

CINEMATHEQUE CALENDAR – MAY, 2003

**May 2 – 11, 2003 - in the Spielberg Theatre (except when noted).
Limited Engagement**

LAST DANCE, 2002, First Run Releasing, 84 min. Filmmaker Mirra Bank had the incredible opportunity to go behind-the-scenes during a unique collaboration between two iconoclastic artistic forces with very different approaches to creating their art. Maurice Sendak, the celebrated, Caldecott winning children's book author-illustrator (*Where the Wild Things Are*) considers himself first and foremost, a storyteller. The innovative Connecticut based [Pilobolus Dance](#) Theatre creates in a spirit of improvisational collaboration.

Friday, May 2nd | 7:15 PM/9:30 PM

Saturday, May 3rd | 12:00 PM noon (in the Lloyd E. Rigler Theatre) 5:00 PM

Sunday, May 4th | 11:00 AM & 4:00 PM

Monday, May 5th | Friday, May 9th -- 7:15/9:30 PM

Saturday, May 10 | 3:00 PM & 5:00 PM

Sunday, May 11 | 11:00 AM and 4:00 PM

THE 1st ANNUAL L.A. ANIME FESTIVAL!!

May 2 – 15, 2003

Sponsored by the Japan Foundation.

Imagine a world where aliens regularly invade the pleasant suburbs of Tokyo, where teenagers worry as much about their hair-dos as saving the universe. A world where punk kitties rub elbows with the Dark God of Death, sexy female assassins trade barbs and bullets, and nearly *everyone* has a protective demon/robot/super-powered best friend to help them out in a pinch. This is just a fraction of the phantasmagorical landscape of Japanese *anime* (literally, "animation") that produces hundreds of television series, features and straight-to-video releases each year. The recent success in the U.S. of television series like "Cowboy Bebop," "Pokemon" and "Dragonball Z" and features like SPIRITED AWAY, Osamu Tezuka's METROPOLIS and VAMPIRE HUNTER D – BLOODLUST, plus an explosion of interest through fan conventions, websites, magazines, DVD's and more, has finally pushed *anime* into the mainstream of American pop culture, and believe us, it's here to stay.

For our 1st Annual Anime Festival, we're thrilled to present an astounding cross-section of the newest and most challenging work from Japan, including the U.S. Premieres of the latest Studio Ghibli feature **THE CAT RETURNS**, the mondo-insane **TAMALA2010 A PUNK CAT IN SPACE**, the lovely fable **PRINCESS ARETE**, the long-awaited 3-part anthology film **MEMORIES**, and Miramax Films' **POKEMON 5**, plus Sneak Previews of as-yet-unreleased episodes from cult-hit series including "**CRUSH GEAR TURBO**," "**AURA BATTLER DUNBINE**," "**BRIGADOON**," "**SCRYED**," "**PLEASE, TEACHER**," "**YOU'RE UNDER ARREST**," "**DNA²**," "**READ OR DIE**," "**RAHXEPHON**," "**PARASITE DOLLS**" -- and a very special Sneak Peak at "The Matrix"-inspired **THE ANIMATRIX**, with all 9 episodes shown for the first time anywhere! The Festival will also feature special one-night tributes to legendary manga artist Rumiko Takahashi ("RANMA ½," "INU YASHA"), erotic fantasy master Toshio Maeda (LEGEND OF THE OVERFIEND, DEMON WARRIOR KOJI), lost *anime* gems like JACK & THE BEANSTALK and special late-night programs of *hentai* adult animation!

Series Compiled by Dennis Bartok, Fred Patten and Chris D, with the special assistance of Mutsuko Iwasa.

Special Thanks to: Naoko Watanabe/JAPAN FOUNDATION – Los Angeles; Jerry Chu/BANDAI; Anna Bechtol/AD VISION; Junko Kawaguchi/KINETIQUE CO.; Danielle Garner, Margo Coughlin and Tom Hyland/MANGA ENTERTAINMENT; Sharon Braxton and Kristien Brada-Thompson/TOKYO POP; Noake Akikba/SUNRISE INC.; Rhona Medina and Sandy Yamamoto/URBAN VISION; Denise Anker/ANIMEIGO; John O'Donnell and Keiko Nayuki/CENTRAL PARK MEDIA; Carl Morano/MEDIA BLASTERS; Masaki

Koga/SHOCHIKU CO.; Mitsuhiro Matsuo/GENCO; Trisha Kunimoto/SYNCH POINT-DIGITAL MANGA; Willis Nalle/WALT DISNEY HOME VIDEO; Mike Schlesinger and Shammi Whitaker/COLUMBIA PICTURES; Marimi Sakurai/STUDIO 4°C; Joe Giarmo/NU TECH; Hiromi Kawanishi and Zach Eichman/MIRAMAX FILMS; Stephen Tang/PIONEER; Kristi Butorac/VIZ; Ronnee Sass/WARNER HOME VIDEO.

Friday, May 2 – 7:00 PM

U.S. Premiere – Director Hiroyuki Morita and Producer Nozomu Takahashi In Person!!

THE CAT RETURNS (NEKO NO ONGAESHI), 2002, Studio Ghibli, 75 min. Dir. **Hiroyuki Morita**. A major hit in Japan last year, THE CAT RETURNS is the latest from **Studio Ghibli**, the legendary team behind SPIRITED AWAY, PRINCESS MONONOKE and MY NEIGHBOR TOTORO. 17-year-old Haru is not finding life as a teenager in modern Japan to her liking – the rush of the busy schooldays is overwhelming, her classes boring and sports exhausting. One day Haru spots a cat carrying a small box trying to cross a busy street against the red light. She impulsively dashes out and saves the cat just as it is about to be hit by a truck. That night an unusual thing happens: the Cat King accompanied by his servants pays Haru a visit, and invites her to visit with them in the Kingdom of the Cats ... (In Japanese with English subtitles.) **Discussion following with director Hiroyuki Morita and producer Nozomu Takahashi (schedules permitting).**

Friday, May 2 – 9:30 PM

Special Sneak Preview – New from Bandai!!

“SCRYED” Episodes 1 – 2, 2001, Bandai (Sunrise), 50 min. total. Series Director Goro Taniguchi. “SCRYED” is an instantly addictive series about a quarantined area of Japan called The Lost Ground, where outcast “alter-users” employ telekinetic power to deconstruct and reconstruct reality with explosive force. In the first episodes, rebellious gun-for-hire Kazuma finds himself hunted by the shadowy government organization HOLY, which pits mercenary alter-users against their mutant brothers.

“PLEASE, TEACHER” Episodes 1 – 3, 2002, Bandai, 75 min. total. Dir. Yasunori Ide. “Nothing ever changes,” sighs frail, introverted high school student Kei – until the night that a gorgeous, redheaded alien drops from the sky into his lap, then turns up the next day as his new teacher! This terrifically sexy and very funny new series piles one compromising situation on top of another as Kei frantically tries to protect Ms. Kazumi’s true identity from his classmates and foster parents. Favorite buzzwords: “This is a Priority One!!” (All episodes in Japanese with English subtitles.)

