

Wednesday, February 2 - 7:30 PM GROUNDHOG DAY
GROUNDHOG DAY, 1993, Sony Pictures, 101 min. Self-absorbed weatherman Bill Murray is caught in a freakish time loop...



Thursday, February 3 - 7:30 PM MUSIC OF THE FRENCH NEW WAVE
Double Feature: CONTEMPT (LE MEPRIS), 1963, Rialto Pictures, 103 min. The brilliantly vivid color palette is almost as ravishing as Brigitte Bardot...

Friday, February 4 - 7:30 PM CHRISTOPHER NOLAN IN PERSON
Blu-ray Launch! MEMENTO, 2001, Newmarket Films, 113 min. Dir. Christopher Nolan. Guy Pearce is Leonard Shelby, a man with no short-term memory...

Saturday, February 5 - 2:00 PM LA PREMIERE IN THE TRACKS OF GEORGES DELERUE
BANDES ORIGINALES: GEORGES DELERUE, 2010, 73 min. Dir. Pascale Cuenot. This clear-eyed documentary traces the fascinating career of one of the world's most inspiring film music composers...

Saturday, February 5 - 4:00 PM OSCAR SEASON MUSIC COMPOSERS SEMINAR, 90 min. A first-of-its-kind seminar inviting some of the most acclaimed contemporary musicians and other notable guests during the Oscar Season to discuss music in film...

Saturday, February 5 - 7:30 PM OSCAR SEASON THE FIGHTER, 2010, Paramount Pictures, 115 min. Dir. David O. Russell. Boxer "Irish" Mickey Ward (Mark Wahlberg) is on the verge of complete career collapse...

Thursday, February 10 - 7:30 PM VALENTINE'S WEEKEND HAROLD AND MAUDE, 1971, Paramount, 91 min. Producer Robert Evans fought hard for non-conformist editor-turned-filmmaker Hal Ashby to be allowed to direct this wildly offbeat romance between suicidal youngster Bud Cort and eccentric, 80-year-old Ruth Gordon...

Friday, February 11 - 7:30 PM BEATLEMANIA THE BEATLES' COMPLETE FIRST AMERICAN CONCERT, 1964, 90 min. The phenomenon known as "Beatlemania" arrived on American shores from Great Britain when The Beatles landed at New York's Kennedy Airport for their first appearance on the Ed Sullivan Show...

Thursday, February 24 - 7:30 PM SERGIO LEONE ONCE UPON A TIME IN THE WEST (C'ERA UNA VOLTA IL WEST), 1968, Paramount, 165 min. Charles Bronson is a soft-spoken, harmonica-playing gunslinger bent on revenge against brutal assassin Henry Fonda...

Friday, February 25 - 7:30 PM SERGIO LEONE ONCE UPON A TIME IN AMERICA, 1984, Warner Bros., 229 min. Childhood friends Robert De Niro and James Woods rise to power as New York gangsters during the glory years of Prohibition...

Saturday, February 26 - 7:30 PM OSCAR WINNER The Independent Film & Television Alliance (IFTA), marking its 30th anniversary, has selected the 30 Most Significant Independent Films™ from around the world produced over the past three decades.

Wednesday, February 2 - 7:30 PM IFTA ANNIVERSARY The Independent Film & Television Alliance (IFTA), marking its 30th anniversary, has selected the 30 Most Significant Independent Films™ from around the world produced over the past three decades.

Friday, February 4 - 7:30 PM BLAKE EDWARDS TRIBUTE Double Feature: THE PINK PANTHER, 1964, MGM Repertory, 113 min. Writer-director Blake Edwards introduced Peter Sellers' absolutely clueless Inspector Jacques Clouseau with this comedy about a British jewel thief and playboy (David Niven) on a ski holiday with nephew Robert Wagner...

A SHOT IN THE DARK, 1964, MGM Repertory, 101 min. Blake Edwards' follow-up to THE PINK PANTHER is a non-stop barrage of pratfalls, sight gags and linguistic nonsense, courtesy of Inspector Clouseau (Peter Sellers). Everything seems freshly minted, from Herbert Lom's hysterics as Chief Inspector Dreyfus to Burt Kwouk's first appearance as Cato.



Saturday, February 5 - 7:30 PM BLAKE EDWARDS TRIBUTE Double Feature: THE PARTY, 1968, MGM Repertory, 99 min. Dir. Blake Edwards. For most of its length, THE PARTY is a wonderfully restrained homage to Jacques Tati, with Peter Sellers in perfect pitch as an awestruck Indian actor who disrupts a chic Hollywood gathering with the help of French songbird Claudine Longet and an elephant...

