

American Cinematheque November 2008 Calendar

EGYPTIAN PROGRAMMING

Saturday, November 1 - 7:30 PM

Hammer Horror Terence Fisher Double Feature:

THE CURSE OF THE WEREWOLF, 1961, Universal, 93 min. Director **Terence Fisher's** atmospheric thriller not only has the distinction of being **Oliver Reed's** first leading role, but also Hammer Studios' only werewolf film. And a chillingly fine werewolf film it is, with cursed Reed the offspring born on Christmas Day to a mute servant girl (**Yvonne Romain**) raped by a bestial beggar (**Richard Wordsworth**) in the dungeons of the sadistic Marquis Siniestro (deliciously depraved **Anthony Dawson**). Kindly Don Alfredo (**Clifford Evans**) raises Reed in a good home, but when the sensitive young man reaches puberty and his desires are thwarted, the result is a frenzy of bloody carnage.

http://www.eccentric-cinema.com/cult_movies/curse_werewolf.htm

http://www.youtube.com/watch?v=VxD_jXUkMil

New 35mm Print! **THE GORGON**, 1964, Sony Repertory, 83 min. One of director **Terence Fisher's** most eerie and underrated masterworks focuses on a German village haunted by Megara, the still potent spirit of the gorgon of Greek mythology, bent on transforming all those who gaze upon her into stone. Local doctor **Peter Cushing** is engineering a cover-up to protect someone (perhaps his beautiful assistant, **Barbara Shelley?**). **Richard Pasco**, whose brother and father were petrified to death, wants to get to the bottom of the mystery, but gets sidetracked when he falls for Shelley. Soon, desperate Pasco sends for his prickly, sarcastic mentor (**Christopher Lee**) who proceeds to track down the monster. Filled with a chilling ambience, it remains one of the most dreamlike of Hammer films.

http://classic-horror.com/reviews/gorgon_1964

DAYLIGHT SAVING TIME ENDS TONIGHT! SET BACK YOUR CLOCKS!

Sunday, November 2 - 7:30 PM

Dr. Jekyll & Mr. Hyde Double Feature:

DR. JEKYLL AND MR. HYDE, 1941, Warner Bros., 114 min. If not for the classic status of this Robert Louis Stevenson story, it's doubtful either MGM boss Louis B. Mayer or the Hays censorship office ever would have let it be released. It's almost as daring as the Pre-Code 1931 version and, in subtle ways, it goes even farther out on a limb. The erotic chemistry between **Spencer Tracy** (as the good Jekyll and his brutish doppelganger) and **Ingrid Bergman** (as Ivy, the doomed barmaid) is frighteningly intense. Mr. Hyde's emotionally abusive treatment of the vulnerable girl is the most convincing depiction of a sadomasochistic relationship put on screen in mainstream motion pictures until the 1970s. Likewise, Tracy's insistence on a minimal amount of make-up in the early Jekyll/Hyde transformations brings a welcome realism to the story. Performances by Tracy, Bergman, **Lana Turner** as Jekyll's upper-crust fiancée and **Donald Crisp** as her prudish father are among their best. Director **Victor Fleming** (**GONE WITH THE WIND**) evokes a gaslit Victorian London and cooks up one of the trippiest, most surreal -- and perverse -- dream sequences of the 1940s this side of **SPELLBOUND**.

<http://www.imdb.com/title/tt0033553/>

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Pre-Code Horror! **DR. JEKYLL AND MR. HYDE**, 1931, Warner Bros., 97 min. Although it's not as nuanced as the later Tracy version, many people prefer this Pre-Code shocker. **Fredric March** won a Best Actor Oscar for his performance, going way over the top with facial tics and bestial mannerisms in his Hyde persona, coming off like an urbane, simian werewolf with the gift of speech! **Miriam Hopkins** is the unfortunate barmaid Ivy, and **Rose Hobart** is Muriel, Dr. Jekyll's devoted fiancée. Director **Rouben Mamoulian** and cinematographer Karl Struss make revolutionary use of the camera, doing things way ahead of their time in movement, point of view and editing, endowing many sequences with a fluid feel in what is essentially a set-bound piece. The characters of Muriel (Beatrix in the Tracy version) and her father did not appear in Stevenson's original story, but were invented later by playwright T.R. Sullivan in an 1887 stage adaptation.

<http://www.imdb.com/title/tt0022835/>

Wednesday, November 5 – 7:30 PM

OUTFEST WEDNESDAYS

Winner of the Outfest Special Programming Award for Emerging Talent

EQUALITY U, 2008, 90 min. Dir. Dave O'Brien. In 2006, 33 young adults participated in the Soulforce Equality Ride, a cross-country bus tour that took them to conservative religious and military colleges, allowing them to stand up for LGBT inclusion and equality right at the campus gate. Documenting everything from internal differences over spiritual issues to nonviolent resistance to campus cops, **EQUALITY U** captures a unique protest at a historic tipping point between the forces of oppression and a new generation of outspoken queer youth.

<http://www.youtube.com/watch?v=ycYoMnhopp0>

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=104118053>

AFI AT THE EGYPTIAN

November 6 & 7 at the Egyptian Theatre

In collaboration with AFI FEST 2008 presented by Audi

AFI is convening its annual mammoth festival of new films from America and all over the world as well as past classics, with many filmmakers and performers in-person. Join us for these two nights where the American Cinematheque collaborates with the AFI. We'll be welcoming **Danny Boyle** in-person to introduce a double feature of two of his most critically acclaimed films, **SHALLOW GRAVE** and **TRAINSPOTTING**, and **Tilda Swinton** in-person for a screening of her 2008 film **JULIA**.

Series compiled by Rose Kuo and Chris D.

Special Thanks: Amy Lewin/MGM Repertory; Bryce Campbell/MIRAMAX; STUDIO CANAL; Barry Johnson/ID.

Thursday, November 6 – 7:30 PM

Danny Boyle In-Person Double Feature!

SHALLOW GRAVE, 1995, MGM Repertory, 91 min. Director **Danny Boyle's** break-out feature follows three friends – sensible nurse **Kerry Fox**, uptight accountant **Christopher Eccleston** and cutting-edge journalist **Ewan MacGregor** – as they interview candidates for a

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fourth flatmate. After accepting enigmatic **Keith Allen** as their new roomie, things soon wax nightmarish when he turns up dead with a roomful of drugs and money. The three comrades decide to cut up the body and dispose of it themselves, thus enabling them to keep the wads of illicit cash. But things don't go as planned. *"...a tar-black comedy that zings along on a wave of visual and scripting inventiveness... a real tour de force of black humor, with multiple double-crosses and twists up to the final fadeout."* – Derek Elley, Variety

<http://movies.msn.com/movies/movie/shallow-grave.1/>

<http://ewanmcgregor.net/>

TRAINSPOTTING, 1996, Miramax, 94 min. If **SHALLOW GRAVE** put a spotlight on **Danny Boyle** as someone to watch on the arthouse circuit, **TRAINSPOTTING** positively rammed him up through the bottom of mainstream consciousness. It even earned an Oscar nomination for Best Screenplay (John Hodge, adapting Irvine Welsh's controversial novel). **Ewan McGregor** heads up a memorable cast as a young man struggling with his love/hate relationship with drugs, principally heroin. Boyle and screenwriter Hodge capture all the camaraderie, angst, backstabbing, horror and gutter humor of a subculture made up of misanthropic misfits who cannot abide the crush of society and will do whatever it takes to ingest something that will cancel out, or at least postpone, personal responsibility. **Robert Carlyle** is ferociously funny -- and scary -- as one of MacGregor's nutcase mates. *"Dark as its subject matter is, this film manages the incredible trick of remaining jubilant and fresh. And in the face of AIDS, crib death, drug overdose and staggeringly vile bathroom jokes (all of which figure in the story), that is no small feat...Boyle elicits disarmingly droll performances all around."* – Janet Maslin, The New York Times **Introduction to the films by Danny Boyle.**

<http://www.moviesbox.us/drama/trainspotting-1996.html>

<http://www.reelviews.net/movies/t/trainspotting.html>

Friday, November 7 – 7:30 PM

Tilda Swinton In-Person!

