



## American Cinematheque at the Egyptian Theatre

6712 Hollywood Boulevard  
Hollywood, CA 90028  
323.466.FILM  
www.egyptiantheatre.com

Tickets \$8 General Admission. Members \$6. Available in person at the box office or by fax: 323.467.0163.

### October 2002

#### BEYOND THE MAINSTREAM: A TRIBUTE TO DIRECTOR ROMUALD KARMAKAR IN-PERSON October 1 - 4th, 2002

Presented in collaboration with the Goethe-Institut, German Cultural Center - Los Angeles

A true maverick of German Cinema, Romuald Karmakar's interest in society's fringe groups links him closely to American filmmakers like Monte Hellman and John Cassavetes. With keen and genuine interest in people far beyond the mainstream, Karmakar approaches his subjects carefully. His questions don't denounce, his camera doesn't exploit, his views don't judge. Recently hailed by *Film Comment* magazine as one of the most fascinating figures in current European cinema, Karmakar crafts genuinely independent films, tackling thorny and difficult subjects (the impenetrable mind and soul of a serial killer, the legacy of Nazism, the dangers of the globalization of world culture) with a sober and unflinching eye.

Tuesday, October 1 -- 7:30 PM  
Los Angeles Premiere! Romuald Karmakar In Person!!  
MANILA, 1999, Bavaria Film, 113 min. Starring Elizabeth McGovern, Jürgen Vogel and Manfred Zapatka. From seemingly prosaic material - a group of international travelers are stranded at the Manila Airport - director/writer Romuald Karmakar fashions one of the most subtly gripping and thought-provoking European features in recent memory, a meditation on how cultures (and people) dominate one another, on boredom, heartsickness and longing for home (any home), on the pain of confronting our true selves, no matter where we go. Winner of the Silver Leopard at the Locarno Film Festival. In German with English subtitles. Discussion following with director and writer Romuald Karmakar.

Wednesday, October 2 -- 7:30 PM  
THE DEATHMAKER (DER TOTMACHER), 1995, Pantera Film, 114 min. Karmakar's stunning debut feature was based on the transcripts of the psychiatric evaluation of Fritz Haarmann, who, in 1924, was accused of seducing and killing more than 20 young men. (Peter Lorre's character in 'M' was modeled after Haarmann.) Superb performances by Pierre Franckh, Jürgen Hentsch and the amazing Götz George, who won Best Actor at the 1995 Venice Film Festival. In German with English subtitles. World Premiere! 196 BPM, 2002, Pantera Film, 62 min. Karmakar's latest is a music-only (no dialogue) portrait of the annual Love Parade, a techno/electronic orgy that draws over half a million people into Berlin's streets and clubs. Shot in raw, you-are-there style with handheld camera and long, uninterrupted takes, 196 BPM captures the freewheeling carnival of dancers, bartenders, drunks, deejays, tattooed freakers and more. Featuring DJ Hell, one of the most innovative deejays in Europe today. "Because of all the good vibes, I started to walk around with my little mini DV Panasonic and shoot films like I started 15 years ago. Like a partisan, pure underground." - Romuald Karmakar.

#### Discussion between films with director Romuald Karmakar.

Friday, October 4 - 7:00 PM (Spielberg Theatre)  
THE HIMMLER PROJECT (DAS HIMMLER-PROJEKT), 2000, Pantera Film, 182 min. Radically minimalist and uncompromising, this experimental documentary shows actor Manfred Zapatka reading the three-hour speech that Heinrich Himmler gave in 1943 to SS Officers in Posen. While avoiding any staging, Karmakar produces one of the most haunting views into the essence of Nazi ideology. The nucleus of barbarism has rarely been dissected more convincingly. In German with English subtitles. Romuald Karmakar to introduce screening.

Romuald Karmakar Tribute continues at the Goethe-Institut, Los Angeles at 5750 Wilshire Boulevard, Suite 100. Please call 323/525-3388 for more information. (All films in German with English subtitles.)

#### CONTEMPORARY MEXICAN FILM SERIES / JORNADAS DE CINE MEXICANO October 4 - 7, 2002

Presented in association with the Consulate General of Mexico in Los Angeles. Sponsored by KAZA TV 54- Azteca America

Following the success of last year's series, our second Jornadas de Cinema Mexicano returns with an even more amazing lineup, showcasing 5 of the best new Mexican films, all of them exploring the new modern Mexico and its roots. Also included -- a shorts program and a special spotlight tribute to Hollywood and Mexican icon, actress Salma Hayek, with a Sneak Preview of Julie Taymor's FRIDA (soon to be released by Miramax Films), as well as the acclaimed MIRACLE ALLEY (EL CALLEJÓN DE LOS MILAGROS).



