

Thursday, September 30 - 8:00 PM L.A. PREMIERE & CONCERT! 70th Birthday Salute to John Lennon! NOWHERE BOY, 2010, The Weinstein Co., 98 min. Dir. Sam Taylor-Wood. This poignant story of a teenage John Lennon chronicles his struggles with the complexities of his family life and his creation of The Quarrymen, the band that eventually became the Beatles. With Kristin Scott Thomas. Discussion after the film with director Sam Taylor-Wood, star Aaron Johnson, The Quarrymen and Beatles scholar Martin Lewis. Following: The Quarrymen will play a full set of the songs they performed with John, Paul and George in the early days. Tickets: \$25 general; \$23 student/senior; and \$20 Cinematheque members. No passes accepted.

Friday, October 1 - 7:30 PM JOHN LENNON'S BIRTHDAY Triple Feature: Ultra-Rare Documentaries! WHAT'S HAPPENING! THE BEATLES IN THE USA, 1964, Maysles Films, 81 min. The Maysles Brothers were commissioned to document The Beatles' first U.S. visit. After completing the 30-minute program, they fashioned the wealth of material they'd shot into a full-length feature - but the original full-length film as shot, edited and directed in 1964 by the Maysles Brothers - has rarely been seen anywhere. MIGHTY GOOD! THE BEATLES, 1976, Isolate Films, 60 min. British enfant terrible Tony Palmer first befriended John Lennon in 1963. In 1972, Lennon suggested that Palmer make a PBS "Civilization"-type series chronicling 20th century popular music. Palmer took up the challenge, creating this first-ever overview documentary about The Beatles as one of the series' set-pieces. "Things They Said Today: Reflections on A Hard Day's Night," 2002, Shenson Films, 35 min. Dir. Martin Lewis. A penetrating documentary about the instigation, production and release of the Beatles' first movie. With rare scenes and exclusive interviews.

Saturday, October 2 - 7:30 PM JOHN LENNON'S BIRTHDAY Double Feature: Ultra-Rare L.A. Screening of the Digitally Restored 1965 Classic! HELP!, 1965, Apple, 81 min. Dir. Richard Lester. This pop-art classic overflows with sumptuous mid-era Beatles' tunes and the charismatic cheek and charm of the Fab Four - who incidentally (by their own admission) were high as kites throughout the shoot! This digitally restored print has only screened once before in L.A. L.A. Premiere! TWO OF US, 2000, Aaronson/Falk Prods., 89 min. Director Michael Lindsay-Hogg, who had directed The Beatles early promotional music films and their 1970 swansong LET IT BE, made this charming dramatization of the true-life last encounter between John Lennon and Paul McCartney. Introduction by Beatles scholar Martin Lewis.

Sunday, October 3 - 7:30 PM JOHN LENNON'S BIRTHDAY Double Feature: IMAGINE: JOHN LENNON, 1988, Warner Bros., 100 min. Director Andrew Solt sifted through hundreds of hours of footage to shape this evocative and definitive portrait of John Lennon. Narrated by Lennon himself, using the wealth of interviews he gave during his life. THE U.S. VS JOHN LENNON, 2006, Lionsgate, 99 min. Dirs. David Leaf & John Scheinfeld. This powerful documentary explores the illegal abuse of power by Richard Nixon's White House to sic the FBI on Lennon and reveals Lennon's courage in the face of all that Nixon and J. Edgar Hoover did to try to muzzle him.

Wednesday, October 6 - 7:30 PM HORROR ANTHOLOGY TWILIGHT ZONE: THE MOVIE, 1983, Warner Bros., 101 min. Rod Serling's landmark television show is brought to the big screen by directors Joe Dante, John Landis, George Miller and Steven Spielberg. The four science fiction horror installments include retellings of KILL THE CAN, THE GOOD LIFE, and NIGHTMARE AT 20,000 FEET. TALES FROM THE DARK SIDE: THE MOVIE, 1990, Paramount Pictures, 93 min. Dir. John Harrison. Fearing he will be eaten by a witch, a young paper boy reads three chilling tales of horror as a means of fending off evil. With Christian Slater.

