a host of terrific character actors -- Charles McGraw, Charles Lane, Douglas Fowley. With future stars Jeff Chandler and James Arness. An overlooked B gem!
NOT ON DVD
SMOOTH AS SILK, 1946, 20th Century Fox, 64 min. Dir. Charles Barton. Treacherous thespian (Virginia Grey the THREAT) manipulates her way upward through multiple men until her bitchiness backfires. Did she dump one lover too many? An object lesson in the risks of boudoir career-climbing with overtones of ALL ABOUT EVE. Co-starring Kent Taylor and Jane Addams.
NOT ON DVD

Sunday, April 5 - 7:30 PM FILM NOIR
Double Feature: New 35mm Print! SIX BRIDGES TO CROSS, 1955, Universal, 96 min. Dir. Joseph Pevney. The factual story of Boston's legendary Brink's heist delves into the psychology of the perpetrators, as well as the intricate mechanics of the hold-up. Tony Curtis heads a terrific cast that includes Julie Adams, George Nader, J.C. Flippen and, in his movie debut, Sal Mineo.
NOT ON DVD
NOCTURNE, 1946, Warner Bros., 88 min. Dir. Edwin L. Marin. George Raft is a mama's-boy detective investigating a Hollywood composer's murder and searching for mysterious woman "Dolores." With Joe Pevney, Lynn Bari, Virginia Huston and Mabel Paige (Raft's wisecracking mother) a clever whodunit with evocative 1940s L.A. ambience.
NOT ON DVD Discussion between films with actress Julie Adams (SIX BRIDGES TO CROSS).

Thursday, April 9 - 7:30 PM FILM NOIR
Double Feature: TWO O'CLOCK COURAGE, 1945, Warner Bros., 68 min. Dir. Anthony Mann. A taxi-driving dame (Ann Rutherford) picks up an amnesiac fare (Tom Conway). Wouldn't you know it: He turns out to be a murder suspect! Like all good cabbies, she helps him hunt the real killer! Pure B-movie hokum, injected with verve by a sensational cast, including a 20-year-old Jane Greer.
NOT ON DVD
DESPERATE, 1947, Warner Bros., 73 min. Anthony Mann unleashes a visual style that exploded the limitations of B-movies. A newlywed trucker (Steve Brodie) is coerced into the criminal underworld by a former pal (Raymond Burr). Where Mann's prior films hinted at a major talent, DESPERATE declared it loud and clear.
NOT ON DVD

Friday, April 10 - 7:30 PM FILM NOIR
Double Feature: THE ENFORCER, 1951, Warner Bros., 87 min. D.A. Humphrey Bogart is after the head of Murder, Inc. (Everett Sloane) but is foiled when star witness Ted de Corsia "falls" from a highrise. Bogart gets the back story on the murder racket, presented in flashbacks. Raoul Walsh (WHITE HEAT) reputedly helmed the majority of the film uncredited, when director Breitraigne Windust fell ill.
CONVICED, 1950, Sony Repertory, 91 min. Dir. Henry Levin. A tough remake of Howard Hawks' THE CRIMINAL CODE. Glenn Ford accidentally kills the drunken son of a politician in a barfight and is sentenced to the pen for manslaughter, despite sympathetic D.A. Broderick Crawford. Co-starring Dorothy Malone.
NOT ON DVD

Friday, April 10 - 7:30 PM FETISH FILM NIGHT
(Spielberg Theatre) PRELUDE TO HAPPINESS, 1974, 90 min. Dir. Gregory Tally Jr. An amputee love affair filmed like a low-budget Douglas Sirk melodrama, crossed with an episode of "As the World Turns." Sue (Rose Petra) loses her leg in an accident, her fiancée dumps her, and the

young doctor (Gary Lee Davis), who amputated her leg, falls madly in love with her. SPECIAL ADDED BONUS: Honoring Bettie Page's (April 22, 1923 - December 11, 2008) memory, short film clips from her collaboration with Irving Lusk, the creator of contemporary fetish film will play. (Screened from DVD. The rare PRELUDE is not in pristine condition.) For audiences 18 and over. Discussion following the film with the audience, moderated by Rick Castro. www.antebellum.us.ms | www.rickcastro.com)