JULIA, 2008, Studio Canal, 138 min. Director **Erick Zonca** (**THE DREAMLIFE OF ANGELS**) makes his English language debut with this superb, gut-wrenching character study of a desperate woman at the end of her tether. Night after drunken night. forty-something Julia (**Tilda Swinton**) dives headfirst into a frenzy of alcohol and promiscuous sex. When she loses her job, she approaches her ex, Mitch (**Saul Rubinek**), but he will only help if she returns to AA meetings. Unfortunately, alcoholic single mother Elena (**Kate del Castillo**) runs into Julia at a meeting and persuades her to help kidnap her son back from the boy's wealthy grandfather. *"...a kidnapping-cum-road movie that ultimately winds up as an action-packed suspense thriller. It's both an exhausting and exhilarating 140 minutes... There's barely a moment that Swinton isn't on-screen, and it's clear that Zonca built the film around her. It's her strongest performance to date... manages to succeed as a character-driven study contained within the framework of a genre film."* – Andrew Grant, Filmbrain.com **Discussion following with actress Tilda Swinton.**

<http://www.youtube.com/watch?v=WiErkU6PkyA>

<http://tildaswinton.net/>

Sunday, November 9 – 5:00 PM

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THE LOST SKELETON OF CADAURA. 2004, Sony Repertory, 89 min. Dir. **Larry Blamire**. If you missed it before or just need a refresher, here's the original cult classic! In this lovingly deadpan recreation of those ultra-cheap '50s sci-fi/horror movies, an earnest scientist, his devoted wife, stranded space aliens (and their escaped pet mutant), an evil professor and the alluring Animala descend upon Bronson Canyon in search of the mysterious element "atmosphereum"--unaware that the cranky (and e-e-evil) title character wants it as well. A side-splitting and skillful spoof that's become one of the most quotable movies of recent years...and it's all in the miracle of Skeletorama! Plus Ub Iwerks' 1937 cartoon classic "**Skeleton Frolics**". **Writer/Director/Star Larry Blamire will introduce the screening.**

<http://www.sonypictures.com/homevideo/thelostskeletonofcadavra/>

Sunday, November 9 – 7:30 PM

Los Angeles Premiere! Presented in the Majesty of SuperSkeletorama!

THE LOST SKELETON RETURNS AGAIN. 2008, Bantam Street, 91 min. Dir. **Larry Blamire**. It's two years later, and the action shifts to the Amazon jungle, as old friends and new enemies shlep into the dreaded Valley of the Monsters in search of yet another rare element. This bigger, better, bonier sequel moves up the budgetary scale from Ed Wood to Sam Katzman, containing some nifty special effects and a dynamic musical score along with the expected hilarious performances and Blamire's trademark loopy dialogue. But you can still see the wires!

Discussion following with the cast and crew.

http://www.lostskeletonreturnsagain.com/LostSkeleton_pg1.html

NEW FILMS FROM ITALY

November 11 – 16 at the Egyptian and Aero Theatres

Under the auspices of the Consulate General of Italy in Los Angeles

Co-presented by the Italian Film Commission Los Angeles

with the support of the Istituto Italiano di Cultura and ELMA

with the patronage of Cinecitta' Holding

Join us for a selection of the best of contemporary Italian filmmaking! The series opens with the Cannes Film Festival Grand Jury Prize winner and the official Italian entry for the Oscars, Matteo Garrone's new film **GOMORRAH** about the Mafia's grip on Naples. Also featured are new releases by well-known Italian filmmakers: Nanni Moretti in Antonello Grimaldi's **QUIET CHAOS**; Ferzan Ozpetek's **A PERFECT DAY**; and Italy's most impressive box office success of the year -- Paolo Virzi's **HER WHOLE LIFE AHEAD**. And the comedy **LESSONS IN CHOCOLATE** (the directorial debut of Claudio Cupellini). In addition, the Venice Film Festival audience favorite and the directorial debut by Gillo Pontecorvo's son Marco Pontecorvo, **P.A.R.A.D.A.**, plus another directorial debut by Silvio Muccino, who also stars in **TALK TO ME ABOUT LOVE**. The series concludes with Michele Soavi's **BLOOD OF THE LOSERS**, a gripping look at the civil war which raged in Italy between Fascists and Partisans at the end of WWII featuring Michele Placido.

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Series compiled by Silvia Bizio.

Tuesday, November 11 – 7:30 PM

Grand Jury Prize Winner at Cannes Film Festival and the Official Italian Submission for the Oscars!

Presented by IFC Films, Italian Ministry of Culture and Artemide.

GOMORRAH (GOMORRA), 2008, IFC Films, 137 min. Dir. Matteo Garrone. An epic, mesmerizing tour-de-force about Italy's infamous Camorra crime family. Based on Robert Saviano's explosive international bestseller, GOMORRAH was a critical sensation at the 2008 Cannes Film Festival, where it won the Grand Prize. A box-office smash in Italy, GOMORRAH is also the official Italian Oscar® selection. With Salvatore Cantalupo. **Introduction by director Matteo Garrone.**

<http://www.viff.org/tixSYS/2008/filmguide/eventnote.php?EventNumber=1205>

<http://www.youtube.com/watch?v=hky53gXyjX0>

Wednesday, November 12 – 7:30 PM

40th Anniversary Screening! Mods & Rockers Special Event! Special Guests and Rarities!

New 35mm Print! **HEAD**, 1968, Rhino, 86 min. Join Monkees **Davy Jones** and **Peter Tork** plus other key cast and crew celebrating the 40th Anniversary of this head-tripping psychedelic delight, written and produced by Jack Nicholson and director **Bob Rafelson**. The film succeeded in demolishing **The Monkees** mythology and in creating its own, fracturing their cheeky TV image (and anticipating much of MTV Music Television) with this insane collage of surreal sketches and visual jokes. Features a mind-blowing gallery of 1960s icons -- including **Annette Funicello**, **Timothy Carey**, **Sonny Liston** and **Frank Zappa**, not to mention a bizarre cameo by **Victor Mature!** With **Micky Dolenz**, **Michael Nesmith**, **Peter Tork**, **Davy Jones**. ***Preceded by the theatrical premieres of the never-televised Monkees TV series pilot and rare versions of four Monkees episodes unseen since 1973, plus other rarities!*** ***Discussion following with Davy Jones and Peter Tork , plus songwriter Tommy Boyce!***

<http://members.tripod.com/~ahiii/movie.html>

<http://www.fancast.com/movies/Head/19184/602991389/Head/videos>

Thursday, November 13 – 7:30 PM

ATTACK OF THE FIFTY FOOT REELS

The Attack of the 50-Foot Reels returns for its eighth annual challenge to filmmakers to shoot a film with one 50-foot cartridge of Super-8 film. The filmmakers will be in attendance to introduce the films that they shot but haven't seen. Witness the magic, mystery and suspense of these, at times raw and other times polished, films all of which highlight the potential that 150-200 seconds can encompass.

TYRONE POWER: EVERYBODY'S DARLING BOY

November 14 – 16 at the Egyptian Theatre

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Tyrone Power became a popular headliner in 1936 with the film LLOYDS OF LONDON and remained an international star until his death in Spain in 1958 on the set of SOLOMON AND SHEBA. Fifty years later, the devastatingly handsome actor is still setting hearts aflutter. Born into an acting dynasty, being known for his stunning looks was not what Power had in mind when he signed his first Hollywood contract. However, he quickly became immensely popular worldwide, and his brilliant smile and intense eyes had a lot to do with it. Requests for his photos were so high that the studio could not print his picture fast enough to meet demand. As author Barbara Cartland said, "*We didn't need sex. We had Tyrone Power.*" Most of Power's 22-year-career was spent at 20th Century Fox, where he did every genre imaginable: drama, musical, comedy, fantasy, crime, western, film noir, disaster film and finally, what he is most remembered for today – swashbuckler and adventure films. Power was at his best as a boyish, lovable cad who projected energy, confidence and athleticism. These qualities contributed to his great success in films such as IN OLD CHICAGO, THE MARK OF ZORRO, THE BLACK SWAN and BLOOD AND SAND. After serving with the Marines in World War II, however, Power wanted to do deeper films and challenge himself as an actor. One result of his efforts is the cult classic **NIGHTMARE ALLEY**, which proved to critics at last that he was more than, as he once disparagingly put it, "everybody's darling boy." Join us for this film, as well as his first film after the war, **THE RAZOR'S EDGE**, and quintessential Power in **THE MARK OF ZORRO** and **LOVE IS NEWS**, plus shorts and special guests! With a memorabilia display in the lobby, including costumes, scripts and personal items.

Series compiled by Maria Ciaccia, Bryan Cooper and Chris D. Program notes by Maria Ciaccia.

Special thanks: Caitlin Robertson/20th Century Fox.