This year is a good vintage for the Mexican cinema -- we're thrilled to premiere Beto Gómez's entertaining crime comedy THE CAIMAN'S DREAM (EL SUENO DEL CAIMÁN); Carlos Reygadas astonishing debut in super-Cinemascope, the lyrical JAPÓN; Juan Antonio de la Riva's ballad EL GAVILÁN DE LA SIERRA; Fernando Sariñana's urban drama CIUDADES OSCURAS and Ignacio Ortiz Cruz's mesmerizing tale revisiting Mexican folk heritage and history CUENTO DE HADAS PARA DORMIR COCODRILOS.

Friday October 4 - 7:00 PM *West Coast Premiere!*  
THE CAIMAN'S DREAM (EL SUENO DEL CAIMÁN), 2001, InterMedia/Latina, 102 min. Dir. Beto Gómez. A highly entertaining, low-budget B&W black crime comedy -- a bouquet of Mexican eccentricity, superstition and surrealism. After a failed robbery, Inaki quickly leaves Spain for Guadalajara where his father, Patxi (Kandido Uranga) rents a room from drag queen landlord, Aunt Carmen. He shares it with El Caimán (Rafael Velasco), who is frequently visited by the ghost of his mocking mother (Patricia Reyes Spindola). Caught up in the Caimán's dream, Iñaki and Paxti join his gang for an improbable bank robbery. This most unlikely heist is put together by inept thieves, and helped by oblivious cops and an accommodating bank staff. Discussion following with director Beto Gómez (schedule permitting).

Friday October 4 - 9:30 PM *West Coast Premiere!*  
JAPÓN, 2001, The Coproduction Office, 122 min. Dir. Carlos Reygadas. An astonishing debut in super-Cinemascope, written, directed and produced by Carlos Reygadas, who won a special mention for the film at the Directors' Fortnight at Cannes. JAPÓN is a lyrical, poetic meditation, a cross between a landscape film and an existential drama about death, sex, love and religion: Kiarostami's TASTE OF CHERRY meets Andrei Tarkovsky. A depressed painter (Alejandro Ferretis) leaves the city to prepare for his suicide. He retreats to a tiny remote mountain village where a caring old Indian widow (Magdalena Flores) gives him shelter. The cruel beauty of the deprived land, and the humanity and simplicity of his host, slowly awaken him to a new sense of life.

Saturday October 5 - 7:00 PM  
**FRIDA is SOLD OUT**

Saturday October 5 10:15 PM  
MIRACLE ALLEY (EL CALLEJÓN DE LOS MILAGROS), 1995, Imcine, 140 min. Dir. Jorge Fons. Based on Nobel laureate Naguib Mahfouz's novel, transposed to contemporary Mexico City to narrate the life of the El Callejón de los milagros' inhabitants, MIRACLE ALLEY is one of the most highly acclaimed Mexican films of the past 10 years. The narrative is structured in four episodes, each focusing on one individual in the same place and the same time frame. Salma Hayek offers a compelling portrait as Alma, a strong willed beauty in a freefall from grace, as she succumbs to drugs and prostitution. With Ernesto Gómez, Bruno Bichir. Director Jorge Fons to introduce screening (schedule permitting.)

Sunday October 6 - 3:00 PM SHORTS PROGRAM  
Fernando Eimbcke's "La Suerte De La Fea...A La Bonita No Le Importa" (Weightwatch, 10 min.) A woman is granted 3 wishes to become the "perfect woman" after losing weight. Javier Patron's "La Maceta" (The Flowerpot, 18 min.) A seemingly simple tale about an old woman's quest to get her flower pot up her apartment buildings stairs. Carlos Cuarón's "Huevo De Niños" (Child's Play, 5 min.) A teenage girl understands why her father is opposed to her romantic obsession. Roberto Rochin's "Paso Del Norte" ( Passage North, 30 min.) Powerful film about one man's story during the mass migration from rural to urban Mexico during the 1940's. Patricia Carrillo Carrera's "Gertrudis Blues" (10 min.) Fascinating documentary on a little-known

group of Afro-Indigenous people known as the Mascogo. Sergio Umansky's "Aqui Iba El Himno" (Here Was The Anthem, 22 min.) Gripping thriller about two wealthy teenage boys who get more than they bargained for when they go to score drugs. Salvador Aguirre & Alejandro Lubezki's "De Mesmer Don Amor Ó Te Para Dos" (From Mesmer With Love or Tea For Two, 10 min.) Funny tale about a young man who resorts to an extreme practice to fulfill his desires. All Films on 35mm. All films in Spanish with English subtitles.

