



American Cinematheque at the Egyptian Theatre

**6712 Hollywood Boulevard
Hollywood, CA 90028
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www.egyptiantheatre.com**

Tickets \$8 General Admission. Members \$6. Available in person at the box office or by fax: 323.467.0163.

October/November 2002

October 18 - 24th, 2002

Special One-Week Limited Engagement!

Director Godfrey Reggio In-Person Opening Night!!

NAQOYQATSI, 2002, Miramax Films, 90 min. The third and final film in visionary director Godfrey Reggio's celebrated QATSI TRILOGY (along with KOYAANISQATSI and POWAQQATSI), with an original score by legendary composer Philip Glass featuring Yo-Yo Ma, NAQOYQATSI is a visually and musically stunning chronicle of the turbulent transition between old nature and new nature (technology) and its yet unseen consequences. In portraying the clash between technology and mankind as we enter the 21st century, Reggio deftly uses images within the film that have been radically altered with digital technology. Images are colorized or decolorized, stretched, slowed or speeded up, and "reanimated" to turn the familiar into something startlingly new. Using the cutting edge of filmmaking technology, NAQOYQATSI provides a dizzying view of today's world as seen through the lens of the very machinery that has created it. A brilliant, thought-provoking and hugely ambitious finale to THE QATSI TRILOGY, NAQOYQATSI plunges us into a feverish, kaleidoscopic journey through the modern world and its discontents. **Director Godfrey Reggio will appear for a Q&A following the Opening Night screening on Fri., Oct. 18 at 7:15 PM.**

Friday, October 18 - 7:15 PM and 9:45 PM
Saturday, October 19 - 1:00 PM, 3:30 PM, 6:00 PM and 8:30 PM
Sunday, October 20 -- 1:00 PM, 3:30 PM, 6:00 PM and 8:30 PM
Mon., October 21- Thurs., October 24th - 7:15 PM & 9:30 PM

October 21 – 27, 2002

Special One-Week Limited Engagement!

HELL HOUSE 2001, 7th Art Releasing, 85 min. Teen angst and hysteria is routinely channeled into fervent and energetic prayer huddles that culminate in frenzied episodes of speaking in tongues at Trinity Assembly of God Pentecostal Church. But this is apparently not enough to divert the temptations of Satan. In this even-handed doc, director George Ratliff obtains full access into the preparation for the controversial 10th annual Halloween "Hell House," a high-tech, fire and brimstone, designed-to-save-your-soul spectacle put on by a multi-ethnic, Texan congregation. 15,000 visitors watch melodramatic, live action vignettes – a botched abortion, a school massacre, a dying, homosexual AIDS victim, a suicide, family violence and an extra-marital affair – designed to frighten them into the church. Lurking beneath is the sensation that these sincere and dedicated Christian rightists are living out their darkest desires as they compete to play such coveted roles as "suicide girl," "rave DJ," "date rapist" or "abusive father." "...a slice of contempo life many viewers will find bizarre and disturbing, not necessarily in the precautionary-moral way its subjects intend." - Variety

Monday, October 21 – 7:00 PM and 9:00 PM
Tuesday, October 22 – 7:00 PM and 9:00 PM
Wednesday, October 23 – 7:00 PM and 9:00 PM
Thursday, October 24 – 7:00 PM and 9:00 PM
Friday, October 25 – 7:00 PM and 9:00 PM
Saturday, October 26 – 5:00 PM
Sunday, October 27 -- 5:00 PM

**New Argentine Cinema 2002
October 25-27**

We're thrilled to premiere a number of films during this series - Pablo Trapero's second feature, the neorealist THE BONAERENSE, Gabriela David's debut feature, the fascinating drama TAXI: AN ENCOUNTER, Rodrigo Moreno, Andres Tambornino and Ulises Rosell's debut feature, the comedy THE RESTING PLACE, as well as Juan Antin's wacky subversive animated feature MERCANO, THE MARTIAN and much more. The series showcases the work of the finest Argentinean actors, including the legendary Federico Luppi in the recent Montreal Film Festival winner, THE LAST TRAIN, as well as brilliant Ricardo Darin in the mainstream Argentine comedy hit SAMMY AND I. **See the website for special guests & schedule in Spanish.**

Friday, October 25 – 7:00 PM
THE ESCAPE / LA FUGA, 2001, Telefe, 115 min. Dir. Eduardo Mignogna. This thriller starts where Jacques Becker's convicts in LE TROU failed, with seven men crawling through a tunnel to escape from a Buenos Aires prison in 1928. Director Eduardo Mignogna, best known for the award-winning AUTUMN SUN (1996) and THE SOUTHERN LIGHTHOUSE (1998), is back with a well-crafted, ambitious and entertaining gangster drama. As the escapees walk free and go back to their lives, the stories of the seven men unfold - including gambler Domingo Santalo (stunning Ricardo Darin) who resumes his dangerous relationship with his boss's wife as well as his addictive gambling. Graced with spectacular cinematography and great acting, this is a jail-bust thriller that is a surefire crowd pleaser! With a cameo by Academy Award Nominee Norma Aleandro (for best supporting actress in "Gaby") Introduction of the film and discussion following with director Eduardo Mignona.

Friday, October 25 – 9:45 PM **Double Feature**
U.S. Premiere! RESTING PLACE/EL DESCANSO, 2002, Cinematografica Sargentina Producciones, 95 min. When they get in a car crash on their vacation, buddies Osvaldito (Fernando Miasnik) and Freddy Fassano (Juan Ignacio Machado) end up in a dusty burg run by corrupt lawyer, Dr. McDonnell (Raul Urtizbera). After discovering El Descanso, a run-down hot springs hotel with a 1930's glamour aura, Freddy takes possession of the abandoned resort and decides to refurbish the place with the help of the eccentric townsfolk. This feature debut by film-school friends and shorts co-directors Rodrigo Moreno, Andres Tambornino and Ulises Rosel is full of humorous social criticism and enthusiastic energy.