Saturday, May 3 – 3:00 PM

Children’s Matinee:

“SPEED RACER” – Uncut and Subtitled!, 1967, Speedracer.com, 100 min. total. Dirs. Ippei Kuri, Hiroshi Sasagawa, Seitaro Hara. **Episodes 3 – 4: “Challenge Of The Masked Racer” and Episodes 7 – 8: “The Mammoth Car.”** One of the most beloved television series in animation history, “SPEED RACER” has thrilled audiences worldwide since its debut in 1967. When it was released in the U.S., the Japanese names of the original were Americanized (“Go Mifune” became the famous “Speed”), minor cuts were made – and of course all of the episodes were dubbed. Until now, that is – *please join us for four episodes of the classic “SPEED RACER,” in their original, uncut, Japanese language versions (with English subtitles) - !!*

Saturday, May 3 – 5:15 PM

Special Sneak Preview – New from AD Vision!!

Join us for a special program of brand-new and classic, unseen anime television episodes – all soon to be released in the U.S. by AD Vision:

“AURA BATTLER DUNBINE” Episodes 1 - 2, 1983, AD Vision (Sunrise), 25 min. Series Dir. Yoshiyuki Tomino. The legendary “AURA BATTLER DUNBINE” finally makes its U.S. appearance here! A young motorcyclist is magically transported into a combination medieval/mechanized world ala ARMY OF DARKNESS, where knights ride unicorns and mermaid princesses are locked in water-filled cells. To survive, he must learn to control an enormous suit of flying armor.

“RAHXEPHON” Episode 6, 2002, AD Vision (Studio Bones), 25 min. Series Dir. Yutaka Izubuchi. This excellent, enigmatic new series revolves around an artistic teenaged boy who suffers from strange visions that connect him to a mysterious giant robot built by the Japanese military.

“NOIR” Episode 10, 2001, AD Vision, 25 min. Dir. Kouichi Mashimo. “I am Noir. Beyond that, I know nothing,” murmurs amnesiac school girl Kirika to fellow assassin Mireille – together the two women form an uneasy partnership as killers-for-hire, until they can learn Kirika’s true identity. (All episodes in Japanese with English subtitles, except SAILOR MOON Uncut, which is the English dubbed version.)

Saturday, May 3 – 7:30 PM

U.S. Premiere!!

TAMALA2010 A PUNK CAT IN SPACE, 2002, Kinetique Co., 92 min. Imagine a mutant hybrid of Hello Kitty and Philip K. Dick, animated in the classic 1950's TV style of Osamu Tezuka, and you have some idea of the incredible strangeness of TAMALA2010 A PUNK CAT IN SPACE, the amazing new feature from the two-man music and visual artist unit called "t.o.L". Super-cute space kitty Tamala goes head-to-head with the Dark God of Death, killer dogs, a robotic Colonel Sanders with an axe in his head and more, using her trademark karate kick and heart-shaped sunglasses. A sample of some of the dialogue? "Later you anaconda bitch!," "Moimoi, me very tasty. Wanna eat me?," and "Beware, Martial Law has been enforced in the Eastern Hate District!" Trust us – it's like **nothing** you've ever seen before. (In Japanese with English subtitles.)

Saturday, May 3 – 10:00 PM

New from Manga Entertainment!

KAIDOHMARU, 2001, Manga Ent., 46 min. Dir. Kanji Wakabayashi. From Production I.G. and I.G. Plus, the animators behind BLOOD: THE LAST VAMPIRE, KAIDOHMARU is a fully-digital, epic historical fantasy set in 8th century Japan. Kaidohmaru is the only woman among four legendary knights who protect the peace of the kingdom – but when her childhood friend, Princess Ouni-Hime, becomes jealous of her friendship with fellow warrior Raikoh, Kaidohmaru is forced into a violent and tragic confrontation with her own past.

"READ OR DIE," 2001, Manga Ent. (Studio Orphee/Aniplex), 90 min. Dir. Kouji Masunari. READ OR DIE is based on the novels and manga by Kurata Hideyuki, and follows the story of Yomiko Readman, a substitute teacher who has a consuming passion for collecting books. However, when the occasion arises, she has an altogether different occupation: she's an operative for the Special Operations Force of the British Library! Yomiko becomes entrenched in a plot for world domination revealed through the writing in the margins of certain rare books. (Note: we will be screening the entire 3-part OVA of READ OR DIE.) (All in Japanese with English subtitles.)

Sunday, May 4 – 12:00 Noon

Children's Matinee – Special Sneak Preview from Bandai!!

JUNKERS COME HERE, 1995, Bandai (Triangle Staff), 100 min. Dir. Junichi Sato. JUNKERS COME HERE is a refreshing, realistic and beautifully told story of a teenaged girl, Hiromi, who faces problems small (bratty boys at school) and large (her mother works too late, her parents don't get along) with the help of a talking Scottish terrier named Junkers. The wistful tone and attention to everyday details bring to mind Studio Ghibli's lovely WHISPER OF THE HEART. (In Japanese with English subtitles.)

Sunday, May 4 – 5:00 PM

Sneak Preview – New from Tokyo Pop and Sunrise!!

"BRIGADOON" Episodes 1 – 2, 2000, Tokyo Pop (Sunrise), 50 min. total. Dir. Yoshitomo Yometani. Irresistible sci-fi/comedy about a relentlessly chirpy 13-year-old orphan, Mari, and her armored protector, a "monomakia" (living weapon) named Melan Blue who hails from the flying city in the sky, Brigadoon. Terrific, high-energy storytelling and animation that mixes a young girl's curiosity about growing up with some serious butt-kicking giant robot action. A winner all the way. (In Japanese with English subtitles.)

"CRUSH GEAR TURBO" Episodes 1 – 3, 2001, Sunrise, 75 min. total. Series Dir. Hideharu Iuchi. Super-entertaining, Saturday morning style show about kids obsessed with the sport of Crush Gear Fighting, using mini "gogetsu" mechanical cars in high-speed gladiatorial matches. Our spunky hero Kuya has to contend with his late brother's legacy, along with his own hot temper, to recruit new members for the Tobida Crush Gear Club, including feisty girl Karu, hefty, bun-loving Giro, tech-wiz Kiyosuki and zen-like fighter Karudo. Plus it's got our favorite anime theme song: "Crush alright! Crush on hippy! Crush gear fight!!" (just don't ask us what it means!) (English dubbed version.)

Sunday, May 4 – 7:45 PM

U.S. Premiere!!

"PARASITE DOLLS", 2002, Urban Vision (A.I.C.), 180 min. Dir. Nakazawa Kazuto. Robot hookers going schizo, sinister young girls in red, energy-sucking metallic scorpions ... welcome to Tokyo, 2034. This latest installment in the "BUBBLEGUM CRISIS" prequel series "AD POLICE" revolves around a special squad of Tokyo cops who are trying to discover the cause of mysterious homicidal breakdowns by synthetic humanoids in the city. (Note: We will be screening the entire 3-part OVA of "PARASITE DOLLS".) (In Japanese with English subtitles.)

Tuesday, May 6 – 7:30 PM

Edith Head Tribute – Screening and Booksigning!

Edith Head (1897 – 1981) was arguably the most influential and sought-after costume designer in the history of American cinema, with a list of credits that includes SULLIVAN'S TRAVELS, NOTORIOUS, SAMSON & DELILAH, ALL ABOUT EVE, SUNSET BLVD., A PLACE IN THE SUN, REAR WINDOW, SABRINA, THE TEN COMMANDMENTS, FUNNY FACE, VERTIGO and dozens of other classics. To coincide with the recent publication of Head friend and biographer David Chierichetti's new book, Edith Head: The Life And Times Of Hollywood's Celebrated Costume Designer, we'll be screening Alfred Hitchcock's **TO CATCH A THIEF**, 1955, Paramount, 106 min. Retired cat burglar **Cary Grant** and ravishing American party girl **Grace Kelly** fall in love against a backdrop of fireworks, the French Riviera and a string of unsolved jewel robberies – all the while wearing some of Edith Head's most singularly stunning costumes. **Author David Chierichetti will appear prior to the screening at 6:30 PM for a special booksigning of his new biography of Edith Head, in the Egyptian Theatre lobby.**

Wednesday, May 7 – 7:00 PM

Sneak Preview -- New from Animeigo and Central Park Media!

