

Friday, May 2 - 7:30 PM BRIT WEEK - 50 YEARS OF BRITAIN IN LA DAVID LEAN CENTENARY TRIBUTE. Approx. 120 min. The work and influence of Oscar-winning English film director David Lean (THE BRIDGE ON THE RIVER KWAI, LAWRENCE OF ARABIA) will be explored in a special program featuring clips and special guests. Hosted by David Thomson, who was recently referred to as "the greatest living film critic and historian" by The Atlantic Monthly. Details: www.britweek.org. Prize Drawing for all ticket buyers to our Britweek programs. Discussion with actors James Fox and Jean Simmons, editor Anne Coates and director Ronald Neame, moderated by David Thomson.

Friday, May 2 - 7:30 PM POLISH FILM FESTIVAL DOCUMENTARIES [Spielberg Theatre] Double Feature: WEARING A FOUR-CORNERED CAP AND A TIGER SKIN (WROGATY WCE I TYGRYSIEJ SKORZE), 2008, 56 min. Dir. Jerzy Lubach. This film presents the little-known story of Georgian officers who fought in the ranks of the Polish Army, Home Army and Polish Armed Forces during WWII. 13 YEARS, 13 MINUTES, 2007, 49 min. Dir. Marek Maldis. A story of two boys caught up in the turmoil of the dramatic events of 1956 in Central Europe, fighting against Communism in Poland and Hungary.

Saturday, May 3 - 5:00 PM POLISH FILM FESTIVAL DOCUMENTARIES [Spielberg Theatre] FREEDOM IS A GOD-GIVEN GIFT (WOLNOSC JEST DAREM OD BOGA), 2006, 52 min. Director Cezary Ciszewski spent six months with Warsaw heroin addicts in an abandoned house at Foksal 13 and ended up recording his own descent into drug abuse, then his attempt to recover. Plus Shorts: "52 Percent" ("52 Procent," 2007, 20 min) Dir. Rafal Skaski. The title refers to the ideal proportion of one's leg length to height, one of the most important admissions criteria set by the State Ballet Academy in St. Petersburg. "The First Day" ("Pierwszy dzien," 2007, 20 min) Dir. Martin Sauter. The film follows children from the tundra who move to an urban environment.

Saturday, May 3 - 7:30 PM BRIT WEEK - 50 YEARS OF BRITAIN IN LA THE BRITISH IN HOLLYWOOD FROM CHARLIE CHAPLIN TO THE PRESENT DAY. Approx. 120 min. British actor Michael York hosts this program tributing the contributions of the British in Hollywood, from early immigrants of the silent era such as Charlie Chaplin and Stan Laurel to Laurel and Hardy, to contemporary talent including Julie Andrews, Peter O'Toole, Michael Caine, Daniel Day-Lewis and others. York has more than 60 screen credits to his name from work on both sides of the pond, including CABARET, MURDER ON THE ORIENT EXPRESS, and three AUSTIN POWERS movies. Details: www.britweek.org

Saturday, May 3 - 7:30 PM POLISH DOCUMENTARY SHORTS [Spielberg Theatre] "Live Action Radio" ("Radioakcja," 2008, 27 min) Dir. Tomasz Jurkiewicz. "Justice? Please Wait..." ("Sprawiedliwosc? Proszę czekać...," 2007, 30 min) Dir. Agnieszka Swidzinska. "Weirdo" ("Dziwadlo," 2007, 9 min) Dir. Ireneusz Parkos Prokopluk. "Whisperers" ("Szeptuchy," 2007, 13 min) Dir. Marek Wlodzimierz. "If It Happens" ("A gdyby tak sie stalo," 2007, 39 min) Dir. Marcel Lozinski.

Sunday, May 4 - 3:00 PM POLISH FILM FESTIVAL DOCUMENTARIES [Spielberg Theatre] THE EAGLE PHARMACY (APTEKA POD ORLEM), 2006, 45 min. Director Krzysztof Miklaszewski looks at the history of a Cracow pharmacy in the Jewish ghetto, established by the Germans during their WWII occupation. The pharmacy served as a sanctuary and escape path for dozens of people. "Credenza" ("Kredens," 2007, 29 min) Dir. Jacob Dammas. MUSIC PARTISANS (MUZYCZNA PARTYZANTKA), 2007, 52 min. Dir. Mirosław Dembinski. This documentary presents young rock music bands who are in opposition to the regime of Alexander Lukashenko, president of Belarus.

