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Thursday, July 1 - 7:30 PM 4TH OF JULY WEEKEND
Double Feature: JAWS. 1975, Universal, 124 min. Dir. Steven Spielberg. Roy Scheider is a sheriff confronting crowds of sunbathers, self-serving local politicians and - most importantly - a monstrous great white shark over the July 4th weekend. With Robert Shaw, Richard Dreyfuss.
ROCKY. 1976, MGM Repertory, 119 min. Dir. John Avildsen. Sylvester Stallone wrote the Oscar-winning script and starred in this classic tale of a struggling working stiff who gets a shot at the world heavyweight title. Talia Shire, Burt Young, Carl Weathers and Burgess Meredith provide knockout supporting performances.

Friday, July 2 - 7:30 PM 4TH OF JULY WEEKEND
THE SHINING. 1980, Warner Bros., 142 min. Dir. Stanley Kubrick. Jack Nicholson takes a job as winter caretaker at an enormous mountain hotel, where he goes with wife Shelley Duval and son Danny Lloyd in the hope that snow and solitude will bring him peace of mind. He finds just the opposite, however, as the hotel's horrific past quickly overtakes him.

Saturday, July 3 - 5:00 PM 4TH OF JULY WEEKEND
Triple Feature: THE MATRIX. 1999, Warner Bros., 136 min. Dirs. Larry and Andy Wachowski. Keanu Reeves learns the universe is controlled by computers, not humans. When revolutionary Laurence Fishburne opens Reeves' eyes, the reluctant hero leads a revolt against the powers that be.
THE MATRIX RELOADED. 2003, Warner Bros., 138 min. Dirs. Larry and Andy Wachowski. Neo (Keanu Reeves) continues his fight against an all-pervasive technological superpower in this sequel.
THE MATRIX REVOLUTIONS. 2003, Warner Bros., 129 min. Dirs. Larry and Andy Wachowski. Keanu Reeves, Carrie-Anne Moss and Laurence Fishburne conclude their mission to free mankind from the tyranny of robots.

Thursday, July 8 - 7:30 PM WILLIAM FRAKER MEMORIAL SCREENING
William Fraker (1923 - 2010) made a remarkable contribution to American cinematography, shooting such iconic films as ROSEMARY'S BABY, ONE FLEW OVER THE CUCKOO'S NEST, BULLITT, LOOKING FOR MR. GOODBAR, 1941 and HEAVEN CAN WAIT. Fraker was recognized with six Oscar nominations over the course of his career, and also proved a talented director and producer, helming three films.
Double Feature: ROSEMARY'S BABY. 1968, Paramount, 136 min. Dir. Roman Polanski. A young New York couple (Mia Farrow and John Cassavetes) move into a new apartment building, where Farrow soon comes to suspect that her neighbors have sinister plans in store for her and her unborn baby. This eerie supernatural thriller bids shivery atmosphere through each successive scene, right up to the shattering climax.
A REFLECTION OF FEAR. 1973, Sony Repertory, 89 min. A true rarity for fans of great cinematography, this film was directed by legendary director of cinematography, William Fraker and photographed by the equally-legendary Laszlo Kovacs. Disturbed teen Marguerite, looked after by a protective mom and grandmother, is sent over the edge when her estranged father Michael (Robert Shaw), returns with new love Anne (Sally Kellerman) in tow. Genuinely chilling.

Friday, July 9 - 7:30 PM ITALIAN CLASSICS
Double Feature: New 35mm print! BICYCLE THIEVES (LADRI DI BICICLETTE). 1948, Corinth Films, 93 min. Dir. Vittorio de Sica. When Antonio has his invaluable bicycle stolen on the first day of a job that is vital to the welfare of his family, he and his son Bruno spend an unforgettable day searching the streets of Rome for it.
UMBERTO D. 1952, Rialto Films, 91 min. The last director Vittorio de Sica's Neorealism films, UMBERTO D is the poetic and touching story of an old man dealing with retirement and loneliness in postwar Rome.

Saturday, July 10 - 7:30 PM 70MM
70mm! 2001: A SPACE ODYSSEY. 1968, Warner Bros., 139 min. Director Stanley Kubrick's mind-blowing meditation on the dangers (and wonders) of technology, the limitless vistas of space and the future of the human race. With Keir Dullea and Gary Lockwood as two astronauts who enjoy the companionship of the ship's supercomputer HAL - until HAL starts getting his own ideas about what's best for the mission.

