

American Cinematheque at the Egyptian Theatre

6712 Hollywood Blvd. in Hollywood
323.466.3456 | www.egyptiantheatre.com

DECEMBER 2003 Calendar

Wednesday, December 3 – 7:30 PM

Ayn Rand's "Lost" Film – Rare Revival Screening:

WE THE LIVING, 1942, Duncan Scott Prod., 174 min. Dir. Goffredo Alessandrini. In 1942, without author **Ayn Rand's** permission, her autobiographical novel of the Russian Revolution *We The Living* was filmed in Italy with three of the biggest Italian film stars of the time: **Alida Valli, Rossano Brazzi** and **Fosco Giachetti**. Following its success in theatres, Mussolini's Fascist government realized the film's message was an indictment of totalitarianism, and promptly confiscated the prints and negatives. Many years later, Rand's attorneys undertook a search for the lost film; their efforts ultimately proved successful when the negative was discovered in a vault on the outskirts of Rome. Under Ayn Rand's personal supervision, WE THE LIVING was brought to America and restored. ***Please join us for a special Revival Screening of this lost 174-minute classic, introduced by restoration producer Duncan Scott.***

Thursday, December 4 – 7:30 PM

Ron Howard Tribute:

From his hugely popular early comedies SPLASH and COCOON to his recent masterful dramas APOLLO 13 and A BEAUTIFUL MIND (for which he won the Academy Award for Best Director), **Ron Howard** has proven himself to be one of the most consistently thoughtful and creative filmmakers working in film.

THE MISSING, 2003, Sony Pictures, 130 min. From Ron Howard and Brian Grazer, the Oscar®-winning director-producer team of A BEAUTIFUL MIND comes THE MISSING, an action-filled suspense thriller and a powerful drama of love, forgiveness and redemption starring Tommy Lee Jones and Cate Blanchett. Set in the starkly beautiful but isolated and lawless wilderness of the American Southwest in 1885, THE MISSING tells the story of Maggie Gilkeson (Blanchett) and her estranged father Jones (Tommy Lee Jones) and how they are reunited by a terrifying crisis. Maggie is a hard-working young woman devoted to raising her two young daughters, the teenage Lilly (Evan Rachel Wood) and the younger Dot (Jenna Boyd). To support herself, Maggie works the land and provides services as a healer. One day, Maggie's father, Jones, who abandoned her when she was a child and spent 20 years with the Apache people, returns to reunite with his family but is rebuffed by his daughter. It is only after Lilly is abducted by Pesh-Chidin (Eric Schweig), a psychopathic killer with mystical powers, that Maggie turns to her father for help in getting her daughter back. The killer and his renegade crew of desperados are terrorizing the desolate territory, kidnapping teenage girls to sell into slavery in Mexico and leaving a trail of death and horror behind them. In a tense race against time, Maggie and Jones struggle to overcome their differences and establish a bond of trust as they try to reach the abductors before they cross the Mexican border and Lilly is lost to them forever.

Discussion following with director Ron Howard (schedule permitting).

Saturday, December 6 – 5:30 PM

Special Sneak Preview:

GIRL WITH A PEARL EARRING, 2003, Lions Gate, 99 min. Dir. Peter Webber. GIRL WITH A PEARL EARRING unravels the mystery behind one of Dutch Master Johannes Vermeer's greatest and most enigmatic paintings. Seventeen year-old Griet (**Scarlett Johansson**) is forced by family tragedy to become a maid for the Vermeer family. As intimacy grows between master and servant, disruption and jealousy spread within the ordered household and beyond, fueling a scandal which threatens to ruin them all. Starring Colin Firth, Tom Wilkinson, Judy Parfitt, Cillian Murphy. **Director Peter Webber will appear for discussion following the screening.**

Saturday, December 6 – 8:15 PM

CinemaScope 50th Anniversary Celebration:

Restored 35 mm. Print! **HOW TO MARRY A MILLIONAIRE**, 1953, 20th Century Fox, 95 min. Dir. Jean Negulesco. HOW TO MARRY was actually the first feature shot in CinemaScope by 20th Century Fox, but it was released after THE ROBE in 1953.