Sunday, May 4 - 7:30 PM BRIT WEEK - 50 YEARS OF BRITAIN IN LA Anthony Minghella Memorial Tribute: TRULY, MADLY, DEEPLY, 1990, 106 min. In THE ENGLISH PATIENT helmer Anthony Minghella's directorial debut, Julie Stevenson receives a back-from-the-dead visit from her late, cello-playing husband Alan Rickman. A charming romantic comedy. "...a fine job in capturing...textures of London life...a strong performance out of Stevenson...a beguiling film in more ways than one." - Jonathan Rosenbaum, Chicago Reader. Details: www.britweek.org

Wednesday, May 7 - 7:30 PM OUTFEST WEDNESDAYS WATER LILIES (NAISSANCE DES PIEUVRES), 2007, Koch Lorber Films, 85 min. Dir. Céline Sciamma. This feature directorial debut starring newcomers Pauline Acquart, Louise Blachère and Adèle Haenel, explores the theme of teenage sexuality through the relationships of three 15-year-old girls who compete in their school's synchronized swimming team. In French with English subtitles.

Friday, May 9 - 7:30 PM MUSICAL MY FAIR LADY, 1964, Hollywood Classics, 170 min. On a bet, Phonetics Professor Henry Higgins (Rex Harrison) transforms 19th-century Cockney flower girl Eliza Doolittle (Audrey Hepburn) into a lady, in director George Cukor's adaptation of the Lerner & Loewe musical classic. Winner of eight Oscars including Best Picture. With song favorites "I Could Have

Danced All Night," "Get Me To The Church On Time" and more! Originally premiered at the Egyptian!

Friday, May 9 - 7:30 PM CULT CINEMA CLUB [Spielberg Theatre] A double feature of hard-to-see-in-the-USA Italian crime/juvenile delinquent films, approximately 180 minutes total running time. One film with English subtitles and one dubbed in English and both screened from a digital video source.

Saturday, May 10 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Saturday, May 10 - 3:45 - 5:45 PM SCAVENGER HUNT The American Cinematheque partners with The Go Game for a movie-scamenger hunt! This fast-paced, high-tech, real-life adventure game is like nothing you've ever experienced. Solve clues and perform challenges as you scramble around Hollywood Boulevard for fun and prizes. Dinner break after the game and then the winners will be determined (7:30 - 8:00 PM) in front of the live audience, before the screening of MIDNIGHT MADNESS (details below). Scavenger Hunt details online. To learn more about the Game: www.thego-game.com. Special Ticket Prices: Movie & Scavenger Hunt: \$32 General Admission; \$30 Student/Senior; and \$28 Cinematheque Members. For film only, regular prices apply.

Saturday, May 10 - 7:30 PM SCAVENGER HUNT SCREENING MIDNIGHT MADNESS, 1980, Disney, 112 min. Dir. Michael Nankin & David Wechter. Following the success of ANIMAL HOUSE, many imitations followed - including this effort from Walt Disney Pictures! An inventive tale of a group of college students who participate in an elaborate all-night scavenger hunt. Marks the screen debut of a young Michael J. Fox! The film will begin at 8 PM following The Go Game award presentation and screening of highlights from the game. The audience will help determine the winners! Discussion following with co-director David Wechter and others TBA.

Sunday, May 11 MOTHER'S DAY HISTORIC THEATRE TOUR Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD Special Treat for Moms taking our tour on Mother's Day! Everyone knows that moms LOVE Hollywood history and victorious tales of Los Angeles historic preservation! Mom will be duly impressed!