Thursday, October 7 - 7:30 PM HORROR ANTHOLOGY Double Feature: BLACK SABBATH (TRE VOLTÌ DELLA PAURA), 1963, International Media Films, 92 min. Dir. Mario Bava. Reportedly Bava's favorite of his films: 3 minimalist tales of terror, topped by "The Wurdalak" with Boris Karloff as a ravenous Russian vampire! In Italian with English subtitles. DR. TERROR'S HOUSE OF HORRORS, 1965, 98 min. Dir. Freddie Francis. In the first in Amicus' long-lived series of horror anthologies Peter Cushing is a mysterious doctor who tells five men's bizarre fortunes on a nocturnal train trip. With Christopher Lee, a young Donald Sutherland.

Thursday, October 7 - 7:30 PM BACK BY POPULAR DEMAND "I was so brazen in those days, I could strut sitting down." - Phil Spector (Spielberg Special) THE AGONY AND THE ECSTASY OF PHIL SPECTOR, 2008/2009, BBC Arena/VIXIPX Films, 102 min. From "To Know Him Is To Love Him" to "Let It Be"... "The great songwriter and

record producer... has seen his vast musical achievements eclipsed, in recent years, by his tabloid tribulations-notably his 2009 conviction on charges of murdering the actress Lana Clarkson. This documentary by Vikram Jayanti has the great virtue of delving deeply into Spector's artistic legacy... most of all, by Spector's own recollections... featured in a series of in-depth interviews... he discusses his classic work in illuminating detail and also insistently reminds viewers, in case they've forgotten, what a great artist he is." - Richard Brody, The New Yorker Director Vikram Jayanti in Person! No passes.

Additional screenings also in the Spielberg Theatre (No Passes): Friday, October 8 - 7:30 PM & 9:30 PM (ST) Saturday, October 9 - 7:30 PM & 9:30 PM (ST) Sunday, October 10 - 4:30 PM (ST)

Friday, October 8 - 7:30 PM HORROR ANTHOLOGY Double Feature: FROM A WHISPER TO A SCREAM (aka THE OFFSPRING), 1987, Moviestore, 99 min. Dir. Jeff Burr. Vincent Price is an esteemed historian in a small Tennessee town. After his murderer niece is executed, he relays bone-chilling stories from the town's past. TALES FROM THE HOOD, 1995, Universal, 98 min. Dir. Rusty Cundieff. Three drug dealers go to collect a stash of drugs at a funeral parlor. Upon arrival, the diabolical Mr. Simms (Clarence Williams III) narrates four horror stories of how corpses from his funeral home met their grisly fates. Discussion between films with Rusty Cundieff, Darin Scott, Clu Gulager, C. Courtney Joyner, and others to be announced!

Saturday, October 9 - 5:30 PM SAM ROCKWELL BOX OF MOONLIGHT, 1996, Lionsgate Films, 112 min. Dir. Tom DiCillo. John Turturro plays Al Fountain, a depressed engineering foreman who hits the road in search of an idyllic locale that conjures fond childhood memories. On the way home he picks up a Davy Crockett-costumed young man with car trouble (Sam Rockwell) who helps him discover that there's more to life than the boredom to which he has become accustomed.

Saturday, October 9 - 8:00 PM SAM ROCKWELL IN PERSON Sneak Preview! CONVICTION, 2010, Fox Searchlight, 107 min. Dir. Tony Goldwyn. Hilary Swank is a working mother who puts herself through law school in an attempt to represent her brother (Sam Rockwell), who has been wrongly convicted of murder. Rockwell is at once captivating and heart-wrenching as a man on the brink of despair, having exhausted all his appeals with different public defenders. Discussion following with actor Sam Rockwell. No one will be admitted to this screening without a ticket to BOX OF MOONLIGHT. Tickets will not be sold to this event. No passes.