Sunday, July 11 - 7:30 PM FRENCH CLASSICS
Double Feature: ARMY OF SHADOWS. 1969, Rialto Pictures, 145 min. Dir. Jean-Pierre Melville. Lino Ventura stars as Gerbier, a French Resistance mastermind during WWII who, with the help of his fierce compatriots (including a tough-as-nails Simone Signoret), takes the fight against the German Occupation underground. But Gerbier comes to realize there is a dangerously hazy line between an admirable act and a despicable one.
BOB LE FLAMBEUR. 1955, Rialto Pictures, 97 min. Roger Duchesne stars as smooth-as-velvet crook Bob, who plans to retire after one last big score - if he can keep his hands off coquettish vixen Isabelle Corey and the even more dangerous allure of the gambling tables.

Thursday, July 15 - 7:30 PM PREMIERE
2001 MANIACS: FIELD OF SCREAMS. 2010, First Look International, 86 min. Dir. Tim Sullivan. The residents of Pleasant Valley take their cannibalistic Guts N' Glory jamboree on the road to Iowa. Performing "The Bloodiest Show on Earth," our Southern Maniacs prove to be more than ratings killers in what John Landis has called "ONE OF THE rare sequels that surpasses the original." Starring Bill Moseley (THE DEVIL'S REJECTS). Discussion following with director Tim Sullivan and cast members, plus an after party (details online).

Friday, July 16 - 7:30 PM WEBSIDES
The American Cinematheque Blows Up the Internet: DRAMA 3/4, 90 min. Drama 3/4 Productions has been putting out landmark web content since the beginning of internet broadcasting, from sponsored series such as "Mr. Robinson's Driving School" starring Craig Robinson, "The Guy's Manual" with host Kenny Mayne, and "Sulmates" with Kevin Pollak and Ray Wise; to studio projects like "The Iceman Chronicles" with Rick Overtan and Christine Lakin; to early and current viral hits. Their multimedia machine has served as a playground/incubator for other creators, including Kirk Ziffel ("HousePlace") and People's Choice Award winner Liam Sullivan ("of Kelly"). Discussion following with Drama 3/4 partners Brice Beckham, David Fickas and Josh Uranga along with select cast and co-producers.

Saturday, July 17 HISTORIC EGYPTIAN THEATRE TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Saturday, July 17 - 2:00 PM SPOTLIGHT ON MARION DAVIES
Co-presented with the Art Deco Society of Los Angeles:
Author/Hollywood Historian Carl Beauchamp will give an illustrated talk on actress Marion Davies (1897 - 1961) who rose to fame in the silent era. Her professional life is often overshadowed by her famous social life with newspaper tycoon William Randolph Hearst. Her work as a comedienne is revered over the serious costume dramas Hearst's Cosmopolitan Films went on to produce for her. Following the talk is a screening of one of her best comedies - much of it shot on location in Los Angeles!
SHOW PEOPLE. 1928, Warner Bros., 78 min. Dir. King Vidor. Young Peggy (Marion Davies) from Georgia lites fame and prestige go to her head when she travels to Hollywood and snubs Comet Studio for High Art Studio, changing her name to the hilariously pretentious Patricia Peppore. But her ex-boyfriend Billy (William Haines) knows he can unearth the real Peggy again, and won't give up his love without a fight.

Saturday, July 17 - 7:30 PM SHORTS
[Spielberg Theatre] OTHER WORLDS: Each of these short films has a unique story to tell: Kenny Johnston & Steve Richard Harris' "Signal Lost" (18 min., USA), starring Sean Young, asks if a disconnected family can come together to cherish what they have and recognize what they stand to lose; Chris Perry's "The Incident at Tower 37" (11 min., USA) is a CGI animated story of two men determined to restore nature's balance; Joe Gallina's "Walk" (15 min., USA) follows a man running from hell and purgatory; Alicia Braun's "Hummingbird Magic" (22 min., USA) follows the life, survival and symbolism of hummingbirds; Ryan Mullin's "Volta" (13 min., USA) is a documentary on a crumbling Art Deco cinema in Ghana; and in Maria Biber-Ferro's "Hermanos" (7 min., USA), Juan fights the odds to escape gang life. Discussion following screening with Kenny Johnston & Steve Richard Harris, Joe Gallina, Daniel Inkeles, Alicia Braun and Maria Biber-Ferro.

Saturday, July 17 - 7:30 PM NANCY WINTERS 20th ANNIVERSARY CABARET. 1972, Warner Bros., 123 min. Dir. Bob Fosse. Winner of 8 Academy Awards! In decadent 1930s Berlin, impulsive agent provocateur Sally Bowles (Liza Minnelli) develops an intimate relationship with the scholarly Bryan (Michael York), while unknowingly sharing a bisexual lover. Fosse's bold, Expressionist song-and-dance numbers are juxtaposed poignantly against a backdrop of German society on the verge of Nazi command. Join us in celebrating the talented Nancy Winters and her 20 years at the Cinematheque. Nancy is the Cinematheque Volunteer Coordinator, Egyptian Rental Sales & Office Manager and much, much more!