Saturday, April 11 - 7:30 PM FILM NOIR
Double Feature: THE RACKET, 1951, Warner Bros., 88 min. Dir. John Cromwell. Robert Ryan is a gang boss squeezed between police chief (!) Robert Mitchum and his own newly drycleaned bosses who no longer do things "the Chicago way." Witness the battle between two of film noir's biggest studs. Co-starring Elizabeth Scott.
New 35mm Print! WOMAN ON PIER 13 (aka I MARRIED A COMMUNIST), 1949, Warner Bros., 73 min. Dir. Robert Stevenson. Businessman Robert Ryan suffers past association with the "party." With Thomas Gomez and William Talman as commie comrades, the "party" looks like garden-variety gangsters. An amazing example of early 1950s anti-Communist propaganda, courtesy of Howard Hughes.
NOT ON DVD

Sunday, April 12 - 7:30 PM FILM NOIR
Double Feature: WHILE THE CITY SLEEPS, 1956, Warner Bros., 100 min. Dir. Fritz Lang. An all-star cast boozes its way through this tale of newspaper politics. When a delinquent (John Drew Barrymore) starts murdering women, the new head of the Kyne media empire (Vincent Price) offers the post of editorial director to the underling who catches the killer. The race is on between Dana Andrews, George Sanders, Thomas Mitchell, James Craig and -- Ida Lupino!
NOT ON DVD
BEYOND A REASONABLE DOUBT, 1956, Warner Bros., 80 min. Fritz Lang's final American film. Writer Dana Andrews frames himself for murder in order to prove the injustice of capital punishment. Well, it seemed like a bright idea at the time... Co-starring Joan Fontaine. The remake, starring Michael Douglas, is due out soon. Here's your chance to see the original.
NOT ON DVD

Thursday, April 16 - 7:30 PM FILM NOIR
Double Feature: DEADLINE USA, 1952, 20th Century Fox, 87 min. Dir. Richard Brooks. Veteran managing editor Humphrey Bogart's paper is being sold, and his beloved ex-wife (Kim Hunter) is about to remarry. What's a guy to do? Break open the front page for a daring episode of the city's biggest mobster, of course! Co-starring Ed Begley, Warren Stevens, Paul Stewart.
NOT ON DVD
Ultra-Rare! CHICAGO DEADLINE, 1949, Universal, 87 min. Dir. Lewis Allen. A long-missing noir resurrected! Not as easy to resurrect is the woman (Donna Reed) star reporter Alan Ladd finds dead in a skid-row brothel. He pifers her address book and starts piecing together her life story, gradually falling in love with the dead girl.
NOT ON DVD

Friday, April 17 - 7:30 PM FILM NOIR
Double Feature: New 35mm Print! Rare! THE OCTOBER MAN, 1947, MGM Repertory, 98 min. Roy Ward Baker's suspenseful directorial debut. Accident victim John Mills, released from the hospital, still has black-outs. Returning to work, he moves into a weird old rooming house. When a young girl (Kay Walsh) Mills knows is strangled, he becomes the prime suspect.
NOT ON DVD
SLEEP, MY LOVE, 1948, 97 min. Dir. Douglas Sirk. Claudette Colbert awakens on a train unaware of how she got there, and a menacing psychiatrist is stalking her. Enter family friend Robert Cummings who falls for her, despite sinister hubby Don Ameche. With Hazel Brooks as a hilariously mercenary femme fatale. A rococo guilty pleasure that is a virtual spoof of the wife-driven-crazy subgenre. (Screened from a digital source.)
NOT ON DVD

Saturday, April 18 - 2:00 PM HISTORIC THEATRE TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Saturday, April 18 - 2:00 PM ART DECO SOCIETY LECTURE
Co-Presented by the Art Deco Society, Los Angeles
"DR. ZARKOFF, ASK THE ROBOT TO FETCH MY ZEPPELIN: ART DECO ERA IMAGINES THE FUTURE" The 1920s and 1930s saw rapid technological change. People foresaw a time of mega-cities, robot servants, spaceships, giant aircraft and other scientific wonders. They also saw the future as a better place, and the Art Deco style embraced that optimistic view. In his spirited style, Walter Nelson takes a witty look at the "future" of the past in this illustrated lecture. Nelson is the creator of living history programs across the centuries. www.walernelson.com