Marilyn Monroe, Betty Grable and **Lauren Bacall** learn the price of true love in this hilariously mercenary musical comedy scripted and produced by Nunnally Johnson. Watch for mild-mannered boyfriend David Wayne (who made four films with Marilyn, more than any other actor), and listen for the sparkling score arranged by Alfred Newman. Our enormous thanks to 20th Century Fox for providing this beautiful new restored print of the film!

Plus, CinemaScope rarities including a “**1920’s Scope Test Film**” made in Paris, and “**The Scope Parade**,” a 1953 promotional reel starring studio chief Darryl F. Zanuck with clips from the first Fox ‘Scope movies!

Special Thanks to Ken Kramer at the Clip Joint for his help with assembling this special Tribute to CinemaScope.

Tuesday, December 9 – 7:30 PM

Tim Burton Tribute – Special Sneak Preview:

Director **Tim Burton** has created a wondrous world of sinister shadows and black comic delights in such films as EDWARD SCISSORHANDS, BEETLEJUICE, BATMAN, ED WOOD and SLEEPY HOLLOW. Please join us for a One Night Tribute to Burton, featuring a Sneak Preview of his new film:

BIG FISH, 2003, Sony Pictures, 120 min. In the heartwarming BIG FISH, director **Tim Burton** brings his inimitable imagination on a journey that delves deep into a fabled relationship between a father and his son. Edward Bloom (**Albert Finney**) has always been a teller of tall-tales about his oversized life as a young man (**Ewan McGregor**), when his wanderlust led him on an unlikely journey from a small-town in Alabama, around the world, and back again. His mythic exploits dart from the delightful to the delirious as he weaves epic tales about giants, blizzards, a witch and conjoined-twin lounge singers. With his larger-than-life stories, Bloom charms almost everyone he encounters except for his estranged son Will (Billy Crudup). When his mother Sandra (**Jessica Lange**) tries to reunite them, Will must learn how to separate fact from fiction as he comes to terms with his father's great feats and great failings.

Discussion following with director Tim Burton (schedule permitting).

Wed, December 10 – 7:30 PM

INSPIRED BY.....SHORTS

These shorts are inspired by some of our best authors and artists, living and dead.

Michael Chabon, William Faulkner are the most well-known.

LA Premiere! Jennifer Atkins' **"If You Step On A Crack"** (18 min). Subtle, lovely film, adapted from the short story by Sharon Solwitz, concerns a couple's emotional ups and downs the night before the results of a breast biopsy. L.A. Premiere! Amy Lippman's **"House Hunting"** (19 min.) Starring **Paul Rudd** (OBJECT OF MY AFFECTION, CHATEAU) & **Zoey Deschanel** (GOOD GIRL ALMOST FAMOUS), this Michael Chabon story is a funny look at one couple's potential future as they search for a home. Sam Chen's **"Eternal Gaze"** (16 min). Amazing computer-animated look at the studio of Alberto Giacometti, his sculptures and the love and agony he put into them. L.A. Premiere! Aaron Schneider's **"Two Soldiers"** (39 min). Adapted from a William Faulkner short story. **Ron Perlman** (BEAUTY AND THE BEAST, CITY OF LOST CHILDREN) stars in the poignant story of two inseparable brothers, torn apart by war.

Q & A to follow with Amy Lippman ("House Hunting"), Aaron Schneider ("Two Soldiers") & Sam Chen ("Eternal Gaze")

All films are 35mm. Program compiled by Andrew P. Crane and Thomas Ethan Harris.

Thursday, December 11 - 7:30 PM

Alternative Screen Independent Film Showcase

Co-presented with Slamdance

THE REAL OLD TESTAMENT (88 min., 2003, USA), A biblical satire directed by brothers Curtis and Paul Hannum. Using a reality TV format, sock puppets and some Pythonesque humor, not to mention amusing low-tech effects and costumes, this inspired parody gives us the straight story on five Bible stories as they really went down. The Hannum brothers explore the thoughts and feelings of the Book of Genesis characters living the drama and intrigue of their famous stories about sex, drugs, incest, circumcision, adultery, fratricide and other lurid biblical adventures. Adam and Eve, Cain and Abel, Abraham, Lot, Jacob, God and all the rest react to some pretty controversial circumstances in this wickedly amusing parody. What was Eve thinking when she ate that apple? How did God convince adult men that circumcision was a good idea?