Sunday, October 10 - 5:30 PM ART DIRECTORS SALUTE ROBERT BOYLE Presented by the Art Directors Guild Film Society. Sponsored by Variety. Robert Boyle (1909 - 2010) was nominated for four Academy Awards for his production design on THE SHOOTIST, FIDDLER ON THE ROOF, GAILY, GAILY and NORTH BY NORTHWEST. He worked often with Hitchcock. He received a Lifetime Achievement Award from the Art Directors Guild and was presented with an honorary Academy Award in 2008. WINTER KILLS, 1979, Avco-Embassy (Canal Plus), 97 min. Director William Richert fashions a fierce lampoon of events surrounding the JFK assassination. As the idealistic brother of the slain president, Jeff Bridges' life turns topsy-turvy when he's handed newly-uncovered evidence of a conspiracy. With John Huston and Anthony Perkins. Film clips and multi-media presentation prior to the screening.

Thursday, October 14 - 7:30 PM SPANISH CINEMA OPENING NIGHT SPAIN'S OFFICIAL OSCAR SUBMISSION: The series opens with Spain's official selection for the 2011 Foreign-Language Film Oscar (film TBA in early October) and a celebratory bash in the Egyptian courtyard after the screening! Please check our website for details.

Friday, October 15 - Sunday, October 17 SPANISH CINEMA The exact schedule will be posted October 1 on our website. The series includes the following films (plus a few surprises!): U.S. Premiere! AFTER, 2009, La Zanfona Producciones, 116 min. Dir. Alberto Rodriguez. Three soon-to-be middle-aged friends reunite for one drug-alcohol-fueled night of debauchery in Seville.

CELDA 211, 2009, IFC Films, 113 min. Dir. Daniel Monzon. A rookie prison guard (Alberto Ammann) is locked inside a cell during a prison riot. To ensure survival, he masquerades as a new prisoner, finding himself under the wing of the prison riot leader (Luis Tosar). "The film won eight Goya Awards... It deserves them." - Roger Ebert, Chicago Sun-Times

L.A. Premiere! EL MAL AJENO, 2010, Mod Producciones, 107 min. Dir. Oscar Santos. After a near fatal shooting, Diego (Eduardo Noriega), mysteriously possesses the ability to heal with a touch of his hands. L.A. Premiere! GORDOS, 2009, Cinemien, 110 min. Dir. Daniel Sánchez Arévalo. Lives are intertwined in a group therapy session for overweight people, led by a thin therapist (Roberto Enriquez). "A daring, refresh-

ingly fleshy take on society's obsession with appearances." - Variety U.S. Premiere! LA VIDA EMPIEZA HOY, 2010, Ovideo TV, 90 min. Dir. Laura Maña. Olga (the ever-delightful Rosa Maria Sarda) teaches a sex education class to a group of senior citizens.

U.S. Premiere! PAJAROS DE PAPEL, 2010, Hispano FoxFilms, 110 min. Dir. Emilio Aragón. A traveling vaudeville troupe struggles to stay afloat despite economic hardships in post-civil war Spain. Premiere! YO, TAMBIEN, 2009, Olive Films, 103 min. Dir. Alvaro Pastor & Antonio Naharro. A recent university graduate with Down syndrome, Daniel (Pablo Pineda), falls in love with a co-worker (Lola Dueñas, winner of the 2010 Goya for Best Actress), a woman battling her inner demons.

Saturday, October 16 HISTORIC EGYPTIAN THEATRE TOUR Egyptian Theatre 88th Anniversary Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Saturday, October 16 - 7:30 PM EARLY CINEMA (Spielberg Theatre) GENESIS: FILM TO 1909: From the Lumiere Brothers' grand views of old New York to Georges Melies' fantastic "A Trip to the Moon," we will enjoy some of the wittiest, most beautiful and thought-provoking primitives, including early experiments in filmic storytelling, from Porter to Pathe, preserved on amazing 8mm prints.