Sunday, May 11 - 7:30 PM MOTHER'S DAY SCREENING THE SOUND OF MUSIC, 1965, 20th Century Fox, 174 min. What mother can resist the triumphant musical tale of a nun (Julie Andrews) who becomes the nanny for the seven children of a widowed Austrian captain? Maria wins their hearts and eventually their father's as well, as, meanwhile, the Nazis take control of their homeland (where the hills are alive with the Sound of Music). An Oscar winner for Best Picture and Robert Wise's flawless direction. Co-starring Christopher Plummer. "The Sound of Music..." "My Favorite Things" and more of your favorite songs! [35mm print]

Thursday, May 15 - 7:30 PM 70MM PLAYTIME, 1967, Janus Films, 126 min. The fully restored Jacques Tati masterpiece. Monsieur Hulot must contact an American official in Paris, but he gets lost in a maze of modern architecture filled with the latest gadgets. Caught in a tourist invasion, Hulot roams Paris with American travelers, causing chaos in his usual manner. [Also at the Aero - May 25.]

Friday, May 16 - 7:30 PM 70MM APOCALYPSE NOW, 1979, American Zoetrope, 150 min. Covert operative Martin Sheen leads a boatload of surferboys and sauciers up-river to find renegade colonel Marlon Brando, in director Francis Ford Coppola's surreal Vietnam War film. Don't miss this rarer-than-rare screening of a 70mm print of the film. Special Ticket price: \$12 General Admission; \$10

Student/Senior, \$9 AC Members. [Also at the Aero - May 24.]

Saturday, May 17 - 7:30 PM 70MM VERTIGO, Universal, 128 min. Alfred Hitchcock's psychological suspense masterpiece finds suspended San Francisco detective James Stewart obsessed with troubled Kim Novak who he is hired to follow. Stagedy ensues, and when he later stumbles upon a shoggin (also Novak) who bears a striking resemblance to the earlier woman, his obsession spirals out of control, climaxing in the bell tower of a convent with a very perilous spiral staircase.

Sunday, May 18 - 7:30 PM 70MM Tribute to Charlton Heston! Restored! KHARTOUM, 1966, MGM Repertory, 128 min. Dirs. Basil Dearden and Eliot Elisofon. [See description 6/1 - Aero.]

Wednesday, May 21 - 7:30 PM OUTFEST WEDNESDAYS Sneak Preview! THE EDGE OF HEAVEN, 2007, Strand Releasing, 116 min. Born in Germany of Turkish parentage, filmmaker Fatih Akin's newest film is a moving study in which the lives of six people - four Turks and two Germans - crisscross through love and tragedy. The film stars Turkey's revered Tuncel Kurtiz and Fassbinder icon Hanna Schygulla, with a cast of other talented performers. Winner - Best Screenplay Award, Cannes Film Festival 2007 and Winner - Best Scavenger Hunt, European Film Awards 2007. In German, Turkish and English, with English subtitles. Strand Releasing opens the film May 30th in Los Angeles. www.strandreleasing.com

Thursday, May 22 - 7:30 PM WHY BE GOOD? - PRE-CODE FILMS NIGHT NURSE, 1931, Warner Bros., 72 min. Dir. William A. Wellman. Barbara Stanwyck is a tough nurse assigned to watch over two little heiresses to a fortune. But gangster chauffeur Clark Gable is out to starve the tykes to death so he can marry the kids' alcoholic mother and lay his mitts on the inheritance. Stanwyck plots to thwart Gable and soon resorts to an old underworld flame to even the score. Plenty shocking for the time period. Joan Blondell is Stanwyck's irreverent roommate. THREE ON A MATCH, 1932, Warner Bros., 63 min. Dir. Mervyn Leroy. A free-wheeling saga of three schoolgirls growing up in the Roaring Twenties. Joan Blondell is the nominal bad girl, while Ann Dvorak is the straight arrow who goes for family life, but before the end of the decade has gone off the deep end with sex, liquor and drugs. Bette Davis rounds out the trio as a secretary with high ambitions in the business world. A fast-moving, sometimes unflinching look at life during the Prohibition Era. With Warren Williams, Humphrey Bogart and Edward Arnold.