“YOU'RE UNDER ARREST” Episodes 39 and 49, 1997, Animeigo (Studio Deen/Toei), 50 min. total. Dir. Junji Nishimura. One of our favorite anime TV series, “YOU'RE UNDER ARREST” doesn't involve robots, demons, alternate dimensions or anything with swords/spikes/multiple heads – instead, it follows the trials and tribulations of two female cops in Tokyo's Traffic Division, level-headed Miyuki and her impulsive partner Natsumi. Whether it's competing in a beach volleyball tournament or dealing with the possible break-up of their partnership, these girls do it with charm and style. Based on the manga by “OH MY GODDESS” creator Kosuke Fujishima.

“DNA” Episodes 7 - 8, 1994, Central Park Media (Powhouse), 50 min. total. Dir. Junichi Sakata.

Teenaged loser Junta literally loses his lunch every time he gets near an attractive girl – until blue-haired genetic cop from the future Karin accidentally re-arranges his DNA, turning him into an irresistible babe magnet, the Mega Playboy - ! But his charms don't last for very long, in this sexy high school comedy in the vein of Rumiko Takahashi's URUSEI YATSURA.

(All episodes in Japanese with English subtitles.)

Wednesday, May 7 – 9:30 PM

JUNGLE EMPEROR LEO (JANGURU TAITEI), 1997, Media Blasters/Shochiku (Tezuka Prod.), 98 min. Dir. Takao Takeuchi. Inspired by anime master Osamu Tezuka's classic 1960's series “JUNGLE TAITEI” (released here as “KIMBA THE WHITE LION”), JUNGLE EMPEROR LEO is a sweeping family adventure about the noble King of the Jungle and his inexperienced young cub, who must face fire, flood and corrupt human intruders in their struggle to save their fellow animals. (In Japanese with English subtitles.)

Thursday, May 8 – 7:30 PM

Alternative Screen Independent Film Showcase

FRAZETTA: PAINTING WITH FIRE 2003, 95 min. Dir. Lance Laspina. The life and artistic genius of fantasy painter/illustrator Frank Frazetta is told through interviews with filmmakers Ralph Bakshi (FRITZ THE CAT) and John Milius (CONAN THE BARBARIAN) as well as the generation of artists he inspired. An arresting portrait of the artist who set the standard for fantasy art and film work for the past 50 years, delves into the artist's imagination, the museum dedicated to his work, and a stroke that left him in the position to learn to draw with his left hand! Frank Frazetta's images of fierce warriors (Conan the Barbarian), curvaceous princesses and fantastical beasts in lavish landscapes have transcended the arena of commercial art -- the original paintings are coveted by everyone from Dino Di Laurentis to George Lucas. Discussion following with the filmmakers.

Friday, May 9 – 7:00 PM

A TREE OF PALME (PALUMU NO KI), 2002, Genco/Synch-Point/Digital Manga, 130 min. Dir. Takashi Nakamura. Superbly animated, incredibly imaginative fantasy about the quest of a Pinocchio-like wooden puppet, Palme, to return a mystic egg to the World Below and the all-powerful deity Soma. To do so, he's forced to navigate an epic landscape of warring tribes, labyrinthine cities and caverns, luminous jellyfish and giant worms, with the aid of a ragtag band including an enigmatic girl Popo, a young warrior Shatta, and two donkey-eared friends, Pu and Mu. Features some of the most haunting images of nature this side of PRINCESS MONONOKE, with echoes of everything from Rene Laloux's FANTASTIC PLANET to Andrei Tarkovsky's SOLARIS. Absolutely breathtaking. (In Japanese with English subtitles.)

Friday, May 9 – 9:45 PM

Hayao Miyazaki Double-Feature:

CASTLE IN THE SKY (TENKU NO SHIRO LAPUTA), 1986, Walt Disney (Studio Ghibli), 124 min. Inspired by the floating island in Jonathan Swift's *Gulliver's Travels*, Hayao Miyazaki's breathtaking masterpiece of fantasy and adventure follows two orphans, a 14-year-old boy named Pazu and 13-year-old girl named Sheeta, as they make an incredible journey to a long-lost city in the sky. (English dubbed version.)

KIKI'S DELIVERY SERVICE (MAJO NO TAKKYUBIN), 1989, Walt Disney (Studio Ghibli), 102 min. Dir. Hayao Miyazaki. A plucky but inexperienced young witch named Kiki is forced to leave her family home on her thirteenth birthday and travel into the great, wide world, so she can learn about life and the true purpose of her magical powers. Based on the novel by Eido Kadono, KIKI'S DELIVERY SERVICE is a pure marvel of charm and innocence. (English dubbed version.)

Saturday, May 10 – 12:00 Noon

Children's Matinee!

JACK AND THE BEANSTALK, 1974, Columbia (Group TAC), 92 min. Dir. Gisaburo Sugii. This sumptuous version of the classic children's story features some of the most spectacularly beautiful Japanese animation of the 1970's. Hailed by *The Anime Encyclopedia* as "*an excellent musical anime that could easily have given Disney's films of the day a run for their money*," JACK & THE BEANSTALK makes an incredibly rare revival appearance here – don't miss it! (English dubbed version.)

Saturday, May 10 – 5:00 PM

U.S. Premiere!!

PRINCESS ARETE (ARETE HIME), 2001, Studio 4°C, 105 min. From director Sunao Katabuchi, a protégé of Hayao Miyazaki's who worked on KIKI'S DELIVERY SERVICE, PRINCESS ARETE is a poetic, melancholy fable for adults about an unhappy Princess who's treated as a precious object by everyone in her life, from her mercenary father to the heartless wizard Boax who kidnaps her as his prize. As she whiles away her days in Boax's remote castle, the Princess slowly starts to believe that only she can ever truly free herself from those who claim to "love" her ... Based on the acclaimed children's novel *The Clever Princess* by Diana Coles. (In Japanese with English subtitles.)

Saturday, May 10 – 7:30 PM

U.S. Premiere!!

MEMORIES, 1996, Columbia, 113 min. This long-awaited 3-part anthology film features the talents of some of the finest directors in Japanese anime: **Katsuhiro Otomo** (AKIRA), **Koji Morimoto** (THE ANIMATRIX, ROBOT CARNIVAL), and **Tensai Okumuro**. In Episode 1, the truly astounding "Magnetic Rose," an interstellar salvage crew finds itself trapped on an abandoned space station filled with the living memories of a long-gone opera diva. In Episode 2, "Stink Bomb," a chemical researcher mistakes an experimental government drug for common flu medication – with surreal and disastrous results. And in Episode 3, "Cannon Fodder," Katsuhiro Otomo offers a vision of a nightmarish alternate world, where giant factories spew out pure destruction. (In Japanese with English subtitles.)

Saturday, May 10 – 10:00 PM

Adult Anime Madness!