Saturday, April 18 - 7:30 PM FILM NOIR
Double Feature: Newly Restored 35mm Print! Rare! THE PROWLER, 1951, 92 min. Dir. Joseph Losey. A corrupt cop (Van Heflin) sexually dominates a married woman (Evelyn Keyes) for material gain. Oh yeah, he murders her husband in the process -- then marries her. And she ends up giving birth in a Nevada ghost town. Heflin's desperate pursuit of his skewed vision of the American Dream is haunting. Not to be

missed. NOT ON DVD
Ultra-Rare! CHANCE MEETING (aka BLIND DATE), 1959, Paramount, 96 min. Dir. Joseph Losey. Painter Hardy Kruger is the patsy when his paramour Michelle Presle turns up a corpse. Police inspector Stanley Baker thinks Kruger's the culprit, but doubts creep in when Baker's superior (Robert Fleming) informs him a diplomat in the House of Lords was sleeping with Presle, too.
NOT ON DVD

Sunday, April 19 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Sunday, April 19 - 1:30 - 5:30 PM ANN SAVAGE MEMORIAL TRIBUTE
Approx. TRT: 240 min. We pay tribute to our departed friend, actress Ann Savage (who passed away on Christmas Day 2008), who garnered cult movie fame as the star of the B classic DETOUR. Featuring guest speakers, film clips and movies! Rare! PASSAGE TO SUEZ, 1943, Sony Repertory, 72 min. André De Tott's finale to the string of Lone Wolf spy thriller films, with Ann Savage as the femme fatale to Warren Williams' eponymous series hero, in a new 35mm print!
MY WINNIPEG, 2007, IFC Films, 80 min. Ann's last film role as filmmaker Guy Maddin's "mother" in the eclectic director's critically acclaimed "docu-fantasia." The Academy may have forgotten you on the Oscar telecast. Ann - but we haven't! FREE ADMISSION!



Sunday, April 19 - 7:30 PM FILM NOIR
Double Feature: WALK SOFTLY, STRANGER, 1950, Warner Bros., 81 min. Dir. Robert Stevenson. Gambler Joseph Cotten hides out in a small-town rooming house after absconding with mob money. His character softens when he falls for wheelchair-bound Alida Vail. Then Cotten's weaselly partner Paul Stewart shows up wanting his share of the dough.
NOT ON DVD
CHICAGO SYNDICATE, 1955, Sony Repertory, 83 min. Dir. Fred F. Sears. Accountant Dennis O'Keefe, working for the D.A., infiltrates mobster Paul Stewart's organization after the gangster's bursar is whacked. But O'Keefe encounters statuesque Allison Hayes, the murdered accountant's daughter, who may throw a spanner in the works. Great shot-on-location Chicago ambience highlights a breakneck-paced finale.
NOT ON DVD

Thursday, April 23 - 7:00 PM FILM APPRECIATION SEMINAR
(Spielberg Theatre) WHAT INSPIRES AN ARTIST?: THE EUROPEAN FILM MOVEMENTS 1920s-1990s
What inspires the visual and narrative construction of a Scorsese, Yimou, Lynch, Miyazaki, Coen or Dardenne Brothers film? European Film Movements of the 1920s-1990s have often been sighted as focal points to understanding the work of our reigning masters of cinema. Whether it is through Italian Neo Realism, French Poetic Realism, French New Wave, 70's New German Cinema or Dogma 95, this seminar will present the founding principles of each revolutionary European film movement and how important each is to the design of cinema today! With Thomas Ethan Harris.

Thursday, April 23 - 7:30 PM NAGISA OSHIMA
Double Feature: New 35mm Print! IN THE REALM OF THE SENSES (AI NO KORRIDA), 1976, Janus Films, 105 min. "Perhaps Oshima's greatest!" -- Donald Richie. Banned upon release - it caused riots at Cannes - Nagisa Oshima's tale of sexual obsession links subjugation - between man and woman, master and servant, individual and state. Based on an incident that took place in 1936, in which a love maid murdered and castrated her employer after several days of hotel-making. With Tatsuya Fuji, Eiko Matsuda. In Japanese with English subtitles.
New 35mm Print! EMPIRE OF PASSION (AI NO BOREI), 1978, Janus Films, 104 min. EMPIRE now Nagisa Oshima the Cannes Best Director prize. In a late 19th-century-village, an ex-soldier romances an older woman who is married to a boozing rickshaw man. In the tradition of THE POSTMAN ALWAYS RINGS TWICE, the lovers' crime of passion is punished by the couple's guilt, then by society. With Tatsuya Fuji. "A finer work than IN THE REALM OF THE SENSES." -- Richard Roud. In Japanese with English subtitles. Due to explicit sexual imagery, no one under 18 will be admitted.