West Coast Premiere! EL AMATEUR, 1999, Aleph Producciones, 94 min., Dir. Juan Bautista Stagnaro. From the prolific director of the box office hit LA FURIA and the acclaimed CASAS DE FUEGO. "Pajaro's" (Mauricio Dayub) life-long goal is to be in the Guinness Book of World Records. He becomes the overnight star of the village when he finds his bike-riding challenge accepted. Helped by his meat-packing pal Lopecito (Vando Villamil), Pajaro cycles 130 hours over six days. A bittersweet circus-world comedy with the charm of a silent film.

Saturday, October 26 – 3:00 PM US Premiere!
MERCANO THE MARTIAN / MERCANO EL MARCIANO, 2002, Universidad del Cine, 75 min., Dir. Juan Antin. Based on a short film series that aired in Argentina for two years, this riotous animated feature is akin to SOUTH PARK meets STAR TREK on Ecstasy! Mercano, a Martian, lives happily on his planet until the day a falling satellite from earth kills his little dog. Mercano blasts off in his spaceship headed for Earth to avenge his pet. When his rocket crashes in Argentina, forcing an indefinite stay, homesick Mercano creates a Mars-style virtual world where he befriends Juliano, a computer nerd. But both are endangered by the plans of corrupt businessmen! Special Prize at the Annecy International Animated Film Festival 2002.

Saturday, October 26 – 5:00 PM **US Premiere!**
THE BONAERENSE / EL BONAERENSE, 2002, Pablo Trapero Producciones, 100 min. Dir. Pablo Trapero "Imagine TRAINING DAY without the bloodshed and with the action transposed from L.A. to B.A. (Buenos Aires) ...Not exactly a police corruption thriller, the film is more a study of innocence betrayed." *Variety* After his superb first feature CRANE WORLD, talented Argentine director Pablo Trapero goes the distance with this journey of a naïve man joining the notorious Bonaerense, the Buenos Aires police force. Zapa (Jorge Roman), is forced to leave his home town and his locksmith job after having been framed by his boss for safecracking. Protected by his uncle, a retired Chief of Police, Zapa arrives in Buenos Aires ignorant of city life, becomes a cop and gradually falls into corruption. The film's abrasive colors and run-down locations bring bleak realism to this excellent drama.

Saturday, October 26 -- 7:30 PM **Frederico Luppi Double Feature**
U.S. Premiere! CORAZÓN DE FUEGO aka EL ULTIMO TREN / THE LAST TRAIN, 2002, Alta Films, 90 min. Uruguayan director Diego Arsuaga helms this big budget co-production from Spain, Argentina and Uruguay. Three of the most talented Argentinean actors (the great Federico Luppi, Hector Alterio and Pepe Soriano) are brought together as a gang of old men on an impossible mission: to protect La "33," the last train, from being sold to the Yankees. Hijacking the vintage 33 to defend their national heritage and knowing it's their last trip, the self-styled grey panthers cross the sumptuously green Uruguayan countryside (beautiful cinematography by Hans Burmann) chased by a venal cop

and a high-powered businessman (Gaston Pauls). Winner, Best Latino Film at the Montreal Festival du Monde 2002.

ROSARIGASINOS, 2001, 90 min. Dir. Rodrigo Grande. After thirty years, lifetime pals, Tito (Federico Luppi, John Sayles' MEN WITH GUNS and Guillermo Del Toro's THE DEVIL'S BACKBONE), and Castor (Ulises Dumont) get out of prison only to find that their friends aren't waiting for them and their suitcase full of green bills is empty. A final easy job to compensate for the lost loot turns deadly in this slapstick noirish comedy with tango songs(!). Winner, Best First Feature at the Los Angeles Latino Film Festival. Honorable Mention at the Temecula Film and Music Festival. Discussion between films with music composer Rui Folguera (ROSARIGASINOS). Actor Federico Luppi will not be attending as was previously announced.

Sunday, October 27 – 3:30 PM
Los Angeles Premiere!

TAXI: AN ENCOUNTER / TAXI UN ENCUENTRO, 2001, La Cofradia Nocturna, 93 min., Dir. Gabriela David. First time director Gabriela David zigs and zags with his narrative in a surprisingly modern urban noir that is loaded with visual style. "Cat" Esteban (Diego Peretti), an amiable taxi thief, likes to pick up fares before selling the taxi's to a local chop shop run by crazy, violent brothers. When waif Laura (Josefina Viton) collapses in a stolen taxi's back seat, Cat is torn between running away and doing the right thing. *"The New Argentine Cinema movement rolls on with Gabriela David's TAXI: AN ENCOUNTER, a stylish and absorbing drama."* Variety

Sunday, October 27 – 5:45 PM **Los Angeles Premiere!**
SAMMY AND I / SAMMY Y YO, 2002, Bulevares Producciones, 85 min., Dir. Eduardo Milewicz. In this new Argentinean hit Ricardo Darin (the lead in the Argentine Oscar nominee for this year, SON OF THE BRIDE and an actor in NINE QUEENS) turns in a memorable performance as neurotic, 40-year-old Sammy, a Woody Allen-esque Jewish TV writer. Everything seems to be going wrong for Sammy: his jokes don't amuse the audience, his mother and sister want his money for his nephew's Bar Mitzvah, his cold intellectual girlfriend has sworn off sex. Then one day, the gorgeous and sexy Mary (the Colombian TV series actress Angie Cepeda who also appears in PANTELEON Y LAS VISITADORES) walks into his life. Also starring Rita Cortese.

