

FILM CALENDAR
October 2008



(Left) *Life with Carole* by LILL
(Right) *THE HORROR OF DRACULA*

American Cinematheque at the **Egyptian & Aero Theatres**
For detailed information: www.americancinematheque.com
Advance Tickets: www.fandango.com

COMING SOON... NEW ARGENTINE CINEMA
EGYPTIAN 10th ANNIVERSARY
SCENARIAL CONFERENCES
CHARLIE CHAPLIN
TYRONE POWER MEMORIAL

are valid at both the
EGYPTIAN & AERO THEATRES!

American Cinematheque Memberships

Photo: Barry Gerber
Photo: Tom Bonner

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

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CA
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AMERICAN CINEMATHEQUE MEMBERSHIP
Annual Membership Benefits

Student/Senior (65+): \$50
(With Valid I.D.)

Individual Member: \$60
>>> Ticket discount (one per regular performance).
>>> Two Vouchers good for one year & Two Free Admissions in the month of your birthday. Discounts on Cinematheque merchandise.

Dual Membership: \$110
>>> Ticket discount (two per regular performance).
>>> Discounts on Cinematheque merchandise.

Friend: \$150
>>> Ticket discount (two per regular performance), plus two complimentary tickets.
>>> FREE T-shirt.
>>> Invitations to all private screenings.

Contributing: \$300
>>> Friend benefits, with four complimentary tickets.
>>> FREE tote bag.
>>> Invitations to VIP receptions.

Supporting: \$600
>>> Contributing Benefits, with 8 complimentary tickets.
>>> Acknowledgment in a Cinematheque publication.

Sustaining: \$1,200
>>> Supporting Member benefits.
>>> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.

Corporate: \$2,500
>>> Supporting Member benefits & 200 complimentary tickets.
>>> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

Egyptian Theatre Information

All films at the **Egyptian** are in the 616-seat **Lloyd E. Rigler Theatre** unless it is specified that the film is in the 78-seat **Steven Spielberg Theatre**. The Egyptian Theatre is at **6712 Hollywood Boulevard, LA, CA 90028** (between McCadden Place & Los Palms Avenue) in Hollywood. 1.5 blocks east of Hollywood/Highland Red Line Metro station.

Parking: The theatre validates ONLY for **Hollywood and Highland**, \$2 for 4 hours (each additional 20 minutes is \$1). Free street parking after 6 PM on side streets. LA Film School Lot, 6363 W. Sunset Blvd., (enter on east side of Ivor, north of Sunset), \$5. Closes at 1 AM.

Aero Theatre Information

All films scheduled for the **Aero** are OPEN TO THE PUBLIC and are held in the 425-seat **Max Palevsky Theatre** at **1328 Montana Avenue, Santa Monica, CA, 90403** (at 14th Street).

Parking: Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

ADVANCE TICKETS: WWW.FANDANGO.COM

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 1 1/2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the **box office**. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer.
*Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431**
Aero Theatre: 323-634-4878
Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees cover only a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-112 or join online using PayPal.

Policies: No outside food, autographs or photography permitted in the theatres without prior authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at: www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501(c)3 organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to admo@americancinematheque.com or sign up on our website. Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting our e-mails, it may be because you use a program like "spam arrest" which is blocking our e-mail. Add americancinematheque@americancinematheque.com to your "allowed address list" so that our messages can get through. Contact us: info@americancinematheque.com. "contact" is our e-mail newsletter program. Look for a one-line e-mail asking you to click a link to confirm your subscription or you won't get e-mails from us.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

**BEAT THE DEVIL:
THE FILMS OF JOHN HUSTON**

October 3 - 9 >> Aero Theatre

The son of actor Walter Huston, director-actor-screenwriter John Huston began his career at age three on the vaudeville circuit. After a stint as an actor in New York in the 1920s, Huston turned to writing in the 1930s and 1940s. Such films as *JEZEBEL*, *HIGH SIERRA* and *SERGEANT YORK* established him as one of the most sought-after screenwriters in the industry. After making his directorial debut with *THE MALTESE FALCON* in 1941, Huston followed with a run of popular and critical hits, many starring Humphrey Bogart, including *THE TREASURE OF THE SIERRA MADRE* (which won 3 Oscars, including Best Picture), *KEY LARGO* and *THE AFRICAN QUEEN*. Throughout the 1950s, 1960s and 1970s, Huston remained one of the most acclaimed, bankable Hollywood directors, with such films as *THE MISFITS*, *NIGHT OF THE IGUANA*, *FAT CITY*, *THE MAN WHO WOULD BE KING* and *WISE BLOOD*. Huston also established himself as an actor with his craggy features and instantly recognizable voice in such films as *MYRA BRECKINRIDGE*, *WINTER KILLS* and (most famously) *CHINATOWN*. Late in his career as a director, Huston experienced a tremendous renaissance with his final three films: *UNDER THE VOLCANO*, *PRIZZI'S HONOR* and *THE DEAD*. John Huston passed away in 1987 at the age of 81.

Series compiled by Grant Moninger and Gwen Deglise.