"SEX DEMON QUEEN," 2000, Kitty Media (Green Bunny), 30 min. Dir. Takeshi Aoki. Strap yourself in (in more ways than one) for this wildly demented, Sex and Sorcery comedy about two female ring-warriors named Cooley and Rima who team up to stop the sinister Amabire and her dog-demons from reviving the ancient God of Sex – if they can all keep a cutey-pie named Sour from driving them crazy with the lesbian love techniques she learned in the convent!! Rated XXX. (In Japanese with English subtitles.)

"KOIHIME," 2000, NuTech Digital (Pink Pineapple), 60 min. total. Dir. Masaki Shinichi. Ponytailed college student Musashi returns on summer holiday to the peaceful mountain village where he grew up – and immediately gets reacquainted with former childhood sweethearts Nami, Anzu, Suzaku and Muyaki, who are overjoyed (and then some) to see him back, even though he can't seem to remember any of them. His strange memory lapse begins to make sense, though, when the true nature of the village and its lovely inhabitants is revealed. Rated XXX. (English dubbed version.)

Special Sneak Preview!! **"F FORCE,"** 2001, Central Park Media, 90 min. Dir. Yousaku Aoi. The gorgeous, supernaturally powered Alicia has been kidnapped by demons, enslaved for their unspeakably

perversed pleasures. Her only hope for survival: a team of busty barbarians known as the F Force! Each fabulous fighting female has her own style and deadly weapons of choice, but all share a love of danger and excitement. And there will be plenty of both as they fight to rescue their comrade from the ravages of evil! Rated XXX. (In Japanese with English subtitles.)

(Note: These programs contain graphic sexual content meant for adults only. No one under 18 will be admitted to this program!)

Sunday, May 11 – 5:00 PM

Special Sneak Preview!!

POKEMON 5, 2002, Miramax Films (Toei Animation Co.), 80 min. Dir. Kunihiko Yuyama. The latest installment of the Japanese animation phenomenon sends Ash and Pikachu off to Altomare, a beautiful and mysterious city on water, where they find the treasured Soul Dew. Two new Pokémon, Latias and Latios, are the protectors of the Soul Dew, and they join with Ash and Pikachu to keep it safe from Annie and Oakley. But when a flood threatens Altomare's very existence, who will come to the rescue? A Miramax Films release. (English dubbed version.)

Sunday, May 11 – 7:00 PM

Special Sneak Preview!

SAKURA WARS THE MOVIE, 2001, Pioneer (Prodn. IG), 85 min. Dir. Mitsuru Hongo. It is 1926, the 15th year of the reign of Japan's Taisho Emperor. In Tokyo, behind a world of brilliance and beauty, there exists a dark realm inhabited by mutating monsters, the Kouma. The battle against them is entrusted to the Teikoku Kagekidan, the Imperial Fighting Troupe, a secret organization formed to battle the forces of darkness. Surprisingly, except for its commander, the Troupe is comprised solely of lovely young maidens. By day, they lead the glittering lives of stage actresses as part of the Imperial Operetta Troupe. From Production I.G., the studio behind GHOST IN THE SHELL and NEON GENESIS EVANGELION. (In Japanese with English subtitles.)

Tuesday, May 13 – 7:30 PM

Special Sneak Preview – New from Ken Loach!!

SWEET 16, 2002, Lions Gate, 106 min. With Martin Compton, Annmarie Fulton, William Ruane. The latest film from one of England's most acclaimed directors, **Ken Loach** (RAINING STONES, LADYBIRD LADYBIRD, RIFF-RAFF), SWEET 16 is a heartwrenching portrait of a teenaged boy determined to change the course of his and his family's lives. Liam's mum, Jean, is in prison but is due to be released in time for his 16th birthday. This time Liam is determined that things will be different. He dreams of a family life he's never had, which means creating a safe haven beyond the reach of lowlife like Jean's boyfriend Stan and his own mean-spirited grandfather. But first he's got to raise the cash – no mean feat for a skint teenager. It's not long before Liam and his pals' crazy schemes lead them into all sorts of trouble. Finding himself dangerously out of his depth, Liam knows he should walk away. Only this time, he just can't let go. Winner of Best Screenplay at Cannes Film Festival 2002, and Best Film at the British Independent Film Awards 2002. (SWEET 16 will be released theatrically by Lions Gate Films on May 16th.)

Wednesday, May 14 – 7:00 PM

Rumiko Takahashi Tribute:

One of the most phenomenally popular and beloved manga artists in Japan, **Rumiko Takahashi** has created a wildly colorful universe where the impossible and the everyday collide head-on, with hilarious results, in works like "Urusei Yatsura," "Ranma ½" and many others. Join us for a program of episodes from three different television series based on Ms. Takahashi's creations!

"INU YASHA" Episodes 1 and 4, 2000, Viz (Sunrise), 50 min. total. Dir. Masashi Ikeda. Kagome Higurashi is a 15-year-old schoolgirl living at a history-filled Japanese shrine. After a chance fall into an abandoned well, Kagome meets the well-named "dog demon" Inu Yasha, a half-human hybrid who longs to become all-demon. Can Kagome bring him to heel before he starts sharpening his claws – on her??

"RANMA ½" Episode 2, 1989, Viz (Kitty Films), 25 min. Series Dir. Tomomitsu Mochizuki. At the time, martial arts teacher Soun Tendo thought engaging one of his three daughters to Ranma – the son of longtime friend and training partner Genma Saotome – was a good idea, but that was before "he" turned out to be a "she"!! Youngest Tendo daughter Akane (who's always claimed to "hate boys" anyway) is quickly nominated for bridal duty by her older sisters, while an unruly Ranma must come to grips with the mixed blessing of his/her own appeal ... to both boys and girls!

"MAISON IKKOKU" Episode 5, 1986, Viz (Kitty Films), 25 min. Series Dir. Kazuo Yamazaki. Yusaku Godai has more than his share of problems – he's young, he's broke, and he lives in a rickety old

boarding house filled with the most nosy (and noisy!) neighbors in Japan. But even these extremely eccentric housemates aren't enough to drive young Godai away from the boarding house —because the building's manager is a lovely young woman who always seems so close ... and yet so far away. How can he ever find a way to tell her what he feels?

(All episodes in Japanese with English subtitles.)

Wednesday, May 14 – 9:15 PM

Special Sneak Preview – All 9 Episodes for the 1st Time Anywhere!!

THE ANIMATRIX, 2003, Warner Home Video, 90 min. An unprecedented fusion of CG-animation and Japanese anime, THE ANIMATRIX is a groundbreaking collection of nine original short films from the creators of THE MATRIX trilogy, **Andy and Larry Wachowski**. Inspired by the visionary action and innovative storytelling that powered the trilogy, this spectacularly visual short film series delves deeper into the mind-bending world of THE MATRIX. Featuring shorts directed by **Yoshiaki Kawajiri** (NINJA SCROLL, VAMPIRE HUNTER D), **Shinichi Watanabe** (COWBOY BEBOP), **Koji Morimoto** (MEMORIES), **Mahiro Maeda**, **Takeshi Koike** (lead animator on WICKED CITY), **Peter Chung** (MTV's "AEON FLUX") and **Andy Jones** (FINAL FANTASY: THE SPIRITS WITHIN). While several of THE ANIMATRIX episodes have been available over the internet, this is the first time *all nine episodes* will be screened theatrically in public!! (Original English-language version.)

Thursday, May 15 – 7:00 PM

Sneak Preview – New from Bandai!