Monday, October 18 - 7:30 PM EGYPTIAN'S 88TH ANNIVERSARY L.A. Premiere of Groundbreaking 6K Digital Restoration. Original Roadshow Version! THE TEN COMMANDMENTS, 1956, Paramount, 220 min. "Let his name be stricken from every pillar and obelisk!" orders imperious pharaoh Yul Brynner, as favored son-turned-religious rebel Charlton Heston prepares to lead his people from bondage in Egypt. Cecil B. DeMille gloriously emphasizes the colossal spectacle of the biblical epic, but never downplays the tremendous human emotions at the core of the story. Andrea Kalas, Vice President of Archives and Ronald F. Smith, Vice President of Restoration at Paramount Pictures, will introduce the film. Exhibition of jewelry and costumes from the film. Coffee & birthday cake will be served during intermission.

Monday, October 18 - 7:30 PM SEMINAR PREPARING FOR FILM FESTIVALS: GETTING THE MOST OUT OF YOUR FESTIVAL EXPERIENCE, 180 min. Making the most of your film's festival debut takes both time and creativity. Film Consultant/Author/Programmer Thomas Ethan Harris (Los Angeles Film Festival, Palm Springs Short Fest) points the way for your film to achieve its greatest potential in the big bad festival world! \$12 Member, \$15 Student/Senior, \$20 General.

Wednesday, October 20 - 7:30 PM GERMAN CURRENT CINEMA Germany's Official Oscar Submission: Premiere! WHEN WE LEAVE (DIE FREMDE), 2010, Majestic-Filmverleih, 119 min. Dir. Feo Aladag. Umay (a terrific Sibel Kekilli) is a young woman of Turkish descent, working hard to maintain a life of her own in Germany. However, Umay and her family don't see eye-to-eye on her self-governed lifestyle, and what starts as a family feud quickly escalates into something much more grave. Winner of the Label Europa Cinemas award at the 2010 Berlin International Film Festival. Reception and discussion following with director Feo Aladag. [Also playing October 24 at the Aero Theatre.]

Thursday, October 21 - 7:30 PM OLIVIER ASSAYAS IN PERSON Olivier Assayas in Person! Double Feature: IRMA VEP, 1996, Zeitgeist Films, 96 min. Dir. Olivier Assayas. Hong Kong star Maggie Cheung (playing herself) plays the lead in director René Vidal (Jean-Pierre Léaud)'s insane undertaking: a silent remake of the classic Feuillade serial LES VAMPIRES. Assayas' dizzying, poetic and exhilarating microcosm of modern life was created in record time bringing a feeling of breathless speed. With Nathalie Richard. In French with English subtitles. New Print! DEMONLOVER, 2002, Palm Pictures, 117 min. Updating Cronenberg's VIDEODROME for the dotcom age, this dark thriller throws together gray-suited executives, high-tech websites and corporate espionage, drawing links between the worlds of anime, videogames and pay-per-view pornography. In French with English subtitles. Discussion between films with Olivier Assayas.

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Wednesday, October 20 - 7:30 PM RECENT BELGIAN CINEMA Presented by the Consulate General of Belgium in Los Angeles, in cooperation with Flanders Image and Wallonie Bruxelles Images, with the support of E.L.M.A. (European Languages and Movies in America): L.A. Premiere! ANGEL AT SEA, 2009, Insomnia, 86 min. Dir. Frederic Dumont. Bruno, an overworked bureaucrat based at a lighthouse in southern Morocco, is severely depressed. When he confides in his young son that he is on the brink of doing something terrible to himself, the boy is bluntly awakened to the realities of responsibility, protection and deep personal sadness. In French with English subtitles. Discussion following with director Frederic Dumont. Belgian beer reception to follow.

Thursday, October 21 - 7:30 PM IFTA 30th ANNIVERSARY The Independent Film & Television Alliance (IFTA), marking its 30th anniversary, has selected the 30 Most Significant Independent Films™ from around the world produced over the past three decades: SEX, LIES, AND VIDEOTAPE, 1989, Miramax Films, 100 min. A sexy, smart drama by writer/director Steven Soderbergh. Ann (Andie MacDowell) is unhappily married to unfaithful John (Peter Gallagher). When John's life-long friend Graham (James Spader) arrives on the scene, he introduces Ann to the wonders of his fetish: videotaping interviews with women. Check website for guest update.