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Wednesday, February 9 - 7:30 PM GYPSY ROSE LEE CENTENNIAL GYPSY, 1962, Warner Bros., 149 min. Dir. Mervyn Le Roy. Natalie Wood lights up the screen as stripper Gypsy Rose Lee in this splendid Julie Styne/Stephen Sondheim/Arthur Laurents musical. The show-stopping Rosalind Russell stars as Wood's domineering stage mother, with Karl Malden as Russell's long-suffering boyfriend.

Furmanek and Alan Boyd, director of the documentary ENDLESS HAR-MONY: THE BEACH BOYS STORY, in bringing this unique program back to the big screen again after 47 years. Additional guests TBA.

Saturday, February 12 HISTORIC EGYPTIAN THEATRE TOUR Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Saturday, February 12 - 5:00 PM SHORTS PROGRAM This year's program will showcase emerging directors, writers and animators who are redefining African American voices, stories and characters through their films in a broad spectrum of styles and genres...

4TH AFRICAN AMERICAN SHORTSFEST, PROGRAM I, 89 min. Carey Williams' "The Kiss" (10 min), Alfred Robbins' "The Next Day" (2010, 22 min, World Premiere), Hilliard Guess' "Troublesome" (2009, 19 min), Ya'Ke Smith's "Katrina's Son" (2010, 15 min, West Coast Premiere), Anthony Anderson's "Anacostia" (2010, 23 min).

Saturday, February 12 - 7:30 PM VALENTINE'S WEEKEND Double Feature: Digitally Restored! THE AFRICAN QUEEN, 1951, Paramount, 105 min. Dir. John Huston. Gin-soaked captain Humphrey Bogart decides to take pity on skinny, psalm-singing spinster Katharine Hepburn after her brother is killed in a German attack during WWI...

Digitally Restored! FROM HERE TO ETERNITY, 1953, Sony Repertory, 118 min. Dir. Fred Zinnemann. This 1953 Oscar winner (for Best Picture, Director, Cinematography and others) remains a timeless combination of war movie and love story that's as smart and adult as it is entertaining...



Saturday, February 12 - 7:30 PM SHORTS PROGRAM [Spielberg] 4TH AFRICAN AMERICAN SHORTSFEST, PROGRAM II, 112 min. Tahir Jeter's "Close" (2010, 8 min, West Coast Premiere), Chris Herod's "I Cheat" (2009, 3 min, World Premiere), Daniel K. Hunter's "Know Your Role" (2010, 10 min, World Premiere), Kiara Jones' "Men or Mice" (2010, 16 min, West Coast Premiere), Morocco Omani's "Good Intentions" (2009, 23 min), Hilton Carter's "Moth" (2010, 15 min), T. G. Herrington's "Mr. Okra" (2009, 12 min), Issa Rae's "The Fly Guys The 'F' Word" (2010, 15 min, World Premiere), Lamont Wayne's "The Wolfman" & "Them Bones" (2010, 10 min, World Premiere).

Sunday, February 13 - 1:00 PM SF OPERA CINEMA SERIES The second of four Sunday matinees, running monthly at the Egyptian Theatre. Join us in the coming months for LUCIA DI LAMMERMOOR and LA BOHEME, screening in beautiful digital format on the really big screen.

THE ELIXIR OF LOVE, 158 min. Donizetti's charming comedy is a celebration of innocence set in a small Italian-American community in Napa Valley, circa 1915. In this ingenious update, the naive Nemorino believes a love potion will win him Adina's heart...

Sunday, February 13 - 5:00 PM VALENTINE'S WEEKEND DOCTOR ZHIVAGO, 1965, Warner Bros., 193 min. Dir. David Lean. This story of Tsarist, revolutionary, two beautiful women in love with the same man, a nation in upheaval and, above all, the poet physician (Omar Sharif) who witnesses and remembers it all - is one of the most lyrical, visually breathtaking films in the history of the medium...

Sunday, February 13 - 7:30 PM VALENTINE'S WEEKEND Double Feature: CASABLANCA, 1942, Warner Bros., 102 min. Dir. Michael Curtiz. "Here's looking at you, kid." Tough guy Humphrey Bogart is Rick, an expatriate club owner in Morocco, nursing a broken heart after his cherished sweetheart (Ingrid Bergman) disappeared from his side in Paris when the Nazis invaded...

