

BARAKA in 70 MM

**Wednesday, November 13 - Sunday, November 17
Special Return Engagement in 70 mm. - 5 Nights Only!!**

1992, Magidson Films, 96 min. One of the most visually awe-some films ever made -- on the giant screen at the Egyptian Theatre! Inspired by the Sufi word that means "breath of life," BARAKA is a mind-expanding, spiritual journey around the globe (shot in 24 countries on 5 continents), from director/cinematographer Ron Fricke (who photographed the earlier KOYAN-NISQATS!) and producer Mark Magidson (the Imax film CHRONOS). **Discussion following screenings denoted with a * with producer Mark Magidson and director Ron Fricke (schedules permitting).**

Wednesday, November 13: 7:30 PM
Thursday, November 14: 7:30 PM
Friday, November 15: *7:15 PM & 9:45 PM
Saturday, November 16: 3:30 PM, *6:00 PM & 8:30 PM
Sunday, November 17: 3:30 PM, 6:00 PM & 8:30 PM

REAL WILD CHILD: A TRIBUTE TO NICOLAS CAGE IN PERSON! November 22 - 24, 2002

Friday, November 22 - 7:30 PM

Special Sneak Preview! Nicolas Cage In Person!!
SONNY, 2002, Saturn Films/Gold Circle, 110 min. Nicolas Cage makes a stunning directorial debut with this haunting, beautifully acted drama of a young male prostitute (James Franco, from TV's "James Dean") who returns to his hometown of New Orleans in 1981, determined to give up the skin trade. Once he's back at home with mother/madame Jewel (Brenda Blethyn) and her amiable low-life boyfriend Henry (Harry Dean Stanton), Sonny finds himself inevitably drawn back into the world of sex-for-hire. Mena Suvari (AMERICAN BEAUTY) co-stars as a call-girl who hooks up with Sonny in a couples act, and hopes to reach the emotions kept locked away inside the young man. **Discussion following with director Nicolas Cage (schedule permitting).** *Special Ticket Price: \$10.00 General, \$9.00 Students & Seniors and \$8.00 Cinematheque Members for this screening only.*

Saturday, November 23 - 3:30 PM Double Feature:

RAISING ARIZONA, 1987, 20th Century Fox, 94 min. Dir. Joel Coen. A staggeringly hilarious chronicle of the romance between inept bad boy Nicolas Cage and straight arrow cop Holly Hunter who devise a kidnap scheme when they learn they can't conceive a child.

MOONSTRUCK, 1987, MGM, 102 min. Dir. Norman Jewison. Wonderfully lunatic comic gem from screenwriter John Patrick Shanley, starring Cher as a sexy, smart-mouthed widow who's resigned herself to marrying a terminally-indecisive man (Danny Aiello) - until his wildly passionate, one-handed brother (Nicolas Cage) professes his undying love for her. Academy Award winner for Best Actress (Cher), Supporting Actress (Olympia Dukakis) and Screenplay (Shanley).

Saturday, November 23 - 8:00 PM Special Sneak Preview!!

ADAPTATION, 2002, Columbia Pictures, 114 min. Director Spike Jonze (BEING JOHN MALKOVICH) and screenwriter Charlie Kaufman team on this brilliantly offbeat comedy starring Nicolas Cage as a confused L.A. screenwriter overwhelmed by feelings of inadequacy, sexual frustration and self-loathing - and by the screenwriting ambitions of his freeloading twin brother Donald (also played by Cage!) With Meryl Streep. **Discussion following with actor Nicolas Cage and director Spike Jonze (schedules permitting).** *Special Ticket Price: \$20.00 General, \$18.00 Students/Seniors, \$15.00 Cinematheque Members for this screening only.*

Sunday, November 24 - 3:00 PM

WILD AT HEART, 1990, Samuel Goldwyn (MGM/UA), 124 min. Blending elements of THE WIZARD OF OZ with film noir, director David Lynch leads us on an intoxicating, bizarrely perverse Southwestern odyssey with romantic ex-con/Elvis fan Sailor (Nicolas Cage) and his teen girlfriend Lulu (Laura Dern) as they feel psycho matriarch Diane Ladd (Dern's real-life mom). Also starring Willem Defoe, Harry Dean Stanton, Isabella Rosselini. **Discussion following with Nicolas Cage (schedule permitting).**