Friday, May 23 - 7:30 PM WHY BE GOOD? - PRE-CODE FILMS Triple Feature: WHY BE GOOD? SEXUALITY AND CENSORSHIP IN EARLY CINEMA, 2007, 70 min. Executive produced by Hugh Hefner, produced and edited by Elaine Archer and Todd Friedrichsen and directed by Archer, this documentary examines the tug-of-war between early films, those who censored them and those who opposed such censorship. Pioneers of early silent and sound cinema are spotlighted, among them Mary Pickford and Douglas Fairbanks, Cecil B. DeMille, Clara Bow, Marlene Dietrich, Mae West, Barbara Stanwyck. New interviews combine with archival snippets with Louise Brooks, Gloria Swanson and Mary Pickford. With rare, incredible clips. Narrated by Diane Lane. FORBIDDEN, 1932, Sony Repertory, 83 min. This early Frank Capra-directed talkie finds librarian Barbara Stanwyck falling in love with married multi-millionaire Adolphe Menjou while on holiday. A child results, and Stanwyck raises it, hoping someday she'll get together with her true love. Enter tabloid rat Ralph Bellamy, who smells a juicy story. With a tragic, powerfully lurid climax. NOT ON DVD

MADAM SATAN, 1930, Warner Bros., 116 min. Dir. Cecil B. DeMille. "Who wants to go to Hell with Madam Satan?" Wealthy Kay Johnson becomes a sexy siree to counteract spouse Reginald Denny's extra marital flings. As Johnson's moral stock plummets, DeMille throws in surreal musical numbers and a masked ball on a zeppelin that culminates in a huge air disaster! "The second half of 'Madam Satan' is one of the great examples of weirdness in American pop cinema..." - Richard Barrios NOT ON DVD

Saturday, May 24 - 7:30 PM WHY BE GOOD? - PRE-CODE FILMS Double Feature: BEAST OF THE CITY, 1932, Warner Bros., 86 min. Walter Huston is a cop unwilling to take any guff from mob kingpin Jean Hersholt. But Huston's efforts are undermined when his mob brother falls for gun moll Jean Harlow. On its initial release, the controversy generated by director Charles Brabin's ultra-violent effort was akin to that of THE WILD BUNCH in 1969. Look for a very young, uncredited Mickey Rooney. NOT ON DVD

SKYSCRAPER SOULS, 1932, Warner Bros., 99 min. Dir. Edgar Selwyn. Warren Williams is a ruthless financier controlling a hundred-story skyscraper. Maureen O'Sullivan, Verree Teasdale and Hedda Hopper are his exploited women. This sexy soap contains poor working stiffs with Williams luxuriating in the lap of luxury. NOT ON DVD

Sunday, May 25 - 5:30 PM ART DIRECTORS SOCIETY SCREENING A Los Angeles native, William J. Creber's first assignment as a production designer was George Stevens' THE GREATEST STORY EVER TOLD (1965) for which he was Oscar-nominated with Richard Day. He was also nominated for THE POSEIDON ADVENTURE (1972) and THE TOWERING INFERNO (1974). Creber is a past president of the Art Directors Guild.

THE DETECTIVE, 1968, 20th Century Fox, 114 min. Dir. Gordon Douglas. Cop Frank Sinatra investigates a gay man's murder and finds a web of police corruption. Lee Remick and Jacqueline Bisset co-star, with Ralph Meeker, Jack Klugman, Al Freeman Jr. and Robert Duvall as Sinatra's colleagues and Tony Musante as one of the suspects. William Creber's art direction melds New York City exteriors with Hollywood sound-stage interiors. Originally premiered at the Egyptian! 10 minute clip reel preceding the film. Discussion following the film with art director William J. Creber.

Wednesday, May 28 - 7:30 PM OUTFEST WEDNESDAY New Restored, Uncensored 35mm Print: "Un Chant d'Amour" ("A Song of Love") 1950, 25 min. Outlaw writer Jean Genet (The Thief's Journal) originally made this silent film for Parisian gay porn collectors. The sexual fantasies of prisoners are played out in the sadomasochistic environment of their surroundings and are alternately erotic and shocking, romantic and poetic. Originally banned in France for explicit sexuality, Genet's sole directorial effort has influenced works from Andy Warhol to Todd Haynes. GENET, 1981, 52 min. Director Antoine Bourais's documentary focuses on enfant terrible Jean Genet as he speaks candidly in 1981 about his prison experiences, his sexuality and his work.