Saturday, February 12 - 7:30 PM VALENTINE'S WEEKEND GONE WITH THE WIND, 1939, Warner Bros., 222 min. Dir. Victor Fleming. Vivien Leigh is Southern vixen Scarlett O'Hara, whose carefree days of flirting at debutante balls are interrupted by the war between the states. She only has eyes for sensitive Ashley Wilkes (Leslie Howard) - but it turns out that wise-cracking hellraiser Rhett Butler (Clark Gable) does "give a damn" about her, and sets about trying to win her heart, even if it means surviving the burning of Atlanta, the destruction of Scarlett's beloved Tara and the overthrow of the Old South itself.

Sunday, February 13 - 7:30 PM VALENTINE'S WEEKEND Double Feature: CASABLANCA, 1942, Warner Bros., 102 min. Dir. Michael Curtiz. "Here's looking at you, kid." Tough guy Humphrey Bogart is Rick, an expatriate club owner in Morocco, nursing a broken heart after his cherished sweetheart (Ingrid Bergman) disappeared from his side in Paris when the Nazis invaded...

Monday, February 14 - 7:30 PM VALENTINE'S WEEKEND BREAKFAST AT TIFFANY'S, 1961, Paramount, 115 min. When Audrey Hepburn's girl-about-town Holly Golightly meets handsome nice guy George Peppard, she begins to gradually rethink her anything-goes, high-living lifestyle. Adapted from Truman Capote's bestselling romance by director Blake Edwards (THE PINK PANTHER) and featuring what is arguably Henry Mancini's greatest score. Plus, a chance to win romantic prizes!

Thursday, February 17 - 7:30 PM LA PREMIERE Los Angeles Premiere! TRUTH IN NUMBERS? EVERYTHING, ACCORDING TO WIKIPEDIA, 2010, Underdog Pictures, 85 min. Directors Scott Glosseman and Nic Hill engagingly explore the history and cultural implications of one of the most traveled and referenced sites on the Internet: Wikipedia.com. The user-generated encyclopedia's impact on archiving, learning and our perception of facts is discussed in fascinating interviews with everyone from founder Jimmy Wales to former CIA director James Woolsey to writer Noam Chomsky to commentators suspicious of the site's supposed neutrality. Be prepared to look at your favorite

guilty non-secret reference site in a completely different way! Discussion following with directors Scott Glosseman and Nic Hill, and Andrew Lih, author of The Wikipedia Revolution. Book signing and an in-house Wikipedia edit session across the street at Every Picture Tells A Story after the Q&A.

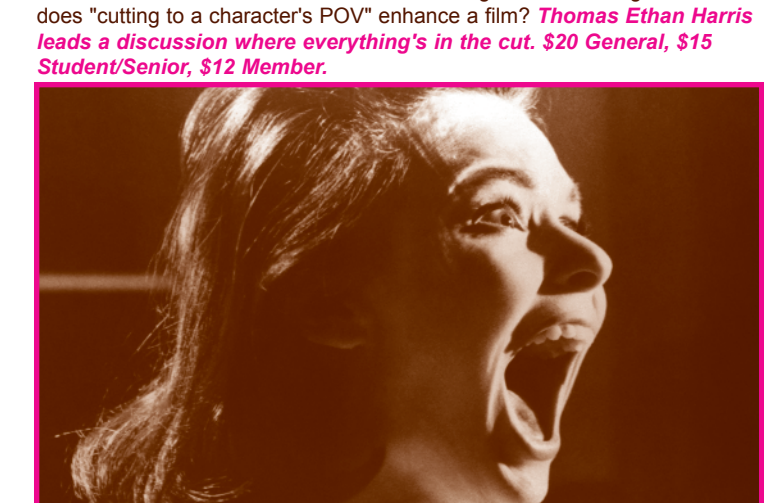
Friday, February 18 - 7:30 PM DON MURRAY IN PERSON Actor Don Murray was nominated for an Academy Award for his first film, BUS STOP, and only got better from then on. With turns in films by Otto Preminger (ADVISE AND CONSENT), Fred Zinnemann (A HATFUL OF RAIN) and Francis Ford Coppola (PEGGY SUE GOT MARRIED), as well as countless appearances on television (not to mention cult favorite CONQUEST OF THE PLANET OF THE APES), Murray has given audiences dozens of indelible performances.