Friday, April 24 - 7:30 PM NAGISA OSHIMA
Double Feature: New 35mm Print! PLEASURES OF THE FLESH (ESURAKU), 1965, Janus Films, 104 min. On Martin Scorsese's list of essential Nagisa Oshima films. This bizarre satire of Japan's "economic miracle" follows a college grad pinning for a woman for whom he has committed murder. In a twist, he ends up entrusted with money by a corrupt official and squanders it on prostitutes, planning on suicide when the cash runs out. With Katsuo Nakamura. In Japanese with English subtitles.

New 35mm Print! JAPANESE SUMMER: DOUBLE SUICIDE (MURI SHINJU - NIHON NO NATSU), 1967, Janus Films, 98 min. "One of Oshima's 10 best films." -- Max Tessier. Oshima's twist on Japanese double suicide, primed through neurotic outsiders: an androgynous man, a paranoid gangster and a woman looking for someone to make love to her. Their game of hide-and-seek pushes so far into the anarchic that the film feels like it could slip its sprockets altogether. With Kei Sato. In Japanese with English subtitles.

Saturday, April 25 - 7:30 PM NAGISA OSHIMA
Double Feature: New 35mm Print! CRUEL STORY OF YOUTH (SEISHUN ZANKOKU MONOGATARI), 1960, Janus Films, 96 min. Dir. Nagisa Oshima. THE BREATHELESS of the Japanese New Wave follows two teenage lovers as they lounge in bars, make love and roar through Tokyo on a motorcycle, striving for freedom but finding only its opposite. With Yusuke Kikuchi. "...as lurid and full-fledged tabloid as anything by Sam Fuller." -- Chuck Stephens, Film Comment

SHIRO FROM AMAKUSA (AMAKUSA SHIRO TOKISADA), 1962, Toei, 100 min. Hired to make a vehicle for star Hashizo Okawa, Nagisa Oshima settled on a true story: a 1637 rebellion of Christian peasants, oppressed by landowners and samurai alike, led by a teenage boy called Shiro. No surprise that Oshima fashioned a comment on contemporary rebellious Japanese youth. With Rentaro Mikuni. In Japanese with English subtitles.

Sunday, April 26 - 2:00 PM A CELEBRATION OF DIRTY DANCING
DIRTY DANCING, 1987, Lionsgate, 100 min. Dir. Emile Ardolino. Jennifer Grey stars as "Baby," a college-bound 17-year-old spending the summer of 1963 at a Catskills resort with her family. When she falls for a working class dance instructor (Patrick Swayze) her world opens up, but her doctor father (Jerry Orbach) puts an end to the romance. The film screens at 4:00 PM preceded by entertainment in the courtyard including dance lessons, a comedian and more, kicking-off "Dirty Dancing - The Classic Story On Stage," (making its pre-Broadway, West Coast premiere in Los Angeles at the Pantages Theatre May 8) With 35 hit songs, including Academy Award winner, "I've Had" The Time of My Life." Attendees will have a chance to win tickets to the stage play. http://dirtydancingamerica.com/landla/

Sunday, April 26 - 7:30 PM NAGISA OSHIMA
Double Feature: New 35mm Print! VIOLENCE AT NOON (HAKUCHU NO TORIMA), 1966, Janus Films, 99 min. Dir. Nagisa Oshima. "One of Oshima's greatest." -- Noël Burch. A chilling crime film based on a true story about a serial killer who terrorized 1950s Japan. After a youth commune collapses, a psychotic drifter encounters a co-worker from the collective who is now working as a maid. She falls under his spell, with the police hot on his trail. With Kei Sato. In Japanese with English subtitles.
New 35mm Print! DIARY OF A SHINJUKU THIEF (SHINJUKU DOROBOKU), 1968, Oshima Productions, 94 min. Oshima's study of sexual frustration and political subversion begins with a young man chased by a crowd as a thief. The youth inspires an onlooker, called Birdy Hilltop, to his own larceny in a bookstore, and soon Birdy and his girlfriend are led into "the labyrinth of the world of sex." Tender, funny, moving, it's unspeakably wonderful. With Tadanori Yoko. In Japanese with English subtitles. No one under 18 admitted.