Quips Adam, "I'm much happier with Eve than I would be with a full set of ribs." "What's a little heresy if a movie makes you laugh?" says hollywoodbitchslap.com. Writing for Variety Scott Foundas said the brothers "toy with their source material in some amusing ways – at one point we're informed that Lot's daughters were named Tracy and Stacey."

The talented ensemble cast includes: Curtis Hannum, Andy Hirsch, Kellee Mc Quinn, Paul Hannum, Ted Michaels, Harry Hannigan, Sam Lloyd, Kate Connor, Julie Harkness, Brian Strauss, Pamela Alster, Laura Meshell, Jennifer Jean Snyder, Darren Foreman and Mark Snelson among others. Click here for the Official Website.

Cast, God and Crew to appear for discussion following the screening.

With Adele Uddo's gender role reversing short **"Yin Yang"** 10 min., 2003, USA. The film examines stereotypical gender roles and ask the question, "what if men acted like women and women like men?" The film was named one of the 25 hottest shorts of 2003 by Filmthreat.com Adele Uddo will appear for discussion following her film.

Saturday, December 13 – 7:30 PM

Director Quentin Tarantino In Person!

KILL BILL: Vol. 1, 2003, Miramax, 111 min. Dir. Quentin Tarantino. With Uma Thurman, Lucy Liu, Vivica Fox, Darryl Hannah, Michael Parks, Sonny Chiba.

Kill Bill is both an homage and a reimagining of the genre films that Quentin Tarantino has seen and loved: spaghetti westerns, Chinese martial arts films, Japanese samurai movies as well as anime. The film is conceived in chapters, each with the characteristic look and pulse of a specific genre and then interwoven with references from pop culture and other genres. It is the tale of one woman's quest for justice after being left for dead on her wedding day. **Discussion following with writer/director Quentin Tarantino (schedule permitting).**

Thursday, December 18 – 7:30 PM

40th Anniversary Screening -- New 35 mm. Print:

HUD, 1963, Paramount, 112 min. Dir. Martin Ritt. **Paul Newman** delivers one of his finest performances as a modern-day cowboy whose hell-raising, womanizing ways put him into direct conflict with father **Melvyn Douglas** and sharp-tongued housekeeper **Patricia Neal**. Based on Larry McMurtry's novel Horseman Pass, with music by the great Elmer Bernstein. Winner of Academy Awards for Best Supporting Actor (Douglas), Supporting Actress (Neal) and Cinematography (James Wong Howe.) Please join us for a special 40th Anniversary screening of this classic modern Western, in a beautiful new 35 mm. print courtesy of Paramount Pictures.

Friday, December 19 – Tuesday, December 23

New From Werner Herzog!!

WHEEL OF TIME, 2003, 80 min. World-renowned filmmaker **Werner Herzog** (FITZCARRALDO, AGUIRRE THE WRATH OF GOD) returns with one of his most mysterious, thought-provoking and enlightening films yet, a documentary on the **Dalai Lama** and the spiritual devotion of hundreds of thousands of his followers. Herzog focuses on two mass gatherings of Buddhists – one in the mountains of India, the other at a convention center in a small Austrian town – where the Dalai Lama is scheduled to appear. But health problems may force him to cancel one of the appearances, adding an unforeseen element of chaos and suspense to the plans. Through interviews with the devout worshippers (some of whom have walked and crawled for years to reach the ceremony) and with the Dalai Lama himself, Herzog sketches a sometimes surreal, sometimes humorous, but always fascinating portrait of one of the major religious figures of our time.

Friday, December 19 – 7:15/9:15 PM

Saturday, December 20 – 4:00/6:00/8:00 PM

Sunday, December 21 – 5:00/7:00 PM

Monday, December 22 – 7:30 PM

Tuesday, December 23 – 7:30 PM

A PINK PANTHER CHRISTMAS!!

December 26 – 30, 2003

Francois: Do you know what kind of bomb it was?

Inspector Clouseau: The exploding kind.

From THE PINK PANTHER STRIKES AGAIN

Between 1964 and 1978, actor **Peter Sellers** and director/writer **Blake Edwards** collaborated on one of the most phenomenally popular and beloved film comedy series of all time, creating an international sensation out of disaster-prone Inspector Clouseau and his partners in crime, including Chief Inspector Dreyfus, Cato and the fabulous Pink Panther diamond. Please join us for a special holiday treat featuring all five original Pink Panther movies, including brand-new 35 mm. stereo prints of the first two, THE PINK PANTHER and A SHOT IN THE DARK - !