Join our mailing list to receive information about our upcoming Recent Spanish Cinema (Starts Feb. 21, 2003). E-mail your first and last name to add@americancinematheque.com

FLICKER: ATTACK OF THE 50 FOOT REELS
Tuesday, November 5 - 7:30 PM

Twenty-five emerging and established filmmakers will participate in the ATTACK OF THE 50 FOOT REELS and the results of their efforts, 25 short films shot entirely in-camera, will be screened for the first time on this night. This year's participants range from students, artists, and Super 8 aficionados, to established Hollywood directors such as Peyton Reed ("Bring It On", "Down With Love") and independent filmmakers. Flicker gives each filmmaker one roll of Super 8 film (that is three minutes and twenty-seconds or exactly fifty feet of celluloid) to make a short film, and a few rules to abide by for its production. *Most if not all the filmmakers will introduce their work. Come mingle with the filmmakers at the reception following the screening!*

Wednesday, November 6 - 7:30 PM *Special Revival Screening!*
A BIGGER SPLASH, 1974, Buzzy Enterprises, 106 min. Dir. Jack Hazan. A mesmerizing, rarely-screened portrait of one of the most influential figures in modern art, David Hockney, A BIGGER SPLASH followed the painter from 1970 to 1973 during the creation of his sensual California "pool" paintings, examining both his art and his relationship with model and lover Peter Schlesinger. "One of the finest films I have ever seen about an artist and his work." - Martin Scorsese. "A visionary portrait. Fresh and innovative, funny and audacious." - F.X. Feeney, L.A. Weekly.

LOW RIDER: THE SUPERCHARGED CINEMA OF STEVE MCQUEEN
November 7 - 10, 2002

From his escape-artist anti-heroes in PAPILLON and THE GREAT ESCAPE to his hardboiled loners in THE CINCINNATI KID and JUNIOR BONNER, to his speed demon cop in BULLITT, actor Steve McQueen (1930 - 1980) blazed across the screen with the same intensity and competitive spirit he brought to his off-screen passion for racing. One of the most popular and acclaimed actors of his generation, McQueen is arguably even more popular now, emerging as a kind of archetype for the

ideal Hollywood male star: defiantly independent (but nursing a wounded soul), always close to the boiling point, a man of few words and much action. In other words, the King of Cool.

This is the first major Los Angeles retrospective of Steve McQueen's work ever mounted, and features new 35 mm. prints of his classics THE GREAT ESCAPE and THE MAGNIFICENT SEVEN - !

Thursday, November 7 - 7:30 PM

Brand New 35 mm. Print! THE GREAT ESCAPE, 1963, MGM/UA, 172 min. Dir. John Sturges. Superlative WWII drama chronicling the real life, large scale prison camp escape of Allied POW's in Germany, featuring Steve McQueen in his (literally) breakout role as Captain Virgil Hilts, "The Cooler King." Nail-biting suspense and exhilarating action are punctuated with just the right amount of raucous humor, aided by composer Elmer Bernstein's rousing score. This is the film that helped to solidify the careers of already rising stars McQueen, James Garner, Charles Bronson and James Coburn, with excellent support from Richard Attenborough, James Donald and Donald Pleasence

Friday, November 8 - 7:30 PM **Double Feature**

BULLITT, 1968, Warner Bros., 113 min. Dir. Peter Yates. An unbelievably tense, pared-to-the-bone thriller, BULLITT helped to pave the way for not only cinema verité-style policiers like THE FRENCH CONNECTION, but every cinematic car chase since then. Steve McQueen is über-cool Detective Frank Bullitt of the San Francisco P.D., a lone-wolf homicide cop who goes up against mob hitmen as well as ambitious bureaucrat Robert Vaughn, when he fights to safeguard a witness. With Jacqueline Bisset, Simon Oakland, Don Gordon.
THE THOMAS CROWN AFFAIR, 1968, MGM/UA, 102 min. One of our favorite guilty pleasures from the 1960's: Steve McQueen stars as bachelor supremo Thomas Crown, who's just pulled off the perfect multi-million dollar bank heist - until he runs into mondo-chic insurance investigator Faye Dunaway, who can't decide whether she wants to make love to him, or throw him in the slammer! Features some of the grooviest split-screen images ever, courtesy of director Norman Jewison and co-editor Hal Ashby, with beautiful cinematography by Haskell Wexler. Academy Award winner for Best Song, the haunting "The Windmills Of Your Mind," by Michel Legrand and Alan & Marilyn Bergman. **Discussion between films with BULLITT producer Bob Relyea, cinematographer William Fraker and actor Pat Renella (schedules permitting).**

Saturday, November 9 | Egyptian Theatre Historic Tours
10:30 AM Behind the Scenes Tour
11:35 AM FOREVER HOLLYWOOD

Saturday, November 9 - 5:00 PM

PAPILLON, 1973, Warner Bros., 150 min. McQueen gives one of his greatest performances in the true-life story of French convict Henri "Papillon" Charriere and his confinement on the hellish penal colony of French Guiana. Brilliantly directed by Franklin J. Schaffner (PLANET OF THE APES, PATTON), with terrific support from Dustin Hoffman as McQueen's myopic buddy Louis Dega. Screenplay by Dalton Trumbo and Lorenzo Semple Jr., adapted from Charriere's autobiography.