Sunday October 6 - 5:30 PM *West Coast Premiere!*  
CIUDADES OBSCURAS, 2001, IMCINE, 113 min. With his latest film director Fernando Sariñana (EL SEGUNDO AIRE, HASTA MORIR) returns to a more personal vision portraying modern Mexican street life. From hookers, corrupt policemen, homeless junkies and teenagers, Fernando Sariñana assembles twelve striking stories crossing paths in the street. With Bruno Bichir, Jesús Ochoa, Hector Suárez and Dolores Heredia. Special Mention from the Critics Jury at the Guadalajara Film Festival 2002. Discussion following with director Fernando Sariñana (schedule permitting.)

Sunday October 6 - 8:30 PM *West Coast Premiere!*  
CUENTO DE HADAS PARA DORMIR COCODRILOS, 2002, IMCINE, 100 min. Dir. Ignacio Ortiz Cruz. Arcángel (Arturo Ríos) suffers from a sleep disorder, and his wife, pregnant with their second child, is ready to leave him. Unfortunately, a curse runs in the family since great grandfather, Tranquilino, looked into the eyes of a demon coyote! Arcángel knows something terrible is going to happen when he travels with his son to the abandoned family house, looking for his salvation. "It's said that only love can save the family from disgrace, but that's crap. Love doesn't exist." A complex and mesmerizing saga, combining the lives of Arcángel and his ancestors, as well as folk tales and historical moments from The Reform War and the Mexican Revolution. Winner of 2002 Golden Arieles for Best Direction and Best Actor. Discussion following with director Ignacio Ortiz Cruz.

Monday October 7 - 7:30 PM *West Coast Premiere!*  
EL GAVILÁN DE LA SIERRA, 2001, Imcine, 100 min. Dir. Juan Antonio de la Riva. Rosendo (Guillermo Larrea), a singer in the Mexican public transportation system, returns to his hometown in northern Durango after the brutal police killing of his brother, Gabriel (Juan Ángel Esparza), and friends. As Rosendo questions friends and family about his brother's life and composes a ballad/ corrido to his brother's memory, the past unfolds and melts with the present, sometimes in the same frame. An unusual and beautiful film where Gabriel appears - depending on the speaker - both as selfless Robin Hood as well as cruel, greedy gangster. Discussion following with director Juan Antonio de la Riva (schedule permitting).

Wednesday, October 9 - 7:00 PM  
*A Tribute to Robert Wise with the Cast & Crew*  
WEST SIDE STORY, 1961, MGM/UA, 151 min. Ultra-classic Robert Wise and Jerome Robbins-helmed musical with Natalie Wood as the lovely Maria and Richard Beymer as her star-crossed lover Tony, surrounded by switchblade-carrying gangs led by Russ Tamblyn, Rita Moreno and George Chakiris. Leonard Bernstein's soaring, instantly memorable score, with lyrics by a young Stephen Sondheim, stands as one of the finest ever written for the American musical theater. Winner of 10 Academy Awards including Best Picture, Director, Supporting Actor (Chakiris) and Actress (Moreno), Cinematography and Art Direction. Our thanks to MGM/UA for striking a brand new print of the film for this event! Tribute Event Sponsored by Turner Classic Movies. **Discussion following with director Robert Wise, producer Walter Mirisch, screenwriter Ernest Lehman, actress Rita Moreno, actors George Chakiris and Russ Tamblyn, and singer Marni Nixon (schedules permitting.)** Special Ticket Price of \$20.00 General, \$18.00 Students/Seniors and \$15.00 Cinematheque Members for this event.

#### **A DOUBLE EDGED SWORD: THE FILMS OF SHINTARO KATSU AND RAIZO ICHIKAWA**

*Sponsored by the Japan Foundation.*

**Oct. 11-13, 2002**

Two of the most phenomenally popular and versatile stars of the great postwar period in Japanese cinema, actors Shintaro Katsu (1931 - 1997) and Raizo Ichikawa (1931 - 1969) remain almost criminally unknown outside their home country. While they couldn't be more physically dissimilar - Katsu was an explosive bulldog of a man, while Ichikawa had an ethereal, almost alien beauty to him - both actors shared a sublime ability to transcend genre stereotypes, creating action heroes who were wounded, soul-searching individuals.