Wednesday, April 29 - 7:30 PM SPOTLIGHT ON PUBLICITY
SPOTLIGHT ON PUBLICITY: The Evolution of the Industry... In an age before Twitter-mania (which was only last year?) and before bloggers replaced the handful of all powerful taste-making columnists, the media controlled the message, but now everyone has free access to expressing an opinion in a worldwide, instantaneous forum... A power shift has transpired since the era when, as a desperate press agent in the SWEET SMELL OF SUCCESS (1957, MGM Repertory, 96 min., directed by Alexander Mackendrick) Tony Curtis' Sidney Falco stopped at nothing to get Burt Lancaster's Walter Winchell-esque columnist J.J. Hunsecker to spill some ink on his client (and, can you imagine, he actually had to sit up nervously all night to grab a paper hot off the press to see if he made it in?). Join us on the occasion of the publication of veteran publicist Howard Bragman's book Where's My Fifteen Minutes (Penguin Group) for a panel discussion after the film, on the evolution of publicity 50 years ago and Now with Bragman and several other heavyweights (TBA) of the Hollywood publicity machine. Book signing at 6:00 PM prior to the screening. www.WheresMyFifteenMinutes.com
All discussions are schedule permitting.

Wednesday, April 1 - 7:30 PM COMEDY
Double Feature: THE APARTMENT, 1960, MGM Repertory, 125 min. Dir. Billy Wilder. Jack Lemmon ingratiate himself with his corporate colleagues by lending out his apartment for their extramarital affairs -- but his promotion plans backfire when he falls head over heels for boss Fred MacMurray's new gal-pal Shirley MacLaine.
ONE, TWO, THREE, 1961, MGM Repertory, 108 min. Wilder has a field day with the mega-global-corporate ad world, as James Cagney, the conservative head of Coca-Cola's West Berlin branch, goes ballistic when he finds out visiting boss's daughter Pamela Tiffin has gotten hitched to Commie activist Horst Buchholz.

Thursday, April 2 - 7:30 PM SNEAK PREVIEW
On the occasion of World Autism Awareness Day: West Coast Premiere! AUTISTIC-LIKE: GRAHAM'S STORY, 2009, 49 min. Dir. Erik Linthorst. When their son was just 17 months old, Erik and Jennie Linthorst suspected something was not quite right. Experts and therapists told them their son was autistic; some called him autistic-like. Others said he was not autistic at all. Erik began wondering, what did it really mean, "autistic-like," and how should these parents help their kids? Discussion following with filmmaker and Graham's dad, Erik Linthorst; Vice President of Clinical Programs, Autism Speaks, Clara Lajonchere; USC Professor of Developmental Pediatrics and Director, Descanso Medical Center, Dr. Ricki Robinson; Smart Start Santa Monica Developmental Pre-school teacher/sensory specialist Dana Kae Bonahoom and moderated by Autistic-Like co-producer Jody Becker.

Friday, April 3 - 7:30 PM PIER PAOLO PASOLINI
Double Feature: THE DECAMERON, 1970, MGM Repertory, 111 min. Dir. Pier Paolo Pasolini. Based on Giovanni Boccaccio's classic novel, the first film in Pasolini's "Trilogy of Life" established the visceral feeling of the series, using gorgeous period locations, mixing professional and non-professional actors, and combining equal parts poetry, social satire, slapstick and bawdy sexuality.
SALO, OR THE 120 DAYS OF SODOM, 1975, MGM Repertory, 117 min. Dir. Pier Paolo Pasolini. SALO depicts the sexual and psychological atrocities visited on 16 young men and women, held hostage by a group of depraved nobles at the end of WWII. Due to graphic sexuality, no one under 18 will be admitted to the screenings.