Saturday, November 9 - 8:45 PM

Steve McQueen - Sam Peckinpah Double Feature!!
THE GETAWAY, 1972, Warner Bros., 122 min. Director Sam Peckinpah adapts writer Jim Thompson's savage pulp classic with tightly wound Steve McQueen as escaped bank robber Doc McCoy. To spring him from the joint, devoted wife Ali McGraw enlists the help of corrupt fat-cat Ben Johnson, who wants McCoy to execute a seemingly impossible robbery. Al Lettieri is the memorably sleazy killer who dogs the couple's trail after thieves fall out.
JUNIOR BONNER, 1972, Cinerama (Walt Disney), 100 min. Dir. Sam Peckinpah. Steve McQueen is Junior Bonner, a restless rodeo star trying to deal with drifter con-man dad Robert Preston and outspoken, responsible mom Ida Lupino, as well as girlfriend Barbara Leigh -- while he's not getting his head busted on bucking broncs. A sometimes funny, sometimes melancholic meditation on Americans who've forsaken the 9-to-5 straitjacket to thrive in a much more rugged lifestyle. With Ben Johnson and Joe Don Baker.

Sunday, November 10 | Egyptian Theatre Historic Tours
10:30 AM Behind the Scenes Tour
11:35 AM FOREVER HOLLYWOOD

Sunday, November 10 - 3:00 PM *Brand New 35mm Print!!*
THE MAGNIFICENT SEVEN, 1960, MGM/UA, 128 min. Excellent, Americanized version of Akira Kurosawa's classic THE SEVEN SAMURAI, helmed by noted action auteur John Sturges
(For the whole schedule see www.egyptiantheatre.com)

(THE GREAT ESCAPE, BAD DAY AT BLACK ROCK), with charismatic Steve McQueen making his first star turn alongside Yul Brynner, Charles Bronson, James Coburn, Robert Vaughn, Brad Dexter and Horst Bucholz as seven gunmen hired to safeguard a Mexican farm village from marauding bandit chieftain Eli Wallach. With an instantly memorable Elmer Bernstein score that inspired everything from future westerns to cigarette commercials (!) for decades to come.

Sunday, November 10 - 6:15 PM **Double Feature:**
THE CINCINATTI KID, 1965, MGM (Warner Bros.), 102 min. Dir. Norman Jewison. Steve McQueen is perfectly cast as an ambitious young gambler poised to triumph over master poker player Edward G. Robinson at a high stakes game in Depression-era New Orleans. Adapted from the Richard Jessup novel by Ring Lardner, Jr. and Terry Southern, this suspenseful character study features a rogues gallery of greats including Ann-Margret, Tuesday Weld, Rip Torn, Karl Malden, Joan Blondell and Cab Calloway.
HELL IS FOR HEROES, 1962, Paramount, 90 min. McQueen teamed with master genre director Don Siegel (DIRTY HARRY) for this savage, nihilistic portrait of a group of American GI's trying to hold off an overwhelming German assault during World War II. Ranks with Anthony Mann's MEN IN WAR and Robert Aldrich's ATTACK as one of the most powerful anti-war films of the era. Co-starring Fess Parker, Bobby Darin, Harry Guardino, James Coburn and Bob Newhart.

Tuesday, November 12 - 7:30 PM *L.A. Theatrical Premiere*
COLLAGE, 2002, Friends Prod., 60 min. From skateboarder-turned-filmmaker Danny Minnick, COLLAGE is a raw, hip-hop stoked documentary featuring some of the best skaters around today, including Chad Muska, Tony Hawk, Kien Leiu, Paulo Diaz, Henry Sanchez, Andrew Reynolds, Jim Greco, Guy Mariano, Sean Sheffey, Peter Smolik, Steve Olson, Mike Chin, Huy Lee and many more, racing with them as they defy gravity (and the cops). An ENDLESS SUMMER for the skateboard generation, with amazing handheld camerawork by Minnick. **Discussion following with director Danny Minnick and skateboarders Paulo Diaz, Chad Muska, Henry Sanchez, Mike Chin, Peter Smolik and Huy Lee (schedules permitting).**

**Wednesday, November 13 - Sunday, November 17
Special Return Engagement in 70 mm. - 5 Nights Only!!**
BARAKA, 1992, Magidson Films, 96 min. If you missed our sold-out screenings of BARAKA in March, this is another chance to experience one of the most visually awesome films ever made -- on the giant screen at the Egyptian Theatre! Inspired by the Sufi word that means "breath of life," BARAKA is a mind-expanding, spiritual journey around the globe (shot in 24 countries on 5 continents), from director/cinematographer Ron Fricke (who photographed the earlier KOYANNISQATSI) and producer Mark Magidson (the Imax film CHRONOS). Filmed entirely without dialogue in a stunning cascade of crystalline, time-lapse 70 mm. images, BARAKA is quite simply breathtaking. "Smashingly edited, superbly scored ... speaks volumes about the planet without uttering a single word" - Suzan Ayscough, *Variety*. **Discussion following Friday 11/15 - 7:15 PM screening and Saturday 11/16 - 6:00 PM screening with producer Mark Magidson and director Ron Fricke (schedules permitting).**

Wednesday, November 13 - 7:30 PM
Thursday, November 14 - 7:30 PM
Friday, November 15 - 7:15 PM and 9:45 PM
Saturday, November 16 -- 3:30 PM, 6:00 PM and 8:30 PM
Sunday, November 17 -- 3:30 PM, 6:00 PM and 8:30 PM

A TRIBUTE TO NICOLAS CAGE IN PERSON! November 22 - 24, 2002

With his fearless comic performance in the upcoming Spike Jonze-directed, Charlie Kaufman-scripted ADAPTATION, and his stunning directorial debut with the haunting drama SONNY, about a young male prostitute in New Orleans in the early 1980's, Nicolas Cage continues to prove himself one of the only major Hollywood stars of his generation who moves easily from mega-watt mainstream movies (THE ROCK, FACE/OFF, GONE IN SIXTY SECONDS) to groundbreaking independent projects (LEAVING LAS VEGAS, WILD AT HEART, RED ROCK WEST). We are thrilled to welcome the recipient of the 2001 American Cinematheque Award, Nicolas Cage, to the Egyptian Theatre for the first major Los Angeles Retrospective of his work.