Friday, December 26 – 7:00 PM

New 35 mm. Stereo Print!

THE PINK PANTHER, 1964, MGM/UA, 113 min. Director/writer **Blake Edwards** introduced one of the most beloved characters in modern cinema – **Peter Sellers'**

absolutely clueless Inspector Jacques Clouseau – with this effervescent, champagne-colored comedy about a notorious British jewel thief and playboy (David Niven) on a ski holiday with nephew Robert Wagner, mistress Capucine, exotic princess Claudia Cardinale and a priceless diamond in tow. With music by the great **Henry Mancini**.

Friday, December 26 – 9:30 PM

New 35 mm. Stereo Print!

A SHOT IN THE DARK, 1964, MGM/UA, 101 min. Blake Edwards' follow-up to **THE PINK PANTHER** gave both director and star free reign to unleash a non-stop barrage of pratfalls, sight gags and linguistic nonsense. Everything seems freshly minted, from Herbert Lom's hysterics as Chief Inspector Dreyfus to Burt Kwouk's first appearance as Cato. What makes Sellers' Inspector Clouseau so endearing is the resolution of a thousand years of cross-channel rivalry in the form of a Brit impersonating an irresistibly clumsy Frenchman. With Elke Sommer, George Sanders.

Saturday, December 27 – 5:00 PM

THE RETURN OF THE PINK PANTHER, 1975, MGM/UA, 113 min. Dir. Blake Edwards.

After a ten year hiatus, Sellers and Edwards re-teamed for what many consider the flat-out funniest film in the series. When the famed Pink Panther diamond of Lugash disappears again, Inspector Clouseau is called in to investigate the supposedly retired jewel thief (wonderfully suave **Christopher Plummer**) who's suspected of taking it. Remember the immortal line: "I arrest you, Sir Charles Phantom, the notorious pink Lytton!" With Catherine Schell, Herbert Lom.

Saturday, December 27 – 7:30 PM

THE PINK PANTHER STRIKES AGAIN, 1976, MGM/UA, 103 min. Dir. Blake Edwards.

Clouseau is promoted to Chief Inspector when his arch-nemesis Dreyfus (**Herbert Lom**) suffers a nervous breakdown. But beware: when Dreyfus gets his hand on a Disappearing Ray Machine, only Clouseau can save the world from destruction (if he doesn't destroy it first himself ...!)

Sunday, December 28 – 5:00 PM

REVENGE OF THE PINK PANTHER, 1978, MGM/UA, 104 min. Dir. Blake Edwards.

Sellers' last completed film as Clouseau shows him in fine form, as he's targeted for assassination by a drug lord. When news of Clouseau's "death" reaches the insane Chief Inspector Dreyfus he makes a remarkable recovery – but don't count the indestructible Clouseau out just yet ...! With Dyan Cannon, Burt Kwouk.

Sunday, December 28 – 7:15 PM

THE PINK PANTHER, 1964, MGM/UA, 113 min. Dir. Blake Edwards.

[Repeat.]

Monday, December 29 – 7:00 PM

A SHOT IN THE DARK, 1964, MGM/UA, 101 min. Dir. Blake Edwards.

[Repeat.] *Discussion following with actress Elke Sommer.*

Monday, December 29 – 9:15 PM

THE RETURN OF THE PINK PANTHER, 1975, MGM/UA, 113 min. Dir. Blake Edwards.
[Repeat.]

Tuesday, December 30 – 7:00 PM

THE PINK PANTHER STRIKES AGAIN, 1976, MGM/UA, 103 min. Dir. Blake Edwards.
[Repeat.]

Tuesday, December 30 – 9:15 PM

REVENGE OF THE PINK PANTHER, 1978, MGM/UA, 104 min. Dir. Blake Edwards.
[Repeat.]

Satyajit Ray's APU TRILOGY **January 2 – 4, 2004**

"...Not to have seen the cinema of Ray means existing in the world without seeing the sun or the moon." -- Akira Kurosawa.