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Thursday, October 14 - 7:30 PM ITALIAN CLASSIC Larry Karaszewski Presents: 50th Anniversary! ROCCO AND HIS BROTHERS, 1960, Sony Repertory, 180 min. Director Lucino Visconti's epic and moving family tragedy. Simone (Renato Salvatori) has a tumultuous affair with prostitute Nadia. When Simone's brother Rocco (the iconic Alain Delon) returns home, things fall dangerously apart: adultery, betrayal and murder send the family spiraling into a bitter vendetta. In Italian with English subtitles. Introduction by Larry Karaszewski.

Friday, October 15 - 7:30 PM JAMIE LEE CURTIS Double Feature: HALLOWEEN, 1978, 91 min. Dir. John Carpenter. Jamie Lee Curtis (in her first major role) stars as the resilient Laurie, who's aware that evil stalks the shady streets and living rooms of her small town, in the form of escaped psychopath Michael Myers. THE FOG, 1980, Stuart Lisell, 91 min. Dir. John Carpenter. There's atmosphere to burn in this spooky saga of bloodthirsty ghost pirates vengefully returning to decimate a sleepy California coastal town on the 100th anniversary of their shipwreck. With Jamie Lee Curtis.

Saturday, October 16 - 2:00 PM JAMIE LEE CURTIS IN PERSON Family Matinee! Fundraising for Santa Monica/Malibu School District: FREAKY FRIDAY, 2003, Buena Vista Pictures, 97 min. Dir. Mark Waters. An equally delightful Jamie Lee Curtis and Lindsay Lohan star in this spunky remake about a mother and daughter who accidentally swap bodies in the heat of teen rebellion. Part of the proceeds will be donated to Santa Monica/Malibu School District to go toward arts education. All tickets \$10. From 4:30 PM to 6:30 PM, Jamie Lee Curtis reads from her new children's book, My Mommy Hung the Moon, and signs all of her books at Every Picture Tells a Story's new location, 1333 Montana Avenue. Discussion following with actress Jamie Lee Curtis.

Saturday, October 16 - 7:30 PM JAMIE LEE CURTIS IN PERSON Double Feature: A FISH CALLED WANDA, 1988, MGM Repertory, 108 min. A tale of murder, lust, greed, revenge... and seafood! Ealing great Charles Crichton directs John Cleese, Jamie Lee Curtis and Kevin Kline in his Oscar-winning performance. The best slapstick comedy this side of the Marx Brothers. TRUE LIES, 1994, 20th Century Fox, 141 min. Secret-agent Arnold Schwarzenegger finds himself back-pedaling to save his marriage to Jamie Lee Curtis. Discussion between films with actress Jamie Lee Curtis.

Sunday, October 17 - 7:30 PM DOM DELUISE TRIBUTE Double Feature: THE TWELVE CHAIRS, 1970, Brookfilms Limited, 94 min. In Mel Brooks' handsomely mounted period piece Ron Moody is an impoverished Russian aristocrat in search of a dining chair with jewels hidden in the seat. Dom DeLuise is his rival in pursuit of the treasure. FATSO, 1980, 20th Century Fox, 93 min. Dir. Anne Bancroft. Dom DeLuise is an overweight man who gets a scare when his obese cousin dies of a heart attack. He feels the pressures of giving up the of hot dogs and doughnuts when he goes on a diet, but then he meets the lovely Lydia (Candice Azzara), and he is forced to pick his one true love. Introduction by Mel Brooks (schedule permitting) and the DeLuise family.

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Friday, October 22 - 7:30 PM GERMAN CURRENT CINEMA Premiere! POPE JOAN (DIE PAEPSTIN), 2009, Summit Entertainment Group, 148 min. In the 9th Century Johanna Von Ingelheim, a German-born woman of English roots, has an ambitious plan: to rise through the ranks of the Vatican as a man - and become pope! Director Soenke Wortmann's gender-bending historical epic showcases an array of strong performances and lavish period set-pieces. Nominated for three German Film Awards. Discussion following with novelist Donna Woolflok Cross.