Friday, November 22 - 7:30 PM
Special Sneak Preview! Nicolas Cage In Person!!
SONNY, 2002, Saturn Films, 110 min. Nicolas Cage makes a

stunning directorial debut with this haunting, beautifully acted drama of a young male prostitute (James Franco, from TV's "James Dean") who returns to his hometown of New Orleans in 1981, determined to give up the skin trade. Once he's back at home with mother/madame Jewel (Brenda Blethyn) and her amiable low-life boyfriend Henry (Harry Dean Stanton), Sonny finds himself inevitably drawn back into the world of sex-for-hire. Mena Suvari (AMERICAN BEAUTY) co-stars as a call-girl who hooks up with Sonny in a couples act, and hopes to reach the emotions kept locked away inside the young man. **Discussion following with director Nicolas Cage (schedule permitting).** Special Ticket Price of \$10.00 General, \$9.00 Students & Seniors and \$8.00 Cinematheque Members for this screening only.

Saturday, November 23 - 3:30 PM **Double Feature:**
RAISING ARIZONA, 1987, 20th Century Fox, 94 min. Dir. Joel Coen. This staggeringly hilarious chronicle of the romance between inept bad boy Nicolas Cage and straight arrow cop Holly Hunter was an unexpected follow up to the Coen Bros.' chilling BLOOD SIMPLE. The kidnap scheme that follows when the loving couple learn they can't conceive kids is guaranteed to provoke more laughs per minute than any American comedy since the heyday of 1930's screwball cinema. With John Goodman, William Forsythe.
MOONSTRUCK, 1987, MGM, 102 min. Dir. Norman Jewison. Wonderfully lunatic comic gem from screenwriter John Patrick Shanley, starring Cher as Loretta Castorini, a sexy, smart-mouthed widow who's resigned herself to an upcoming marriage to terminally-indecisive Johnny Cammareri (Danny Aiello) - until Johnny's wildly passionate, one-handed brother Ronny (Nicolas Cage) professes his undying love for her. Academy Award winner for Best Actress (Cher), Supporting Actress (Olympia Dukakis) and Screenplay (Shanley).

Saturday, November 23 - 8:00 PM *Special Sneak Preview!!*
ADAPTATION, 2002, Columbia Pictures, 114 min. From the team who brought us BEING JOHN MALKOVICH, director Spike Jonze and screenwriter Charlie Kaufman, ADAPTATION is a brilliantly offbeat comedy starring Nicolas Cage as "Charlie Kaufman", a confused L.A. screenwriter overwhelmed by feelings of inadequacy, sexual frustration and self-loathing - and by the screenwriting ambitions of his freeloading twin brother Donald (also played by Cage!) While struggling to adapt "The Orchid Thief" by Susan Orlean (Meryl Streep), Kaufman's life spins from pathetic to bizarre. The lives of Kaufman, Orlean and John Laroche (Chris Cooper), the orchid poacher and the subject of Orlean's book, become strangely intertwined as each one's search for passion collides with the others'. **Discussion following with actor Nicolas Cage and director Spike Jonze (schedules permitting).** Special Ticket Price of \$20.00 General, \$18.00 Students/Seniors, \$15.00 Cinematheque Members for this screening only.

Sunday, November 24 - 3:00 PM
WILD AT HEART, 1990, Samuel Goldwyn (MGM/UA), 124 min. Blending elements of THE WIZARD OF OZ and CINDERELLA (!) with a catalogue of film noir subplots, director David Lynch leads us on an intoxicating, bizarrely perverse Southwestern odyssey with romantic ex-con and Elvis fan Sailor (Nicolas Cage) and his teen girlfriend Lulu (Laura Dern) as they flee psycho matriarch Diane Ladd (Dern's real-life mom). With an unforgettable Willem Dafoe as demonic slimeball Bobby Peru. Also starring Harry Dean Stanton, Isabella Rossellini. Discussion following with actor Nicolas Cage (schedule permitting).

Sunday, November 24 - 6:15 PM **Double Feature:**
LEAVING LAS VEGAS, 1995, MGM/UA, 111 min. Dir. Mike Figgis. Nicolas Cage gives arguably his finest performance as Ben Sanderson, a burnt-out former Hollywood player who sets fire to his unread scripts, sells his house and heads to Las Vegas, determined to drink himself to death in five weeks. Elisabeth Shue is equally brilliant as the spiritually-wounded hooker who shelters Cage during his descent into the abyss, and finds some glimmer of hope from his tragic self-destruction. Academy Award Winner for Best Actor (Cage).
RED ROCK WEST, 1992, Roxie Releasing, 94 min. Director John Dahl wins the trophy for "keeper of the film noir flame" in the early 1990's with films like KILL ME AGAIN and THE LAST SEDUCTION. Here, he plummets likeable drifter Nicolas Cage into a spiraling nightmare when Cage is mistaken for the killer sent to rub out bar-owner J. T. Walsh's spouse, Lara Flynn Boyle. With Dennis Hopper. **Actor Nicolas Cage to introduce screening (schedule permitting).**