"SPIRIT OF WONDER – SCIENTIFIC BOYS CLUB," 2001, Bandai, 90 min. Dir. Takashi Anno. Unusually poetic and wistful adventure story based on Kenji Tsuruta's acclaimed manga comics (which were themselves inspired by the work of H.G. Wells and Jules Verne), about a brilliant planetary scientist named Wendy who reluctantly helps her inexperienced husband and their mad professor friend build a dirigible capable of riding the ethereal currents to Mars. And watch out for the wild prologue and epilogue, featuring a sexy, karate-kicking waitress named China, in her own other-worldly adventures! (Note: This is a sequel to the 1992 anime adaptation of SPIRIT OF WONDER.) (In Japanese with English subtitles.)

Thursday, May 15 – 9:00 PM

Toshio Maeda Tribute:

Please join us for a special tribute devoted to the work of one of the most subversive and controversial *manga* artists in Japan, **Toshio Maeda**, featuring two shocking anime features based on his artwork and stories:

LEGEND OF THE OVERFIEND (CHOJIN DENSETSU UROTSUKIDOJI), 1989, Central Park Media, 108 min. Dir. Hideki Takayama. Otherworldly The Wandering Kid tries to stop the Overfiend from uniting the worlds of man-beasts, demons and humans in this controversial *hentai* groundbreaker. Rated XXX.

DEMON WARRIOR KOJI (GOKURAKU SATSUJIN CHOKEN KAN), 1999, Central Park Media, 120 min. Dir. Yasunori Urata. Sex crime investigator Koji is really a benevolent demon attempting to halt the influx of supernatural and alien monsters hungry for human sex. Rated XXX (Both in Japanese with English subtitles.)

(Note: these programs contain graphic sexual content meant for adults only. No one under 18 will be admitted to this program!)

Mental Hygiene Films

May 16 – 17, 2003

Mental Hygiene films -- with titles such as Mind Your Manners! And What it Means to Be an American -- were shown widely in American classrooms from 1945 to 1970. They were created to "adjust attitudes" among young viewers and covered a wide spectrum of everyday behavior, including date etiquette, personal hygiene, substance abuse, venereal disease, juvenile delinquency, and the awful things that always happened to kids who drove too fast on prom night. The creators of these films were anonymous, prized more for their ability to grind out product their talents as filmmakers. Crews were small, sets were improvised, equipment was sparse, actors were often just kids from the neighborhood. Despite these obstacles, distinct filmmaking styles emerged – revealing a range of talent and technique in a class of filmmaking that is generally thought to have had none.

Thousands of these films were produced during their twenty-five year reign, but only a handful exist today. Mental Hygiene films are a genre of popular culture that everyone knows about but that few have

had a chance to see. Full of striking images, providing a glimpse of a more innocent America, this series is an outgrowth of the book Mental Hygiene. The prints used in this retrospective – in excellent condition, considering their history -- were provided by Prelinger Archives. Rick Prelinger's collection (145,000 cans of film) was recently purchased by the Library of Congress as "a resource of cultural and historical significance."

We are very happy to be able to bring curator/host Ken Smith back for three new programs of these popular and entertaining films. Mr. Smith will introduce each film, giving its background and history, as well as doing a Q & A after each of the three programs.

All films are 16mm prints.

Friday, May 16 – 7:30 PM

Sad Girls, Shy Guys, Bad Hair (120 min. approx.)

"**Shy Guy**," 1947, Coronet Instructional Films. "**Beginning to Date**," 1953, Encyclopedia Britannica Films. "**The Dropout**," 1962, Sid Davis Productions. "**Name Unknown**," 1951, Sid Davis Productions. "**The Prom**," 1951, Sid Davis Productions. **Ken Smith will introduce each film and answer questions after the screening.**

Saturday, May 17 – 6:00 PM

Snobs, Show-Offs and Typical Americans (120 min. approx.).

"**The Show-Off**," 1954, Centron Corp. "**Mind Your Manners!**" 1953, Coronet Instructional Films. "**What it Means to Be an American**," 1952, Frith Films. "**The Snob**," 1958, Centron Corp. "**What Makes Sammy Speed?**" 1958, Sid Davis Productions. "**What Makes a Good Party?**" 1950 Coronet Instructional Films. **Ken Smith will introduce each film. Discussion following with actress Brady Rubin ("The Snob") and curator Ken Smith.**

Special book signing following with author Ken Smith Mental Hygiene: Classroom Films 1945-1970; in the Lobby of the Egyptian Theatre.

Saturday, May 17 – 9:00 PM

Beer, Drugs and the Master State (120 min. approx.)

"**Measure of a Man**," 1962, Wetzei O. Whitaker for Brigham Young University. "**What to do on a Date**," 1951 Coronet Instructional Films. "**The Outsider**," 1951, Centron Corp. "**How to Lose What We Have**," 1950, Wilding Picture Productions for The American Economic Foundation. **Ken Smith will introduce each film. Discussion following with actress Brady Rubin ("The Outsider") and curator Ken Smith.**

Sunday, May 18 – 5:00 PM

Kinji Fukasaku Memorial Screening – Free Event

Please join us for a special Memorial Tribute in honor of **Kinji Fukasaku**, one of modern Japanese cinema's most acclaimed and controversial filmmakers, and a dear friend to the American Cinematheque, who passed away on January 12th at the age of 72 in Tokyo while in production on a sequel to his incendiary BATTLE ROYALE. An artist of great insight and fierce resolve, Kinji seemed like one of the gangster chieftains from his *yakuza* classics, with his shock of white hair and ever-present aviator sunglasses. In gritty, high-octane crime films such as BATTLES WITHOUT HONOR & HUMANITY, GRAVEYARD OF HONOR & HUMANITY and WOLVES, PIGS & PEOPLE, Kinji captured the chaotic, post-WWII underbelly of Japanese society like no other filmmaker. Whatever genre he worked in, from superb action films like SHOGUN'S SAMURAI to the twisted, psychedelic cult classic BLACK LIZARD, Kinji's voice was unique, shocking and undeniably powerful. His last completed film, BATTLE ROYALE, was his most successful, and his most controversial, inspiring debate in the Japanese Senate on youth violence and garnering headlines worldwide. To the end, Kinji was defiant and irrepressible, despite a debilitating battle with cancer, forging ahead with the BATTLE ROYALE sequel, which is now being finished by his son Kenta. In his hospital room, Kinji left a simple haiku poem: "Is this the only road there is? At the end of autumn." He will be deeply missed by all who knew him. In Kinji's honor, we'll be screening two of his most transgressive films:

UNDER THE FLUTTERING MILITARY FLAG (GUNKI HATAMEKU MOTO NI), 1972, Toho, 96 min.

World War II widow Sachiko Hidari pieces together the Rashomon-style puzzle of her soldier husband Tetsuro Tanba's fate through a maze of bureaucracy and the contradictory recollections of his surviving comrades. What emerges is a Catch-22 struggle against madness, as she discovers that Tanba had

been executed for killing his insanely violent commanding officer (Shinjiro Ebara). This scathing anti-war indictment was co-written by Kaneto Shindo (ONI BABA) and was one of Fukasaku's personal favorites. **BLACK ROSE MANSION (KURO BARA NO YAKATA)**, 1969, Vitagraph Films/American Cinematheque Presents, 90 min. Dir. Kinji Fukasaku. Famous drag-star/singer Akihiro Maruyama, fresh from success in Fukasaku's baroquely psychedelic BLACK LIZARD, returns in this feverishly perverse, campy follow up. Wealthy Eitaro Ozawa installs songbird "Black Rose" (Maruyama) in his elegant private men's club to bolster business -- but he gets more than he bargains for when she attracts scores of homicidal past lovers, and not only he but his ne'er-do-well son (Masakazu Tamura) end up falling for the femme fatale. **There is no admission charge to this event; tickets available on a first come, first served basis the day of the event.**

Tuesday, May 20 – 7:00 PM

Special Screening at the El Capitan Theatre – Director Richard Fleischer In Person!