Saturday, February 19 - 7:30 PM ANJELICA HUSTON IN PERSON Actress and director Anjelica Huston first captured moviegoers' attention in Bob Rafelson's remake of THE POSTMAN ALWAYS RINGS TWICE, but it was another collaboration with Jack Nicholson - as the vengeful Maerose in PRIZZI'S HONOR - that won her an Academy Award. She was nominated again for her stellar work in Stephen Frears' THE GRIFTERS, and in years since has done impressive work both comedic (the ADDAMS FAMILY movies) and poignant (a series of collaborations with director Wes Anderson that includes THE ROYAL TENENBAUMS).

Wednesday, February 23 - 7:30 PM IFTA ANNIVERSARY The Independent Film & Television Alliance (IFTA), marking its 30th anniversary, has selected the 30 Most Significant Independent Films™ from around the world produced over the past three decades. RESERVOIR DOGS, 1992, Miramax, 99 min. Director Quentin Tarantino's self-assured feature debut pits five criminals of different temperament - strangers brought together by an elderly mastermind (perfectly cast Lawrence Tierney) - against an undercover cop who sabotages their jewelry store heist. A riveting saga told in disjointed time with bravura characterizations, spotlighted in the fraternal bonding of Mr. White (Harvey Keitel) and Mr. Orange (Tim Roth), the sadistic antics of psychotic Mr. Blonde (Michael Madsen), the four-mouthed comments of Mr. Pink (Steve Buscemi) and last,

Thursday, February 17 - 7:30 PM WORLD PREMIERE HAMMER FILMS THE RESIDENT, 2010, Image Entertainment, 91 min. Dir. Antti Jokinen. Juliet (Academy Award winner Hilary Swank) gets the unnerving feeling she is not alone in her new "perfect" New York apartment. But how can she stop an evil she can't see, or even prove exists? Jeffrey Dean Morgan and screen legend Christopher Lee costar in this pulse-pounding shocker from famed horror studio Hammer Films. Discussion following with cast and crew, TBA.

Thursday, February 17 - 7:30 PM FILMMAKING SEMINAR [Spielberg] IN THE CUT: EMPLOYING THE ART OF EDITING, 180 min. The shower scene in PSYCHO. Two glamorous bank robbers' final end in BONNIE AND CLYDE. A runaway baby carriage in BATTLESHIP POTEMKIN. Lack of continuity in BREATHELESS. Chances are you first remember these master works for their editing. But when do you employ the jump cut, avoid a reverse shot or cut elliptically? What is their actual effect? What are "dialectical montage" and "suturing," and how does "cutting to a character's POV" enhance a film? Thomas Ethan Harris leads a discussion where everything's in the cut. \$20 General, \$15 Student/Senior, \$12 Member.



Friday, February 18 - 7:30 PM HAMMER FILMS Double Feature: Archival Print! SCREAM OF FEAR, 1961, Sony Repertory, 81 min. Director Seth Holt's first Hammer Studios effort tracks wheelchair-bound Penny (Susan Strasberg), who returns to her family's French Riviera estate after her mother's untimely death. Handsome chauffeur Bob (Ronald Lewis) and sinister Dr. Gerrard (Christopher Lee) enter the mix, and someone seems bent on driving Penny over the edge into madness or, worse, death!

Archival Print! THE GORGON, 1964, Sony Repertory, 83 min. One of director Terence Fisher's most eerie and underrated masterworks focuses on a German village haunted by the monster Gerga. Local doctor Peter Cushing is engineering a cover-up to protect someone (perhaps his beautiful assistant, Barbara Shelley?). Returning Richard Pasco, whose brother and father were petrified to death, wants to get to the bottom of the mystery, but gets sidetracked when he falls for Shelley. Soon, desperate Pasco sends for his prickly, sarcastic mentor (Christopher Lee), who sets out to track down the monster.

Saturday, February 19 - 7:30 PM MOTHRALOLOZA Double Feature: 50th Anniversary! MOTHRA, 1961, Sony Repertory, 101 min. Dir. Ishiro Honda. Giant caterpillar-turned-avenging-insect Mothra wreaks havoc on Japan when its best friends - two tiny, telepathic, singing sisters (played by real-life siblings Yumi and Emi Ito) - are kidnapped by an unscrupulous promoter and forced to perform in a Tokyo nightclub. Dubbed in English.

GODZILLA, MOTHRA & KING GHIDORAH: GIANT MONSTERS ALL-OUT ATTACK, 2001, Sony Repertory, 105 min. Already acclaimed by fans as the most exciting Godzilla film since the genre's 1960s heyday, "GMK" features a terrific, redesigned Big G (he's leaner, meaner and packs a nasty bite), bent on destroying Japan as vengeance for the restless souls of WWII victims. Standing in his way are the "Guardian Deities" - Mothra, King Ghidorah and Baragon. In Japanese with English subtitles.