4th ANNUAL WOMEN IN SHORTS PROGRAM
Co-presented with Women in Film
Tues, Nov 26- 7:30 PM

**DIMENSIONS IN SOUND: A CELEBRATION OF
4-TRACK MAGNETIC STEREO IN FILM!
November 29 - December 8, 2002**

Presented in association with Sabucat Productions

With the arrival of CinemaScope in the early 1950's, audiences received a double bonus, one they may not have fully recognized: the introduction of glorious 4-track Stereophonic Sound in film, equalling (if not often surpassing) the widescreen images on display. From lavish musical productions like PORGY & BESS, THE KING AND I and CAROUSEL, to fantastic adventures like JOURNEY TO THE CENTER OF THE EARTH, to intense dramas like EAST OF EDEN and REBEL WITHOUT A CAUSE, studio composers and arrangers leapt at the incredible vistas opened up by true stereo sound - a process that involved coating four distinct magnetic "stripes" on a 35 mm. print to create right, left, center and surround channels in the theatre.

4-track mag (as it's known) wasn't the first stereo sound system in film - Warner Bros. and Disney had briefly flirted with 3-track stereo in the early 1940's, and Cinerama had featured 4-track stereo sound a year before the arrival of Cinemascope. But these early experiments never caught on like 4-track mag (or its bigger brother, 6-track stereo in 70 mm.). At its best, 4-track gave composers like Bernard Herrmann, Elmer Bernstein, Leonard Rosenman, Lerner & Lowe and others a fabulously rich, multi-colored palette of sound dimensions to work with. From the early 1950's to the late 1970's, hundreds of Hollywood features were released in 4-track stereo. The inherent fragility of the process (the delicate magnetic stripes tended to damage or wear out quickly), and the introduction of Dolby optical stereo with STAR WARS in 1977 spelled the end for 4-track mag by the early 1980's, with Brian De Palma's SCARFACE being one of the last Hollywood features released in the process.

Friday, November 29 - 7:30 PM

Original 4-Track Stereo Technicolor Print - Complete Version!!
PORGY & BESS, 1959, George Gershwin Estate/Samuel Goldwyn Co./MGM-UA, 138 min. Director Otto Preminger's sumptuous film adaptation of the classic George Gershwin musical stars Sidney Poitier and the heavenly Dorothy Dandridge as starcrossed lovers on Calfish Row, surrounded by a phenomenal supporting cast including Sammy Davis Jr., Pearl Bailey, Brock Peters and Diahann Carroll. Four-track stereo sound was never used to better effect than in PORGY & BESS, seen here in an original Technicolor print of the incredibly rare, full-length version, featuring the complete score with "Summertime," "It Ain't Necessarily So," "I Got Plenty Of Nothin'" and other songs. Discussion following with actor Brock Peters, Hope Preminger (Mrs. Otto Preminger), Ingo Preminger and other guests, moderated by film historian Foster Hirsch (schedules permitting).

Saturday, November 30 - 4:00 PM *Ultra-Rare 35 mm. Stereo Print!!*

JOURNEY TO THE CENTER OF THE EARTH, 1959, 20th Century Fox, 132 min. Dir. Henry Levin. Along with Richard Fleischer's 20,000 LEAGUES UNDER THE SEA, this is one of the finest versions of a Jules Verne novel ever filmed, with James Mason beautifully cast as an obsessive Scottish geology professor who descends into the depths of the Earth with eager student Pat Boone, alluring widow Arlene Dahl, and sinister nemesis Thayer David. The dazzling underground crystal caves and mushroom forests are among the most delightful Hollywood creations of the 1950's. Produced and co-written by Charles Brackett (Billy Wilder's longtime partner), with a terrific stereo score by the maestro Bernard Herrmann. Rarely revived since its original release, this screening features an ultra-rare 4-track mag stereo print from England!

Saturday, November 30 - 7:30 PM

Double Feature - Original 4-track Stereo Technicolor Prints!
THOROUGHLY MODERN MILLIE, 1967, Universal, 138 min. Dir. George Roy Hill. In this charming musical, the irresistible Julie Andrews stars as Millie, a newly arrived, self-styled "flapper" determined to make it on her own in 1920's New York City. She spends her days plotting to marry her boss (John Gavin) and Charlestons the nights away with pals Jimmy (James Fox) and Miss Dorothy (Mary Tyler Moore). A weekend visit to "Jazz Baby" and widowed millionairess Carol Channing's estate turns Millie's love life upside down. And when things can't get much worse, Millie and Ms. Dorothy find themselves in the clutches of a white slavery ring headed by their housemistress (Beatrice Lillie)! With Jack Soo and Pat Morita. Featuring costumes by Jean Louis and a lovely, Academy Award-winning Elmer Bernstein score -- heard here in glorious 4-track stereo!! Now a Tony Award-Winning Broadway play.
SWEET CHARITY, 1969, Universal, 133 min. Legendary choreographer/director Bob Fosse helmed this high-octane musical

adapation of Federico Fellini's classic NIGHTS OF CABIRIA, starring Shirley MaLaine as a lovable dance-hall girl who falls into screen idol Ricardo Montalban's dream world for one magical night - then is forced to return to her hard-luck life the next day. Co-starring Sammy Davis Jr., Chita Rivera, John McMartin.