Sunday, November 24 - 6:15 PM Double Feature:

LEAVING LAS VEGAS, 1995, MGM/UA, 111 min. Dir. Mike Figgis. Nicolas Cage won an Academy Award Winner for Best Actor as a burnt-out former Hollywood player who sets fire to his unread scripts, sells his house and heads to Las Vegas, determined to drink himself to death. Elisabeth Shue is equally brilliant as the spiritually-wounded hooker who shelters Cage during his descent into the abyss.

RED ROCK WEST, 1992, Roxie Releasing, 94 min. Director John Dahl (KILL ME AGAIN, THE LAST SEDUCTION) wins the trophy for "keeper of the film noir flame." Likeable drifter Nicolas Cage plummets into a spiraling nightmare when he is mistaken for the killer sent to rub out bar-owner J. T. Walsh's spouse, Lara Flynn Boyle. Double and triple whammies follow. With Dennis Hopper. **Nicolas Cage to introduce screening (schedule permitting).**

4th ANNUAL WOMEN IN SHORTS PROGRAM

Co-presented with Women in Film

Tuesday, November 26, 7:30 pm

Wendy Wilkins "Jack & Diane" (6 min.). A couples' love affair told through 57 different popular song lyrics. Julie Trimmingham's "Opening Night" (8 min.). Dramatic short about a singer's fears and sorrows. Francesca Talenti's "On Writing Hat Poems" (2 min.). Thought-provoking, animation based on a poem by Marvin Kimbrough. Jamie Babbit's "Stuck" (8 min.). From the director of BUT I'M A CHEERLEADER. Two women in a long-time relationship are at a crossroads. Tracey D'Arcy's "Another Life" (12 min.) Life and how we perceive it should always be questioned. Anna Condo's "Alchemy" (18 min.). Based on Chekov's short story "A Work of Art." Grace Lee's "Barrier Device" (26 min.). Multi, award-winning short stars Sandra Oh (LAST NIGHT) & Suzy Nakamura ("Curb Your Enthusiasm") A funny look at obsession and loyalty between women. **Q & A to follow w/ filmmakers Wendy Wilkins, Jamie Babbit, Tracey D'Arcy & Grace Lee.** *Women in Film members \$6 with current WIF membership card.*

DIMENSIONS IN SOUND: A CELEBRATION OF 4-TRACK MAGNETIC STEREO IN FILM!

November 29 - December 8, 2002

Presented in association with Sabucat Productions

Friday, November 29 - 7:30 PM

Original 4-Track Stereo Technicolor Print Complete Version!!
PORGY & BESS, 1959, George Gershwin Trust/Samuel Goldwyn Co./MGM-UA, 138 min. Director Otto Preminger's sumptuous film adaptation of the classic George Gershwin musical stars Sidney Poitier and the heavenly Dorothy Dandridge as starcrossed lovers on Catfish Row, surrounded by a phenomenal supporting cast including Sammy Davis Jr., Pearl Bailey, Brock Peters and Diahann Carroll. Four-track stereo sound was never used to better effect than in PORGY & BESS, seen here in an original Technicolor print of the incredibly rare, full-length version, featuring the complete score with "Summertime," "It Ain't Necessarily So," "I Got Plenty Of Nothin'" and other songs. **Discussion following with actor Brock Peters, Hope Preminger (Mrs. Otto Preminger), Ingo Preminger and other guests, moderated by film historian Foster Hirsch (schedules permitting).**

Saturday, November 30 - 4:00 PM

Ultra-Rare 35 mm. Stereo Print From England!!

JOURNEY TO THE CENTER OF THE EARTH, 1959, 20th Century Fox, 132 min. Dir. Henry Levin. Along with Richard Fleischer's 20,000 LEAGUES UNDER THE SEA, this is one of the finest versions of a Jules Verne novel ever filmed. James Mason is as an obsessive Scottish geology professor who descends into the depths of the Earth with eager student Pat Boone, alluring widow Arlene Dahl, and sinister nemesis Thayer David. The dazzling underground crystal caves and mushroom forests are among the most delightful Hollywood creations of the 1950's. Produced and co-written by Charles Brackett (Billy Wilder's longtime partner), with a terrific stereo score by the maestro Bernard Herrmann.