Considered one of the foremost filmmakers of the 20th century, Indian director **Satyajit Ray** (1921 – 1992) established himself as a major force with his widely celebrated Apu Trilogy: **PATHER PANCHALI (1955)**, **APARAJITO (1957)** and **APU SANSAR (1959)**. Please join us for a screening of the Trilogy, plus the L.A. Premiere of director **Priyanka Kumar's** superb new documentary on Ray, **THE SONG OF THE LITTLE ROAD**, which features interviews with Martin Scorsese, musician Ravi Shankar, head of the Academy of Motion Pictures Arts & Sciences Film Archive Mike Pogorzelski and others, plus clips from Ray's movies.

Friday, January 2 – 7:30 PM

Double Feature – Los Angeles Premiere: **THE SONG OF THE LITTLE ROAD**, 2003, 68 min. Dir. Priyanka Kumar. Drawing from interviews with a diverse group of Satyajit Ray's colleagues and supporters including Ravi Shankar, Martin Scorsese and others, Kumar's documentary is a quiet, subtle meditation on the life and art of one of the world's greatest filmmakers. Crafted through a dreamy series of still shots of interviewees and moving clips from Ray's films, **THE SONG OF THE LITTLE ROAD** is a testament to the significant contributions Ray made in his lifetime – as well as the perseverance of dedicated film archivists and Ray admirers who have helped save his works from near disintegration. Includes interviews with Ismail Merchant, Mike Pogorzelski -- Head of the Academy of Motion Picture Arts & Sciences – Film Archive, and more.

PATHER PANCHALI, 1955, Sony Classics, 125 min. Dir. Satyajit Ray. Ray burst onto the international film scene with this first film, based upon Bibhutibhushan Bannerjee's novel of the same name. As Part One of what would become the Apu Trilogy, **PATHER PANCHALI** depicts a poor Brahmin family struggling to survive in their small Bengali village. The birth of a new child, Apu, marks the beginning of new adventures - and struggles - for the family. Scenes of Apu and his sister exploring their surroundings are among the most beautiful and memorable moments ever captured on film. With music by Ravi Shankar. *"One of the most stunning first films in movie history."* - Jack Kroll, Newsweek.

Saturday, January 3 – 6:00 PM

Double Feature: **APARAJITO (THE UNVANQUISHED)**, 1956, Sony Classics, 108 min. Dir. Satyajit Ray. Part Two in the Apu Trilogy, this film affirmed Ray's stance as a master of cinema. Apu and his family are now living in a new village along the banks of the holy Ganges River. Faced with the loss of his father and the demands of fast-approaching adulthood, Apu goes on to study in Calcutta, leaving his mother behind. APARAJITO centers around Apu's maturation and his changing relationship with his widowed mother.

THE SONG OF THE LITTLE ROAD, 2003, 68 min. Dir. Priyanka Kumar. [See above for description.] **Discussion following with documentary director Priyanka Kumar (schedule permitting).**

Sunday, January 4 – 5:00 PM

Double Feature: **APU SANSAR (THE WORLD OF APU)**, 1958, Sony Classics, 103 min. Dir. Satyajit Ray. As the Trilogy's final installment, APU SANSAR depicts Apu's challenges with adult life in the city. Living again in poverty, Apu is forced to sell his books and begins writing an autobiographical novel. Upon making an unexpected visit to a small village, Apu finds himself as the groom in an arranged marriage. Life with his new bride gives way to love - and a child - and ultimately proves to be both joyous and tragic.

THE SONG OF THE LITTLE ROAD, 2003, 68 min. Dir. Priyanka Kumar. [See above for description.]

Saturday, January 17 – Kim Novak Tribute – Special Event!!

Legendary actress **Kim Novak** will join us in person at the Egyptian Theatre for a screening of Alfred Hitchcock's classic VERTIGO, followed by a Q&A afterwards. There will be a Special Reception in Ms. Novak's honor following the screening and Q&A, as a Benefit Fundraiser for the American Cinematheque, sponsored by the Lloyd E. Rigler – Lawrence E. Deutsch Foundation. A limited number of tickets are available for the screening of VERTIGO at 5:30 PM plus reception after at 8:45 PM: \$75 General, \$50 Cinematheque Members.

(Tickets for the VERTIGO screening only are \$15 General, \$12 Students/Seniors and \$10 Members.)