Tuesday, December 3 - 7:30 PM

JIMMY SCOTT: IF YOU ONLY KNEW, 2002, Celebrity Ashtray Prod., 77 min. Dir. Matthew Buzzell. For over five decades, jazz vocalist Jimmy Scott has amazed music lovers and his peers with his unique phrasing and radiant, almost angelic stage presence. IF YOU ONLY KNEW is a beautiful and affectionate portrait of Scott's art and life -- from his mother's tragic early death, his emergence as a major jazz artist in the 1950's, through Scott's missing years in the 1970's, to his triumphant return in the last two decades. **Discussion following with jazz legend Jimmy Scott, director/cinematographer Matthew Buzzell and producer Brian Gerber.** Please note: if you have your ticket stub from the July 16th screening at the Egyptian, you will be admitted without charge to this show (but you must bring your ticket stub for admission!)

Wednesday, December 4 - 7:00 PM

Special Cast & Crew Reunion -- Brand New 35 mm. Print!!
Stanley Kramer's IT'S A MAD, MAD, MAD, MAD WORLD, 1963, MGM-UA, 154 min. Legendary producer/director Stanley Kramer's (GUESS WHO'S COMING TO DINNER, JUDGMENT AT NUREMBERG) most beloved film features one of the greatest line-ups of comic talent ever assembled, including Milton Berle, Sid Caesar, Edie Adams, Spencer Tracy, Buddy Hackett, Ethel Merman, Mickey Rooney, Dick Shawn, Dorothy Provine, Phil Silvers, Jonathan Winters, Don Knotts, Peter Falk, Terry-Thomas, Carl Reiner, Jerry Lewis and many more, in the story of a group of average, upstanding Americans who are given the key to locating \$350,000 in stolen bank loot - and resort to every form of lying, deceit and double-crossing in their manic cross-country chase to retrieve it!! Our enormous thanks to MGM-UA for striking a brand-new 35 mm. print of the film (in stereo!) for this screening. **Discussion following with actors Jonathan Winters, Sid Caesar, Buddy Hackett, Mickey Rooney, Edie Adams, Don Knotts and Stan Freberg, editor Robert Jones, casting director Lynn Stalmaster, and Karen and Kat Kramer, wife and daughter of Stanley Kramer (schedules permitting).** Special Ticket Price of \$20.00 General, \$18.00 Students/Seniors and \$15.00 Cinematheque Members for this event.

Thursday, December 5 - 7:00 PM

"A One-Night Tribute To Ray Harryhausen!"
Please join us for a special in-person Tribute to one of the most acclaimed and admired visual effects artists in cinema history, Ray Harryhausen, whose work includes such fantasy classics as THE 7TH VOYAGE OF SINBAD, JASON & THE ARGONAUTS, FIRST MEN IN THE MOON, THE VALLEY OF THE GWANGI and ONE MILLION YEARS B.C. First, Harryhausen will present the World Premiere of the short "The Tortoise And The Hare" (10 min.), a lovely, stop-motion animated fairytale for children which he began in 1952 -- and finished 50 years later with the help of two local animators, Mark Caballero and Seamus Walsh!! Followed by a double-feature of two rarely-seen Harryhausen features, in newly restored 35 mm. prints courtesy of Columbia Pictures:

THE GOLDEN VOYAGE OF SINBAD, 1974, Columbia, 104 min. Dir. Gordon Hessler. A rousing sequel to the classic 7th VOYAGE OF SINBAD, this film follows our resourceful hero (played by John Phillip Law, from DANGER: DIABOLIK) as he tries to solve the riddle of a mysterious occult map with the help of heavenly Caroline Munro. Features some of Harryhausen's most imaginative "Dynamation" creations, highlighted by an astounding sword battle with a six-armed living statue.

THE MYSTERIOUS ISLAND, 1961, Columbia, 101 min. Based on Jules Verne's sequel to "20,000 Leagues Under The Sea," MYSTERIOUS ISLAND follows a group of Confederate prisoners during the Civil War who escape using an enemy balloon, only to find themselves blown off course to a remote island, populated by monstrous creatures and the enigmatic Captain Nemo (Herbert Lom) himself! Directed by Cy Endfield (ZULU, TRY AND GET ME) in a rare fantasy outing, with a superb score by maestro Bernard Herrmann. With Michael Craig, Joan Greenwood, Michael Callan, Gary Merrill. **Discussion between features with visual effects artist Ray Harryhausen and "The Tortoise & The Hare" animators Mark Caballero and Seamus Walsh (schedules permitting).**

Friday, December 6 - 7:15 PM

SCARFACE, 1983, Universal, 170 min. Director Brian De Palma and screenwriter Oliver Stone reinvented Howard Hawks' classic **(For the whole schedule see www.egyptiantheatre.com)**

gangster saga from the ground up, moving it to early 1980's Miami during the mushrooming coke trade in the wake of Cuba's Mariel boatlift. Al Pacino is stupendously larger-than-life as twisted Tony Montana, a two-bit Little Caesar who almost singlehandedly creates anarchy in the Miami underworld, destroying not only himself but everyone around him. Opulent, stylishly shocking, and boasting a disco-flavored Giorgio Moroder score that in 4-track mag will literally knock your socks off! With Michelle Pfeiffer, Steven Bauer, Mary Elizabeth Mastrantonio and Robert Loggia. **Discussion following with actor Steven Bauer (schedule permitting).**

Saturday, December 7 - 5:00 PM

Ultra-Rare Roadshow Version in Technicolor!!
PAINT YOUR WAGON, 1969, Paramount, 166 min. Dir. Joshua Logan. Colorful, much-underrated film version of the hit Lerner & Loewe Broadway musical about gold miners in 1840's California, starring the great Lee Marvin as a hilariously salty miner who forms a very unusual three-way partnership with greenhorn Clint Eastwood and feisty Jean Seberg. Lovely stereo score featuring some of L&L's best songs, including "They Call The Wind Mariah," "Wand'r'in' Star" and "I Talk To The Trees" (sung by Clint!). Co-starring Ray Walston, Harve Presnell. This is the original roadshow version of the film, not seen in theaters in over 30 years!