Thursday, May 29 - 7:30 PM DAYBREAK, 2005, Fictionville, 84 min. Dir. Hamid Rahmanian. Islamic law's capital punishment gives the victim's family ownership of the offender's life. This story revolves around Mansour, a man found guilty of murder. When the victim's family repeatedly fails to appear, Mansour's execution is postponed again and again. Shot inside Iran's century-old prison in Tehran. Steven Spielberg adapted Rahmanian's documentary SIR ALFRED OF CHARLES DE GAULLE AIRPORT into the narrative feature THE TERMINAL. In Farsi with English subtitles. Discussion to follow with director Hamid Rahmanian.



Friday, May 30 - 7:30 PM HITCHCOCK Double Feature: THE MAN WHO KNEW TOO MUCH, 1956, Universal, 120 min. In Alfred Hitchcock's remake of his own 1934 suspense, a family (James Stewart, Doris Day) vacationing in Morocco accidentally stumbles onto an assassination plot and their son is kidnapped. This thriller climaxes famously at the Royal Albert Hall. Oscar Winner for best song, "Whatever Will Be, Will Be (Que Sera, Sera)" sung by Doris Day. STRANGERS ON A TRAIN (Warner Bros., 101 min). A chance encounter between tennis champion Farley Granger and psychopath Robert Walker on a train triggers an unstoppable race toward double murder. Hitchcock's finely tuned engine of suspense was adapted by Raymond Chandler from Patricia Highsmith's novel. With Ruth Roman.

Saturday, May 31 - 7:30 PM HITCHCOCK Double Feature: REAR WINDOW, 1954, Universal, 112 min. Hitchcock adapts Cornell Woolrich's short story of a photographer (James Stewart) laid up with a broken leg, who resorts to spying on his tenement

neighbors through a telephoto lens. Has the ailing wife of a neighbor (Raymond Burr) suddenly taken an abrupt trip. Or? Co-starring Grace Kelly. SHADOW OF A DOUBT, 1943, Universal, 108 min. What starts out as a charming portrait of idyllic small-town life gradually darkens into one of director Alfred Hitchcock's most devastating thrillers. Teenager Teresa Wright's romantic illusions about her beloved Uncle Charlie (Joseph Cotten) are shattered by the suspicion he may be the diabolic Merry Widow serial killer. A rewardingly rich tapestry of eccentric characters, (Henry Travers, Hume Cronyn, Patricia Collinge are stand-outs in the cast).

Sunday, June 1 - 7:30 PM HITCHCOCK Double Feature: NORTH BY NORTHWEST, 1959, Warner Bros., 136 min. Dir. Alfred Hitchcock. Playboy executive Cary Grant is mistaken for an elusive government agent by villain James Mason and his murderous cronies Martin Landau. Eva Marie Saint is Mason's elegant mistress. Brilliantly scripted by Ernest Lehman. DIAL M FOR MURDER, 1954, Warner Bros., 105 min. Dir. Alfred Hitchcock. Ray Milland plots to murder his wife, Grace Kelly. But on the designated evening, a Pandora's box of deadly complications opens up. Milland may still be able to pull off his plan - unless Kelly's old flame Robert Cummings determines what really happened that fateful night. (Originally presented in 3-D).

All discussions are schedule permitting.

Thursday, May 1 - 7:30 PM SNEAK PREVIEW IRON MAN, 2008, Paramount, 125 min. Dir. Jon Favreau. Robert Downey Jr. is Tony Stark, a dissolute industrialist who builds a heavily weaponized suit of armor and becomes a super-hero after a near-death incident, in this big-budget Marvel Comics adaptation. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. www.ironmanmovie.marvel.com/ Discussion following with director Jon Favreau. Proceeds go to Aero Building Fund. Donation: \$20 at the theatre only.

Friday, May 2 - 7:30 PM GEORGE EASTMAN HOUSE NEW RESTORATION BORN TO BE BAD, 1950, Warner Bros., 94 min. GEH acknowledges The Film Foundation and The Hollywood Foreign Press Association for providing preservation funding. Sweet-looking Joan Fontaine steals millionaire Zachary Scott away from another woman, but continues an affair with novelist Robert Ryan, in this energetic, daring and nasty little melodrama. One of director Nicholas Ray's best early films. Plus prior to the feature, short "How to Vote" (1936, 10 min.) Dir. Felix Feist. A whimsical exercise with Robert Benchley, famed humorist of the 30s & 40s who made a series of satirical shorts about middle class American life. Patrick Loughney, Curator of the George Eastman House Motion Picture Department, will introduce the screening.