Friday, October 11 - 7:00 PM  
SWORD OF FIRE aka BURNING SWORD OF KYOSHIRO NEMURI (NEMURI KYOSHIRO ENJO KEN -- #5 of series), 1965, Daiei, 83 min. Dir. Kenji Misumi. Created by writer Renzaburo Shibata, the half-breed Kyoshiro Nemuri, whose noble mother was raped by a Portuguese missionary-turned-Satanist(!), was one of the great anti-heroes of Japanese film and literature. Raizo Ichikawa was perfect casting, portraying Nemuri with just the right amount of detached misanthropy and lone wolf chivalry. In SWORD OF FIRE, Nemuri soon regrets rescuing duplicitous Tamao Nakamura as she leads him into a maze of betrayal and violent death.

Friday, October 11 - 9:15 PM  
Blind Swordsman Double-Feature - Brand New 35 mm. Prints!!  
ZATOICHI ENTERS AGAIN aka NEW TALE OF ZATOICHI (SHIN ZATOICHI MONOGATARI -- #3 in series), 1963, Janus/Daiei, 91 min. Dir. Tokuzo Tanaka. When the visiting Ichi (Shintaro Katsu) plans to marry the sister (Mikiko Tsubouchi) of his sword mentor (Seizaburo Kawazu), the angry teacher bars him from their house. Ichi soon discovers that not only is his beloved teacher corrupt, but also responsible for several murders -- which inevitably leads to a tragic, action-packed confrontation between the two blade masters.  
ZATOICHI, THE FUGITIVE (ZATOICHI KYOJO TABI - #4 in series), 1963, Janus/Daiei, 86 min. Dir. Tokuzo Tanaka. Wandering masseur Ichi (Shintaro Katsu) is forced to kill an unwanted attacker, then compassionately decides to inform the dead man's mother, a feisty old yakuza moll. Soon, Ichi is up to his neck dealing with an evil gang boss (Toru Abe), a former flame (Masayo Banri), and a cruel yojimbo (Toshitaro Kitashiro). There are spectacular pitched sword battles galore here, as well as one of Akira Ifukube's most beautiful scores. One of the best in the series.

Saturday, October 12 - 5:00 PM  
Raizo Ichikawa and Shintaro Katsu Together!  
SAMURAI VENDETTA aka CHRONICLE OF PALE CHERRY BLOSSOMS (HAKU OKI), 1959, Daiei, 109 min. Raizo Ichikawa is a young samurai official betrayed by his fiancée's family, with two-fisted Shintaro Katsu the best friend who tries to minimize the damage while staying loyal to his persecuted comrade. After nearly being killed in an ambush, Ichikawa disappears - only to later return as a heartbroken, one-armed swordsman. Kazuo Mori directed this oft-filmed fable with an eye for pastoral beauty and tragic romance -- Ichikawa's climactic swordfight in the falling snow while his long-separated love looks on, is one of the classic moments in 1950's Japanese cinema.

Saturday, October 12 - 7:45 PM:**Raizo Ichikawa Double Feature**  
SCAR YOSABURO (KIRARE YOSABURO), 1960, Daiei, 94 min. Director Daisuke Ito was a combination John Ford/King Vidor in Japan, a silent film pioneer who thrived in the sound era with his intelligent and romantic period pieces that never resorted to cheap sentiment. In SCAR YOSABURO, vengeful yakuza thugs mutilate the face of an actor (Raizo Ichikawa) after he's caught with the gang boss's mistress. Despite his physical and emotional wounds, Yosaburo manages to find true love with a young noblewoman (Manami Fuji) being victimized by villains - until the lovers are forced to flee, with both police and gang in hot pursuit. A misty, moonlit tale from kabuki origins and a stirring classic of Japanese period cinema.  
THE LONE STALKER (HITORI OKAMI) 1968, Daiei, 83 min. An excellent example of the matatabi (samurai gambler) picture, THE LONE STALKER ranks as one of Raizo Ichikawa's all-time best. Employing flashbacks within flashbacks and a style poised somewhere between Budd Boetticher and early Sergio Leone, director Kazuo Ikehiro charts the chivalrous Ichikawa's descent from young-man-in-love to vengeance-obsessed wanderer. With Isamu Nagato, Mayumi Ogawa.

Sunday, October 13 - 5:00 PM  
New 35mm Blind Swordsman Print!  
ZATOICHI'S FIGHTING JOURNEY aka ZATOICHI AND THE SOUNDRELS (ZATOICHI KENKA TABI -- #5 in series), 1963, Janus/Daiei, 87 min. Dir. Kimiyoshi Yasuda. Once again, humble, peace-loving masseur Ichi (Shintaro Katsu) finds himself the target of warring yakuza - some want the bounty on his head, others want to hire him for his legendary sword skills. Meanwhile, he's busy trying to safely escort a kidnapped woman (Shiho Fujimura) back to her family without getting killed in the process. With Reiko Fujiwara.