20,000 LEAGUES UNDER THE SEA, 1954, Walt Disney, 127 min. Join us for a screening of this beloved adventure classic, to coincide with the film's upcoming release on DVD and video from Walt Disney Home Video! **James Mason** is the ideal Captain Nemo, opposite salty dog **Kirk Douglas**, scientist Paul Lukas and faithful valet Peter Lorre, in this glorious adaptation of Jules Verne's novel. Academy Award-winning art direction and special effects highlight this thrilling underwater adventure, from the director of FANTASTIC VOYAGE, SOYLENT GREEN and DR. DOLITTLE. **Discussion before screening with director Richard Fleischer (schedule permitting). Please note: this screening will be held at the El Capitan Theatre, 6838 Hollywood Blvd. Special Ticket Price of \$19 VIP, \$10 adults and \$7 students/seniors for this screening only. Tickets are available at the El Capitan Box Office. Please call 1-800/DISNEY6 for further information, or visit their website at: www.elcapitantickets.com.**

Wednesday, May 21 – 7:30 PM

OSCAR SHORTS

In Association with Apollo Cinema.

Ever wonder how to see those shorts that are nominated for the Oscars? Join us for our third edition of the nominated Oscar shorts and the winning Oscar shorts in the Animation and Live-Action categories. All films are 35mm. English subtitles if dialogue is other than English. Thanks to Carol Crow & Corey Peterson.

Chris Stenner and Heidi Wittlinger's "**Das Rad**" (German, Animation, 8 min.) Two rocks, Hew and Kew, stand on the hilltop they have occupied for centuries, discussing the frantic activities of the human beings below them. Dirk Belien and Anja Daelemans "**Fait d' Hiver**" ("Gridlock," Belgium, Live-Action, 7 min.) A man makes a fateful call from his cell phone to his home while in his car. Beware! Tomek Baginski's "**The Cathedral**" (Poland, Animation, 6 min.) A pilgrim arrives at a strange, forest-like cathedral and finds his presence there has a purpose he has not anticipated. Steven Pasvolsky and Joe Weatherstone's "**Inja**" (Australia, Live-Action, 17 min.) A farmer during the apartheid years in South Africa brutally perpetuates that country's legacy. Koji Yamamura's "**Mt. Head**" (Japan, Animation, 10 min.) A stingy man eats some cherry seeds and an amazing thing happens. Phillipe Orreindy and Thomas Gaudin's "**I'll Wait For the Next One**" ("J'Attendrai Le Suivant," France, Live-Action, 4 min.) A man makes an unconventional attempt to meet a woman in the Lyon subway. Pete Docter and Roger Gould's "**Mike's New Car**" (USA, Animation, 4 min.) Following his promotion at Monsters, Inc., Mike has purchased a new sports car and wants to take his friend Sulley for a spin. Martin Strange-Hansens and Mie Andreasen's "**This Charming Man**" (Denmark, Live-Action, 29 min.) **Winner Live-Action Short!** Situations arise when Lars takes on the identity of a North African immigrant when their identity numbers are confused. Eric Armstrong's "**The Chubb Chubb's**" (USA, Animation, 6 min.) **Winner Best Animated Short!** The first digitally animated short film produced by Imageworks, the award-winning character animation and visual effects division of Sony Pictures Digital. A tale of the inhabitants of the planet Glorf, and our hero, Meeper. Funny, musical and suspenseful.

CAN'T STOP THE MUSICALS!! A CELEBRATION OF HOLLYWOOD MUSICALS OF THE 1970's and 1980's

May 22 – June 1, 2003

As MOULIN ROUGE and CHICAGO have reignited audience interest in movie musicals, we thought it was time to look at two decades not normally thought of as rich territory for filmed musicals: the 1970's

and 1980's. While some of these musicals came straight from the Broadway stage (**A CHORUS LINE, 1976**), others were highly original (**TOMMY, WILLY WONKA & THE CHOCOLATE FACTORY**). Other films we can look at much more fondly (**XANADU, THE APPLE**) as a couple of decades have softened our critical (and musical!) expectations. Our series opens with a Bob Fosse Tribute with **CABARET** and **ALL THAT JAZZ**, and kicks into high gear with a trio of rock musicals: **ROCK 'N ROLL HIGH SCHOOL, PHANTOM OF THE PARADISE** and **TOMMY**. There is something for everyone from children (**BUGSY MALONE**) to headbangers (**THIS IS SPINAL TAP**) to Streisand fans (**FUNNY LADY** and **YENTL**), to those looking for a forgotten gem like **THE FIRST NUDIE MUSICAL**. Pull on your tights, strap on a guitar and a glitter wig, or just bring your enthusiastic voice and energy as we explore the musicals of the 1970's and 1980's in all their big screen glory!!

Series Compiled by Andrew Crane, Dennis Bartok, Gwen Deglise and Chris D., with the special assistance of Martin Lewis, Greg Stanton and Frank Brash.

Special Thanks to: Marilee Womack/WARNER BROS. CLASSICS; Schawn Belston/20th CENTURY FOX; Germaine Simiens/NEW HORIZONS; Fritz Herzog/ACADEMY OF MOTION PICTURE ARTS & SCIENCES – Film Archive; Grover Crisp and Mike Schlesinger/COLUMBIA PICTURES; Amy Lewin/PARAMOUNT PICTURES REPERTORY; Paul Ginsburg/UNIVERSAL DISTRIBUTION; Mark Haggard; John Kirk and Latanya Taylor/MGM-UA; Stuart Lisell; Marvin Paige.

Thursday, May 22 – 7:00 PM

Bob Fosse Tribute Night – Actor Michael York In Person!!

CABARET, 1972, Warner Bros., 123 min. Director/choreographer **Bob Fosse's** mad, desperate, thoroughly outrageous adaptation of Kander & Ebb's Broadway musical stars **Liza Minnelli** in an Oscar-winning performance as cheerfully depraved sprite Sally Bowles, falling in love with naïve writer **Michael York** in 1930's Berlin, while the shadow of Nazism spreads across Europe. Co-starring Joel Grey as the devilish host of the sinful Kit Kat Klub. Winner of eight Academy Awards, including Best Director, Cinematography (Geoffrey Unsworth) and Supporting Actor (Grey).

ALL THAT JAZZ, 1979, 20th Century Fox, 123 min. Intense, compelling musical based on the life of its director, choreographer and screenwriter, **Bob Fosse**. **Roy Scheider** stars as an obsessed, womanizing, pill-popping, chain-smoking Broadway choreographer and director who pays the ultimate price for his insane, creative lifestyle. The movie probably has the only musical number set during open-heart surgery, and kudos go to **Gwen Verdon** as Fosse's loyal ex-wife and **Ann Reinking** playing his patient mistress.

Discussion between films with actor Michael York (CABARET) and songwriter Mike Stoller (ALL THAT JAZZ) (schedule permitting).

Friday, May 23 – 7:00 PM

Mary Woronov, Allan Arkush and Michael Finnell In Person!!