Saturday, October 23 - 5:00 PM GERMAN CURRENT CINEMA Premiere! AUTUMN GOLD (HERBST GOLD), 2010, Neue Visionen Filmverleih, 94 min. In Jan Tenhaven's moving documentary, five athletes over the age of 80 compete at the World Masters Athletics Championships in Finland. A glimpse of triumph and resilience at the end of life. Discussion following with director Jan Tenhaven.

Saturday, October 23 - 7:30 PM GERMAN CURRENT CINEMA Double Feature: Premiere! THE ROBBER (DER RAEBER), 2010, Films Distribution, 90 min. Dir. Benjamin Heisenberg. On the day of his release from jail for a bank heist, Johannes Rettenberger walks down the street and holds up yet another bank. A tense thriller and fascinating character study based on a bizarre true story. Nominated for the prestigious Golden Bear award at the 2010 Berlin International Film Festival. L.A. Premiere! THE SILENCE (DAS LETZTE SCHWEIGEN), 2010, Bavaria Film International, 118 min. Dir. Baran bo Odar. When a child's bicycle is discovered in a wheat field - in the exact location of a heinous crime committed 23 years earlier - and when a local girl mysteriously goes missing, a town is thrown into a haze of anxious uncertainty. Examines the ripple effect of violence on a community. Discussion between films with directors Benjamin Heisenberg and Baran bo Odar.

Sunday, October 24 - 2:00 PM GERMAN CURRENT CINEMA Germany's Official Oscar Submission: WHEN WE LEAVE (DIE FREMDE), 2010, Majestic-Filmverleih, 119 min. Dir. Feo Aladag. [See October 20 at the Egyptian for description.]

Sunday, October 24 - 5:00 PM GERMAN CURRENT CINEMA L.A. Premiere! THE WOMAN WITH THE 5 ELEPHANTS (DIE FRAU MIT DEN 5 ELEFANTEN), 2010, Cinema Guild, 93 min. Dir. Vadim Jendreyko. Swetlana Geier is considered the greatest translator of Russian literature into German. She has just concluded her life's work for Zurich's Ammann publishing house: completing new translations of Dostoyevsky's five great novels ("the five elephants"). This award-winning film intertwaves the story of Geier's life with her literary work. Discussion following with director Vadim Jendreyko.

Sunday, October 24 - 7:30 PM GERMAN CURRENT CINEMA L.A. Premiere! VINCENT WANTS TO SEA (VINCENT WILL MEER), 2010, Constantin Film, 96 min. Dir. Ralf Huettner. In this acerbically funny and brilliantly uncomfortable comedy, young Vincent (Florian David Fitz, who also wrote the script) has Tourette's syndrome. He breaks out of rehab with an anorexic and an obsessive-compulsive and heads toward Italy, where he hopes to fulfill his mother's last wish.

Tuesday, October 26 - 7:30 PM ROBERT DUVALL IN PERSON Double Feature: GET LOW, 2010, Sony Pictures Classics, 103 min. Dir. Aaron Schneider. In 1930s Tennessee, an eccentric Southern hermit

image upside-down. Discussion following with director Andre Schaefer.

Friday, October 22 - 7:00 PM OLIVIER ASSAYAS IN PERSON Limited 5-Screening Engagement! CARLOS, 2010, IFC Films, 330 min. Director Olivier Assayas' epic, searing and relentlessly thrilling portrayal of the Venezuelan revolutionary link Ramirez Sanchez has been praised by the Los Angeles Times as "THE BOURNE IDENTITY with more substance, or MUNICH with more of a pulse," and received much well-deserved buzz at this year's Cannes Film Festival. Sanchez (played by Edgar Ramirez) is a fascinating real-life figure with an explosive rise and fall - he managed to found a worldwide terrorist organization and raid the OPEC headquarters before being caught by the French police in 1975. Don't miss this stunning telling of an unbelievable moment in history! In French with English subtitles. Director Olivier Assayas to introduce the screening. Special prices: General \$18, Student/Senior \$15, Members \$12.