Sunday, October 13 -7:00 PM **Double Feature!**  
DESTINY'S SON (KIRU) 1962, Daiei, 71 min. Raizo Ichikawa

stars as a swordsman bent on revenge after his adoptive family are murdered by a jealous bureaucrat. Director Kenji Misumi creates an astonishing, dreamlike samurai film from Kaneto Shindo's amazing script - a demonic masterpiece awash with brilliant blues and reds, and fueled by the most deranged organ score we've ever heard. With Masayo Banri. SECRETS OF A COURT MASSEUR (SHIRANUI KENGYO), 1960, Daiei, 91 min.



Strangely enough, the ZATOICHI series was not the first time Shintaro Katsu played a blind masseur/killer! But here, in director Kazuo Mori's stark period fable, Katsu is anything but a selfless hero. Instead, his shrewd, greedy masseur murders his way to the top of the social and political ladder, taking time to rudely seduce Tamao Nakamura (Katsu's real-life spouse) along the way.

#### JULIANNE MOORE TRIBUTE IN-PERSON

Monday, October 14 - 7:00 PM

Special Sneak Preview - Julianne Moore In Person!!

FAR FROM HEAVEN, 2002, Focus Features, 107 min. Dir. Todd Haynes. Julianne Moore again teams with director Todd Haynes (SAFE), this time as Cathy the perfect 1950's housewife. Cathy successfully runs her home, living an ideal middle-class lifestyle with good kids, a successful husband and social reputation -- until one night Cathy surprises her husband Frank (Dennis Quaid) with a man. As Frank struggles with his homosexual desires, Cathy finds consolation in the friendship of the African-American gardener, Raymond (Dennis Haysbert). Gossip spreads over the community, leading to further disintegration of the model family. A striking portrait of a repressed world of emotions and sexual/racial taboos. With gorgeous cinematography by Edward Lachman. **Discussion following with actress Julianne Moore and writer/director Todd Haynes (schedules permitting.)**

Tuesday, October 15 - 7:00 PM Double Feature:

BOOGIE NIGHTS, 1997, New Line, 152 min. Director and writer Paul Thomas Anderson's brilliant, kaleidoscopic portrait of "the other Hollywood" - the San Fernando Valley porn industry of the 1970's and 80's - brings to mind the best of Scorsese and Altman with its subversive humor, shocking violence and unexpected tenderness. Mark Wahlberg stars as porn superstar Dirk Diggler, with Burt Reynolds as sympathetic Svengali Jack Horner, Julianne Moore as earth mother/sex goddess Amber Waves, Heather Graham as Rollergirl, plus John C. Reilly, Don Cheadler, William H. Macy, Philip Seymour Hoffman and Alfred Molina. SAFE, 1995, Sony Classics, 119 min. Dir. Todd Haynes. "Are you allergic to the 20th Century?" - Writer and director Todd Haynes makes a haunting, telling commentary on modern life with a terrific performance from Julianne Moore. Carol White (Moore) lives with her husband and stepson in a luxurious suburban home in California. Starting with headaches, Carol becomes more and more ill. When she's diagnosed as "environmentally ill", Carol seeks safety at a New Age wellness center in the deserts of New Mexico.

Wednesday, October 16th - 7:30 PM [Spielberg Theatre]

Los Angeles Premiere - New Czech Cinema!

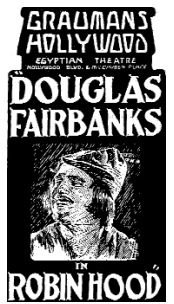
YEAR OF THE DEVIL (ROK DABLA), 2002, Negativ Prod., 88 min. One of the most distinctive new European features in recent memory, director Petr Zelenka's YEAR OF THE DEVIL is a fictional autobiography, road movie and concert film of the legendary Czech singer/songwriter Jarek Nohavica, charting with surreal humor and imagination the musician's battles with alcoholism, his unlikely partnership with a group of street musicians called Cechomor (literally "Czech Plague"), and their encounters with a rogues' gallery of bizarre comrades, including Killing Joke frontman Jaz Coleman and a spontaneously-combusting angelic visitor. Imagine Lars von Trier directing THIS IS SPINAL TAP, and you have some idea of the odd, otherworldly beauty of this film. An award-winner at this year's Karlovy Vary Festival. **Mrs. Havelova, the wife of Czech President Vaclav Havel, is scheduled to introduce the screening (schedule permitting.)**