Friday, November 14 - 7:30 PM

Tyrone Power Memorial Tribute

NIGHTMARE ALLEY, 1948, 20th Century Fox, 110 min. Dir. **Edmund Goulding** (DARK VICTORY). An ambitious carnival barker (**Tyrone Power**) moves from a mind-reading act with carny veteran Zeena (**Joan Blondell**) to performing the same act in an upscale nightclub with his new, ex-carny wife (**Coleen Gray**). He consequently becomes involved in scamming a wealthy man with the help of a duplicitous psychiatrist (**Helen Walker**). Widely regarded today as a classic noir thriller, NIGHTMARE ALLEY was Power's own project and gave the actor his best role. He was up to the task, delivering the greatest performance of his career. Unfortunately, his boss, Darryl F. Zanuck, panicked when he saw the leading man he had so carefully made into a superstar playing a low-life. He gave the film no publicity, never pushed the film or actors for any awards and quickly withdrew it from circulation. The film was ahead of its time – its grit and cynicism are perfect for today's audience. ***Preceded by the short "Tyrone Power: The Prince of Fox"*** (2008, 18 min.) ***Discussion following with actress Coleen Gray.***

<http://www.youtube.com/watch?v=idlYaKQ1yiw>

<http://reallyscary.com/reviewsnightmarealley.asp>

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Friday, November 14 – 7:30 PM [Spielberg Theatre]

Antebellum Gallery Presents Fetish Film Night Hosted by Rick Castro

ZOO, 2007, ThinkFilm, 80 min. Directed by **Robinson Devor** (THE WOMAN CHASER, POLICE BEAT) and co-written with The Stranger columnist Charles Mudede. A humanizing look at the life and bizarre death of a seemingly normal Seattle family man, Kenneth Pinyan aka Mr. Hands (played courageously by **John Paulsen**), who met his untimely end after a sexual encounter with an Arabian stallion. Made in cooperation with the actual online encounters of “Mr. Hands,” as well as other friends of his, in the attempt to explore the life and death of the man under such unusual circumstances. It does contain explicit material of zoophile activities. The film debuted at the Sundance Film Festival and the prestigious Directors Fortnight sidebar at the 2007 Cannes Film Festival. Zoo is short for zoophile, signifying a person with unusually strong fondness for, attraction to or romantic interest in animals. *“The film has been both highly praised and extremely criticized for breaching ‘the last taboo,’ thus making it perfect for debate and discussion,”* says Fetish Film Night curator Rick Castro. *“A breathtakingly original nonfiction work by Seattle-based filmmaker Robinson Devor.”* – Scott Foundas, Variety; *“Compelling.”* – Neva Chonin, San Francisco Chronicle; *“...an immersive experience that never forgets the basic facts of the story but attempts with a level head and open mind to understand how in the world it might happen.”* – Shawn Levy, Portland Oregonian.

This is a once-monthly series hosted by **Rick Castro** of Antebellum Gallery. Each screening will be followed by an informal discussion and debate with the audience. All screenings for this series will have fetish as the main theme and subject matter. Rick Castro is an independent curator, filmmaker and photographer working and living in Los Angeles his entire life. Castro explores the worlds of fetish and subculture. Rick’s photography is in the permanent collections of the Alfred Kinsey Institute and the Tom of Finland Foundation. His books and magazines are archived at the UCLA Library and the Leather Museum in Chicago. Rick co-directed and wrote the cult film HUSTLER WHITE (1996) and the documentary PLUSHIES AND FURRIES (2001) for MTV. (See www.antebellum.us.ms and www.rickcastro.com for more information.) (Screened from a digital source.) ***This series is for audiences 18 and over. Discussion following the film with the audience, moderated by Rick Castro.***

<http://www.ropeofsilicon.com/movie/zoo/>

Saturday, November 15

Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD

10:30 AM Behind The Scenes Tour

11:40 AM FOREVER HOLLYWOOD

Saturday, November 15 – 7:30 PM

Tyrone Power Memorial Tribute

THE RAZOR’S EDGE, 1946, 20th Century Fox, 145 min. Dir. **Edmund Goulding**. A young man returns from World War I and searches for the meaning of life while surrounded by his unhappy and more materialistic friends. Based on the novel of the same name by W. Somerset Maugham, this was **Tyrone Power’s** first film after his

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return from WWII. It was to serve as a signal to him that the head of the studio, Darryl F. Zanuck, was going to allow him to do more serious roles. The signal proved false. Also starring **Gene Tierney, Clifton Webb, John Payne** and **Anne Baxter** (who won a Best Supporting Actress Academy Award). THE RAZOR'S EDGE was the biggest grossing film for 20th Century Fox in 1946 and nominated for three other Oscars, including Best Picture. *Preceded by the short, "My Dad, Tyrone Power"* (2008, 12 min.) *Discussion preceding and following the screening with Romina, Taryn and Tyrone Power Jr., plus Terry Moore, Jayne Meadows, Coleen Gray, Piper Laurie and Robert Horton.*

http://www.celebritywonder.com/movie/1946_The_Razor's_Edge.html

Sunday, November 16

Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD

10:30 AM Behind The Scenes Tour

11:40 AM FOREVER HOLLYWOOD

Sunday, November 16 – 6:30 PM

Tyrone Memorial Tribute – Double Feature:

LOVE IS NEWS, 1937, 20th Century Fox, 72 min. Dir. **Tay Garnett** (THE POSTMAN ALWAYS RINGS TWICE). A beautiful heiress (**Loretta Young**) turns the publicity tables on an aggressive young reporter (**Tyrone Power**) by announcing their engagement. Power and Young were a popular (and exceptionally beautiful) team in Hollywood in the late 1930s and worked together several times in LADIES IN LOVE, LOVE IS NEWS, CAFE METROPOLE, SECOND HONEYMOON and SUEZ. Also starring is another frequent Power co-star, **Don Ameche**, who plays Power's apoplectic editor. Director Garnett directs this Howard Hawks-like feature with a breezy hand.

<http://movies.nytimes.com/movie/100390/Love-is-News/overview>

THE MARK OF ZORRO, 1940, 20th Century Fox, 94 min. Dir. **Rouben Mamoulian** (GOLDEN BOY). **Tyrone Power** is Don Diego de la Vega, who returns home to California after education in Spain in 1820. He finds that his father has been ousted from power in their village, and the new *alcalde*, Don Luis (**J. Edward Bromberg**), is robbing the people. While giving the impression by day that he is a bored, lazy fop, Diego by night becomes the masked avenger Zorro, stealing from Don Luis and the tax collectors, handing over the bounty to his ally, the priest Fray Felipe (**Eugene Palette**), to redistribute to the poor. The beautiful **Linda Darnell** plays Power's love interest, Lolita. The film also stars **Basil Rathbone**, whose duel with Power is thought by many movie fans to be the finest swordfight in cinema. Rathbone later said of Power, "He could fence Errol Flynn into a cocked hat." Made when Tyrone Power was #2 at the box office, the film was a smashing success, and as a result, Power was relegated to many swashbuckler adventures at 20th Century Fox. *First film preceded by "Ty and Loretta: Sweethearts of the Silver Screen"* (2008, 15 min.) *Introduction to the screening by Judy Lewis, Loretta Young's daughter.*

<http://movies.tvguide.com/mark-zorro/105688>

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Wednesday, November 19 – 7:30 PM

OUTFEST WEDNESDAYS

MA VIE EN ROSE, 1997, Sony Pictures Classics, 88 min. Dir. **Alan Berliner**. Ludovic (**Georges Du Fresne**) is a little girl born in a little boy's body. For him, nothing is more natural than to change his gender. As a hopeful and sensitive child, he truly believes that a miracle is going to happen. His family begins to realize with horror that his desire to be a girl isn't just a little boy's fantasy. The situation turns into a real-life drama of intense reactions from neighbors, friends and teachers, resulting in a profoundly optimistic ending. *Filmmaker/actress Andrea James hosts the evening's program in recognition of Transgender Day of Remembrance. Preceded by a reception at 6:30 PM.*

<http://www.youtube.com/watch?v=g0b0F8HAJgI>

http://www.filmjournal.com/filmjournal/search/article_display.jsp?vnu_content_id=1000698474

Thursday November 20 - 7:30 PM

Back by Popular Demand!

NAVIGATING THE FILM FESTIVAL WORLD

For most emerging filmmakers, the goal of launching a film on the film festival circuit begins with one singular dream: SUNDANCE! But what lies beyond Sundance for you and your film? In this informative seminar, presented just in time for the 2009 festival season, film festival

programmer/film consultant **Thomas Ethan Harris** (former Director of Programming, Los Angeles Film Festival and Palm Springs International Short Film Festival) offers filmmakers practical skills to navigate the world of film festivals to maximum effect.