Saturday, October 23 - 11:00 AM & *6:00 PM Sunday, October 24 - 3:00 PM (80 seat Spielberg Theatre) CARLOS, 2010, IFC Films, 330 min. Dir. Olivier Assayas. Intro and discussion following with director Olivier Assayas* [*6 PM Olivier Assayas intro only. 3 PM screening only.] Special prices for 5 1/2 hour version only: General \$18, Student/Senior \$15, Members \$12. No passes for this engagement (either version).

Additional Screenings of the Shorter Version in the Spielberg Theatre: Monday, October 25 - 7:30 PM (ST) 150 min. Tuesday, October 26 - 7:30 PM (ST) 150 min. Wednesday, October 27 - 7:30 PM (ST) 150 min. Thursday, October 28 - 7:30 PM (ST) 150 min.

Sunday, October 24 - 5:30 PM BLU-RAY LAUNCH DCP Presentation! THE BRIDGE ON THE RIVER KWAI, 1957, Sony Repertory, 161 min. Director David Lean won the first of two Academy Awards for Best Director for this epic portrait of the clash of wills between a British POW, Col. Nicholson (Alec Guinness) and a tradition-bound Japanese officer (silent film star Sessue Hayakawa) over the building of a railway bridge in the jungle during World War II. With William Holden. Audience members have a chance to win a Blu-Ray copy of the film.

Wednesday, October 27 - 7:30 PM IFTA 30th ANNIVERSARY The Independent Film & Television Alliance (IFTA), marking its 30th anniversary, has selected the 30 Most Significant Independent Films™ from around the world produced over the past three decades. A NIGHTMARE ON ELM STREET, 1984, Warner Bros., 92 min. Dir. Wes Craven. Feisty, brainy teen Heather Langenkamp takes on homicidal dead child-killer/dream demon Freddy Krueger (Robert Englund). With Johnny Depp. Check website for guest update.

Thursday, October 28 - 7:30 PM BELA LUGOSI'S TALES FROM THE GRAVE Double Feature: THE RAVEN, 1935, Universal, 61 min. Dir. Lew Landers. In one of Universal's most maniacal chillers, demented surgeon Bela Lugosi operates on escaped murderer Boris Karloff, disfiguring him. He then uses the tormented fugitive as an instrument for revenge against his enemies, including the woman (Irene Ware) who spurned him. THE BLACK CAT, 1934, Universal, 65 min. Dir. Edgar Ulmer. Cat-fearing Bela Lugosi pursues devil-worshipping Boris Karloff through his crazed, Bauhaus-on-acid mansion, sitting atop the bodies of thousands of WW I vets. Plus, short "United Monster Talent Agency" 2010, 6 min. Dir. Greg Nicotelo. Discussion between films with Bela Lugosi Jr., actress Louise Currie, director Mick Garris, publisher/artist Kerry Gammill, editor/screenwriter Sam F. Park, writer James Farr & artists Charlie Largent, Chris Moreno, Rafael Navarro & Jeff Preston. MONSTERVERSE's Bela Lugosi's Tales from the Grave comic book signing at 6:30 pm!

Friday, October 29 - 7:30 PM WEB NIGHT HORROR American Cinematheque Blows Up the Internet: NIGHT OF BLOODY HORROR w/Roger Corman and Danny DeVito's BLOOD FACTORY Web "tricks 'n' treats" from some of the masters of horror! Including horrifying high-production videoscores from FearNet.com, Danny DeVito's favorite "splattercuts" from his horror-gore site TheBloodFactory.com and Roger Corman's Netflix collaboration, hit web-series "Splatter." Discussion following with Roger Corman, Joe Dante (schedule permitting), Corey Feldman and Tony Todd.

Saturday, October 30 - 7:30 PM GHOSTBUSTERS IN 70MM! GHOST BUSTERS, 1984, Sony Repertory, 105 min. Dir. Ivan Reitman. Para-hacks Bill Murray, Harold Ramis and Dan Aykroyd star Ghostbusters, a company trapping ghosts, spirits and poltergeists. for money. Before long, the slightly inept Ghostbusters are called on to save the Big Apple from a supernatural fate!