Thursday, October 17th - 7:30 PM

**80th Anniversary of the Egyptian Theatre!**

ROBIN HOOD, 1922, Douris Films, approx. 120 min. Come celebrate the Egyptian's 80th Birthday with a special showing of the very first film to screen at the theatre: director Allan Dwan's classic swashbuckling adventure ROBIN HOOD, starring the legendary Douglas Fairbanks Sr., Wallace Beery, Enid Bennett and Alan Hale, with live musical accompaniment! There will be a

special introduction to the screening by 93-year old director Joseph Newman (THIS ISLAND EARTH), who appeared at the Egyptian on its opening night, October 18, 1922, as part of Sid Grauman's live-action prologue to ROBIN HOOD! **Dennis James will accompany the film on organ. He will perform his solo organ transcription of the original orchestral score by Victor Schertzinger written for the film's release in 1922.**



The Action Actor's Academy will perform a swordfighting demo at 7:00 PM in the Courtyard and a special 'ROBIN HOOD' swash-buckling routine from 7:30 - 7:50 PM in the theatre. Reception at 6 PM sponsored by Alize and Bouvet's Passion and Pagne. **Co-Presented with LA Conservancy.**

**Saturday, September 19 | Egyptian Theatre Historic Tours**

**10:30 AM Behind the Scenes Tour**

**11:35 AM FOREVER HOLLYWOOD**

**Sunday, October 20 | Egyptian Theatre Historic Tours**

**10:30 AM Behind the Scenes Tour**

**11:35 AM FOREVER HOLLYWOOD**

**October 18 - 24th, 2002**

**Special One-Week Limited Engagement!**

**Director Godfrey Reggio In-Person Opening Night!!**

NAQOYQATSI, 2002, Miramax Films, 90 min. The third and final film in visionary director Godfrey Reggio's celebrated QATSI TRILOGY (along with KOYAANISQATSI and POWAQQATSI), with an original score by legendary composer Philip Glass featuring Yo-Yo Ma, NAQOYQATSI is a visually and musically stunning chronicle of the turbulent transition between old nature and new nature (technology) and its yet unseen consequences. In portraying the clash between technology and mankind as we enter the 21st century, Reggio deftly uses images within the film that have been radically altered with digital technology. Images are colorized or decolorized, stretched, slowed or speeded up, and "reanimated" to turn the familiar into something startlingly new. Using the cutting edge of filmmaking technology, NAQOYQATSI provides a dizzying view of today's world as seen through the lens of the very machinery that has created it. A brilliant, thought-provoking and hugely ambitious finale to THE QATSI TRILOGY, NAQOYQATSI plunges us into a feverish, kaleidoscopic journey through the modern world and its discontents. **Director Godfrey Reggio will appear for a Q&A following the Opening Night screening on Fri., Oct. 18 at 7:15 PM.**

Friday, October 18 - 7:15 PM and 9:45 PM

Saturday, October 19 - 1:00 PM, 3:30 PM, 6:00 PM and 8:30 PM

Sunday, October 20 -- 1:00 PM, 3:30 PM, 6:00 PM and 8:30 PM

Mon., October 21- Thurs., October 24th - 7:15 PM & 9:30 PM

**October 21 - 27, 2002**

**Special One-Week Limited Engagement!**

HELL HOUSE 2001, 7th Art Releasing, 85 min. Teen angst and hysteria is routinely channeled into fervent and energetic prayer huddles that culminate in frenzied episodes of speaking in tongues at Trinity Assembly of God Pentecostal Church. But this is apparently not enough to divert the temptations of Satan. In this even-handed doc, director George Ratliff obtains full access into the preparation for the controversial 10th annual Halloween "Hell House," a high-tech, fire and brimstone, designed-to-save-your-soul spectacle put on by a multi-ethnic, Texan congregation. 15,000 visitors watch melodramatic, live action vignettes - a botched abortion, a school massacre, a dying, homosexual AIDS victim, a suicide, family violence and an extra-marital affair - designed to frighten them into the church. Lurking beneath is the sensation that these sincere and dedicated Christian rightists are living out their darkest desires as they compete to play such coveted roles as "suicide girl," "rave DJ," "date rapist" or "abusive father." "...a slice of contempo life many viewers will find bizarre and disturbing, not necessarily in the precautionary-moral way its subjects intend." - Variety

Monday, October 21 - 7:00 PM and 9:00 PM

Tuesday, October 22 - 7:00 PM and 9:00 PM

Wednesday, October 23 - 7:00 PM and 9:00 PM

Thursday, October 24 - 7:00 PM and 9:00 PM

Friday, October 25 - 7:00 PM and 9:00 PM

Saturday, October 26 - 5:00 PM

Sunday, October 27 -- 5:00 PM

**New Argentine Cinema 2002**

**October 25-27**

Presented in association with the Consulate General & Promotion Center of the Argentine Republic and INCAA (Instituto

Nacional de Cine y Artes Audiovisuales).