Saturday, February 19 - 7:30 PM SILENT FILMS ON HOLLYWOOD [Spielberg] THE BIZ ON THE BIZ, Retroformat presents an evening of silent films about the movies, with Charlie Chaplin, Tom Mix, Will Rogers, Oliver Hardy, Mabel Normand, Mack Sennett and some very angry lions! Including HER DRAMATIC DEBUT (1911), HOW WEARY WENT WOINGO (1915), A MOVIE ROMANCE (abridged from Maurice Tourneur's A GIRL'S FOLLY, 1917), BIG MOMENTS FROM LITTLE PICTURES, a tour of Universal Studios in the 1920s and surprises!

Sunday, February 20 - 1:00 PM OSCAR SEASON KPCC 89.3 FM'S "FILM WEEK" OSCAR PREVIEW, 90 min. "FilmWeek" on AirTalk records its annual Oscar Preview in front of a live audience. Host Larry Mantle will be joined by FilmWeek critics Andy Klein of Brand X, Lael Loewenstein of Variety, Wade Major of Boxoffice.com, Claudia Puig of USA Today, Peter Rainer of The Christian Science Monitor, Henry Sheehan of HenrySheehan.com, Tim Cogshell of Box Office Magazine and Charles Solomon of Amazon.com, as they discuss their Oscar picks. The program will be broadcast on Friday, February 25th on 89.3 KPCC-FM, Southern California Public Radio. Free to American

guilty non-secret reference site in a completely different way! Discussion following with directors Scott Glosseman and Nic Hill, and Andrew Lih, author of The Wikipedia Revolution. Book signing and an in-house Wikipedia edit session across the street at Every Picture Tells A Story after the Q&A.

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A HATFUL OF RAIN, 1957, 20th Century Fox, 109 min. Korean War veteran Johnny Pope (Don Murray) becomes hooked on morphine in a military hospital. When he moves into an apartment complex with his wife (Eva Marie Saint) and brother (Anthony Franciosa), his addiction has drastic repercussions for the whole family. A terrific score by Bernard Herrmann adds to the drama. Discussion following with actor Don Murray.

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Double Feature: PRIZZI'S HONOR, 1985, Disney, 130 min. Mob hit man Jack Nicholson falls in love with Kathleen Turner, only to learn that she, too, is an assassin for hire. In director John Huston's hands this relationship between two killers becomes a hilarious parody of domesticity, until the nature of their work takes a dark, disturbing turn. With Anjelica Huston (Best Supporting Actress Oscar winner).

THE DEAD, 1987, Lionsgate, 83 min. John Huston's elegiac final film is one of his best, a moving meditation on love, art, faith and marriage. Adapted from a short story by James Joyce, the film depicts one night in the life of a group of friends and relatives who gather for a Christmas party. Among the celebrants are Gabriel Conroy (Donal McCann) and his wife, Gretta (Anjelica Huston), whose relationship becomes the focus of the ensemble piece when Gretta tells a story that forces Gabriel to re-evaluate his marriage and his life. Discussion between films with actress Anjelica Huston.

Sunday, February 20 - 5:00 PM SERGIO LEONE THE GOOD, THE BAD AND THE UGLY (IL BUONO, IL BRUTTO, IL CATTIVO), 1966, MGM Repertory, 161 min. From the opening whistle and whipcrack theme, to the final images of a vast cemetery stretching almost to infinity, THE GOOD, THE BAD AND THE UGLY is surely one of the bloodiest, funniest and most wickedly entertaining portraits of human corruption ever made. Leone's surreal masterpiece of the American West during the last days of the Civil War follows a trio of equally violent and unrepentant gunslingers (Clint Eastwood, Eli Wallach and Lee Van Cleef) who engage in a jawdropping series of double- and triple-crosses to get their hands on a fortune in stolen Confederate gold.

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Cinematheque members. Show your membership card at the box office to obtain a ticket. Free tickets are not available online.

Sunday, February 20 - 5:00 PM GARBO ON THE BIG SCREEN 75th Anniversary! CAMILLE, 1936, Warner Bros., 109 min. Dir. George Cukor. Lovely Parisian courtesan Marguerite (the smoldering, sensuous Greta Garbo) must choose between the prickly Baron de Varville, who's elevated her from a life of poverty to luxury, and handsome Armand (Robert Taylor), even as her health begins to deteriorate due to tuberculosis. Garbo received an Oscar nomination for Best Actress for her devastating performance.