Tickets: \$20 General Admission, \$15 Student/Senior with valid I.D.; \$12 Members of the Cinematheque.

NEW ARGENTINE CINEMA 2008

November 21 – 23 at the Egyptian Theatre

Presented by the Consulate General and Promotion Center of the Argentine Republic in Los Angeles, in association with the American Cinematheque

Argentine cinema's long-lasting comeback continues in 2008, with its films having a strong impact in international film festivals. With the success of the Argentina New Cinema series for six years in a row, we're thrilled to be back with another impressive lineup of films, including **Pablo Trapero's** profound drama **LION'S DEN (LEONERA)** considered to be this director's pinnacle film so far, highlight by lead actress **Martina Gusmán's** extraordinarily fiery performance; this year's blockbuster **A BOYFRIEND FOR MY WIFE (UN NOVIO PARA MI MUJER)**, a clever dark comedy directed by **Juan Taratuto** and starring **Adrián Suar, Valeria Bertuccelli** and **Gabriel Goity**; **Alex Tossenberger's** **GIANTS OF VALDES (GIGANTES DE VALDÉS)**, a moving story of self-discovery shot in the immensity of the Argentine Patagonia coast; and **RAIN (LLUVIA)**, **Paula Hernandez's** narrative fiction of a man and a woman whose sudden encounter will change the direction of their lives. Finally, this year's most recent release and already a blockbuster, **THE LEGEND (LA LEYENDA)**, directed by **Sebastián**

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Pivotti and starring **Pablo Rago**, **Leonora Balcarce** and **Benjamín Rojas**, exploring the adrenaline and unlimited speed of car racing, a race between two contenders that goes beyond the finish line. Plus don't miss our Saturday afternoon screening of the historic drama **MISSING IDENTITY (CINE POR LA IDENTIDAD)** produced by Telefé Contenidos on the disappearances during the military regime in Argentina (1976-1983), illustrating the painstaking reality of the deprivation of identity of those born within illegal detention centers at that time.

Series compiled by Fernando Brun, Fernanda Baserga and Chris D.

Special Thanks: Patagonik Film Group/Filmsharks; Telefé Contenidos; Pampas Films; Matanza Cine/Fine Cut; El Dorado Contenidos;

Friday, November 21 – 7:30 PM

A BOYFRIEND FOR MY WIFE (UN NOVIO PARA MI MUJER), 2008, Patagonik Film Group/Filmsharks, 96 min. Dir. **Juan Taratuto**. "The Tense One" (**Adrián Suar**) is the typical middle-class Argentine guy who enjoys hanging out and spending time with his pals, dreaming that his wife, Tana (**Valeria Bertuccelli**) will wake up one day smiling and leaving behind her frustration and permanent pessimism, which has drained their marriage. "The Tense One" wants to break up, but he doesn't know how. He shares his drama with his friends, who advise him to get his wife to split by hiring "The Crow" (**Gabriel Goity**), a guy with a reputation for being an irresistible seducer, the only one in town who could make her fall in love and leave. A crowd-pleaser on the misadventures of an unusual couple and the constant need for renewing relationships.

Friday, November 21 – 7:30 PM [Spielberg Theatre] CULT CINEMA CLUB

Approx. 190 min. In the ensuing months since our last installment, Cult Cinema Club has been taking it slow at the Egyptian's Spielberg Theatre because we've been deluged by a surplus of cult delicacies served up in our main Rigler Theatre. Now join us for screenings of two rare Spanish cult films, a bizarre juvenile delinquent gang vs. serial killer *giallo* starring **Sue Lyon** and directed by **Eloy de la Iglesia**, and a **Paul Naschy** werewolf movie co-starring Franco favorite **Jack Taylor**. Neither are available on DVD in America. Both will be screened from a digital video source

Saturday, November 22 – 5:00 PM

MISSING IDENTITY (CINE POR LA IDENTIDAD), 2008, Telefé Contenidos, 90 min. Dir. **Miguel Colom**. What if you were not who you think you are? During the late 1970s, a military dictatorship ruled Argentina with an iron fist. No political rights were granted to the general public, and the government implemented a plan to exterminate all opposition. Left-leaning citizens were detained and tortured in illegal detention centers with no official acknowledgement that these operations were being held. Between 1976 and 1983, the military regime was responsible for 30,000 disappeared persons. An estimate of 500 children were born in captivity and given illegally to adoptive parents, in many cases linked to the perpetrators of their parents' murder. Although the children

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were not aware of their identity, their relatives were, especially their biological grandparents, who never gave up looking for them. This docudrama, adapted from a popular Argentine mini-series, explores these stories.

Saturday, November 22 - 7:00 PM

THE LEGEND (LA LEYENDA), 2008, Pampas Films, 90 min. Dir. **Sebastián Pivotto**. Lucas Vallejos (**Pablo Rago**) and Juan Manuel Migliardi (**Benjamín Rojas**) explore the adrenaline and unlimited speed of car racing as they compete for a place on the race team. Beatriz "Bea" Ulloa (**Leonora Balcarce**) is an engineer responsible for picking the best among the contenders. A huge box office smash in Argentina and an action movie that shows how Juan Manuel and Lucas get prepared for a race that goes beyond the finish line for Bea's love.

Saturday, November 22 - 9:00 PM

LION'S DEN (LEONERA), 2008, Matanza Cine/Fine Cut, 113 min. Dir. **Pablo Trapero**. The odyssey of Julia (masterfully played by **Martina Gusmán**), a young pregnant university student who is sent to prison after a crime of passion. Desperate Julia tries to put her pregnancy to an end without success. She is transferred to a prison unit that houses single mothers with children, mothers who would do anything for their children's welfare, even when confinement conspires against that elementary right. Julia understands that there is no life for her beyond that of her child. We follow her during the four years that she's allowed to keep and raise her son, Tomás, facing obstacles and difficulties of daily prison life, opening a space for debate and reflection on motherhood, solitude, love, confinement and hope. A Cannes 2008 official selection and the official Argentine submission for the Academy Awards
<http://www.cinematical.com/2008/05/17/cannes-review-leonera-lions-den/>
<http://www.youtube.com/watch?v=GxyVs7P1WZY>

Sunday, November 23 - 6:00 PM

Double Feature:

GIANTS OF VALDES (GIGANTES DE VALDES), 2008, El Dorado Contenidos, 100 min. Dir. **Alex Tossenber**. Thomas Bullrich (**Federico D'Elía**) works for a multinational company headquartered in Buenos Aires hoping to develop tourism opportunities in Patagonia. He arrives in the region's remote Peninsula Valdés under false pretenses, scheming to get the townspeople's agreement to the construction of a five-star resort, not caring about the impact such a huge settlement would have on the ecology and marine life. When the locals catch on, Thomas is desperate -- until he meets Joseph, an illiterate local fisherman whose wisdom will transform him forever.
<http://www.youtube.com/watch?v=I14gN5jo6OE>

RAIN (LLUVIA), 2008, Patagonik Films/Shark Films, 110 min. Dir. **Paula Hernandez**. As rain falls on Buenos Aires, Alma (**Valeria Bertuccelli**) and Roberto (**Ernesto Alterio**) live solitary lives. A few days previous, Alma left the man she had lived with for nine years, making her car a temporary home. Roberto has come back to his country after almost 30 years abroad, to find his father in a coma and an apartment to close up. In the middle of an endless traffic jam, Alma's car door opens unexpectedly, Roberto gets in and Alma, not knowing exactly why, lets him. They are totally unaware that this

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sudden encounter will alter the direction of their lives. A story of a man and a woman on their way to somewhere, halfway from who they are to who they will become.

Friday, November 28 – 7:30 PM

New 70mm Print!

WEST SIDE STORY, 1961, MGM Repertory, 151 min. The ultra-classic **Robert Wise and Jerome Robbins**-helmed musical with **Natalie Wood** as the lovely Maria and **Richard Beymer** as her star-crossed lover Tony, surrounded by switchblade-carrying gangs led by **Russ Tamblyn, Rita Moreno** and **George Chakiris**. Leonard Bernstein's soaring, instantly memorable score, with lyrics by a young Stephen Sondheim, stands as one of the finest ever written for the American musical theater. This urban updating of "Romeo and Juliet" won 10 Academy Awards, including Best Picture, Director, Supporting Actor (Chakiris) and Actress (Moreno), Cinematography and Art Direction. ***Don't miss this absolutely stunning brand new 70mm print.***

<http://www.filmsite.org/wests.html>

Saturday, November 29, 7:30 PM

New 70mm Print!