Sponsored by/Patrocinado por: United Airlines, Luxe Worldwide Hotels, Radio Unica, Reef, OCASA, SER Travel, and Graphics Plus

With the collaboration of:

Ministerio de Relaciones Exteriores, Comercio Internacional y Culto; Secretaría de Cultura de la Nación; Secretaría de Turismo; Deportes de la Republica Argentina; Museo del Cine "Pablo Dukros Hicken" and Fundación Universidad del Cine.

We're thrilled to premiere a number of films during this series - Pablo Trapero's second feature, the neorealist **THE BONAERENSE**, Gabriela David's debut feature, the fascinating drama **TAXI: AN ENCOUNTER**, Rodrigo Moreno, Andres Tambornino and Ulises Rosell's debut feature, the comedy **THE RESTING PLACE**, as well as Juan Antin's wacky subversive animated feature **MERCANO, THE MARTIAN** and much more. The series showcases the work of the finest Argentinean actors, including the legendary Federico Luppi in the recent Montreal Film Festival winner, **THE LAST TRAIN**, as well as brilliant Ricardo Darin in the mainstream Argentine comedy hit **SAMMY AND I**.

Friday, October 25 – 7:00 PM

**THE ESCAPE / LA FUGA**, 2001, Telefe, 115 min. Dir. Eduardo Mignogna. This thriller starts where Jacques Becker's convicts in **LE TROU** failed, with seven men crawling through a tunnel to escape from a Buenos Aires prison in 1928. Director Eduardo Mignogna, best known for the award-winning **AUTUMN SUN** (1996) and **THE SOUTHERN LIGHTHOUSE** (1998), is back with a well-crafted, ambitious and entertaining gangster drama. As the escapees walk free and go back to their lives, the stories of the seven men unfold - including gambler Domingo Santalo (stunning Ricardo Darin) who resumes his dangerous relationship with his boss's wife as well as his addictive gambling. Graced with spectacular cinematography and great acting, this is a jail-bust thriller that is a surefire crowd pleaser! With a cameo by Academy Award Nominee Norma Aleandro (for best supporting actress in "Gaby") Introduction of the film and discussion following with director Eduardo Mignogna.

Friday, October 25 – 9:45 PM **Double Feature**

U.S. Premiere!

**RESTING PLACE/EL DESCANSO**, 2002, Cinematografica Sargentina Producciones, 95 min. When they get in a car crash on their vacation, buddies Osvaldito (Fernando Miasnik) and Freddy Fassano (Juan Ignacio Machado) end up in a dusty burg run by corrupt lawyer, Dr. McDonnell (Raul Urtizberea). After discovering **El Descanso**, a run-down hot springs hotel with a 1930's glamour aura, Freddy takes possession of the abandoned resort and decides to refurbish the place with the help of the eccentric townfolk. This feature debut by film-school friends and shorts co-directors Rodrigo Moreno, Andres Tambornino and Ulises Rosel is full of humorous social criticism and enthusiastic energy.

West Coast Premiere!

**EL AMATEUR**, 1999, Aleph Producciones, 94 min., Dir. Juan Bautista Stagnaro. From the prolific director of the box office hit **LA FURIA** and the acclaimed **CASAS DE FUEGO**. "Pajaro's" (Mauricio Dayub) life-long goal is to be in the Guinness Book of World Records. He becomes the overnight star of the village when he finds his bike-riding challenge accepted. Helped by his meat-packing pal Lopecito (Vando Villamil), Pajaro cycles 130 hours over six days. A bittersweet circus-world comedy with the charm of a silent film.

Saturday, October 26 – 3:00 PM US Premiere!

**MERCANO THE MARTIAN / MERCANO EL MARCIANO**, 2002, Universidad del Cine, 75 min., Dir. Juan Antin. Based on a short film series that aired in Argentina for two years, this riotous animated feature is akin to **SOUTH PARK** meets **STAR TREK** on Ecstasy! Mercano, a Martian, lives happily on his planet until the day a falling satellite from earth kills his little dog. Mercano blasts off in his spaceship headed for Earth to avenge his pet. When his rocket crashes in Argentina, forcing an indefinite stay, homesick Mercano creates a Mars-style virtual world where he befriends Juliano, a computer nerd. But both are endangered by the plans of corrupt businessmen! Special Prize at the Anney International Animated Film Festival 2002.