Saturday, November 30 - 7:30 PM

Double Feature - Actress Carol Channing In Person!!

THOROUGHLY MODERN MILLIE, 1967, Universal, 138 min. Dir. George Roy Hill. In this charming musical, Julie Andrews is Millie, a self-styled "flapper" in 1920's New York City. She spends her days plotting to marry her boss (John Gavin) and Charleson's nights away with pals Jimmy (James Fox) and Miss Dorothy (Mary Tyler Moore). A weekend visit to "Jazz Baby" and widowed millionairess Carol Channing's estate turns Millie's love life upside down. Then suddenly Millie and Ms. Dorothy are in the clutches of a white slavery ring headed by their housemistress (Beatrice Lillie)! With Jack Soo and Pat Morita. Featuring costumes by Jean Louis and a lovely, Academy Award-winning Elmer Bernstein score -- heard here in glorious 4-track stereo!!

SWEET CHARITY, 1969, Universal, 133 min. Legendary choreographer/director Bob Fosse helmed this high-octane musical adaptation of Federico Fellini's classic NIGHTS OF CABIRIA, starring Shirley MacLaine as a lovable dance-hall girl who falls into screen idol Ricardo Montalban's dream world for one magical night - then is forced to return to her hard-luck life the next day. Co-starring Sammy Davis Jr., Chita Rivera, John McMartin. **Discussion between films with THOROUGHLY MODERN MILLIE actress Carol Channing (schedule permitting).** **Ms. Channing will also be signing copies of her new book in the Theatre lobby at 6:45 PM.**

Tuesday, December 3 - 7:30 PM

Rescheduled Screening -- Jazz Vocal Legend Jimmy Scott & Filmmakers Matthew Buzzell and Brian Gerber In Person!!
JIMMY SCOTT: IF YOU ONLY KNEW, 2002, Celebrity Ashtray Prod., 77 min. Dir. Matthew Buzzell. For over five decades, jazz vocalist Jimmy Scott has amazed music lovers and his peers with his unique phrasing and radiant, almost angelic stage presence. IF YOU ONLY KNEW is a beautiful and affectionate portrait of Scott's art and life -- from his mother's tragic early death, his emergence as a major jazz artist in the 1950's, through Scott's missing years in the 1970's, to his triumphant return in the last two decades. **Introduction by Jimmy Scott. Discussion following with jazz legend Jimmy Scott, director/cinematographer Matthew Buzzell and producer Brian Gerber.** *Note: If you have your ticket stub from our cancelled July 16th screening, you must exchange it (free of charge) at the box office to be admitted to the screening.*

Wednesday, December 4 - 7:00 PM

Special Cast & Crew Reunion - Brand New 35 mm. Print!!

Event Sponsored by MGM/UA and Turner Classic Movies
Stanley Kramer's **IT'S A MAD, MAD, MAD, MAD WORLD**, 1963, MGM/UA, 154 min. Legendary producer/director Stanley Kramer's (GUESS WHO'S COMING TO DINNER, JUDGMENT AT NUREMBERG) most beloved film features one of the greatest line-ups of comic talent ever assembled, including Milton Berle, Sid Caesar, Edie Adams, Spencer Tracy, Buddy Hackett, Ethel Merman, Mickey Rooney, Dick Shawn, Dorothy Provine, Phil Silvers, Jonathan Winters, Don Knotts, Peter Falk, Terry-Thomas, Carl Reiner, Jerry Lewis and many more, in the story of a group of average, upstanding Americans who are given the key to locating \$350,000 in stolen bank loot - and resort to every form of lying, deceit and double-crossing in their manic cross-country chase to retrieve it!! Our enormous thanks to MGM/UA for striking a brand-new 35 mm. print of the film (in stereo!) for this screening. **Discussion following with actors Mickey Rooney, Don Knotts, Edie Adams, Stan Freberg and Marvin Kaplan, editor Robert Jones, casting director Lynn Stalmaster, stuntman Loren Jones, and Karen and Kat Kramer, wife and daughter of Stanley Kramer (schedules permitting).** *Special Ticket Price of \$20.00 General, \$18.00 Students/Seniors and \$15.00 Cinematheque Members for this event.*

Thursday, December 5 - 7:00 PM

"A One-Night Tribute To Ray Harryhausen In Person!"