WEST SIDE STORY, 1961, MGM Repertory, 151 min. The ultra-classic **Robert Wise and Jerome Robbins**-helmed musical with **Natalie Wood** as the lovely Maria and **Richard Beymer** as her star-crossed lover Tony, surrounded by switchblade-carrying gangs led by **Russ Tamblyn, Rita Moreno** and **George Chakiris**. Leonard Bernstein's soaring, instantly memorable score, with lyrics by a young Stephen Sondheim, stands as one of the finest ever written for the American musical theater. This urban updating of "Romeo and Juliet" won 10 Academy Awards including Best Picture, Director, Supporting Actor (Chakiris) and Actress (Moreno), Cinematography and Art Direction. ***Don't miss this absolutely stunning brand new 70mm print.***

<http://www.filmsite.org/wests.html>

AERO PROGRAMMING

Saturday, November 1 – 1:00 PM

Sizzling Hot Topics Parenting Lecture Series!

BRIGHT FROM THE START Author of Bright From the Start – The Simple, Science-Backed Way to Nurture Your Child's Developing Mind From Birth to Age 3, Dr. **Jill Stamm** will explain brain development in early childhood and practical parenting techniques. ***The lecture will be followed by a Q&A and a booksigning.*** **Ticket Price: \$25. Proceeds will be donated to the American Cinematheque and New Directions Institute.**

Saturday, November 1 – 7:30 PM

DUSK-TO-DAWN HORRORTHON

Halloween is not over until the Aero Theatre's Third Annual Horrorthon! Complete with the between-film free food, giveaways, trailers, crazy shorts and surprises!

NIGHT OF THE CREEPS, 1986, Sony Repertory, 88 min. When a couple of pledges thaw out the corpse of a fraternity member who was infected by aliens, they inadvertently incite a

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zombie epidemic on their campus. MONSTER SQUAD auteur Fred Dekker directs this cult favorite starring Tom Atkins.

<http://www.youtube.com/watch?v=UAQ0u4LKNmw>

<http://www.horror-fanatics.com/reviews/nightofthecreeps.html>

THE TEXAS CHAINSAW MASSACRE, PART TWO, 1986, MGM Repertory, 89 min.

Director Tobe Hooper trades gritty reality for satire and stylized visuals in this different but no less masterful sequel to his original masterpiece. Texas lawman Dennis Hopper trails Leatherface and his clan, who are profiting from their homicidal tendencies with their prize-winning chili.

<http://www.youtube.com/watch?v=PmSHmr4gJoo>

DEAD ALIVE (aka BRAINDEAD), 1992, Lionsgate, 97 min. The poisonous bite of a Sumatran rat monkey leads to an out-of-control zombie epidemic in Peter Jackson's entertaining gross-out fest. The over-the-top gore and slapstick recalls Sam Raimi's EVIL DEAD movies, but its off-kilter wit and New Zealand atmosphere are pure Jackson.

<http://movies.msn.com/movies/movie/dead-alive.1/>

<http://www.movie-list.com/trailers.php?id=dead-alive>

LET'S SCARE JESSICA TO DEATH, 1971, Paramount, 89 min. In this hallucinatory classic, a woman with a troubled past moves into an old New England farmhouse to start over. She quickly begins having terrifying encounters, and director John Hancock keeps both the characters and the audience guessing as to whether or not she's imagining things. With a haunting performance by Zohra Lampert.

<http://www.youtube.com/watch?v=-mi8Sb9BeJk>

<http://www.letsscurejessicatodeath.net/>

DEMONS (DEMONI), 1985, 88 min. Director Lamberto Bava and producer Dario Argento engage in a bit of SCREAM-style self-consciousness in this gory delight, in which theatergoers attending a zombie movie find themselves under attack by real zombies.

<http://www.youtube.com/watch?v=ZT7jOmxqBQI>

http://www.associatedcontent.com/article/483583/film_review_demons_1985.html

DEATHDREAM (aka DEAD OF NIGHT), 1974, 88 min. Director Bob Clark (BLACK CHRISTMAS) focuses on the plight of returning Vietnam vets when John Marley and Lynn Carlin's son, thought dead in the war, returns home. They're thrilled -- until they realize that he's a murderous zombie. Vietnam vet and makeup legend Tom Savini provides his usual bloody brilliance.

<http://www.youtube.com/watch?v=0UChKkLY9z8>

http://classic-horror.com/reviews/deathdream_1974

Special horrorthon prices: General \$20, Student/Senior \$18, Members \$15 -- includes all-night snacks and food. We'll also be giving away DVDs courtesy of Fox Home Entertainment's www.wedareyoutowatch.com, Warner Bros. and MGM.

Sunday, November 2 – 5:00 PM & 8:00 PM

Live Comedic Commentary! **PLAN 9 FROM OUTER SPACE**, 1959, 79 min. SF Sketchfest, the San Francisco Comedy Festival and American Cinematheque are thrilled to welcome former writers and cast members of "Mystery Science Theater 3000," Nelson (Mike), Murphy (Tom Servo) and Corbett (Crow T. Robot). ***They'll provide live, hilarious commentary to the granddaddy of all sci-fi camp classics,***

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Ed Wood's anti-masterpiece. RiffTrax Live makes its Los Angeles area debut. Ticket Prices: General \$27, Student/Senior \$26, Members \$25.

<http://www.badmovies.org/movies/plannine/>

<http://www.youtube.com/watch?v=u2ukRYsYPmo&feature=related>

Wednesday November 5 – 7:30 PM

ED WOOD, 1994, Disney, 127 min. Director **Tim Burton**'s unabashed love for his subject makes this 1994 biopic a perversely uplifting experience, although in reality its title character's life was anything but happy. **Johnny Depp** portrays legendary schlock director Ed Wood as an enthusiastic hero of the cinema, a man whose love for moviemaking is so intense that it almost makes the quality of his work irrelevant. Just as P.T. Anderson would do three years later with **BOOGIE NIGHTS**, Burton depicts a group of disreputable filmmakers who form an alternative family unit—and since that family includes **Martin Landau** (in an Oscar-winning performance), **Jeffrey Jones** and **Bill Murray**, the results are sublime. *Discussion following with writers Scott Alexander and Larry Karaszewski.*

<http://www.youtube.com/watch?v=u-Imsz66450>

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/19941007/REVIEWS/410070301/102>

[3](#)

ATTACK OF THE GIANT SCREEN

November 6 – 9 at the Aero Theatre

As Americans began to feel increasingly uneasy about the threat of nuclear war in the years following World War II, Hollywood responded with a series of films in which society's fears were externalized in the form of alien attacks and radioactive mutations. While the directors of exploitation movies like **THE BLOB** and **THE DEADLY MANTIS** used monster movies for pure sensation and shock value, other filmmakers saw sci-fi's potential for philosophical inquiry and provocative social comment. Don Siegel helmed the masterpiece of the genre, the original **INVASION OF THE BODY SNATCHERS**, a sophisticated and deeply disturbing classic whose warnings about conformity and mob rule still resonate today. Gordon Douglas's **THEM!**, meanwhile, used its fantastic tale of giant ants as cover for a sober look at the dangers of nuclear testing. The Aero will show these and other classics, as well as two latter-day variations on the formula (the beloved cult classics **TREMORS** and **CRITTERS**), in a series filled with glop, goo and alien terror.

Series Compiled by Grant Moninger and Randy Wyatt, with the assistance of Gwen Deglise. Program notes Jimmy Hemphill.

Special Thanks: Marilee Womack/WARNER BROS.; Jared Sapolin & Helena Brissenden/SONY REPERTORY; Emily Horn/PARAMOUNT; Paul Ginsburg/UNIVERSAL; Amy Lewin/MGM REPERTORY.

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Thursday, November 6 – 7:30 PM

THEM!, 1954, Warner Bros. 94 min. Dir. **Gordon Douglas**. Giant killer ants emerge from the Southwestern desert in one of the first and best sci-fi films to deal with fears about atomic testing and warfare. Desert cop **James Whitmore** joins G-man **James Arness** (“Gunsmoke”) and scientist **Edmund Gwenn** (MIRACLE ON 34TH STREET) in trying to mount a defense. Avoiding the campy quality of later movies in the genre by treating its subject matter with utter seriousness, **THEM!** remains one of the most unsettling monster movies of its era—and keep your eyes peeled for those **Fess Parker** and **Leonard Nimoy** cameos.