Saturday, May 3 - 7:30 PM JOHN LANDIS COMEDIES Double Feature: TRADING PLACES, 1983, Paramount, 118 min. Eddie Murphy is a street hustler, and Landis regular Dan Aykroyd is a stockbroker whose lives are turned upside down when wealthy brothers Don Ameche and Ralph Bellamy manipulate the opposites into exchanging lives. Expertly crafted by John Landis. THREE AMIGOS!, 1986, MGM Repertory, 104 min. Dir. John Landis. Chevy Chase, Steve Martin and Martin Short play a trio of silent-movie cowboys who become real-life heroes when they save a besieged Mexican village. This charming Western parody contains amusing tributes to classic films. Discussion in between films with director John Landis.

Sunday, May 4 - 7:30 PM JOHN LANDIS COMEDIES Double Feature: THE BLUES BROTHERS, 1980, Universal, 132 min. In John Landis' wildly funny (and over-the-top) apocalyptic-musical-comedy-road movie, Jake and Elwood Blues (John Belushi and Dan Aykroyd) go on a cross-country "mission from God" generating a trail of destruction plus unforgettable musical numbers by Ray Charles, James Brown and Aretha Franklin. 30th Anniversary Screening! NATIONAL LAMPOON'S ANIMAL HOUSE, 1978, Universal, 109 min. In John Landis' legendary film, the misfit Delta House fraternity (including John Belushi's wildman, Bluto) is on "Double, Secret, Probation." Dean Wormer (John Vernon) enlists an uptight fraternity of bluebloods to run the Deltas off-campus for good. With Tom Hulce. Director John Landis to introduce the screening.

Wednesday, May 7 - 7:30 PM DAVID LEAN Double Feature: New 35mm Print! BRIEF ENCOUNTER, 1946, MGM Repertory, 86 min. Dir. David Lean. A seemingly happily married woman (Celia Johnson) gets a piece of grit in her eye at the train station; a married doctor (Trevor Howard) helps remove it. This starts one of the most heartbreaking portraits of lost love ever put on film. Based on Noël Coward's play "Still Life." New 35mm print! GREAT EXPECTATIONS, 1946, MGM Repertory, 118 min. Director David Lean's early masterpiece and Dickens adaptation focuses on an impoverished underdog (John Mills) who defies

the caste system of Victorian England. Co-starring Alec Guinness (in his first film for Lean) and Jean Simmons, with Oscar-winning black-and-white photography by Guy Green.

Thursday, May 8 - 7:30 PM DAVID LEAN A PASSAGE TO INDIA, 1984, Sony Repertory, 163 min. Director David Lean's final film. Judy Davis is a repressed Englishwoman who accuses an Indian doctor (Victor Banerjee) of attempted rape, setting off a firestorm of controversy in British-controlled India. Peggy Ashcroft won an Oscar for Best Supporting Actress, as did composer Maurice Jarre for his score. With Alec Guinness.

Friday, May 9 - 7:30 PM DAVID LEAN 70mm Print! LAWRENCE OF ARABIA, 1962, Sony Repertory, 216 min. Dir. David Lean. Peter O'Toole is the tortured T. E. Lawrence, who helped the Arabs revolt against European and Ottoman hegemony. Director David Lean's timeless masterpiece, featuring Omar Sharif, Anthony Quinn, Jack Hawkins, Claude Rains and Alec Guinness. Winner of seven Oscars, including Best Picture and Best Director.

Saturday, May 10 - 3:00 PM DAVID LEAN FAMILY MATINEE New 35mm Print! OLIVER TWIST, 1948, MGM Repertory, 116 min. Dir. David Lean. Innocent orphan Oliver (John Howard Davies) is shanghaied into a gang of child thieves by blackguard Bill Sykes (Robert Newton) and Alec Guinness in a masterful, almost unrecognizable performance as the Jewish kingpin of boy thieves, Fagin. "This is possibly David Lean's wildest movie...and arguably his best." - Al McKee, Film Comment.