Saturday, April 4 - 7:30 PM PIER PAOLO PASOLINI
Double Feature: THE CANTERBURY TALES, 1971, MGM Repertory, 109 min. Dir. Pier Paolo Pasolini. On a pilgrimage to Canterbury, a group of travelers agree to share stories to ease the journey -- and we're treated to a riotous carnival of lecherous old merchants, deceitful young wives, naked satyrs and much more. The print is the English dubbed version.
ARABIAN NIGHTS, 1974, MGM Repertory, 130 min. One of Pasolini's greatest achievements, ARABIAN NIGHTS is a shimmering, gold-en dream of a film, drunk on its own beauty, where story after story unfolds like leaves in an ancient Persian manuscript. No one under 18 admitted.

Sunday, April 5 - 7:30 PM ANNA FARIS
From her breakout role in SCARY MOVIE to her recent star turn as THE HOUSE BUNNY, Anna Faris is one of America's most dependable young comic actresses, bringing her eccentric touch to a range of films that includes horror (MAY) and acclaimed drama (BROKEBACK MOUNTAIN).
Double Feature: MAY, 2002, Lionsgate, 93 min. Dir. Lucky McKee. May (Angela Bettis) is a misfit who works with extrovert Polly (Anna Faris). Polly seems interested in May, but May's feelings are for Adam (Jeremy Sisto), a mechanic who's intrigued by May's weirdness. When she gets a little too weird, however, Adam backs off -- and then the trouble really starts.
SMILEY FACE, 2007, First Look International, 88 min. Dir. Gregg Araki. Struggling actress Jane (Anna Faris) makes the mistake of snacking on some cupcakes left behind by her shady roommate. Before long she realizes there was more in the cakes than just sugar, and she sets out on a hilarious odyssey reminiscent of AFTER HOURS. Discussion in between film with director Lucky McKee (schedule permitting).



Tuesday, April 7 - 7:30 PM SNEAK PREVIEW
OBSERVE AND REPORT, 2009, Warner Bros., 106 min. Dir. Jody Hill. Mall security guard Seth Rogen's delusions of grandeur are put to the test when the mall is struck by a flasher. He seizes the opportunity to showcase his law enforcement talents on a grand scale, hoping his solution of this crime will win the heart of his dream girl played by Anna Faris. Discussion following with director Jody Hill and actor Seth Rogen.

Wednesday, April 8 - 7:30 PM ORSON WELLES
Double Feature: CONFIDENTIAL REPORT (aka MR. ARKADIN), 1955, Janus Films, 99 min. Dir. Orson Welles. A ruthless financier (Welles) hires a sleazy smuggler to write a "confidential report" on his past, hoping to erase the last traces of his infamy so that his beloved daughter will never find the truth about him. There are several distinct versions of the film -- we will be screening a print of the CONFIDENTIAL REPORT version.
JOURNEY INTO FEAR, 1943, Warner Bros, 68 min. Dirs. Norman Foster and Orson Welles. American arms engineer Howard Graham (Joseph Cotten) gets mixed up with gunrunners, Nazis, and exotic women in WWII Turkey in this thrilling espionage drama.

Thursday, April 9 - 7:30 PM ORSON WELLES
Double Feature: THE TRIAL, 1962, Milestone Films, 118 min. Franz Kafka's novel of paranoia and conspiracy sees tailor-made for Orson Welles' direction. This labyrinthine, satiric nightmare vision of a man (Anthony Perkins) accused of an unspecified crime emerges as a subtle allegory of Welles' own tribulations in the film industry.
MACBETH, 1948, Paramount, 107 min. Dir. Orson Welles. We're very pleased to present this painstakingly restored version, led by the UCLA Film & TV Archives preservation officer Robert Gitt. Eight parts Welles to two parts Shakespeare. MACBETH features Welles in an intense, towering performance as the tormented Scots King.

Friday, April 10 - 7:30 PM ORSON WELLES
Double Feature: TOUCH OF EVIL, 1958, Universal, 111 min. Dir. Orson Welles. Charlton Heston plays a Mexican policeman trapped on the wrong side of the border, where a corrupt cop (Welles) tries to stop him from digging into the past. We're screening the 1998 restored version.
THE LADY FROM SHANGHAI, 1948, Columbia, 87 min. The camera is the star in director Orson Welles' dazzling thriller about a seaman, a crippled lawyer and his homicidal wife pursuing each other through a world of infidelity, deception and murder. With Welles, Rita Hayworth and Everett Sloane.