Saturday, December 7 - 9:00 PM

Original 4-track Stereo Technicolor Print!!
THE CONQUEROR, 1956, Universal, 111 min. Dir. Dick Powell. Only in Hollywood: the great John Wayne delivers one of his most over-the-top performances as Mongol leader Genghis Khan, opposite sultry Susan Hayward as (you guessed it) a full-blooded Tartar princess!! With its buxom harem dancers, swooning Oriental score (by Victor Young) and riotous dialogue, THE CONQUEROR is the absolute height of 1950's Hollywood exotica. In a strange post-script, THE CONQUEROR became infamous for the early, cancer-related deaths of many of its key players (much of the film was shot on location in the desert near the U.S. atomic testing sites). Preceded by the rare Atomic Era short, "Survival City," 1955, 20th Century Fox, approx. 20 min. Dir. Anthony Muto. Hands down, one of the most surreal and alarming pieces of propaganda we've EVER seen, "Survival City" shows the positive, human side of nuclear warfare: Dad and Son get to build a bomb shelter together, while two female mannequins enjoy a risqué nap in bed. And then mushroom clouds blossom in stupendous Cinemascope and four-track stereo sound. Must be seen to be believed!

Sunday, December 8 - 5:00 PM

Rare Roadshow Version in Technicolor!!
PEPE, 1960, Columbia, 195 min. Dir. George Sidney. The story of rodeo clown Cantinflas hoping to hit the big time with his prize stallion is really just an excuse for this comedic mindbender of a Hollywood parade of stars that makes the number of cameos in AROUND THE WORLD IN EIGHTY DAYS look downright stingy! Shirley Jones, Kim Novak, Maurice Chevalier, Bing Crosby, Dean Martin, Frank Sinatra, Bobby Darin, Sammy Davis, Jr., Judy Garland, Janet Leigh, Zsa Zsa Gabor, Tony Curtis, Ernie Kovacs and Edward G. Robinson are just a few of the luminous greats appearing in this rarely-seen extravaganza, with music by Johnny Green. This is the original roadshow version of the film, in beautiful dye-transfer Technicolor and 4-track stereo! Plus, the short "The Miracle of Stereophonic Sound," 1954, 20th Century Fox, approx. 20 min.

December 19 - 25th, 2002 *Special 50th Anniversary Re-release!*
Digitally Restored Picture & Sound!!

SINGIN' IN THE RAIN, 1952, MGM (Warner Bros. Classics), 102 min. Dirs. Gene Kelly and Stanley Donen. On a short list of the greatest screen musicals ever made, SINGIN' IN THE RAIN began with legendary MGM producer Arthur Freed giving screenwriters Betty Comden and Adolph Green a stack of songs he'd written early in his career (with partner Nacio Herb Brown) - including "Broadway Melody", "You Are My Lucky Star," and the title song - and saying simply, weave a story around these. What emerged was a sublime marriage of song and dance, innocence and nostalgia, heart-tugging romance and surreal comedy (especially in co-star Donald O'Connor's show-stopping "Make 'Em Laugh" routine.) Co-director Kelly shines as silent movie idol Don Lockwood, whose career (and leading lady, hilariously played by Jean Hagen) are imperiled by the coming of sound - until he hooks up with lovely ingenue Debbie Reynolds. The brilliant supporting cast includes Millard Mitchell, Douglas Fowley and the great Cyd Charisse, whose long-legged "Broadway Melody" ballet with Kelly nearly steals the show! For

the 50th Anniversary of the film, Warner Bros. Classics has digitally restored the sound and picture of the film - resulting in arguably the most astonishingly beautiful SINGIN' ever seen!!

Thursday, December 19: - 7:15 PM & 9:30 PM

Friday, December 20: 7:15 PM & 9:30 PM

Saturday, December 21: 1:00 PM, 3:30 PM, 6:00 PM & 8:30 PM

Sunday, December 22: 1:00 PM, 3:30 PM, 6:00 PM & 8:30 PM

Monday, December 23: 7:15 PM & 9:30 PM

Tuesday, December 24: 5:00 PM & 7:30 PM

Wednesday, December 25: 3:30 PM, 6:00 PM & 8:30 PM

December 26th, 2002 - Wednesday, January 1st, 2003
Special One-Week Re-release! Brand New 35 mm. Print!

RAIDERS OF THE LOST ARK, 1981, Paramount, 115 min. Archaeologist Harrison Ford battles occult-obsessed Nazis and former girlfriend Karen Allen as he attempts to wrest the Ark of the Covenant from the lost Egyptian city of Tanis. Brilliant, non-stop adventure from director Steven Spielberg and producer George Lucas that mixes 1930's-style matinee thrills with the ominous threat of Hitler's henchmen controlling one of history's most powerful objects.

Coming Soon:

- ❑ 3rd Dye-Transfer Technicolor Festival
 - ❑ Tribute to Producer Robert Evans (THE KID STAYS IN THE PICTURE)
- ❑ Tribute to Industrial Light + Magic and Skywalker Sound
- ❑ 10th Recent Spanish Cinema Series
 - ❑ 2nd New Irish Cinema Series
 - ❑ Film Noir Festival 2003
 - ❑ Janet Leigh Tribute
- ❑ 1st Festival of Japanese Anime
 - ❑ Restored Film Festival
 - ❑ Drive-In/Exploitation Series
 - ❑ Mods & Rockers 2003