Sunday, July 18 HISTORIC EGYPTIAN THEATRE TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Sunday, July 18 - 5:30 PM TODD SOLONZD SNEAK PREVIEW!
Todd Solonzd in Person! Todd Solonzd originally wanted to be a rabbi, but soon sublimated his energy into screenwriting and directing. In 1995, his film WELCOME TO THE DOLLHOUSE won awards at Sundance, Berlin,

and many other festivals. He has gone on to helm such provocative films as HAPPINESS, STORYTELLING and PALINDROMES.
Double Feature: HAPPINESS. 1998, Strand Releasing, 134 min. Director Todd Solonzd's controversial comedy explores loneliness, self-obsession and aberrant sexuality through the microcosm of the blissfully dysfunctional Jordan family (Ben Gazzara, Louise Lasser, Lara Flynn Boyle, Jane Adams and Cynthia Stevenson).
Sneak Preview! LIFE DURING WARTIME. 2010, IFC, 97 min. Dir. Todd Solonzd. Part sequel to and part variation on HAPPINESS: 10 years have passed since a series of revelations shattered the world of the Jordan family. Now, sisters Joy (Shirley Henderson), Trish (Allison Janney) and Helen (Ally Sheedy) are embroiled in their own unique dilemmas as they struggle to find their place in a world where the past haunts the present and jeopardizes the future. Discussion following with filmmaker Todd Solonzd.

Wednesday, July 21 - 7:30 PM RECENT BELGIAN CINEMA
Special Screening! DOSSIER K. 2009, Kinepolis Film Distribution, 120 min. Dir. Jan Verheyen. Anchored by strong leading performances and gorgeously sleek cinematography, this taut thriller follows a duo of undercover policemen (a terrific Koen De Bouw and Werner De Smedt) as they unravel a labyrinthine network of deceit and corruption - extending from rural Albanian mafia warfare to the Belgian police bureau - behind one man's murder. Check our website for guest update.

Thursday, July 22 - 7:30 PM YOUR SHOW OF SHOWS
Double Feature: MY FAVORITE YEAR. 1982, Warner Bros., 92 min. Dir. Richard Benjamin. Mark Linn-Baker stars as Benji Stone, junior writer on a 1950s TV comedy-variety series, who is assigned to keep alcoholic matinee idol Alan Swann (Peter O'Toole) out of trouble during rehearsals and deliver him sober to the performance.
HISTORY OF THE WORLD PART I. 1981, 20th Century Fox, 92 min. Dir. Mel Brooks. An inventive collection of sketches that provides a comedic survey of man's past, including the Inquisition and the Stone Age. Orson Welles narrates this parody of sweeping Hollywood epics, while the cast is comprised of comedy legends. With Sid Caesar Discussion between films with Richard Benjamin.

Friday, July 23 - 7:30 PM YOUR SHOW OF SHOWS
Double Feature: 10 FROM YOUR SHOW OF SHOWS. 1973, 92 min. Dir. Max Liebman. A compilation of sketches from the comedy-variety series starring Sid Caesar telecast live on the NBC television network from 1950 to 1954.
ENTER LAUGHING. 1967, Sony Repertory, 112 min. Dir. Carl Reiner. Reni Santoni plays a young Jewish man who dreams of becoming a comedian during the Depression. His parents think working in the family drugstore is a safer bet. Mel Brooks and Carl Reiner in person between films (to be confirmed).

Saturday, July 24 - 7:30 PM YOUR SHOW OF SHOWS
Double Feature: THE JERK. 1979, Universal, 94 min. Dir. Carl Reiner. Steve Martin plays the lovable idiot Navin R. Johnson, who leaves his poor black family behind when he goes to see the world. Bernadette Peters sings, dances, throws knives and plays the trumpet while M. Emmet Walsh shoots and curses his way into film history.
DEAD MEN DON'T WEAR PLAID. 1982, Universal, 88 min. Dir. Carl Reiner. Steve Martin is a private eye who interacts with Humphrey Bogart, Barbara Stanwyck and Alan Ladd thanks to gorgeous black-and-white cinematography and some extremely creative editing. Discussion between films with Carl Reiner.

Sunday, July 25 - 7:30 PM YOUR SHOW OF SHOWS
Walk of Fame 50th Anniversary! Double Feature:



BLAZING SADDLES. 1974, Warner Bros., 93 min. Dir. Mel Brooks. A corrupt politician appoints a black sheriff to cause havoc in a Western town, but is surprised when the new lawman (Cleavon Little) becomes a force to be reckoned with. With Gene Wilder, Madeline Kahn and Harvey Korman.
SILENT MOVIE. 1976, 20th Century Fox, 87 min. Director Mel Brooks plays a washed-up film director who sees a new silent film production as the way to save both his career and Hollywood. He enlists the aid of pals Dom DeLuise and Marty Feldman. Discussion between films with Mel Brooks (to be confirmed). Join a behind-the-scenes tour of the historic Egyptian Theatre prior to the film. Details online.