Saturday, April 11 - 7:30 PM ORSON WELLES
Double Feature: CITIZEN KANE, 1941, Warner Bros., 119 min. Orson Welles was only 25 when he directed one of the most phenomenal motion pictures ever made, the story of fictional news mogul Charles Foster Kane. Trailblazing, from Gregg Toland's complex camera and lighting to Bernard Herrmann's score to one of the finest ensemble casts ever assembled.
THE MAGNIFICENT AMBERSONS, 1942, Warner Bros., 88 min. Director Orson Welles' poetic adaptation of the Booth Tarkington novel, centering on the fall of one wealthy family. A panorama of turn-of-the-century America and the decay of the old aristocracy.

Sunday, April 12 - 7:30 PM EASTER CELEBRATION
EASTER PARADE, 1948, Warner Bros., 107 min. Dir. Charles Walters. Fred Astaire is a dancer whose relationship with partner Ann Miller is getting sour; luckily, ingenue Judy Garland is waiting in the wings.

Wednesday, April 15 - 7:30 PM KEVIN THOMAS' FAVORITES
THE SERVANT, 1963, Stuart Lisell, 112 min. Dir. Joseph Losey. When he strikes out on his own, rich young playboy, Tony (James Fox) decides he can't get along without a valet. At first Barret (Dirk Bogarde) seems to be the perfect servant, but Tony gets more than he bargained for when Barret slowly starts to exert his decadent, sinister influence. Film critic Kevin Thomas will introduce the screening.

Thursday, April 16 - 7:30 PM FRENCH COMPOSERS
Georges Delerue and Alexandre Desplat Double Feature: Georges Delerue is, with over 300 scores to his credit, one of the most prolific screen composers in history. After establishing a career in France, Alexandre Desplat began dividing his time between Europe and America. He received an Oscar nomination for THE QUEEN and was nominated again for his work on THE CURIOUS CASE OF BENJAMIN BUTTON.
WOMAN NEXT DOOR (LA FEMME D'Á CÔTE), 1981, Janus Films, 106 min. Dir. François Truffaut. Bernard (Gerard Depardieu) was living happily with his wife Arlette and his son until one day, the Bauchards moves into the next house. This is the accidental reunion of Bernard and Mathilde (Fanny Ardant), who had a passionate love affair years ago. A somber study of human feelings.
READ MY LIPS, 2001, Magnolia Pictures, 115 min. Dir. Jacques Audiard. Carla (Emmanuelle Devos) is a lonely secretary who suffers from loss of hearing. She hires ex-con Paul (Vincent Cassel) as her assistant, and soon the two start using each other's talents for more dangerous and criminal enterprises.

Friday, April 17 - 7:30 PM FRENCH COMPOSERS
Michel Legrand & Michel Colombier Double Feature: Michel Legrand has been a reliable film scorer for Godard, Eastwood and others; his work on Jacques Demy's musicals is justly famous. Michel Colombier is another accomplished French songwriter, composer and conductor, who began as a jazz arranger.
THE THOMAS CROWN AFFAIR, 1968, 102 min. MGM Repertory. Dir. Norman Jewison. Steve McQueen pulls off the perfect heist -- until he runs into insurance investigator Faye Dunaway, who can't decide whether she wants to make love to him or throw him in the slammer!

AGAINST ALL ODDS, 1984, Sony Repertory, 128 min. Dir. Taylor Hackford. Jeff Bridges gets in over his head after he takes a job going after James Woods' fugitive girlfriend. When Bridges finds the woman -- the beautiful Rachel Ward -- sparks fly, and Bridges' desire quickly leads him into a complicated web of betrayal and murder.

Saturday, April 18 - 3:00 PM FAMILY MATINEE
Family Matinee: MARY POPPINS, 1964, Disney, 140 min. Dir. Robert Stevenson. When nanny Mary Poppins (Julie Andrews) comes to work for the Banks family in their London household, she uplifts everyone and brings magic to their lives. Dick Van Dyke is Bert, the good-natured chimney sweep.

Saturday, April 18 - 7:30 PM FRENCH COMPOSERS
Maurice Jarre Double Feature: Maurice Jarre is famous for his Oscar-winning scores for director David Lean and others, including two treasures emerging from his partnership with Peter Weir:
WITNESS, 1985, Paramount, 112 min. Dir. Peter Weir. Harrison Ford plays a Philadelphia cop who hides out in an Amish community -- and finds himself falling in love with widow Kelly McGillis.
THE MOSQUITO COAT, 1986, Warner Bros., 117 min. Dir. Peter Weir. Harrison Ford plays an egocentric inventor determined to realize his utopian ideal in the backwaters of Central America, even if it destroys his family (Helen Mirren is his wife, River Phoenix his eldest son).