First, Harryhausen will present the World Premiere of the short **"The Tortoise And The Hare"** (10 min.), a lovely, stop-motion animated fairytale for children which he began in 1952 -- and finished 50 years later with the help of animators, Mark Caballero and Seamus Walsh!! Followed by a double-feature of two rarely-seen Harryhausen features, in newly restored 35 mm. prints courtesy of Columbia Pictures: **THE GOLDEN VOYAGE OF SINBAD**, 1974, Columbia, 104 min. Dir. Gordon Hessler. A rousing sequel to the classic 7th VOYAGE OF SINBAD, GOLDEN VOYAGE follows our resourceful hero (played by John Phillip Law, from DANGER: DIABOLIK) as he tries to solve the riddle of a mysterious occult map with the help of heavenly Caroline Munro. Features some of Harryhausen's most imaginative "Dynamation" creations, highlighted by an astounding sword battle with a six-armed living statue. **THE MYSTERIOUS ISLAND**, 1961, Columbia, 101 min. Based on Jules Verne's sequel to "20,000 Leagues Under

The Sea," MYSTERIOUS ISLAND follows a group of Confederate prisoners during the Civil War who escape using an enemy balloon, only to find themselves blown off course to a remote island, populated by monstrous creatures and the enigmatic Captain Nemo (Herbert Lom) himself! Directed by Cy Endfield (ZULU, TRY AND GET ME) in a rare fantasy outing, with a superb score by maestro Bernard Herrmann. With Michael Craig, Joan Greenwood, Michael Callan, Gary Merrill. **Discussion between features with visual effects artist Ray Harryhausen and "The Tortoise & The Hare" animators Mark Caballero and Seamus Walsh (schedules permitting).**

Friday, December 6 - 7:15 PM

Actor Steven Bauer In-Person!!

SCARFACE, 1983, Universal, 170 min. Director Brian De Palma and screenwriter Oliver Stone reinvented Howard Hawks' classic gangster saga, moving it to early 1980's Miami during the mushrooming coke trade in the wake of Cuba's Mariel boatlift. Al Pacino is stupendously larger-than-life as twisted Tony Montana, a two-bit Little Caesar who almost singlehandedly creates anarchy in the Miami underworld, destroying not only himself but everyone around him. With a disco-flavored Giorgio Moroder score that in 4-track mag will literally knocks your socks off! With Michelle Pfeiffer, Steven Bauer, Mary Elizabeth Mastrantonio and Robert Loggia. **Discussion following with actor Steven Bauer (schedule permitting).**

Saturday, December 7 - 5:00 PM

Ultra-Rare Roadshow Version in Technicolor!!

PAINT YOUR WAGON, 1969, Paramount, 166 min. Dir. Joshua Logan. Colorful, film version of the hit Lerner & Loewe Broadway musical about gold miners in 1840's California, starring Lee Marvin as a hilariously salty miner who forms a very unusual three-way partnership with greenhorn Clint Eastwood and feisty Jean Seberg. Lovely stereo score featuring "They Call The Wind Mariah," "Wand'rin' Star" and "I Talk To The Trees" (sung by Clint!). Co-starring Ray Walston, Harve Presnell.

Saturday, December 7 - 9:00 PM

Original 4-track Stereo Technicolor Print!!

THE CONQUEROR, 1956, Universal, 111 min. Dir. Dick Powell. John Wayne delivers one of his most over-the-top performances as Mongol leader Genghis Khan, opposite sultry Susan Hayward as a full-blooded Tartar princess!! With its buxom harem dancers, swooning Oriental score (by Victor Young) and riotous dialogue, THE CONQUEROR is the absolute height of 1950's Hollywood exotica. THE CONQUEROR became infamous for the early, cancer-related deaths of many of its key players. Mmuch of the film was shot on location in the desert near U.S. atomic testing sites. Preceded by the rare Atomic Era short, **"Survival City,"** 1955, 20th Century Fox, approx. 20 min. Dir. Anthony Muto. Hands down, one of the most surreal and alarming pieces of propaganda EVER seen.