Wednesday, July 28 - 7:30 PM YOUR SHOW OF SHOWS
Double Feature: YOUNG FRANKENSTEIN. 1974, 20th Century Fox, 105 min. Dir. Mel Brooks. Gene Wilder (who co-wrote the script) stars as Dr. Frankenstein struggling to breathe life into tap-dancing monster Peter Boyle, with help from hunchback assistant Mary Feldman, lusty Tiry Garr, neurotic Madeline Kahn and Frau Blucher herself, Cloris Leachman.
THE MAN WITH TWO BRAINS. 1963, Warner Bros., 93 min. Dir. Carl Reiner. Brain surgeon Steve Martin transplants the brain of a sweet, romantic woman into his nasty wife's (Kathleen Turner) gorgeous body.
Thursday, July 29 - 7:30 PM MICHAEL SCHULTZ IN PERSON
Originally a theater director, Michael Schultz turned to film and television in an age when African-American directors were far from the norm. From his breakthrough COOLEY HIGH to a series of successful collaborations with Richard Pryor, Schultz has proven himself to be a director as prolific as he is talented.

Larry Karaszewski Presents! Double Feature: COOLEY HIGH. 1975, MGM Repertory, 107 min. Dir. Michael Schultz. This warm and funny coming-of-age film follows a group of black teenagers growing up in Chicago's North Side in the 1960s. Lawrence Hilton-Jacobs, Garrett Morris, and Cynthia Davis star.
THE LAST DRAGON. 1985, Sony Repertory, 109 min. Dir. Michael Schultz. Martial arts-obsessed teenager Leroy Green (Taimak) takes on the "Shogun of Harlem" and an evil arcade owner while romancing Vanity in this 1980s pop-culture classic. Discussion between films with director Michael Schultz.

Thursday, July 29 - 7:30 PM FILMMAKING SEMINAR
[Spielberg Theatre] All New Seminar! WHAT INSPIRES AN ARTIST? EUROPEAN FILM MOVEMENTS: 1920-2010, 180 min. What inspires the visual and narrative construction of a Scorsese, P.T. Anderson, Miyazaki, Coen or Assayas film? The styles of today's masters can be traced back to the European film movements. Whether you want to understand the impulses and implications behind surrealism, German Expressionism, French Poetic Realism, Italian Neorealism, Dogme 95 or even today's "mumblecore" scene, film consultant Thomas Ethan Harris will illustrate how classic film movements continue to influence artists today. \$12 Member, \$15 Student/Senior, \$20 General

Friday, July 30 - 7:30 PM KIM NOVAK
Kim Novak In Person! Double Feature:
New 35 mm Restored Print! BELL BOOK & CANDLE. 1958, Sony Repertory, 103 min. Dir. Richard Quine. When modern-day witch Gillian Holroyd (Kim Novak) casts a love spell on unsuspecting neighbor and publisher Shepherd Henderson (James Stewart), both parties find themselves in for much more than they bargained for. With Jack Lemmon and Ernie Kovacs.
PAL JOEY. 1957, Sony Repertory, 111 min. Dir. George Sidney. When chorus girl Linda (Kim Novak) holds out against the advances of womanizing crooner Joey (Frank Sinatra), his interest in her increases ten-fold. Wealthy widow Vera (Rita Hayworth) meets Joey and agrees to underwrite his private nightclub venture, but has a jealous change of heart when she finds out about young Linda. Originally premiered at the Egyptian! Discussion between films with actress Kim Novak (schedule permitting).

Saturday, July 31 - 7:30 PM KIM NOVAK
Double Feature: New 35mm Restored Print! PICNIC. 1955, Sony Repertory, 115 min. Dir. Joshua Logan. When handsome drifter Hal Carter (William Holden) stumbles into town to visit an old friend, Kim Novak and the rest of the community find that their lives have been forever changed. New 35mm Restored Print! MIDDLE OF THE NIGHT. 1959, Sony Repertory, 118 min. Dir. Delbert Mann. When middle-aged clothing manufacturer Frederic March falls for delectable 24-year-old Betty (a terrific Kim Novak), their seemingly inappropriate romance is met with an uproar.

