

# FILM CALENDAR January 2004

## American Cinematheque



## at the Egyptian Theatre

(Top L-R) VERTIGO; VIDEOPHONE; SLEEPING BEAUTY (L & R Bottom) Comedy Shorts: "Case Studies from the Great Center for Sleep Disorders", THIRTEEN, Clint Eastwood

For detailed information: [www.egyptiantheatre.com](http://www.egyptiantheatre.com)

**Satyaaji Ray's APU TRILOGY - Jan 2-4**  
**CLINT EASTWOOD AS DIRECTOR**  
**IN PERSON TRIBUTE TO KIM NOVAK**  
**THE GREAT BIG 70 MM FESTIVAL**  
**THE CINEMA OF DAVID CRONENBERG**  
**Special One Night Events!**  
 Holly Hunter in Person with THIRTEEN  
 Cost & Crew in Person with 21 GRAMS  
 Tim Robbins in Person TRIBUTE  
 Rewind Screening! SPACE IS THE PLACE  
 Alfred Hitchcock's FRENZY  
 Tribute to Marvin Paige  
 3rd Annual Comedy Shorts  
 Architectural Seminar on the Egyptian & County of California  
 Weekends in January  
**THE REVOLUTION WILL NOT BE TELEVIEWED**  
 Alternative Screen  
 Independent Film Showcase  
**THE WONDERFUL WORLD OF SID'S CINEMA**  
 Egyptian Theatre Historic Tours  
 & FOREVER HOLLYWOOD  
 January 17 & 18 at 10:30 AM!

American Cinematheque  
 1800 N. Highland Avenue, Suite 717  
 Los Angeles, CA 90028



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(Continued from inside)

Thursday, January 29 - 7:30 PM

DAVID CRONENBERG

**New 35mm Print!! Double Feature: SCANNERS**, 1981, Laurel Productions, 102 min. A homeless man (Stephen Lack) not only learns that his abilities to read and invade others' minds makes him a "scanner," but that an organization led by his evil scanner brother (Michael Ironside) is bent on world domination. Pushes the envelope in special effects (who can ever erase the image of "the exploding head"?).

**SHIVERS (aka THEY CAME FROM WITHIN)**, 1975, Lions Gate, 87 min. The film that jump-started director Cronenberg's career, and one of the most assured, thrilling genre movies ever made, is set in a world where aphrodisiac parasites created by renegade science threaten to destroy civilized society as we know it. With Lynn Lowry and Barbara Steele.

Friday, January 30 - 7:00 PM

ALTERNATIVE SCREEN

**THE WONDERFUL WORLD OF SID'S CINEMA** [Spielberg Theatre]

Now 95, former Vaudevillian one-man band Sid Laverents was already in his fifties in 1959 when he bought his first Bolex camera and began shooting travelogues, nature films, and humorous experimental shorts to screen for his local San Diego Amateur Film Club. Over the next five decades, Sid made dozens of short films and videotapes that are remarkable for their technical skill, creative ambition, highly personal (and often bawdy) subject matter and corny humor. Chief among them is "Multiple SIDosis" (1970, 9 minutes, 16mm film), the only amateur film ever accessioned into the National Film Registry of the Library of Congress. Six other Sid classics are also included in the 75 minute program. Details on the web. **UCLA restorationist Ross Lipman will be on hand to discuss his restoration of "Multiple SIDosis" & UCLA's ongoing work with Sid's films.** Program compiled by Kim Cooper and Al Guerrero.

Friday, January 30 - 7:30 PM

DAVID CRONENBERG

**Double Feature: THE FLY**, 1986, 20th Century Fox, 100 min. This new version of the 1958 sci-fi hit is a complete re-imagining, with director David Cronenberg mixing in his own sensibilities about organic life and its startling mutability. Teletransporter inventor Seth Brundle (Jeff Goldblum) inadvertently mixes his genes with a house fly. Chris Walas and Stephen Dupuis won Oscars in 1987 for Best Make-Up.

**NAKED LUNCH**, 1991, 20th Century Fox, 115 min. An adaptation from one of Cronenberg's key literary influences, William Burroughs. Peter Weller is Bill Lee, frustrated 1950's writer and bug exterminator. With Judy Davis. "...perhaps one of the most penetrating examinations of a writer's

**Location:** All films are in the 616-seat Lloyd E. Rigler Theater at the Egyptian (unless otherwise specified). Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue).