Sunday, December 8 - 2:30 PM Free Screening!

"4-Track Magnetic Stereo and Cinemascope Demonstration Film" 1953, 20th Century Fox, approx. 90 min. This incredibly rare, 5-reel film was produced in 1953 by 20th Century Fox to sell theatre owners on the then-brand new technologies of 4-track mag stereo and Cinemascope projection. Hosted by legendary Fox studio head Darryl F. Zanuck. Please note that this, the only surviving print, is extremely faded. Tickets available on a first come, first served basis.

Sunday, December 8 - 5:00 PM

Rare Original Roadshow Version in Dye-Transfer Technicolor!!

PEPE, 1960, Columbia, 195 min. Dir. George Sidney. Rodeo clown Cantinflas hopes to hit the big time with his prize stallion in this comedic mindbender of a Hollywood parade of stars that makes the number of cameos in AROUND THE WORLD IN EIGHTY DAYS look downright stingy! Shirley Jones, Kim Novak, Maurice Chevalier, Bing Crosby, Dean Martin, Frank Sinatra, Bobby Darin, Sammy Davis, Jr., Judy Garland, Janet Leigh, Zsa Zsa Gabor, Tony Curtis, Ernie Kovacs and Edward G. Robinson are just a few of the luminous greats appearing in this rarely-seen extravaganza, with music by Johnny Green. In 4-track stereo! Plus, the short **"The Miracle of Stereophonic Sound,"** 1954, 20th Century Fox, approx. 20 min. **Actor Carlos Rivas to introduce PEPE.**

Tuesday, December 10 - 7:30 PM New 35 mm. Print!!

25th Anniversary Celebration for Hollywood Book & Poster!

ROLLING THUNDER, 1977, MGM/UA, 99 min. One of Paul Schrader's earliest, most blistering scripts was faithfully realized by director John Flynn with this scorching revenge thriller (which later lent its name to Quentin Tarantino's distribution company!) Vietnam War POW, Major Charles Rane (William Devane) returns to his Texas hometown to much acclaim -- but his domestic life is in trouble, and then bandit killers steal his money, murder his family and leave him with one arm. Clawing his way back from near death, Devane grabs a gun, enlists the help of barely-sane army comrade Johnny (Tommy Lee Jones) and free spirit drifter Linda Haynes, to relentlessly track the murderers south of the border. Plus, a classic **"3 Stooges"** comedy short, courtesy of Columbia Pictures Repertory! **Discussion following with director John Flynn & producer Larry Gordon.**

REALITY CAN BE ENTERTAINING! DOC SHORTS

Co-presented with the IDA

Wednesday, December 11 -- 7:30 PM

Darren McInerney's "Swell Life" (23 min.). Explores the So Cal phenomenon of "locals only" surfing areas. Rick Castro's "Plushies & Furies" (22 min.). Profile of the subculture sexually attracted to animal costumes and stuffed animals. Pamela Ezell's "TV Dream Homes: The Drawings of Mark Bennett" (15 min.). Moving film about an artist, who, starting at age 11, drew intricate blueprints of TV family homes like: The Ricardo's, The Brady's, The Munster's. Bill Brown's "Buffalo Common" (23 min.). A hauntingly beautiful look at North Dakota as it empties of people and missile silos. **Darren McInerney, Rick Castro, & Pamela Ezell will appear for a post-screening Q & A.** There will be a "Plushies & Furies" photo exhibit in the lobby. *IDA member tickets \$6 with a valid member card.*

CHRISTOPHER WALKEN TRIBUTE

December 13 - 15

Friday, December 13 - 7:30 PM Special Sneak Preview!

CATCH ME IF YOU CAN, 2002, Dreamworks. Dir. Steven Spielberg. Starring Leonardo DiCaprio, Tom Hanks, Christopher Walken. *(continued on reverse)*

All discussions are schedule permitting.