ROCK 'N ROLL HIGH SCHOOL, 1979, New World, 93 min. Dir. **Allan Arkush**. Rebel party girl and **The Ramones'** biggest fan, P.J. Soles, converts both fellow high school misfits and conservative students alike to the joys of the black leather quartet's intoxicating brand of punk pop, something which leads to open rebellion against the teachers, in particular, dictator principal Miss Togar (**Mary Woronov**). Perfectly captures a teenager's mindset where food fights and anarchy are equated, and blowing up the school building is the best antidote for a boring Saturday night - !

Discussion following with actress Mary Woronov, actor Vincent Van Patten, director Allan Arkush and producer Michael Finnell (schedule permitting).

Friday, May 23 – 9:30 PM

New 35 mm. Prints! Actor/Composer Paul Williams In Person!!

PHANTOM OF THE PARADISE, 1974, 20th Century Fox, 92 min. Dir. Brian De Palma's vivid re-imagining of The Phantom of the Opera is at once camp, surreal, dazzling and heartbreaking. Cutthroat record producer Swann (**Paul Williams**, who also wrote the fine score) steals both the music and the girl from composer Winslow Leech (William Finley). Horribly disfigured in an attempt to reclaim his artistic credit, Leech becomes The Phantom at Swann's new rock palace, The Paradise. **Jessica Harper**, contributing her creamy alto, plays Leech's love interest, and Garrett Graham is hysterical as glitter-rock star "Beef." De Palma turns what could have been a lightweight indulgence into clever pop-culture commentary.

TOMMY, 1975, Columbia, 111 min. Having already brought an outlandish, anything-goes quality to such musicals as THE BOYFRIEND (sadly unavailable for this series), director **Ken Russell** was the perfect

choice to helm the Who's landmark rock opera TOMMY, transforming it into a stream-of-consciousness catalog of wild performances from the likes of **Roger Daltrey, Ann-Margret, Oliver Reed, Tina Turner, Elton John, Keith Moon, Jack Nicholson** and others. Note: we'll be screening an ultra-rare Quintaphonic 5-channel Stereo print of TOMMY!!

Discussion between films with actor and composer Paul Williams (PHANTOM OF THE PARADISE) (schedule permitting).

Saturday, May 24 – 5:00 PM

Director Randal Kleiser In Person!!

GREASE, 1978, Paramount, 110 min. Pompadored tough-guy **John Travolta** learns the meaning of true love, 1950's style, from summertime sweetheart **Olivia Newton-John**, with help from a fantastic supporting cast including Stockard Channing, Jeff Conaway, Eve Arden and Frankie Avalon. A soundtrack of wall-to-wall hits ("You're The One That I Want," "Hopelessly Devoted To You," "Look At Me, I'm Sandra Dee") in director **Randal Kleiser's** irresistible teen-dream of a movie musical. **Discussion following with director Randal Kleiser (schedule permitting).**

Saturday, May 24 – 8:00 PM

Double Feature:

XANADU, 1980, Universal, 93 min. Dir. Robert Greenwald. Fresh off her success with GREASE, **Olivia Newton John** starred in this roller-skating fantasy set in Los Angeles. Don't use logic when thinking about the plot or the fact that **Gene Kelly** is here, dancing and singing (he's a construction millionaire who wants to get back into his first-love, music!) Give yourself over to the transformation of the now destroyed Pan Pacific Theatre into a fantasy 80's nightclub. Thrill to roller-skating along a very crowded Palisades Park. Hum along to music by Electric Light Orchestra and the Tubes. And Olivia Newton-John singing of course! Don't miss the finale which includes multiple dance/skate numbers, trapeze artists, jugglers, cowboys, new-wavers ... there's something for everyone in this wholesome "hang onto your dreams" fantasy.

THE WIZ, 1978, Universal, 134 min. Dir. Sidney Lumet. "Can you feel a brand-new day?" sing **Diana Ross** and **Michael Jackson** as Dorothy and the Scarecrow in this African American version of "The Wizard of Oz" taken from the hit Broadway musical of the same name. "Oz" is now New York City landmarks, such as Coney Island, the World Trade Center and the subway system. Wonderful sets and cinematography, and Diana Ross is strong as an actress, singer and dancer here. Features Richard Pryor, Lena Horne, Nipsy Russell and Ted Ross and Mabel King as Evillene. Why don't you "ease on down the road" to the Egyptian for this fantasy, fun-filled double-bill?

Sunday, May 25 – 5:00 PM

Director Mel Stuart In Person!

WILLY WONKA AND THE CHOCOLATE FACTORY, 1971, Warner Bros., 100 min. Dir. Mel Stuart. "Come with me, and you'll be in a World of Pure Imagination," croons mysterious pied piper Willy Wonka (**Gene Wilder**) in this truly wondrous musical adaptation of writer Roald Dahl's children's classic, as the five lucky holders of the Golden Tickets (Veruca Salt! Augustus Gloop!) and their parents venture inside the enchanted Wonka Chocolate Factory. Glorious, candy-colored direction by **Mel Stuart**, matched by the iridescent score by **Leslie Bricusse** and **Anthony Newley** (DR. DOLITTLE). With Jack Albertson, Peter Ostrum, Roy Kinnear. **Discussion following with director Mel Stuart (schedule permitting).**

Sunday, May 25 – 7:45 PM

Brand New 35 mm. Print! Director Peter H. Hunt In Person!!

1776, 1972, Columbia, 142 min. Dir. Peter H. Hunt. Inspired, faithful adaptation of the 1969 Broadway musical. Who would have thought the story of the signing of the Declaration of Independence could be so fascinating as a movie and a musical? John Adams (William Daniels), Benjamin Franklin (Howard Da Silva) and Thomas Jefferson (Ken Howard) try to woo the rest of the ten colonies towards independence from mother country England. Many of the actors here were in the original Broadway production and their ease in the roles shows on the screen. We're thrilled to be screening a beautifully restored print of the *complete, uncut version of the film*, courtesy of Columbia Pictures! **Discussion following with director Peter H. Hunt and choreographer Onna White (schedule permitting).**

Tuesday, May 27 – 7:30 PM

Double feature -- Los Angeles Premiere!

Presented in association with the Dance Resource Center.

IN THE MIRROR OF MAYA DEREN, 2002, Zeigeist, 103 min. Documentary filmmaker **Martina Kudlacek** has fashioned not only a fascinating portrait of a groundbreaking and influential artist, but a pitch-perfect introduction to the strikingly beautiful and poetic body of work of arguably the most important and innovative avant-garde filmmaker in the history of American cinema, **Maya Deren** (1917 – 1961). Starting with excerpts from Deren's landmark films, *AT LAND*, *RITUAL IN TRANSFIGURED TIME*, and her masterpiece, *MESHES OF THE AFTERNOON*, Kudlacek seamlessly and effectively interweaves archival footage with observances from acolytes and contemporaries such as filmmakers Stan Brakhage and Jonas Mekas, dance pioneer Katherine Dunham, and Living Theater founder Judith Malina. With an original score by experimental composer John Zorn.

QUEEN OF THE GYPSIES A Portrait of CARMEN AMAYA, 2002, 80 min. This new documentary by award winning filmmaker Jocelyn Ajami is the first American biography of legendary Gypsy dancer Carmen Amaya, who was the star of many classic Hollywood films. Amaya is renowned for bringing the fury, raw grit and electricity of Flamenco "puro" to the international stage. She changed the role of women in Flamenco dance from one of passive posture to ferocity and virtuosity, by wearing pants for the first time and surpassing men in the speed, complexity and attack of her footwork. Yet, she embodied sensuality and expressiveness that even today remains unequalled in her field. Interviews with family, scholars, friends and former company members give Amaya's spectacular virtuosity a personal dimension. With original music by Carmen Amaya, Sabicas and Domingo Alvarado. *In Spanish, French and English with subtitles.*

Dance Resource Center Members get the American Cinematheque Member ticket price.