All discussions are schedule permitting.

Friday, October 1 - 7:30 PM L.A. IRISH FEST Double Feature: West Coast Premiere! MY BROTHERS, 2010, Rubicon Films, 90 min. Dir. Paul Fraser. When his dying father's watch is accidentally broken, 17-year-old Noel and his brothers Paudie and Scwalby "borrow" a broken-down bread van from his employer and journey to the seaside town of Ballybunion to find a replacement. U.S. Premiere! SWANSONG: STORY OF OCCY BYRNE, 2009, Kinowelt Filmverleih, 90 min. Dir. Conor McDermottroe. Fatherless Occy Byrne (Martin McCann) is teased and bullied. He grows up plagued by anger, confusion and pain. Then one day he sets out to find his father and to discover the secret of his birth. Each feature preceded by a short film. Discussion between films with directors Paul Fraser and Conor McDermottroe.

Saturday, October 2 - 4:00 PM L.A. IRISH FEST L.A. Premiere: Family Matinee! A SHINE OF RAINBOWS, 2009, Sepia Films, 101 min. Dir. Vic Sarin. Tommas (John Bell), a shy 8-year-old orphan boy's life changes when Maire O'Donnell (Connie Nielsen) comes into his world! Suddenly he is sailing to Corrie Island off the coast of Ireland. There he learns the secret of the seals and the mystery of the stone giant, discovering that you can find magic anywhere. With Aidan Quinn.

Saturday, October 2 - 7:30 PM L.A. IRISH FEST Double Feature: West Coast Premiere! CUP CAKE, 2010, Wee Buns, 86 min. Dir. Robin McIvor. After the strange disappearance of his parents, a 23-year-old robot and gadget loving eccentric inherits his family's bakery. His lacking baking and business skills lead the shop into decline, but can his slightly dysfunctional friends help return it to its former glory? U.S. Premiere! THE YELLOW BITTERN, 2009, Crossing the Line Films, 120 min. A revealing portrait of Liam Clancy, the man Bob Dylan called "the best ballad singer I'd ever heard." The life of the youngest of the iconic Clancy Brothers, is told through candid interviews and never-before-seen footage, some of it from Clancy's personal archives. Alan Gilsenan's masterful doc is a fascinating look at the life of one of Ireland's great musical artists. Preceded by a short film.

Sunday, October 3 - 5:00 PM L.A. IRISH FEST Double Feature: BALLYBRANDO, 2009, Hot Shot Films, 50 min. A chronicle of the monumental collapse of the aborted 1995 production of DIVINE RAPTURE, a black comedy about marbles, starring Marlon Brando and Johnny Depp. Ten days into filming in the small Irish village of Ballycotton, the movie came to a crashing halt, dashing the hopes of an entire village and breaking the heart of its ambitious young producer, Barry Navidi. Marlon Brando's brief adventure in Ireland made him feel "more at home here than anywhere else in the world."

THE FIELD, 1990, Avenue Pictures Productions, 107 min. Dir. Jim Sheridan. In an Oscar-nominated performance, Richard Harris is "Bull" McCabe, a gruff, unforgiving man faced with losing his family's longtime land to a rich American attempting to buy it at an auction. Introduction to BALLYBRANDO by producer Barry Navidi. Musical performance between films by Colin Devlin (see "music" in www.lairishfilm.com) at 7:00 PM. Discussion following THE FIELD with director Jim Sheridan and Richard Harris's sons Jared, Damian and Jamie.

Wednesday, October 6 - 7:30 PM SHORT FILMS THE 30TH ANNIVERSARY ASBURY SHORT FILM SHOW OF NEW YORK: New York City's longest running short film exhibition presents 12 elite, world-class short films from the past, plus a few new award-winners selected from the world's top film festivals. Shorts include "Consent" from director Jason Reitman; "Super Powers," from directors Jeremy Kipp Walker and