Saturday, October 26 – 5:00 PM **US Premiere!**

**THE BONAERENSE / EL BONAERENSE**, 2002, Pablo Trapero Producciones, 100 min. Dir. Pablo Trapero *"Imagine TRAINING DAY without the bloodshed and with the action transposed from L.A. to B.A. (Buenos Aires) ...Not exactly a police corruption*

*thriller, the film is more a study of innocence betrayed."* **Variety** After his superb first feature **CRANE WORLD**, talented Argentine director Pablo Trapero goes the distance with this journey of a naïve man joining the notorious Bonaerense, the Buenos Aires police force. Zapa (Jorge Roman), is forced to leave his home town and his locksmith job after having been framed by his boss for safecracking. Protected by his uncle, a retired Chief of Police, Zapa arrives in Buenos Aires ignorant of city life, becomes a cop and gradually falls into corruption. The film's abrasive colors and run-down locations bring bleak realism to this excellent drama.

Saturday, October 26 -- 7:30 PM **Frederico Luppi Double Feature** U.S. Premiere! **CORAZÓN DE FUEGO** aka **EL ULTIMO TREN / THE LAST TRAIN**, 2002, Alta Films, 90 min. Uruguayan director Diego Arsuaga helms this big budget co-production from Spain, Argentina and Uruguay. Three of the most talented Argentinean actors (the great Federico Luppi, Hector Alterio and Pepe Soriano) are brought together as a gang of old men on an impossible mission: to protect La "33," the last train, from being sold to the Yankees. Hijacking the vintage 33 to defend their national heritage and knowing it's their last trip, the self-styled grey panthers cross the sumptuously green Uruguayan countryside (beautiful cinematography by Hans Burmann) chased by a venal cop and a high-powered businessman (Gaston Pauls). Winner, Best Latino Film at the Montreal Festival du Monde 2002.

**ROSARIGASINOS**, 2001, 90 min. Dir. Rodrigo Grande. After thirty years, lifetime pals, Tito (Federico Luppi, John Sayles' **MEN WITH GUNS** and Guillermo Del Toro's **THE DEVIL'S BACKBONE**), and Castor (Ulises Dumont) get out of prison only to find that their friends aren't waiting for them and their suitcase full of green bills is empty. A final easy job to compensate for the lost loot turns deadly in this slapstick noirish comedy with tango songs(!). Winner, Best First Feature at the Los Angeles Latino Film Festival.



Honorable Mention at the Temecula Film and Music Festival.

Discussion between films with music composer Rui Folguera (**ROSARIGASINOS**). Actor Federico Luppi will not be attending as was previously announced.

Sunday, October 27 – 3:30 PM

Los Angeles Premiere!

**TAXI: AN ENCOUNTER / TAXI UN ENCUENTRO**, 2001, La Cofradia Nocturna, 93 min., Dir. Gabriela David. First time director Gabriela David zigs and zags with his narrative in a surprisingly modern urban noir that is loaded with visual style. "Cat" Esteban (Diego Peretti), an amiable taxi thief, likes to pick up fares before selling the taxi's to a local chop shop run by crazy, violent brothers. When waif Laura (Josefina Viton) collapses in a stolen taxi's back seat, Cat is torn between running away and doing the right thing. *"The New Argentine Cinema movement rolls on with Gabriela David's TAXI: AN ENCOUNTER, a stylish and absorbing drama."* **Variety**

Sunday, October 27 – 5:45 PM **Los Angeles Premiere!**

**SAMMY AND I / SAMMY Y YO**, 2002, Bulevares Producciones, 85 min., Dir. Eduardo Milewicz. In this new Argentinean hit Ricardo Darin (the lead in the Argentine Oscar nominee for this year, **SON OF THE BRIDE** and an actor in **NINE QUEENS**) turns in a memorable performance as neurotic, 40-year-old Sammy, a Woody Allen-esque Jewish TV writer. Everything seems to be going wrong for Sammy: his jokes don't amuse the audience, his mother and sister want his money for his nephew's Bar Mitzvah, his cold intellectual girlfriend has sworn off sex. Then one day, the gorgeous and sexy Mary (the Colombian TV series actress Angie Cepeda who also appears in **PANTELEON Y LAS VISITADORAS**) walks into his life. Also starring Rita Cortese.

Join our mailing list to receive information about our upcoming Recent Spanish Cinema (Starts Feb. 21, 2003). E-mail your first and last name to [add@americancinematheque.com](mailto:add@americancinematheque.com)

#### Coming Soon:

4-Track Magnetic Stereo Festival

In-Person Tribute to Nicolas Cage

Rescheduled Screening of Jimmy Scott documentary **IF YOU ONLY KNEW** (Dec. 3)

Cast and Crew Reunion for **IT'S A MAD, MAD, MAD, MAD WORLD**

**(For the whole schedule see [www.egyptiantheatre.com](http://www.egyptiantheatre.com))**