Thursday, May 29 – 7:30 PM

Alternative Screen:

END OF THE CENTURY, 2003, 122 min., USA A comprehensive look at the lives and music of seminal punk rock icons, The Ramones. From the early days in Queens to CBGB's to international stardom, the film looks at the legend of the Ramones. Features interviews with Joe Strummer of The Clash, members of the Sex Pistols, Rob Zombie and the Ramones themselves. Directed by Michael Gramaglia and Jim Fields. Co-presented with the Slamdance Film Festival. (www.slamdance.com) Discussion following with directors Michael Gramaglia and Jim Fields.

Wednesday, May 28 – 7:30 PM

Directors Bruce Kimmel and Mark Haggard In Person!!

THE FIRST NUDIE MUSICAL, 1976, Mark Haggard, 97 min. Dirs. Bruce Kimmel and Mark Haggard. Charming, low-budget satire starring **Cindy Williams** in a lovely comedic (and clothed!) role. To save a near bankrupt family-owned studio in Hollywood, plans are made for the first "porno musical"!! Full-frontal, but tastful nudity abounds. Pre-director Ron Howard has a one-line moment in the film as an auditioning actor. Classic songs that will stay with you forever with such titles as "Dancing Dildos," "Lesbian Butch Dyke" and "Let Me Eat You" will force you to leave the youngsters at home. The ingenue singing and skipping her way down mid-70's Hollywood Boulevard may inspire you to do the same!
Discussion following with directors Bruce Kimmel and Mark Haggard (schedules permitting).

Friday, May 30 – 7:00 PM

New 35 mm. Print! Actor John Savage In Person!!

HAIR, 1979, MGM/UA, 121 min. Over ten years elapsed between the initial Broadway run of one of the most controversial musicals ever produced, and its cinematic incarnation – and it was worth the wait. Claude (**John Savage**), a young soldier on his way to Vietnam, meets a gang of hippies headed by Berger (a very winning **Treat Williams**), who teach him about love and flower-power. Under the skillful direction of **Milos Foreman** and choreography by **Twyla Tharp** (the same team behind *AMADEUS*), every musical number (including the crushing finale) works beautifully. An especially relevant film in today's climate. **Discussion following with actor John Savage (schedule permitting).**

Friday, May 30 – 9:45 PM

Camp Classic Double Feature!!

THE APPLE, 1980, MGM/UA, 90 min. Dir. Menahem Golan. Cannon Films mogul **Menahem Golan's** over the top directorial debut is a camp-lover's delight. Set in "the future" in 1994, where almost all the world has become enslaved to the hedonistic disco music of the BIM corporation, supervised by the demonic Mr. Boogaloo (Vladek Sheybal). An innocent folk duo trying to make it to the top become Boogaloo's victims and foes in this biblical-themed "epic." Be prepared for jaw-dropping set design, costumes and musical numbers that jump from sappy soft-rock to 70's disco to glitter rock to cabaret and

Broadway. We ask you to hold onto your seats and do not be surprised if you feel the urge to wear lots of metallic fabrics and strange makeup as you exit the theatre.

SGT. PEPPER'S LONELY HEARTS CLUB BAND, 1978, Universal, 113 min. Any musical that features the songs of Lennon & McCartney and a cast that includes (are you ready for this??) **Peter Frampton, The Bee Gees, Steve Martin, Joe Perry and Steven Tyler of Aerosmith, Alice Cooper, Earth Wind & Fire, George Burns** and the wildest list of walk-on cameos in movie history can't be ALL bad!! In fact, time has been quite good to director **Michael (CAR WASH) Schultz's** delirious, disco-flavored take on the Beatles – but don't miss this ultra-rare screening, it may never come again!

Saturday, May 31 – 2:00 PM

Children's Matinee:

BUGSY MALONE, 1976, Paramount, 93 min. Dir. Alan Parker. Set in 1929 New York City, **BUGSY MALONE** is a winning, charming spoof of all those gangster/prohibition movies -- the big difference here is all the cast members are under 14 - !! The bullets in the guns are now whipped cream, the cars are pedal-driven, and the wonderful, high-spirited young cast includes **Jodie Foster** as a gangster's moll and **Scott Baio** as the smooth-talking, quick-thinking title character, Bugsy Malone. With a lovely, memorable score by **Paul Williams (PHANTOM OF THE PARADISE)**.

Saturday, May 31 – 5:00 PM

Actor Harry Shearer In Person!!

THIS IS SPINAL TAP, 1984, Stuart Lisell/Canal +, 82 min. Okay, so it's not "technically" a musical in the traditional, you know, "all-singing all-dancing sense" ... but WHO CARES when you've got the Tapsters thundering their way through greatest hits like "Big Bottom," "Sex Farm," and "Hell Hole"?!?! Director **Rob Reiner** created his funniest film in this sidesplitting rock mockumentary chronicling the less than triumphant return to America of legendary British heavy-metal band Spinal Tap. Spot-on performances from **Christopher Guest, Harry Shearer, Michael McKean** and Rob Reiner himself as documentary filmmaker Marty DiBergi. **Discussion following with actor/musician Harry Shearer (schedule permitting).**

Saturday, May 31 – 7:45 PM

Barbra Streisand Double Header!

FUNNY LADY, 1975, Columbia, 136 min. Dir. Herbert Ross. **Barbra Streisand's** continuation of the life of Ziegfeld star Fanny Brice, first begun in the award-winning **FUNNY GIRL**, featuring songs by John Kander and Fred Ebb (**CABARET, CHICAGO**) and Peter Matz, and fine direction by **Herbert Ross (TURNING POINT)**. Streisand is terrific as the star who falls for Billy Rose (**James Caan**) while trying to purge herself of her love for Nick Arnstein (**Omar Sharif**). Co-starring Roddy McDowell and Ben Vereen. **YENTL**, 1983, MGM/UA, 132 min. Authentically recreating 1904 Eastern Europe, the story revolves around Yentl's (**Barbra Streisand**) attempt to disguise herself as a boy to gain an education, while falling in love with her fellow student Avigdor, wonderfully played by Mandy Patinkin. Streisand not only starred and sang all the songs in **YENTL**, she also directed, produced and co-wrote the script. (She was and still is, the only woman to undertake all these roles in a major Hollywood film.) Featuring music by Michel Legrand (**THE UMBRELLAS OF CHERBOURG**) and lyrics by Alan and Marilyn Bergman ("The Way We Were"). Based on the Isaac Bashevis Singer short story "Yentl, the Yeshiva Boy."

Sunday, June 1 – 5:00 PM

Double Feature:

FAME, 1980, MGM (Warners), 134 min. With Irene Cara, Lee Curreri, Laura Dean. From **Alan Parker**, the director of **EVITA, THE COMMITMENTS** and **BUGSY MALONE**, **FAME** tells the story of a cross-section of students at the High School of the Performing Arts in New York. Their struggles with family, success, failure, sexuality, economics and race as they try to find themselves as performers is as irresistible as the high-energy singing and dancing. "I'm gonna to live forever ...!" An Academy Award-winner for Best Song and Original Score.