<http://www.youtube.com/watch?v=rt28P5yk5ss>

http://www.moria.co.nz/index.php?option=com_content&task=view&id=3701Itemid=1

THE GIANT CLAW, 1957, Sony Repertory, 75 min. **Fred F. Sears** (EARTH VS. THE FLYING SAUCERS) does his best to direct this unintentionally surreal, monster-bird-from-space opus. **Jeff Morrow** and sexy **Mara Corday** join a cast of hundreds fleeing from one of the goofiest-looking big creatures to ever hit the silver screen. Producer Sam Katzman farmed out the effects to a small Mexican SFX house and got something he hadn’t bargained for: a titanic bird resembling a cross between a hideously deformed marionette and a cartoonish piñata! Bizarre doesn’t even begin to describe the unnerving result. Ah, the days before CGI!

<http://www.youtube.com/watch?v=6sKGz-hQ0yg>

<http://www.badmovies.org/movies/giantclaw/index.html>

Friday, November 7 – 7:30 PM

Double Feature:

INVASION OF THE BODY SNATCHERS, 1956, Paramount, 80 min. Director **Don Siegel** (DIRTY HARRY) and screenwriter Daniel Mainwaring adapted Jack Finney’s novel into a brilliant, utterly compelling sci-fi story of a small Southern California town overtaken by alien seedpods that mutate into emotionless doppelgangers of the human inhabitants. Still one of the most frightening movies ever made and a paranoid’s delight, the picture has been credited as a metaphor for the Red Scare’s McCarthyism. **Kevin McCarthy** is excellent as the returning-from-a-trip doctor who gradually realizes the insidious changes going on right under his nose. The exceptional supporting cast includes **Dana Wynter**, **Carolyn Jones** (Morticia of TV’s “The Addams Family”), **King Donovan**, **Larry Gates** and a cameo by a young **Sam Peckinpah** (!).

<http://www.youtube.com/watch?v=BpVOJTvQ2pA>

<http://www.filmsite.org/inva.html>

EARTH VS. THE FLYING SAUCERS, 1956, Sony Repertory, 83 min. Dir. **Fred F. Sears** (THE WEREWOLF, TEENAGE CRIME WAVE). Classic 1950s drive-in stuff: Earth’s scientists can’t figure out why all the rockets they shoot into space are disappearing ... until a fleet of flying saucers appears over the White House! Husband-and-wife scientist team **Hugh Marlowe** and **Joan Taylor** form a vanguard of defense against the invaders. FX man Ray Harryhausen collaborated on the original story for the film with famed sci-fi writer Curt Siodmak (THE WOLF MAN).

<http://www.youtube.com/watch?v=2o4fdX8gUMY>

http://www.moria.co.nz/index.php?option=com_content&task=view&id=1258Itemid=1

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Saturday, November 8 – 7:30 PM

Double Feature:

TREMORS, 1990, Universal, 96 min. Dir. **Ron Underwood**. When handymen **Kevin Bacon** and **Fred Ward** head out into the desert in search of work, they find something else instead: giant underground creatures that turn out to be man-eating worms. This wildly inventive homage to 1950s creature films is scary and hilarious in equal measures, with terrific special effects and surprisingly sharp dialogue.

<http://www.youtube.com/watch?v=KUwhaLQy13o>

<http://movies.tvguide.com/tremors/review/127872>

CRITTERS, 1986, Warner Bros., 82 min. A spaceship filled with the fuzzy alien monsters of the title lands in a Midwestern town and proceeds to wreak havoc, while a pair of intergalactic bounty hunters on the critters' trail causes even more chaos. What could have been a mere GREMLINS rip-off becomes a witty comedy as well as a swiftly paced action film in the hands of director **Stephen Herek**, who blends the anarchic spirit of classic Warner Bros. cartoons with a Spielbergian sense of the fantastic.

<http://www.youtube.com/watch?v=fPSIi2GeSDE>

http://scifipedia.scifi.com/index.php/Stephen_Herek

Sunday, November 9 – 7:30 PM

Double Feature:

20 MILLION MILES TO EARTH, 1957, Sony Repertory, 82 min. An American spaceship returning from Venus crash-lands off of Sicily with two passengers on board – pilot **William Hopper** (famed columnist Hedda Hopper's son and Paul Drake on TV's "Perry Mason") and a miniature reptile, who soon grows to monstrous proportions in Earth's atmosphere. Director **Nathan Juran's** first collaboration with F/X wizard **Ray Harryhausen** features a surprisingly sympathetic monster, and an astounding climactic battle at the Roman Colosseum.

http://www.youtube.com/watch?v=igpP7IVww_g

<http://www.mst3kinfo.com/rolodex/Juran.html>

THE MONSTER THAT CHALLENGED THE WORLD, 1957, MGM Repertory, 83 min. Dir. **Arnold Laven**. An earthquake sets killer prehistoric monsters free after radioactive material infects a group of underwater eggs. This overlooked entry in the cycle of '50s paranoia movies stars cowboy **Tim Holt** (co-star of TREASURE OF SIERRA MADRE and THE MAGNIFICENT AMBERSONS!) as Twill, the naval intelligence officer who tries to stop the encroaching menace.

<http://www.youtube.com/watch?v=rWRi23-r6p8>

<http://www.geocities.com/jrgdawg/breviews/monsterthatchallengedtheworld.html>

Wednesday, November 12 – 7:30 PM

Nick Broomfield In-Person!

Los Angeles Premiere! **BATTLE FOR HADITHA**, 2008, 97 min. A film ripped from the newspaper headlines: It's a powerfully raw and plausible verite-style reconstruction of a skirmish during which a U.S. Marine was blown up and, in retaliation, 24 Iraqi civilians were shot. "*BATTLE FOR HADITHA is a searing eye-opener of a docu-style drama - an often brilliant attempt by Nick Broomfield to reveal the war, from both sides, at ground level. We see the nuts and bolts of how desperate insurgents plant and detonate a*

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roadside bomb, and then we see the U.S. retaliation, as *Broomfield* re-stages one of the war's notorious calamities, a slaughter of civilians in Haditha." - Owen Gleiberman, *Entertainment Weekly* **Discussion following with director Nick Broomfield.**

<http://www.filmforum.org/films/haditha.html>

<http://www.youtube.com/watch?v=RPhhMh1p-Hc>

NEW FILMS FROM ITALY

November 11 – 16 at the Egyptian and Aero Theatres

Under the auspices of the Consulate General of Italy in Los Angeles

Co-presented by the Italian Film Commission Los Angeles

with the support of the Istituto Italiano di Cultura and ELMA

with the patronage of Cinecitta' Holding

Join us for a selection of the best of contemporary Italian filmmaking! The series opens with the Cannes Film Festival Grand Jury Prize winner and the official Italian entry for the Oscars, Matteo Garrone's new film **GOMORRAH** about the Mafia's grip on Naples. Also featured are new releases by well-known Italian filmmakers: Nanni Moretti in Antonello Grimaldi's **QUIET CHAOS**; Ferzan Ozpetek's **A PERFECT DAY**; and Italy's most impressive box office success of the year -- Paolo Virzi's **HER WHOLE LIFE AHEAD**. And the comedy **LESSONS IN CHOCOLATE** (the directorial debut of Claudio Cupellini). In addition, the Venice Film Festival audience favorite and the directorial debut by Gillo Pontecorvo's son Marco Pontecorvo, **PA.RA.DA.**, plus another directorial debut by Silvio Muccino, who also stars in **TALK TO ME ABOUT LOVE**. The series concludes with Michele Soavi's **BLOOD OF THE LOSERS**, a gripping look at the civil war which raged in Italy between Fascists and Partisans at the end of WWII featuring Michele Placido.

Series compiled by Silvia Bizio.

Thursday, November 13 - 7:30 PM

Double Feature: **PA.RA.DA.**, 2008, Rai Films, 100 min. Dir. Marco Pontecorvo. Directed by the son of filmmaker Gillo Pontecorvo (*BATTLE OF ALGIERS*), this film recounts the true story of French-Algerian street clown Miloud Oukili, who arrived in Romania in 1992 to reach out to the street children of Bucharest. Unflinching and devoid of sentimental traps.