Saturday, July 31 - 7:30 PM SILENT FILMS
[Spielberg Theatre] RETRO FORMAT - MIDSUMMER NIGHT SILENT COMEDY, 120 min. Before Blu-ray, before VHS, there was 8mm film. Retroformat presents a look at cinema madness, from early productions by Edison (including 1905's LAUGHING GAS) to sophisticated comedy of the late '20s (including a look at a forgotten giant, the AI Christie studios). With Mabel Norman, Ford Sterling, Stan Laurel, Oliver Hardy, Mr. & Mrs. Sidney Drew, Charlie Chaplin, Charlie Chase and more!

Sunday, August 1 - 7:30 PM KIM NOVAK
70mm Print! VERTIGO. 1958, Universal, 128 min. Dir. Alfred Hitchcock. Detective Scotty Ferguson (James Stewart) is obsessed with the seemingly possessed Madeleine (Kim Novak) whom he is hired to follow, but tragedy ensues. Stewart later stumbles upon Judy (also played by Novak), a young woman who bears a striking resemblance to Madeleine and Scotty's desire to literally re-create his lost love spirals out of control.

All discussions are schedule permitting.

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Thursday, July 1 - 7:30 PM 4TH OF JULY WEEKEND
Double Feature: WHO DONE IT?. 1942, Universal, 75 min. Dir. Erle C. Kenton. In Abbott & Costello's first film without musical numbers, they play soda jerks pretending to be detectives in order to solve a murder.
PARDON MY SARONG. 1942, Universal, 84 min. Dir. Erle C. Kenton. In one of their most lavish vehicles, Abbott & Costello are bus drivers aiding Honolulu playboy Robert Paige win a big yacht race - until they're blown off course to an island tormented over by evil scientist Lionel Atwill.

Friday, July 2 - 7:30 PM 4TH OF JULY WEEKEND
Double Feature: THE PINK PANTHER. 1964, MGM Repertory, 113 min. Writer-director Blake Edwards introduced Peter Sellers' absolutely clueless Inspector Jacques Clouseau with this comedy of British jewel thief and playboy David Niven on a ski holiday with a priceless diamond in tow.
A SHOT IN THE DARK. 1964, MGM Repertory, 101 min. Blake Edwards' follow-up to THE PINK PANTHER is a non-stop barrage of pratfalls, sly gags and linguistic nonsense. Everything seems freshly minted, from Herbert Lorn's hysterics as Chief Inspector Dreyfus to Burt Kwouk's first appearance as Cato.

Saturday, July 3 - 7:30 PM 4TH OF JULY WEEKEND
1776. 1972, Sony Repertory, 169 min. Dir. Peter H. Hunt. In this inspired adaptation of the 1969 Broadway musical smash, John Adams (William Daniels), Benjamin Franklin (Howard Da Silva) and Thomas Jefferson (Ken Howard) woo the rest of the colonists toward independence from England.

Wednesday, July 7 - 7:30 PM LENA HORNE MEMORIAL SCREENING
Singer, dancer, actress and activist Lena Horne (1917 - 2010) left behind a rich legacy of groundbreaking films, TV appearances, and recordings. After breaking into the business as a teenager at the infamous Cotton Club, Horne went to Hollywood and appeared in a series of seminal films before being sidelined during the blacklist. She returned to the stage and the recording studio and continued entertaining audiences for decades.
Double Feature: CABIN IN THE SKY. 1943, Warner Bros., 98 min. Lena Horne is luminescent in director Vincent Minnelli's debut feature. Eddie "Rochester" Anderson is the married man tempted by Lena and the devil himself to turn his back on wife Ethel Waters in favor of vice and moral ruin. Louis Armstrong and the Duke Ellington Orchestra appear as well!

Thursday, July 8 - 7:30 PM SURF NIGHT
BIG WEDNESDAY. 1978, Warner Bros., 120 min. Dir. John Milius. Easily the greatest surfing movie ever made - and one of the finest portraits of innocence lost during the Vietnam era - BIG WEDNESDAY stars Gary Busey, Jan-Michel Vincent and William Katt as a trio of L.A. surfers who ride the big waves while dodging girlfriends, maturity and the draft board. Discussion following with William Katt and stuntman Peter Townend.

Friday, July 9 - 7:30 PM DON MURRAY IN PERSON
Don Murray in Person! Don Murray was nominated for an Academy Award for his very first film, BUS STOP, and he only got better from that point forward. With turns in films by Otto Preminger, Fred Zinneman and Francis Ford Coppola, as well as countless appearances on television, Murray has created dozens of indelible performances.
Double Feature: HOODLUM PRIEST. 1961, MGM Repertory, 101 min. Don Murray plays Father Charles Dismas Clark, a man of the cloth who works with juvenile delinquents, in this powerful film based on a true story.
BUS STOP. 1956, 20th Century Fox, 96 min. Dir. Joshua Logan. Marilyn Monroe stunned critics and fans alike with her heartbreakingly tender performance as a truck-stop singer who falls in love with naive young cowpoke Don Murray, in this beautiful, bittersweet drama based on the William Inge play. With Betty Ford, Arthur O'Connell. Discussion between films with actor Don Murray.