DANDELION WINE: TWO NIGHTS WITH RAY BRADBURY

October 10 & 11 >> Egyptian Theatre

Join us in paying tribute to the legendary writer of fantasy, science fiction and just plain great literature. Ray Bradbury, who will appear in-person for two evenings with screenings of his **SOMETHING WICKED THIS WAY COMES**. John Huston's *MOBY DICK* (a superb Bradbury screenplay) and *THE BEAST FROM 20,000 FATHOMS*.

Series compiled by Chris D., Alan Hubb and John King Terpinian.

IN-PERSON TRIBUTE TO ACTRESS LESLIE CARON

October 11 & 12 >> Aero Theatre

Presented in association with the Academy of Motion Picture Arts & Sciences and Santa Monica Puppetry Center.

French actress and dancer Leslie Caron began her career as a ballerina before Gene Kelly discovered her and danced opposite her in *AN AMERICAN IN PARIS* in 1951. Caron followed that auspicious debut with a series of musicals that include *DADDY LONG LEGS*, *LILI* and *GIGI*, and she tackled more serious roles in films such as *THE L-SHAPED ROOM*, for which she was Oscar-nominated. In the decades following her time as a leading lady, Caron has never ceased working, giving stellar turns in European art house films (*DAMAGE*, *VALENTINO*) and contemporary comedies like *FUNNY BONES* and *LE DIVORCE*. In 2007, continuing her string of acclaimed performances, she received an Emmy for her guest appearance on *LAW AND ORDER: SVU*. *The Cinematheque is thrilled to welcome legendary performer Leslie Caron to the Aero Theatre for a special screening of the puppet-themed LILI. The Academy of Motion Picture Arts & Sciences will present an in-person tribute to Leslie Caron with a special screening of GIGI and Ms. Caron will be the guest of honor at the inaugural Santa Monica Puppetry Festival with "A Celebration of Puppetry."*

EURO DOCS FESTIVAL

October 16 - 22 >> Aero Theatre

Presented in collaboration with IDA and ELMA. With the support of the Consulates of Austria, Belgium, France, Germany, Italy, Netherlands, Romania, Sweden, Switzerland, the Principality of Liechtenstein, Goethe Institut Los Angeles, the Italian Film Commission and UK Film Council US

The recent explosion of documentary features is a worldwide phenomenon. No longer tethered to television, many nonfiction films are making a splash at the cinema, and not only here in America – the documentary renaissance is changing the rules for the form in Europe as well. Join us for a series of European documentaries never before shown in Los Angeles. From all regions, these documentaries not only provide insight into unfamiliar cultures and livelihoods, but also speak to the range of filmmaking practices at work in

OUTFEST WEDNESDAYS
Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed regular screening series in the country. In October, join us for an anniversary screening of *RELAX, ITS JUST SEX* and Absolut reception and *LESBIAN SEX AND SEXUALITY: SEASON 2*. www.outfest.org

Europe today. The films take us from a boarding school in the Swiss mountains to a Belgian circus show; from a heavy metal concert in rural Germany to the West London bedroom of a bed-bound artist. Through the camera's lens, we experience firsthand the diverse music, art, philosophies, rituals and histories of people who all share a common human experience. *Wine and cheese receptions between films each night.*
Series compiled by IDA, the American Cinematheque and all the consulates and film commissions involved.

SIZZLING HOT TOPICS PARENTING LECTURE SERIES

October 18 - November 22 >> Aero Theatre

Presented by The Pump Station & Nurture™

The Pump Station & Nurture™ presents a parenting lecture series on essential topics with the most acclaimed authors on the subjects, including Dr. Harvey Karp (*Happiest Baby on the Block*, *Happiest Toddler on the Block*), Dr. Jill Stamm (*Bright From the Start*), Jill Spivack and Jen Waldburg (co-founders of Sleepy Planet). Speakers will provide valuable information from their books with tips and tricks for new parents. 100% of the admission fees will be donated to the American Cinematheque and charities: Dr. Susan Love Research Foundation, Childrens Hospital Los Angeles and New Directions Institute. *Each lecture will be followed by a Q&A and book signing, plus surprise gifts to take home!*

HALLOWEEN HORROR WEEKEND

October 30 - November 2 >> Egyptian Theatre

It's that time of the year again as an eerie autumn mood falls over the city. There will be goblins and ghosts, zombies and zombies at large in our neck of the woods -- and we don't mean Hollywood Boulevard! They'll be coveting on the big screen in Hammer horror masterpieces (*HORROR OF DRACULA*, *BRIDES OF DRACULA*, *CURSE OF THE WEREWOLF* and *THE GORGON*), Hollywood Golden Age classics (both the 1941 and Pre-Code 1931 version of *DR. JEKYLL AND MR. HYDE*) and, last but not least, for the very first time at the Egyptian, a *Dusk-to-Dawn Horrorthon* on Halloween night, including Alejandro Jodorowsky's *SANTA SANGRE, PIECES* (in a brand new 35mm print!), Italian sleaze horror classic *ATOM AGE VAMPIRE*, José Larraz' *SCREAM...AND DIE!*, René Cardona's *NIGHT OF THE BLOODY APES* and Italian gorefest *BURIAL GROUND*. Help us celebrate All Hallow's Eve in suitably ghoulish fashion!