**Box Office Hours:** Tues. - Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs box office remains open past 4 PM until 30 minutes after the last program of the evening has started.

**Buying Tickets:** There is never a handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance.

**Cinematheque Members:** Tickets are \$6 unless otherwise indicated. Advance tickets can be purchased by phone. Call 323-692-3431 and follow the prompts. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet. To join call Andrew at 323.461.2020, ext. 110.

**General Admission:** \$9 General; \$8 Seniors (65 & over) & students with current I.D. Advance orders may be faxed to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted. There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. \*Special prices for certain films are listed.

**Parking:** We now validate for Hollywood and Highland, \$2 for 4 hours,

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Saturday, January 31 - 5:00 PM

DAVID CRONENBERG

**Ultra-Rare Screening!! Double Feature: CRIMES OF THE FUTURE**, 1970, Cronenberg, 70 min. A mass poisoning of cosmetics has eradicated the female sex and "men have to absorb the femaleness that is gone from the planet." - David Cronenberg  
**STEREO**, 1969, Cronenberg, 65 min. Director David Cronenberg's debut feature is a disorienting faux documentary chronicling experiments at the Canadian Academy of Erotic Inquiry to test the hypotheses of unconventional researcher Dr. Luther Stringfellow.

Saturday, January 31 - 8:30 PM

DAVID CRONENBERG

**Double Feature: RABID**, 1977, Somerville House, 90 min. Rose (Marilyn Chambers) undergoes experimental surgery after a motorcycle accident, something that causes her to not only grow a new organ for sucking blood, but also makes her an immune carrier of a virulent strain of rabies.  
**New 35mm Print!! THE BROOD**, 1979, Laurel Productions, 90 min. According to director David Cronenberg, this is "...my version of KRAMER VS. KRAMER," a film that "...had a kind of happy ending. Not my version of that situation." Disturbed Nola's (Samantha Eggar) suppressed anger at having had her child taken away causes her to become pregnant again - but this time, something horrible and homocidal grows inside her womb. With Oliver Reed.

The films of David Cronenberg continue Feb. 1 & 4 with **DEAD RINGERS, VIDEOPHONE, CRASH & FAST COMPANY.**

**Fridays, Saturdays & Sundays in January: IDA Award Winner THE REVOLUTION WILL NOT BE TELEVIEWED**, 2002, 72 min. Dir. Kim Bartley & Donnacha O'Briain. While shooting a documentary on Venezuelan president Hugo Chavez, an Irish film crew found themselves caught in the middle of an attempted coup by opposition leaders and members of the military (who claimed they were staging a "peaceful, democratic takeover"). Check website for showtimes

Full film synopses and updates are posted at [www.egyptiantheatre.com](http://www.egyptiantheatre.com)  
 This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings from us based on programs you have previously expressed interest in. To subscribe to our twice monthly e-mail newsletter, please send an e-mail (with your name) to [addr@americancinematheque.com](mailto:addr@americancinematheque.com).

All discussions are schedule permitting.

each additional 20 minutes is \$1. We also validate for the following Prestige Parking locations North of Hollywood Blvd: 1735 Las Palmas; 1720 McCadden; 1735 Highland. Only \$3 with validation. Pay \$5 in advance; receive \$2 back after box office validates ticket. Attendant leaves at 10 PM on Sun, Mon, Tue and Thu and at 2AM on Wed, Fri and Sat. Free street parking after 6PM. Municipal lot on Cherokee Avenue (north of Hollywood Boulevard on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance.

The Egyptian Theatre is Wheel Chair accessible.

Please see our website [www.egyptiantheatre.com](http://www.egyptiantheatre.com) for added screenings and guests, as well as longer film descriptions, membership information and much more. To join our e-mail list: send your first and last name & phone number to [addr@americancinematheque.com](mailto:addr@americancinematheque.com) **Subject line must be "mailing list" or your message won't be read.**

**The Egyptian Theatre, 6712 Hollywood Boulevard  
 323.466.FILM | www.egyptiantheatre.com  
 info@americancinematheque.com | General Admission \$9**

The American Cinematheque is a non-profit 501 (C) (3) organization.



Egyptian Theatre Ceiling Photo: Randall Michelson