Saturday, July 10 - 7:30 PM PAUL DOOLEY IN PERSON
Double Feature: BREAKING AWAY. 1979, 20th Century Fox, 101 min. Dir. Peter Yates. Four teenagers (Dennis Christopher, Dennis Quaid, Daniel Stern, and Jackie Earle Haley) come of age in an Indiana university town where their status as "townies" creates numerous economic and emotional obstacles. Paul Dooley stands out in a uniformly excellent cast as the befuddled father of a young man who sees cycling as his way out of obscurity.

SIXTEEN CANDLES. 1984, Universal, 93 min. Dir. John Hughes. Samantha's (Molly Ringwald) family completely forgets her 16th birthday amidst the insanity of her older sister's wedding. Over the course of a long night, she pines for the boy of her dreams (Michael Schoeffling), befriends the class clown (Anthony Michael Hall) and does her best to avoid a lusty foreign exchange student. Discussion following with actor Paul Dooley and other cast members.

Sunday, July 11 - 4:00 PM SCIENCE IN SCIENCE FICTION
Co-sponsored by the Visual Effects Society:
FIRST MEN IN THE MOON. 1964, Sony Repertory, 103 min. In director Nathan Juran's extremely entertaining adaptation of H.G. Wells' novel, turn-of-the-century British inventor Lionel Jeffries enlists Edward Judd and fiancée Martha Hyer in his scheme to reach the moon. Once the trio hits the lunar landscape, they're captured by a weird subterranean insect race, and we're treated to some of Ray Harryhausen's most enjoyable special effects. Enter the drawing for a copy of the limited edition book Ray Harryhausen - A Life in Pictures, courtesy of Every Picture Tells a Story! Check our website for other updates.

Wednesday, July 14 - 7:30 PM AUDREY HEPBURN & BOOKSIGNING
BREAKFAST AT TIFFANY'S. 1961, Paramount, 115 min. Dir. Blake Edwards. When Audrey Hepburn's girl-about-town Holly Golightly meets handsome nice guy George Peppard, she begins to gradually rethink her anything-goes, high-living way of life. Producer Richard Shepherd and actors Miriam Nelson, Joyce Meadows and Kip King will participate in a post-screening Q&A. Signing and reception for Sam Wasson and his new book: Fifth Avenue, 5 AM: Audrey Hepburn, Breakfast at Tiffany's and the Dawn of the Modern Woman will be held at Every Picture Tells a Story at 6:00 PM. Don't forget to enter the drawing for a copy of Wasson's book, courtesy of Every Picture Tells a Story!

Thursday, July 15 - 7:30 PM WILLIAM FRAKER MEMORIAL SCREENING
William Fraker (1923 - 2010) made a remarkable contribution to American cinematography, shooting such iconic films as ROSEMARY'S BABY, ONE FLEW OVER THE CUCKOO'S NEST, BULLITT, LOOKING FOR MR. GOODBAR, 1941 and HEAVEN CAN WAIT. Fraker was recognized with six Oscar nominations over the course of his career and also proved a talented director and producer, helming three films.
Double Feature: HEAVEN CAN WAIT. 1978, Paramount Pictures, 101 min. Dirs. Warren Beatty, Buck Henry. When quarterback Warren Beatty is mistakenly taken to heaven before his time, the powers-that-be send him back to earth in the body of an eccentric millionaire. Julie Christie, Jack Warden and Charles Grodin co-star in this sweet and hilarious comedy.
THE PRESIDENT'S ANALYST. 1967, Paramount, 104 min. Dir. Theodore J. Flicker. Very hip, idealistic psychoanalyst James Coburn is selected to listen to the troubles of the President of the United States - but is soon so stressed that he quits, becoming the target of every security agency in the world.



Friday, July 16 - 7:30 PM ROHMER'S SIX MORAL TALES
Double Feature: MY NIGHT AT MAUD'S (MA NUIT CHEZ MAUD). 1969, Les Films du Losange, 105 min. Winner of Cannes' Golden Palm and nominated for an Oscar, this film remains one of the most successful attempts to unravel the complex human psyche. Narrator Jean-Louis Trintignant vows to marry, only to fall in fascination with another woman, divorcee Maud (Françoise Fabian).
CLAIRE'S KNEE (LE GENOU DE CLAIRE). 1970, Les Films du Losange, 105 min. Dir. Eric Rohmer. While vacationing, Jean-Claude Brialy becomes obsessed with a desire to have tactile contact with a certain body

part of teenage Claire (Laurence de Monaghan). Plus, prior to the first feature: "The Bakery Girl of Monceau," (1962, 23 min). A young man (Barbet Schrodere) pursues a beautiful woman who he encounters randomly on the street, but he soon develops a new object of affection: the girl working in the local bakery.