Enter for a chance to win frightening favorites from Fox Home Entertainment's www.wedareyouwatch.com - as well as prizes from Warner Bros. & MGM! *The horror continues at the Aero on November 1st with another Horrorthon!*

Series compiled by Chris D.

SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS

Egyptian Theatre & Aero Theatre

Join us for special one-day-only events, including, at the **Egyptian**, a special L.A. Freewaves presentation of **LOS ANGELES PLAYS ITSELF**, a special screening of *THE BUENA VISTA SOCIAL CLUB*, a Feltsh Film Series Night featuring Pasolini's notorious *SALO, OR THE 120 DAYS OF SODOM*, an Art Deco Society lecture featuring the documentary *THE OVIATT BUILDING*, an Egyptian Theatre 86th Anniversary screening of *FUNNY GIRL*, the poignant rock documentary *THE GITS* (with director Kerri O'Kane and producer Jessica Bender in-person), a special evening screening of *FOREVER HOLLYWOOD*, a Motion Picture Sound Show that sonically explores *THE DARK KNIGHT* and the *Free ITVS* documentary screenings of *CHICAGO 10* and *LIONESS*; and at the **Aero**, a Sneak Preview of Bill Maher's documentary *RELIGIOUS* (with director Larry Charles in-person), a *Focus on Female Directors* night of short films, a Sneak Preview of Mike Leigh's new film *HAPPY-GO-LUCKY*, an Oliver Stone Tribute (with *PLATOON* and *SALVADOR*), Kevin Thomas' Favorites with Luchino Visconti's *THE LEOPARD*, a 70mm screening of *WEST SIDE STORY*, an Art Director's Society tribute to *Live-action fantasy with DABY O'GILL* and *THE LITTLE PEOPLE*, a 25th Anniversary screening of Francis Ford Coppola's *THE OUTSIDERS* and *RUMBLE FISH*, an Abbott & Costello *Halloween Double Creature Feature*, a *Dusk-to-Dawn Horrorthon* and a live comedy commentary performance with comedy troupe Rifftrax during *PLAN 9 FROM OUTER SPACE* (2 shows!).

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more!

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, opt. 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121.
Upcoming tours: October 18 & 19, November 15 & 16, December 6 & 7.

OCTOBER 2008

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
30 Brown box indicates Egyptian Theatre program. Theatre Codes: ST = Spielberg 91 = Rigler	31 7:30 PM CHICAGO 10 (Egyptian)	1 7:30 PM RELAX...ITS JUST SEX (Egyptian)	2 7:30 PM FOCUS ON FEMALE DIRECTORS (Egyptian)	3 7:30 PM THE TREASURE OF THE SIERRA MADRE & FAT CITY (Aero)	4 7:30 PM THE JACQUES QUEN & PRIZZI'S HONOR (Aero)	5 7:30 PM THE MISSIPS & MOULIN ROUGE (1162)
6 Orange box indicates Aero Theatre program. NO PROGRAM (Egyptian)	7 NO PROGRAM (Aero)	8 NO PROGRAM (Aero)	9 7:30 PM THE MAN WHO WOULD BE KING (Aero)	10 7:30 PM PLATOON & SALVADOR (Aero)	11 7:30 PM MERRY DICK & THE BEAST FROM 20,000 FATHOMS (Aero)	12 8:30 PM LOS ANGELES PLAYS ITSELF (Aero)
13 NO PROGRAM (Egyptian)	14 NO PROGRAM (Aero)	15 7:30 PM HAPPY-GO-LUCKY (Aero)	16 7:30 PM BUENA VISTA SOCIAL CLUB (Aero)	17 7:30 PM SALO, OR THE 120 DAYS OF SODOM (Aero)	18 7:30 PM PLATOON & SALVADOR (Aero)	19 7:30 PM FOREVER HOLLYWOOD (Aero)
20 NO PROGRAM (Aero)	21 NO PROGRAM (Aero)	22 7:30 PM Inspiration & MAJOR & SCUS (Aero)	23 7:30 PM THE GITS (Aero)	24 7:30 PM MARTHA, MEO, AND THE CAT (Aero)	25 7:30 PM THE LEOPARD (Aero)	26 7:30 PM THE GREAT COMBANT (Aero)
27 7:30 PM THESE SOUND EDITORS SHOW (Aero)	28 7:30 PM LIQUOR (Aero)	29 7:30 PM PREVIEW NIGHT (Aero)	30 7:30 PM ALL DOCS OUT (Aero)	31 7:30 PM THE HORROR OF DRACULA (Aero)	1 7:30 PM CURSE OF THE WEREWOLF & GORGON (Aero)	2 7:30 PM DR. JEKYLL & MR. HYDE (1941)

IMPORTANT NOTE

Confirm Your Subscription

The service we use to send our e-mail newsletter now requires you to click a link to confirm that you want to get e-mails from the Cinematheque. Look for an e-mail asking you to confirm. The only way to confirm is for YOU to click on this link from iconfact.

Volunteer >> contact for details: nancy@americancinematheque.com

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