<http://www.youtube.com/watch?v=Yz4o00TAfGk>

<http://tiff08.ca/filmsandschedules/films/parada>

THE PAST IS A FOREIGN LAND (*IL PASSATO E' UNA TERRA STRANIERA*). 2008, Italy. Fandango. 127 min. Dir: Daniele Vicari. Rome and London Film Festivals. A slacker movie updated for the generation who wants luxury without working for it, thrills without consequences; a cautionary tale of how the weak are consumed by the strong, seduced by the aura of danger and left for dead in the endgame. With Elio Germano and Chiara Caselli.

http://www.bfi.org.uk/lff/past_foreign_land

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Friday, November 14 - 7:30 PM

QUIET CHAOS (CAOS CALMO), 2007, IFC, 112 min. Dir. Antonello Grimaldi. Pietro (Nanni Moretti) is a successful TV executive whose wife's death leaves him alone to care for their 10-year-old daughter (Blu Yoshimi). On his daughter's first school day after the funeral, Pietro promises to wait for her at the gate until school is out, something that quickly turns into a habit, much to the astonishment of his family and colleagues. Roman Polanski plays a business tycoon reminiscent of Rupert Murdoch.

<http://www.youtube.com/watch?v=DXhRATm8BvY>

<http://www.variety.com/index.asp?layout=festivals&jump=review&id=2478&reviewid=VE1117936119&cs=1>

A PERFECT DAY (UN GIORNO PERFETTO), 2008, Fandango, 105 min. In the latest film from Ferzan Ozpetek (SACRED HEART), intersecting narratives are told in flashback before they meet in a tragic finale. A politician (Valerio Binasco) is desperately seeking re-election in the midst of corruption charges and the disintegration of a relationship. His bodyguard (**Valerio Mastandrea**) is troubled by his own family problems. Both men are tested and react violently in this microcosm of Italian society.

<http://tiff08.ca/filmsandschedules/films/perfectday>

Saturday, November 15 - 4:00 PM

Family Matinee!

WILLY WONKA AND THE CHOCOLATE FACTORY, 1971, Warner Bros., 100 min. Dir. **Mel Stuart**. "Come with me, and you'll be in a world of pure imagination," croons mysterious pied piper Willy Wonka (**Gene Wilder**) in this truly wondrous musical adaptation of writer Roald Dahl's children's classic, as the five lucky holders of the Golden Tickets (Veruca Salt! Augustus Gloop!) and their parents venture inside the enchanted Wonka Chocolate Factory. Glorious, candy-colored direction by Stuart is matched by the iridescent score by Leslie Bricusse and Anthony Newley (DR. DOLITTLE). With **Jack Albertson, Peter Ostrum, Roy Kinnear**.

<http://www.youtube.com/watch?v=n7IiAC5Qx6g>

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/19710101/REVIEWS/50720001/1023>

Saturday, November 15 - 7:30 PM

Double Feature: **HER WHOLE LIFE AHEAD** (TUTTA LA VITA DAVANTI), 2008, Motorino Amaranto, 89 min. Dir. Paolo Virzi. In this energetic comedy, a brilliant philosophy graduate (**Isabella Ragonese** in a star-making turn) can't get work in her field so she takes a job as a telemarketer. Led by the outrageous Daniela (**Sabrina Ferilli**), the company fosters a distinctly American style of motivational psychology and cutthroat sales techniques. Incongruously, Marta thrives! Brilliant performances, including **Elio Germano** (MY BROTHER IS AN ONLY CHILD).

www.medusa.it/tuttalavitadavanti/

LESSONS IN CHOCOLATE (LEZIONI DI CIOCCOLATA), 2007, Cattleya, 98 min. Dir. Claudio Cupellini. Building contractor Mattia (Luca Argentero) is about to close his biggest deal when his illegally hired worker Kamal (Hassani Shapi) is injured and threatens to sue unless Mattia takes his place in an advanced course for pastry makers. Mattia has no choice but to pretend to be him, discovering a way to bring his and Kamal's disparate cultures together. With Violante Placido.

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Sunday, November 16 -7:30 PM

Double Feature:

TALK TO ME ABOUT LOVE (PARLAMI D'AMORE), 2008, Cattleya, 115 min. Aitana Sanchez-Gijon stars as Nicole, an unhappy housewife who meets Silvio Muccino (who also directs), a man half her age, whose drug-addicted mother died in the rehab clinic where he grew up. Their cars crash and an intimate friendship develops. Soon Nicole is giving Sasha lessons in love to help him win a beautiful girl he has known since he was a boy. But things take an unexpected turn.

http://www.hollywood.com/movie/Parlami_Damore/5078277

BLOOD OF THE LOSERS (IL SANGUE DEI VINTI), 2007, Media One, 100 min. Dir. Michele Soavi (CEMETERY MAN). In this extreme journey through the contradictions of Italy's past, a family is torn apart by political divisions at the end of WWII. An older policeman (Michele Placido) is still trying to come to terms with a family tragedy: His brother (**Alessandro Preziosi**) fought on the side of the partisans, while his sister joined the fascists and is interred in disgrace in a common grave.

Wednesday, November 19 – 7:30 PM

NAVIGATING THE FILM FESTIVAL WORLD: THE SHORT FILM EDITION

Whether the recent renewed vitality of the short film is based on the rise of consumer podcasts, the content-crazed appetite of the Internet or the appearance of the world's first short film television network, there's no denying it's a BIG world out there for these "little" movies. Uncover a wealth of information on short filmmaking trends, current channels of distribution and film festivals in this seminar that puts a big, EXCLUSIVE spotlight on quick flicks! **Independent Film Consultant Thomas Ethan Harris instructs. Tickets: \$20 General Admission, \$15 Student/Senior with valid I.D.; \$12 Members of the Cinematheque.**

Thursday, November 20 – 7:30 PM

Sneak Preview! **THE SOLOIST**, 2008, DreamWorks, TBD min. Dir. **Joe Wright**. In April 2005, Los Angeles Times columnist Steve Lopez kicked off a riveting series of features about Nathaniel Anthony Ayers. Lopez had happened upon Ayers, an astonishingly talented, yet utterly lost street musician, pushing his shopping cart on the streets of Skid Row. Shortly thereafter, Lopez's stories became a phenomenon unto themselves and now a film from Academy Award-nominated director **Joe Wright** (ATONEMENT). Jaded columnist Steve Lopez (**Robert Downey Jr.**) is at a dead end. The newspaper business is in an uproar, his marriage to a fellow journalist has fallen apart, and he can't entirely remember what he loved about his job in the first place. One day, while walking through Los Angeles' Skid Row, he sees the mysterious bedraggled figure of Ayers (**Jamie Foxx**), pouring his soul into a two-stringed violin with astonishing virtuosity. Imagining he can change Ayers' life, Lopez embarks on a quixotic mission to get him off the street and back to the world of music. But even as he fights to save Ayers' life, he begins to see that it is Ayers – with his unsinkable passion, his freedom-loving obstinacy and his valiant attempts at connection and love – who is profoundly changing Lopez.

Discussion following with columnist Steve Lopez and screenwriter Susannah Grant. American Cinematheque Members and those who join now at the Friend

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Level (\$150.00) are eligible to buy tickets before the general public has the chance to for **THE SOLOIST** on Thursday, November 20th & **AUSTRALIA** on November 22nd, both at the Aero Theatre. You have until Oct 24th before we open ticket sales to the public. You may buy these tickets either in person at the Aero Theatre during box office hours or through our Members-Only phone line for Aero programs at 323.634-4878

Friday, November 21 – 7:30 PM

Samuel Jackson's Classic Performances Double Feature:

PULP FICTION, 1994, Miramax, 153 min. **Quentin Tarantino's** dazzling, nitro-fueled homage to 1930s crime fiction, Elvis Presley flicks, Los Angeles diners, Jean-Luc Godard, Jean-Pierre Melville and much more was easily the most audacious and exciting American film of the 1990s. The movie's brilliant, against-type casting includes **John Travolta** (in a career-reviving performance), **Samuel L. Jackson**, **Uma Thurman**, **Bruce Willis**, **Harvey Keitel**, **Eric Stolz**, **Maria de Medeiros**, **Tim Roth**, **Amanda Plummer**, **Christopher Walken** and **Ving Rhames**. Nominated for 7 Oscars and winner for Best Screenplay. Winner of LAFCAs Awards for Best Picture, Actor (Travolta) and Screenplay (Tarantino and Roger Avary).