Wednesday, February 23 - 7:30 PM LALO SCHIFRIN IN PERSON Larry Karaszewski Presents: Double Feature: DIRTY HARRY, 1971, Warner Bros., 102 min. Director Don Siegel turns '60s hippie mecca San Francisco into an unforgettable '70s war zone of bank robbers and psycho-killers, governed only by the long gun of the law - in the form of Magnum-toting Clint Eastwood.

COOL HAND LUKE, 1967, Warner Bros., 126 min. Dir. Stuart Rosenberg. When cool cat Luke (Paul Newman) gets drunk and decides to top off the heads of parking meters, he's charged with destruction of public property and sentenced to a chain gang. The proverbial ton of bricks falls on him for a relatively minor offense, and his rebellious free spirit foments a dangerous contest of wits with the warden (Strother Martin) and his sadistic underlings (Morgan Woodward, Luke Askew, Robert Donner). Nominated for four Oscars, including Best Music (Lalo Schifrin). Discussion between films with composer Lalo Schifrin, moderated by Larry Karaszewski.

Thursday, February 24 - 7:30 PM TATI IN 70MM 70mm Print! PLAYTIME, 1967, Janus Films, 126 min. Dir. Jacques Tati. Monsieur Hulot is on his way to contact an American official in Paris, but he gets caught in a tourist invasion and roams around the city with a group of American tourists, causing chaos in his usual manner. In true Tati fashion, we are shown Paris as a stylish maze of mid century modern architecture filled with the latest technological gadgets. In French with English subtitles.

Friday, February 25 - 7:30 PM LESLIE NIELSEN & ANNE FRANCIS TRIBUTE FORBIDDEN PLANET, 1956, Warner Bros., 98 min. Dir. Fred Wilcox. The film that launched a thousand (space) ships, this big-budget science fiction blockbuster is a space opera with its roots in Freud, Jung and Shakespeare. Starring Walter Pidgeon, Leslie Nielsen (as the prototype for Captain Kirk) and the beautiful, future Miss Honey West (Anne Francis) as the mini-skirt-wearing, skinny-dipping object of all the men's affection.

Friday, February 25 - 7:30 PM OSCAR SEASON [Spielberg] OSCAR-NOMINATED LIVE-ACTION SHORTS (approx. 120 min.) Distributed by Shorts International and Magnolia Pictures. The American Cinematheque presents a one night engagement of all of the 2010 Oscar-nominated live-action and animated shorts in two separate programs. English subtitles if language is other than English. Combo Ticket: \$15 General Admission; \$12 Senior (65+) & Students w/ current ID; \$10 American Cinematheque Members. Regular prices apply for single show admissions. Nominees TBA January 25. Updates online.

Friday, February 25 - 10:00 PM OSCAR SEASON [Spielberg] OSCAR-NOMINATED ANIMATED SHORTS [see description above (7:30 PM screening) for details.]

Saturday, February 26 - 10:00 AM OSCAR SEASON INVISIBLE ART, VISIBLE ARTISTS SEMINAR. Presented by the American Cinema Editors, 150 min. A conversation with this year's Oscar-nominated editors. Discover how they went from dailies to Oscar-nominated films! Nominees TBA January 25, check website for updates. This is a free event - first come, first served.

Saturday, February 26 - 2:30 PM OSCAR SEASON OSCAR-NOMINATED ART DIRECTORS SEMINAR. Presented by the Art Directors Guild and the Set Decorators Society of America, 150 min. The American Cinematheque, in association with the Art Directors Guild and the Set Decorators Society of America, presents a panel discussion with this year's Academy Award-nominated art directors and set decorators. Nominees TBA January 25, check website for updates. This is a free event - first come, first served.

Saturday, February 26 - 7:30 PM LESLIE NIELSEN TRIBUTE Double Feature: D.C.P! AIRPLANE! 1980, Paramount, 88 min. Dir. Jim Abrahams, David Zucker, Jerry Zucker. After an airplane's crew becomes ill in flight, the survival of everyone on board depends on former Navy pilot Ted Striker (Robert Hays). Will he be able to safely land the plane? The quintessential movie spoof that spawned an entire genre of parody films, the original still holds up as one of the brightest comedic gems of the 1980s.

THE NAKED GUN: FROM THE FILES OF POLICE SQUAD!, 1988, Paramount, 85 min. Dir. David Zucker. Leslie Nielsen is sheer comic perfection as Frank Drebin, a detective as confident as he is incompetent. In his attempts to save the Queen of England from an assassination plot, he inadvertently wreaks havoc all over Los Angeles. Discussion between films with David Zucker.