Sunday, April 19 - 7:30 PM FRENCH COMPOSERS
Georges Delerue & Gabriel Yared Double Feature: Georges Delerue is, with over 300 scores to his credit, one of the most prolific screen composers in history. Lebanese composer Gabriel Yared has proven himself to be a deft scorer of everything from romance (POSSESSION) to horror (140B).

JULIA, 1977, 20th Century Fox, 117 min. Dir. Fred Zinnemann. Jane Fonda plays Lillian Hellman in this tale of Hellman's friendship with Julia (Vanessa Redgrave), who indoctrinates Hellman into the 1930s European resistance movement.
THE ENGLISH PATIENT, 1996, Miramax, 162 min. Dir. Anthony Minghella. Ralph Fiennes is badly burned in a WWII plane crash and wakes up in a monastery. As nurse Juliette Binoche tends to him, his story emerges in flashbacks, and his passionate affair with Kristin Scott Thomas forms the basis of a moving love story.

Thursday, April 23 - 7:30 PM SPECIAL SCREENING
RED DAWN, 1984, MGM Repertory, 114 min. Dir. John Milius. When the Soviets invade America and start WWII, a group of high school students (including Patrick Swayze, C. Thomas Howell and Lea Thompson) pick up arms and wage guerrilla warfare against them. Discussion following with production designer Jack De Govia, moderated by author Eric Lichtenfeld.

Friday, April 24 - 7:30 PM SNEAK PREVIEW ATOM EGOYAN
Sneak Preview! ADORATION, 2009, Sony Pictures Classics, 100 min. When high school student Simon gets a class assignment translating a news article about a terrorist, the young man starts digging into his own family's murky past. His resulting claims stir up controversy in his community as well as on the Internet. Discussion following with director Atom Egoyan.

Saturday, April 25 - 7:30 PM ATOM EGOYAN
Atom Egoyan Double Feature: THE SWEET HEREAFTER, 1997, Warner Bros., 112 min. After a bus crash devastates a small town, an attorney (Ian Holm) arrives to capitalize on the tragedy. As he tries to convince the townspeople to sue, the lawyer deals with his troubled relationship with his daughter while his new neighbors deal with secrets of their own.
FAMILY VIEWING, 1987, Zeitgeist, 86 min. A young man who feels alienated from everyone around him becomes involved with a young woman who works in the phone sex industry. Connections between the characters emerge at the same time that all the technology around them creates distancing effects.

Sunday, April 26 - 5:30 PM ART DIRECTORS
Art Directors Society Tribute to World War II Design: THEY WERE EXPENDABLE, 1945, Warner Bros., 135 min. Based on the book by William L. White and starring Robert Montgomery, John Wayne and Donna Reed, this is a dramatized account of the role of the American PT boats in the defense of the Philippines during WWII. Production designer Tom Walsh will moderate a panel discussion following the screening.

Wednesday, April 29 - 7:30 PM SPECIAL SCREENING
Restored! LOLA MONTES, 1985, Rialto Pictures, 115 min. Ostensibly a biography told in flashbacks of Elizabeth Rosanna Gilbert, better known as Lola Montes (Martine Carol), dancer, courtesan, mistress of composers and kings, director Max Ophüls' final masterpiece is really a meditation on time and the evanescent nature of fame and riches.

Thursday, April 30 - 7:30 PM MICHAEL KEATON
Michael Keaton Double Feature: BEETLEJUICE, 1988, Warner Bros., 92 min. Dir. Tim Burton. Yuppies Jeffrey Jones and Catherine O'Hara move into a new home only to find that it's haunted by previous tenants Alec Baldwin and Geena Davis. Their solution: the obnoxious miniature exorcist of the title, played with gusto by Michael Keaton.
BATMAN, 1989, Warner Bros., 127 min. The first installment in the BATMAN series is acclaimed director Tim Burton's first big-budget feature. Michael Keaton offers an intriguing, cast-against-type Bruce Wayne, and Jack Nicholson goes way over the top in the legendary role of The Joker.
All discussions are schedule permitting.