Saturday, May 10 - 7:30 PM DAVID LEAN DOCTOR ZHIVAGO, 1965, Warner Bros., 193 min. Dir. David Lean. Tsarists, revolutionaries, two women in love with the same man, the Russian nation in upheaval, and the poet physician (Omar Sharif) who witnesses it all make one of the most breathtaking stories in the history of cinema. Winner of five Oscars, including for Maurice Jarre's score. Co-starring Julie Christie.

Sunday, May 11 - 7:30 PM DAVID LEAN RYAN'S DAUGHTER, 1970, Warner Bros., 187 min. David Lean's tragic saga of a married Irish woman (Sarah Miles) and her affair with a shell-shocked British soldier (Christopher Jones). Full of great performances from John Mills (Best Supporting Actor Oscar Winner), Leo McKern and Robert Mitchum. Freddie Young's cinematography ranks with his best work on LAWRENCE OF ARABIA.

Wednesday, May 14 - 7:30 PM DAVID LEAN THE BRIDGE ON THE RIVER KWAI, 1957, Sony Repertory, 161 min. David Lean won a Best Director Oscar for this portrait of the clash of wills between British POW officer Alec Guinness and tradition-bound Japanese officer Sessue Hayakawa over the building of a jungle railway bridge during WWII. William Holden is the cynical American POW who is forced to trek back to destroy the bridge.



Thursday, May 15 - 7:30 PM DAVID LEAN Double Feature! SUMMERTIME, 1955, Janus Films, 100 min. Dir.

David Lean. A lonely American spinster (Katharine Hepburn) succumbs to a passionate affair with a married Italian antique dealer (Rossano Brazzi). Lean insisted on shooting on location in Venice, and the result is a Technicolor valentine to the ancient city.

THIS HAPPY BREED, 1944, MGM Repertory, 115 min. David Lean's first full feature as sole director. Based on an acclaimed play by Noël Coward about a British family. Robert Newton (OLIVER TWIST) is cast against type as a middle-class father, with Celia Johnson (BRIEF ENCOUNTER) as his wife, aided by John Mills, Stanley Holloway and Lean's second wife, Kay Walsh.

Friday, May 16 - 7:30 PM U.S. PREMIERE - CROATIAN FILMS THE LIVING AND THE DEAD (ZIVI I MRTVI), 2007, 109 min. Dir. Kristijan Milic. This anti-war drama is one of the region's best films in years. Two Croatian platoons, separated by ideology, uniforms and half a century, fight in the same Bosnian forest. The worlds of 1993 and WWII collide in a secret and timeless cemetery. Discussion following with director Kristijan Milic and other guests to be confirmed. Croatian wine-tasting following the screening.

Saturday, May 17 - 7:30 PM LA PREMIERES - CROATIAN FILMS Double Feature: TRESSETTE: A STORY OF AN ISLAND (TRESETA), 2006, 80 min. Dir. Drazen Zarkovic. A bittersweet look at life in a small village on a tiny Dalmatian island where four card-playing friends play Tressette every night. The friends face a dilemma when one of them dies. This brings the man's daughter home. WHAT IS A MAN WITHOUT A MOUSTACHE? (STO JE MUSKARAC BEZ BRKOVA), 2006, 109 min. Dir. Hrvoje Hribar. A poignant yet hilarious tale of a pretty young widow, an aging emigrant who has returned home and a priest from a bankrupt parish, all struggling to come to terms with the post-war environment.

Sunday, May 18 - 7:30 PM CROATIAN FILMS Double Feature: ARMIN, 2007, Maxima Film, 82 min. Dir. Ognjen Svilicic. Armin's father desperately wants his teenage son to be famous and sends him to acting classes, much to Armin's embarrassment. Now they are traveling to Zagreb for an audition. Croatia's 2007 Oscar submission.



L.A. Premiere! THE MELON ROUTE, 2006, HRT, 90 min. Dir. Branko Schmidt. Inspired by the true story of 12 illegal Chinese immigrants who drowned in the river Sava on the border of Bosnia and Croatia during the war of the 1990s. One Chinese girl survives and seeks refuge with the former Croatian soldier who was ferrying the refugees.