All discussions are schedule permitting.

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PLATOON, 1986, MGM Repertory, 120 min. Oliver Stone brings his own Vietnam War experiences to the big screen embodied in Pvt. Taylor (Charlie Sheen) in what stands as one of the definitive portraits of men at war. Well-intentioned Willem Dafoe and demonic Tom Berenger are flip sides of the same coin, two feuding sergeants and elder-brother role models who will take Sheen through his nightmarish trial by fire. Forest Whitaker is also among the ranks. Won Oscars for Best Picture and Director. Guests to be announced online!

Friday, February 4 - 7:30 PM BLAKE EDWARDS TRIBUTE Double Feature: THE PINK PANTHER, 1964, MGM Repertory, 113 min. Writer-director Blake Edwards introduced Peter Sellers' absolutely clueless Inspector Jacques Clouseau with this comedy about a British jewel thief and playboy (David Niven) on a ski holiday with nephew Robert Wagner, mistress Capucine, exotic princess Claudia Cardinale and a priceless diamond in tow.

A SHOT IN THE DARK, 1964, MGM Repertory, 101 min. Blake Edwards' follow-up to THE PINK PANTHER is a non-stop barrage of pratfalls, sight gags and linguistic nonsense, courtesy of Inspector Clouseau (Peter Sellers). Everything seems freshly minted, from Herbert Lom's hysterics as Chief Inspector Dreyfus to Burt Kwouk's first appearance as Cato.



Saturday, February 5 - 7:30 PM BLAKE EDWARDS TRIBUTE Double Feature: THE PARTY, 1968, MGM Repertory, 99 min. Dir. Blake Edwards. For most of its length, THE PARTY is a wonderfully restrained homage to Jacques Tati, with Peter Sellers in perfect pitch as an awestruck Indian actor who disrupts a chic Hollywood gathering with the help of French songbird Claudine Longet and an elephant. The final 15 minutes prove that any great joke deserves a totally outrageous punchline. Look for Steve Franken as an inebriated waiter and Denny Miller as a hilarious rhinestone cowboy.

S.O.B., 1981, Warner Bros., 122 min. Dir. Blake Edwards. When director Richard Mulligan's expensive musical turns out to be a flop, he decides to recut it as an erotic epic that will exploit the squeaky-clean image of star Julie Andrews. This hilarious and trenchant satire has echoes of Edwards' own experiences making DARLING LILI, but its comedy reaches beyond mere score-settling to present a mercilessly funny - and at times surprisingly sweet - poison-pen love letter to the American cinema. The great supporting cast includes William Holden, Robert Webber, Robert Vaughn, Larry Hagman (J.R. of "Dallas") and a very young Rosanna Arquette.

Wednesday, February 9 - 7:30 PM GYPSY ROSE LEE CENTENNIAL GYPSY, 1962, Warner Bros., 149 min. Dir. Mervyn Le Roy. Natalie Wood lights up the screen as stripper Gypsy Rose Lee in this splendid Julie Styne/Stephen Sondheim/Arthur Laurents musical. The show-stopping Rosalind Russell stars as Wood's domineering stage mother, with Karl Malden as Russell's long-suffering boyfriend.

Friday, February 11 - 7:30 PM VALENTINE'S WEEKEND Double Feature: New 35 mm Print! THE PRINCESS BRIDE, 1987, 20th Century Fox, 98 min. Dir. Rob Reiner. This adaptation of William Goldman's wonderful, tongue-in-cheek fairy tale stars Cary Elwes as the dashing Westley, who is forced to fight off the villainous Prince Humperdinck (Chris Sarandon) and Count Tyrone (Christopher Guest) to save his beloved princess, Buttercup (Robin Wright). This cult hit features marvelous sets by Norman Garwood and high-spirited supporting performances by Billy Crystal, Carol Kane, Peter Falk and Andre the Giant.

THE NOTEBOOK, 2004, Warner Bros., 123 min. Dir. Nick Cassavetes. Wealthy socialite Allie (Rachel McAdams) and working-class dreamer Noah (Ryan Gosling) fall passionately in love in one of the most ardently beloved screen romances of the last decade, based on the best-selling novel by Nicholas Sparks. Torn apart by status differences and the onset of World War II, the two go their separate ways - Allie to university and Noah to the army. But time and even great misunderstanding can't suppress true love, and when the two meet again after the war - despite Allie's impending marriage to another man - they are confronted with their real feelings and desires. With Gena Rowlands and James Garner.