Saturday, July 17 - 7:30 PM ROHMER'S SIX MORAL TALES
Double Feature: LA COLLECTIONNEUSE. 1967, Les Films du Losange, 89 min. Dir. Eric Rohmer. When cultured art dealer Adrien (Patrick Bauchau) retreats to a Mediterranean villa with his close friend for a quiet summer of reading and relaxing, he doesn't count on the presence of a third roommate - Haydee (Haydee Polittoff), a young woman whose free-spirited, sexually uninhibited behavior is an unwelcome addition to the planned serenity.

CHLOE IN THE AFTERNOON (L'AMOUR L'APRES MIDI), 1972, Les Films du Losange, 97 min. Dir. Eric Rohmer. Affable businessman Frederick (Bernard Verley) inhabits a healthy, loving marriage with his wife, with seemingly little to disrupt it. Then he falls for the aggressively desirable Chloe (Zouzou), and his carefully functioning universe is set askew. Plus, prior to the first feature: "Suzanne's Career," (1963, 54 min). Two friends, one a shy pharmacologist and one a slick womanizer, each go after a different woman, using drastically different techniques.

Sunday, July 18 - 5:30 PM ART DIRECTORS GUILD FILM SOCIETY
Sponsored by Variety: Tribute to Production Designer Rudolph Sternad
Production Designer Rudolph Sternad took on the formidable task of creating three-dimensional architecture from the Dr. Seuss universe (before CGI). A consummate Hollywood professional, he also designed such disparate films as THE WILD ONE, ON THE BEACH and IT'S A MAD, MAD, MAD, MAD WORLD.

THE 5,000 FINGERS OF DR. T. 1953, Sony Repertory, 89 min. Dir. Roy Rowland. The only live-action film from Dr. Seuss, this riotous Technicolor fantasia is about a young boy (Timmy Rettig) trying to escape the nefarious clutches of his mad music teacher Dr. Terwilliker (Hans Conried) - who is bent on capturing 500 boys and forcing them to play his evil concerto on the world's largest piano! Clip reel and PowerPoint presentation preceding the film and discussion in between films with art director John Muto and USC Professor Henry Jenkins.

Wednesday, July 21 - 7:30 PM CRIMINALLY UNKNOWN TOM BLAIR
Double Feature: SURE FIRE. 1990, Strand Releasing, 83 min. Dir. Jon Jost. A dark and mesmerizing portrait of a small-town entrepreneur. Wes, portrayed brilliantly by Tom Blair, is a bully of a man full of get-rich-quick schemes. Director Jon Jost captures an America we seldom see, through elegantly composed conversation and arresting visual stylistics, in this film strikingly shot in the "Mormon Dixie" of central Utah.
THE BED YOU SLEEP IN. 1993, Complex, 117 min. Dir. Jon Jost. A haunting portrait of a family in crisis, set against the backdrop of tough economic times. Ray (Tom Blair) and his wife, Jean, who operate a lumber mill in central Oregon, are forced to confront painful truths when their daughter says she has recovered memories of sexual abuse. Shot on 35mm with a crew of three, it's nothing short of a miracle. Discussion between films with actor Tom Blair and producer Henry Rosenthal.

Thursday, July 22 - 7:30 PM BILLY WILDER
Double Feature: SUNSET BOULEVARD. 1950, Paramount, 110 min. Director Billy Wilder created one of his most enduring masterpieces in this dark, glittering poison pen letter to all things Hollywood, told in flashback by murdered screenwriter Joe Gillis (William Holden), whose final job is playing paid-companion to egocentric, aging silent film goddess Norma Desmond (Gloria Swanson).

STALAG 17. 1953, Paramount, 120 min. Dir. Billy Wilder. William Holden, a sergeant with mercenary instincts, is gradually suspected by fellow WWII POWs of being a traitor. Director Otto Preminger co-stars as the camp's Prussian commandant. With Don Taylor, Robert Strauss, Richard Erdman.

Friday, July 23 - 7:30 PM BILLY WILDER
Double Feature: SOME LIKE IT HOT. 1959, MGM Repertory, 120 min. Cross-dressing musicians Tony Curtis and Jack Lemmon take it on the lam from the Chicago mob, while lusty Marilyn Monroe falls for a playboy who's a playgirl... Director Billy Wilder's blend of sexual confusion and slapstick gave his three stars arguably the best comic roles of their careers.
AVANTI!. 1972, MGM Repertory, 140 min. Dir. Billy Wilder. Upright milquetoast Jack Lemmon has his eyes opened (and more) when he travels to Italy to collect his late father's corpse - and finds himself falling for the lovely

daughter (Juliet Mills) of his dad's Italian mistress.