<http://www.pulpfiction.com/>

<http://www.youtube.com/watch?v=wZBfmBvvotE>

JACKIE BROWN, 1997, Miramax, 154 min. Director **Quentin Tarantino** followed up **PULP FICTION** with a more subtle and adult but equally entertaining crime film. Adapting Elmore Leonard's novel Rum Punch, Tarantino tells the exciting, funny and ultimately touching story of a tentative romance between a bail bondsman (**Robert Forster**) and flight attendant (**Pam Grier**) whose lives have not gone as planned. When Grier gets caught smuggling cash for arms dealer **Samuel L. Jackson**, a cycle of double-crosses and betrayals is set into unpredictable motion, expertly staged and written by Tarantino. Co-starring **Robert De Niro** as Jackson's hopelessly institutionalized and ill-fated ex-con accomplice. **Samuel L. Jackson will be receiving the Cinematheque Award on December 1, at the Beverly Hilton Hotel (For tickets and more information call: Mann Productions, 323-314-7000)**

http://search.yahoo.com/search;_ylt=A0oGkm1X0PNIIyABUVtXNyoA?p=jackie+brown+trailer&y=Search&fr=yfp-t-109&ei=UTF-8

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/19971224/REVIEWS/712240302/1023>

Saturday, November 22 – 1:00 PM

Sizzling Hot Topics Parenting Lecture Series!

SLEEP EASY SOLUTIONS Presented by The Pump Station & Nurtury. The last lecture of the parenting lecture series, **Jill Spivack** and **Jill Waldburger**, co-founders of Sleepy Planet and co-authors of The Sleep Easy Solution – The Complete Guide to Getting Your Baby or Toddler to Sleep, will teach you everything you need to know to improve your child's sleep. www.sleepyplanet.com. **Each lecture will be followed by a Q&A and book signing, plus you will take home a surprise gift!** Ticket Price: \$25. Proceeds will be donated to the American Cinematheque and Cure Autism Now.

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THE GLORIOUS WORLD OF BAZ LURHMANN

November 22 – 23 at the Aero Theatre

Few directors have as immediately recognizable a style as Australian auteur **Baz Luhrmann**, who with only four films has established himself as one of the world's premier visual stylists. After beginning in the theater, Luhrmann delighted audiences with the charming 1992 musical **STRICTLY BALLROOM**, a film whose success gave its director the resources for a much larger canvas on his subsequent project. That movie, Luhrmann's 1996 **ROMEO + JULIET**, was a deliriously romantic and densely detailed love letter to the cinema, an explosion of light, color, editing and sound that found the perfect filmic language to convey the passion of teen romance. Luhrmann would take its experiments even further with **MOULIN ROUGE** in 2001, creating a musical unlike any other (and a Best Picture Oscar nominee). With its unconventional hybrid of musical styles and its giddy celebration of performance (exemplified in the dazzling portrayals by leads Nicole Kidman and Ewan Macgregor), **MOULIN ROUGE** redefined the modern Hollywood musical, bridging the classical periods of Busby Berkeley and Vincente Minnelli with the MTV era. Luhrmann's latest, the epic **AUSTRALIA**, re-teams him with Kidman for what is sure to be another eye-popping, gloriously romantic vision. ***We're thrilled to welcome director Baz Luhrmann at Aero Theatre for the a sneak preview of this film along with past Luhrmann favorites the way they were meant to be seen, on the big screen!***

Series compiled by Gwen Deglise

Special Thanks: Barry Dale Johnson; Caitlin Robertson /20TH CENTURY FOX.

Saturday, November 22 – 7:30 PM

Sneak Preview! **AUSTRALIA**, 2008, 20th Century Fox, TBD min. With his new film, set in the continent down under on the explosive brink of World War II, director **Baz Luhrmann** creates a cinematic experience that brings together romance, drama, adventure and spectacle. An English aristocrat (**Nicole Kidman**) travels to the faraway country, where she meets a rough-hewn local (**Hugh Jackman**) and reluctantly agrees to join forces with him to save the land she inherited. Together, they embark upon a transforming journey across hundreds of miles of the world's most beautiful yet unforgiving terrain, only to face the bombing of the city of Darwin by the Japanese forces that attacked Pearl Harbor. ***Discussion following with Baz Luhrmann.*** **American Cinematheque Members and those who join now at the Friend Level (\$150.00) are eligible to buy tickets before the general public has the chance to for THE SOLOIST on Thursday, November 20th & AUSTRALIA on November 22nd, both at the Aero Theatre. You have until Oct 24th before we open ticket sales to the public. You may buy these tickets either in person at the Aero Theatre during box office hours or through our Members-Only phone line for Aero programs at 323.634-4878**

<http://www.australiamovie.com/>

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Sunday, November 23 – 7:30 PM

Double Feature:

MOULIN ROUGE, 2001, 20th Century Fox, 127 min. Director **Baz Luhrmann's** phantasmagorical musical has been hailed as one of the most visually inventive and wildly kinetic films in recent memory for its mixture of turn-of-the-century Parisian nightlife, late 20th century pop music (beautifully performed in the film by star-crossed lovers **Nicole Kidman** and **Ewan McGregor**) and astonishingly ornate production and costume design, courtesy of **Catherine Martin**.

http://www.apple.com/trailers/fox/moulin_rouge/

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20010601/REVIEWS/106010304/1023>

ROMEO + JULIET 1996, 20th Century Fox, 120 min. Writer/director/producer **Baz Luhrmann** re-envisions the bard's star-crossed lovers as Gen X gangsters, played by **Leonardo DiCaprio** and **Claire Danes**. The film's retro-futuristic look with guns standing in for swords and Veracruz for the mythical Verona Beach, earned an Oscar nomination for production designers Catherine Martin and Brigitte Boch. Co-written by Craig Pearce, co-starring **John Leguizamo**, **Paul Sorvino** and **Brian Dennehy**, with original music by Radiohead and others.

<http://www.youtube.com/watch?v=6S6IJWilpx4>

<http://www.romeoandjuliet.com/>

HOLIDAY FAVORITES

November 28 – 30, 2008 at the Aero Theatre

Friday, November 28 – 7:30 PM

SINGIN' IN THE RAIN, 1952, Warner Bros., 102 min. Dirs. **Gene Kelly** and **Stanley Donen**. On a short list of the greatest screen musicals ever made, SINGIN' IN THE RAIN began with legendary MGM producer Arthur Freed giving screenwriters Betty Comden and Adolph Green a stack of songs he'd written early in his career (with partner Nacio Herb Brown) -- including "Broadway Melody," "You Are My Lucky Star" and the title song - and saying simply, weave a story around these. What emerged was a sublime marriage of song and dance, innocence and nostalgia, heart-tugging romance and surreal comedy (especially in co-star **Donald O'Connor's** show-stopping "Make 'Em Laugh" routine). Co-director Kelly shines as silent movie idol Don Lockwood, whose career (and leading lady, hilariously played by **Jean Hagen**) are imperiled by the coming of sound -- until he hooks up with lovely ingenue **Debbie Reynolds**. The brilliant supporting cast includes **Millard Mitchell**, **Douglas Fowley** and the great **Cyd Charisse**, whose long-legged "Broadway Melody" ballet with Kelly nearly steals the show! For the 50th anniversary of the film in 2002, Warner Bros. digitally restored the sound and picture of the film -- resulting in arguably the most astonishingly beautiful SINGIN' ever seen!!

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=%2F19990214%2FREVIEWS08%2F401010359%2F1023>

http://www.youtube.com/watch?v=F3U_uF4GY_I

Saturday, November 29 – 7:30 PM

70mm print!

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VERTIGO, Universal, 128 min. With its stunning visuals and gripping characters, **Alfred Hitchcock's** psychological suspense masterpiece continues to entrance audiences. Showcasing **Kim Novak** in a startling dual role, **VERTIGO** finds suspended San Francisco detective "Scottie" Ferguson (**James Stewart**) becoming obsessed with Madeleine Elster (Novak), a troubled woman he is privately hired to follow. Tragedy ensues, and when Ferguson later stumbles upon Judy Barton (also played by Novak), a young woman who bears a striking resemblance to Madeleine, his obsession spirals out of control.

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=%2F19961013%2FREVIEWS08%2F401010371%2F1023>

<http://www.youtube.com/watch?v=9p8SpTfVKpc>

Sunday, November 30 – 4:00 PM

70mm Print!

THE SOUND OF MUSIC, 1965, 20th Century Fox, 172 min. Dir. **Robert Wise**. For many, **THE SOUND OF MUSIC** is *the* 70mm experience, from the silent, sweeping shots of the Austrian Alps to **Julie Andrews** suddenly bursting into song like a force of nature. An Oscar winner for Best Picture and Wise's flawless direction, **THE SOUND OF MUSIC** is a reason, a virtual *commandment* to go see movies on the Big Screen. Co-starring **Christopher Plummer, Eleanor Parker, Anna Lee, Marni Nixon** and **Angela Cartwright**, with a wonderful script by Ernest Lehman.

<http://www.youtube.com/watch?v=KtQdYoK64S4>

<http://www.reelclassics.com/Musicals/SoundMusic/soundmusic.htm>

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