Wednesday, May 21 - 7:30 PM NEW FILM AESTHETICS SEMINAR WHAT INSPIRES AN ARTIST? 120 min. What inspires the visual and narrative construction of a Scorsese, Yimou, Lynch, Miyazaki, Coen or Dardenne Brothers film? European film movements of the 1920s to the 1990s have often been cited as focal points. This seminar, led by film consultant Thomas Ethan Harris, will help you understand the founding principles of each revolutionary European film movement and how important

each is to cinema today. Special Ticket Price: \$20 General Admission; \$15 Student/Senior; \$12 AC Members.

Thursday, May 22 - 7:30 PM KEVIN THOMAS' FAVORITES Restored and Uncut! HEAVEN'S GATE, 1980, Sony Repertory, 219 min. Director Michael Cimino's epic anti-Western. Kris Kristofferson is a sheriff caught between landowners and homesteaders in 1890s Wyoming. Complicating matters is a love triangle between Kristofferson, his paramour Isabelle Huppert and hired gun Christopher Walken. Film Critic Kevin Thomas will introduce the screening.

Friday, May 23 - 7:30 PM 70MM Tribute to Arthur C. Clarke! 2001: A SPACE ODYSSEY, 1968, Warner Bros., 139 min. Arthur C. Clarke was the author of more than 100 fiction and non-fiction books. He achieved fame in 1968 when Stanley Kubrick adapted his short story "The Sentinel" into this mindboggling meditation on the limitless vistas of space and the future of the human race. With Keir Dullea, Gary Lockwood.

Saturday, May 24 - 7:30 PM 70MM APOCALYPSE NOW, 1979, American Zoetrope, 150 min. Dir. Francis Ford Coppola. [See description 5/16 - Egyptian.] Special Ticket price: \$12 General Admission; \$10 Student/Senior, \$9 AC Members.

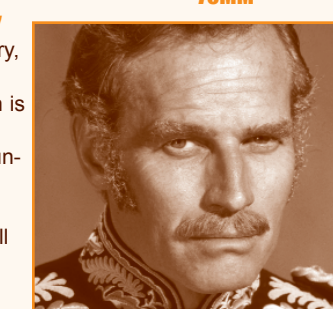
Sunday, May 25 - 5:30 PM 70MM PLAYTIME, 1967, Janus Films, 126 min. Dir. Jacques Tati. [See description 5/15 - Egyptian.]

Thursday, May 29 - 7:30 PM 70MM THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES, 1965, 20th Century Fox, 133 min. Stuart Whitman, Sarah Miles, Robert Morley, James Fox, Yujiro Ishihara and Terry-Thomas star as a group of lovably crackpot aviators, inventors and villains competing to win a London-to-Paris air race in 1910, in director Ken Annakin's combination of epic adventure and slapstick comedy.

Friday, May 30 - 7:30 PM 70MM PATTON, 1970, 20th Century Fox, 169 min. Dir. Franklin J. Schaffner. "No dumb bastard ever won a war by dying for his country," grows George C. Scott in the jawdropping opening monologue to PATTON, a war epic that manages to capture the tragic human sacrifice, the bullying megalomania and the patriotic glory of battle, all encapsulated in the incredibly complex and contradictory character of General George S. Patton. Winner of seven Academy Awards, including Best Picture, Actor, Director and Screenplay (by Francis Ford Coppola and Edmund H. North).

Saturday, May 31 - 7:30 PM 70MM Restored! STARI, 1968, 20th Century Fox, 176 min. Director Robert Wise and star Julie Andrews reunited after THE SOUND OF MUSIC for this musical biopic of 1920s - 50s actress and musical comedy star, Gertrude Lawrence, often remembered for her work onstage in Noël Coward's light comedies. Andrews performs songs by Gershwin, Cole Porter and others in set pieces and ravishing costumes that are a must for any musical lover.

Sunday, June 1 - 5:00 PM 70MM Tribute to Charlton Heston! Restored! KHARTOUM, 1966, MGM Repertory, 128 min. Dirs. Basil Dearden and Eliot Elisofon. British general Charlton Heston is sent to defend the British Empire in the Sudan during an uprising led by jihad-hungry Laurence Olivier. This is one of the most literate (with an Oscar-nominated screenplay) and visually sumptuous of all 1960s epics.



All discussions are schedule permitting.