Saturday, February 12 - 7:30 PM VALENTINE'S WEEKEND GONE WITH THE WIND, 1939, Warner Bros., 222 min. Dir. Victor Fleming. Vivien Leigh is Southern vixen Scarlett O'Hara, whose carefree days of flirting at debutante balls are interrupted by the war between the states. She only has eyes for sensitive Ashley Wilkes (Leslie Howard) - but it turns out that wise-cracking hellraiser Rhett Butler (Clark Gable) does "give a damn" about her, and sets about trying to win her heart, even if it means surviving the burning of Atlanta, the destruction of Scarlett's beloved Tara and the overthrow of the Old South itself.

Sunday, February 13 - 7:30 PM VALENTINE'S WEEKEND Double Feature: CASABLANCA, 1942, Warner Bros., 102 min. Dir. Michael Curtiz. "Here's looking at you, kid." Tough guy Humphrey Bogart is Rick, an expatriate club owner in Morocco, nursing a broken heart after his cherished sweetheart (Ingrid Bergman) disappeared from his side in Paris when the Nazis invaded. When she re-enters his life with her fugitive, resistance leader husband (Paul Henreid), sparks fly. With an incredible cast that includes Claude Rains, Peter Lorre, Sydney Greenstreet and Conrad Veidt. Winner of three Oscars for Best Picture, Best Director and Best Screenplay.

DOUBLE INDEMNITY, 1944, Universal, 107 min. Billy Wilder's cunning masterpiece helped to spawn Hollywood's dark era of mordant murder thrillers and is one of the greatest noirs ever made. Fred MacMurray plays Walter Neff, the sardonic insurance salesman who is willingly seduced by slinky Phyllis Dietrichson (Barbara Stanwyck) into planning and executing the murder of her newly insured husband. Edward G. Robinson is Keyes, Neff's shrewd colleague and guff friend, who smells a rat when Phyllis' hubby has a fatal train "accident," qualifying the femme fatale for the lucrative double-indemnity payout. Avoid disappointed date syndrome. Buy your tickets early. This double feature sold out last year!

Monday, February 14 - 7:30 PM VALENTINE'S WEEKEND BREAKFAST AT TIFFANY'S, 1961, Paramount, 115 min. When Audrey Hepburn's girl-about-town Holly Golightly meets handsome nice guy George Peppard, she begins to gradually rethink her anything-goes, high-living lifestyle. Adapted from Truman Capote's bestselling romance by director Blake Edwards (THE PINK PANTHER) and featuring what is arguably Henry Mancini's greatest score. Plus, a chance to win romantic prizes!

Thursday, February 17 - 7:30 PM LA PREMIERE Los Angeles Premiere! TRUTH IN NUMBERS? EVERYTHING, ACCORDING TO WIKIPEDIA, 2010, Underdog Pictures, 85 min. Directors Scott Glosseman and Nic Hill engagingly explore the history and cultural implications of one of the most traveled and referenced sites on the Internet: Wikipedia.com. The user-generated encyclopedia's impact on archiving, learning and our perception of facts is discussed in fascinating interviews with everyone from founder Jimmy Wales to former CIA director James Woolsey to writer Noam Chomsky to commentators suspicious of the site's supposed neutrality. Be prepared to look at your favorite

guilty non-secret reference site in a completely different way! Discussion following with directors Scott Glosseman and Nic Hill, and Andrew Lih, author of The Wikipedia Revolution. Book signing and an in-house Wikipedia edit session across the street at Every Picture Tells A Story after the Q&A.

Friday, February 18 - 7:30 PM DON MURRAY IN PERSON Actor Don Murray was nominated for an Academy Award for his first film, BUS STOP, and only got better from then on. With turns in films by Otto Preminger (ADVISE AND CONSENT), Fred Zinnemann (A HATFUL OF RAIN) and Francis Ford Coppola (PEGGY SUE GOT MARRIED), as well as countless appearances on television (not to mention cult favorite CONQUEST OF THE PLANET OF THE APES), Murray has given audiences dozens of indelible performances.

A HATFUL OF RAIN, 1957, 20th Century Fox, 109 min. Korean War veteran Johnny Pope (Don Murray) becomes hooked on morphine in a military hospital. When he moves into an apartment complex with his wife (Eva Marie Saint) and brother (Anthony Franciosa), his addiction has drastic repercussions for the whole family. A terrific score by Bernard Herrmann adds to the drama. Discussion following with actor Don Murray.

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