Saturday, July 24 - 7:30 PM BILLY WILDER
Double Feature: THE APARTMENT. 1960, MGM Repertory, 125 min. Dir. Billy Wilder. Jack Lemmon ingratiates himself with his corporate colleagues by lending out his apartment for their extra-marital affairs - but his promotion plans backfire when he falls head-over-heels for boss Fred MacMurray's new gal-pal (Shirley MacLaine).

IRMA LA DOUCE. 1963, MGM Repertory, 147 min. Dir. Billy Wilder. Overworked (and undersexed) Parisian cop Jack Lemmon holds down a dozen jobs - just so he can keep hooker girlfriend Shirley MacLaine from sleeping with any other men!

Sunday, July 25 - 7:30 PM
Double Feature: DOUBLE INDEMNITY. 1944, Universal, 107 min. Dir. Billy Wilder. Insurance salesman Walter Neff (Fred MacMurray) is willfully seduced by slinky Phyllis Dietrichson (Barbara Stanwyck) into planning and executing the murder of her newly insured husband. Edward G. Robinson is Keyes, Neff's sharp colleague and gruff friend, who smells a rat when Phyllis' hubby has a fatal train "accident."
ACE IN THE HOLE. 1951, Paramount, 111 min. Dir. Billy Wilder. Kirk Douglas is withering as the embittered, alcoholic reporter looking for his piece of the pie - when the story of a man trapped in a cave-in falls into his lap, he exploits it to the hilt.

Wednesday, July 28 - 7:30 PM MARVEL UNIVERSE
Planetary Superheroes Show from the Marvel Universe: Michael Mallory, the author of X-Men: The Characters and Their Universe and The Marvel Expanding Universe Wall Chart, will present a planetary show and talk about all the characters and their relationships and take audience questions. Followed by:

X-MEN. 2000, 20th Century Fox, 104 min. Dir. Bryan Singer. Two powerful mutants (Patrick Stewart and Ian McKellen) have very different ideas about how their powers - and those of their protégés - should be utilized. Plus, a sneak preview of this fall's new animated series, "The Avengers: Earth's Mightiest Heroes." Audience members can enter the drawing for limited-edition Marvel Collector Cards, courtesy of Every Picture Tells a Story! Prior to the screening, new art from Marvel Comics on exhibit and book signing with Michael Mallory at Every Picture Tells a Story at 6:00 PM.

Thursday, July 29 - 7:30 PM ROCK DOCS
Mads & Rockers Special Rolling Stones Double Feature: West Coast Theatrical Premiere of New Stones Film! STONES IN EXILE. 2010, Passion Pictures, 61 min. Director Stephen Kijak created this fascinating doc about the 1971 "Exile On Main Street" album from extensive unseen footage of the debauched French Riviera sessions, as well as hindsight perspectives from the survivors and rare outtakes from the Stones' masterpiece.
GIMME SHELTER. 1970, Janus Films, 91 min. Dir. Albert & David Maysles. The celebrated film of the Rolling Stones' 1969 U.S. tour that culminated in the cataclysm at Altamont. Also features Jefferson Airplane and the Flying Burrito Brothers. Discussion between films with director Stephen Kijak (STONES IN EXILE) and Ron Schneider, producer (GIMME SHELTER) and Rolling Stones business manager.

Friday, July 30 - 7:30 PM ROCK DOCS
Double Feature: MONTEREY POP. 1968, Pennebaker Films, 78 min. Dir. D.A. Pennebaker. This salute to the 1967 Monterey International Pop Festival revives the revolutionary spirits of Janis Joplin, Jimi Hendrix, Otis Redding, The Who and other legends of the 1960s. Restored Extended Version! WATTSTAX. 1973, Sony Repertory, 104 min. Dir. Mel Stuart. This landmark 1972 concert teamed soul music with Black Pride - and was dubbed the "black Woodstock." The film presents a slew of great Stax Records artists performing at the Los Angeles Memorial Coliseum, including Rufus & Carla Thomas, the Staple Singers, Albert King, Johnnie Taylor, Kim Weston and the Bar-Kays and closing act Isaac Hayes.

Saturday, July 31 - 7:30 PM ROCK DOCS
40th Anniversary! WOODSTOCK (THE DIRECTOR'S CUT). 1970, Warner Bros., 228 min. Dir. Michael Wadleigh. If any film captured the heady idealism and the great music of the late 1960s, it is this. The Who, Crosby Stills & Nash, Sly & The Family Stone, Richie Havens, Joan Baez, Joe Cocker, Carlos Santana - need we say more?

All discussions are schedule permitting.