FILM CALENDAR
March 2008

(Left) HEIST! Making A Big Score In The Movies: Sneak Preview of THE BANK JOB
(Right) Mario Bava Festival: BLACK SABBATH

American Cinematheque at the Egyptian & Aero Theatres

For detailed information: www.americancinematheque.com

Advance Tickets: www.fandango.com

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

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CA
PERMIT #37487

>> COMING SOON: DAVID MAMET IN PERSON << FILM NOIR
HOLLYWOOD CHINESE >> BETTE DAVIS CENTENNIAL >> JAPANESE 60s FILMS

American Cinematheque Memberships
are valid at both the
EGYPTIAN & AERO THEATRES!

AMERICAN CINEMATHEQUE MEMBERSHIP
Annual Membership Benefits

Student/Senior (65+)**: $50**
(With Valid I.D.)

Individual Member: $60
>> Ticket discount (one per regular performance).
>> Discounts on Cinematheque merchandise.

Dual Membership: $110
>> Ticket discount (two per regular performance).
>> Discounts on Cinematheque merchandise.

Friend: $150
>> Ticket discount (two per regular performance), plus two complimentary tickets.
>> Discounts on merchandise.
>> FREE T-shirt.
>> Invitations to all private screenings.

Contributing: $300
>> Friend benefits, with four complimentary tickets.
>> FREE tote bag.
>> Invitations to VIP receptions.

Supporting: $600
>> Contributing Benefits, with 8 complimentary tickets.
>> Acknowledgment in a Cinematheque publication.

Sustaining: $1,200
>> Supporting Member benefits.
>> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.

Corporate: $2,500
>> Supporting Member benefits & 200 complimentary tickets.
>> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add $12 per year to your membership to get this monthly calendar mailed to you first class.

Egyptian Theatre Information

Egyptian Theatre Ceiling. Photo: Randall Michelson

All films at the **Egyptian** are in the 616-seat **Lloyd E. Rigler Theatre** unless it is specified that the film is in the 78-seat **Steven Spielberg Theatre**. The Egyptian Theatre is at **6712 Hollywood Boulevard, LA, CA 90028** (between McCadden Place & Las Palmas Avenue) in Hollywood. 1.5 blocks east of Hollywood/Highland Red Line Metro station.

Parking: The theatre validates ONLY for **Hollywood and Highland**, $2 for 4 hours (each additional 20 minutes is $1). Free street parking after 6 PM on side streets. LA Film School Lot, 6363 W. Sunset Blvd., (enter on east side of Ivar, north of Sunset). $5. Closes at 1 AM.

Aero Theatre Information

Aero Theatre Marquee Photo: Barry Gerber

All films scheduled for the **Aero** are OPEN TO THE PUBLIC and are held in the 425-seat **Max Palevsky Theatre at 1328 Montana Avenue, Santa Monica, CA, 90403** (at 14th Street).

Parking: Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

>> ADVANCE TICKETS: WWW.FANDANGO.COM <<

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: $10 General; $8 Seniors (65 & over) and students with current I.D. and $7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at **www.fandango.com**. No handling charge on advance or same day tickets purchased in person at the **box office**. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone:
Egyptian Theatre: 323-692-3431
Aero Theatre: 323-634-4878.
Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitible donations. To join call Andrew at 323.461.2020, x-112 or join on line using Paypal.

Policies: No outside food, autographs or photography permitted in the theatres without prior authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website **www.americancinematheque.com** or call **323.466.FILM** for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501(c)3 organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to addme@americancinematheque.com (or sign up on our website)
Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add americancinematheque@americancinematheque.com to your allowed address list so that our messages can get through. We do not manually reply to the earthlink verification messages. If you wish to contact us please use info@americancinematheque.com. Look for messages from us sent through "Icontact," our e-mail newsletter program.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

MAURICE JARRE IN PERSON
March 1 - 2 >> Egyptian Theatre

Celebrate David Lean's Centenary this month with this rare appearance by Lean's favorite score composer, Maurice Jarre. This three-time Oscar-winner is the creator of some of the most memorable movie scores of all time, including Lean's LAWRENCE OF ARABIA, **DOCTOR ZHIVAGO**, RYAN'S DAUGHTER and A PASSAGE TO INDIA, as well as Visconti's **THE DAMNED**, and Huston's THE MAN WHO WOULD BE KING. His first music for a feature film was for Georges Franju's EYES WITHOUT A FACE. In 1961, Jarre was hired to score LAWRENCE OF ARABIA, for which he won his first Oscar. The composer continued working through 2001, amassing a distinguished filmography. ***We are very pleased to welcome composer Maurice Jarre in-person to the Egyptian Theatre for this special two-night event!***

Series compiled by Chris D.

2007'S BEST UNDERRATED FILMS
March 2 - April 2 >> Aero Theatre

Not all of 2007's masterpieces found the audiences that they deserved, so join us for one more chance to see the best of the year's overlooked movies on the big screen. From an up-and-coming generation of directors like Mike Cahill (**KING OF CALIFORNIA**) to new works by old masters Sidney Lumet (**BEFORE THE DEVIL KNOWS YOU'RE DEAD**) and Francis Ford Coppola (**YOUTH WITHOUT YOUTH**), this series presents some of the best of 2007 in all its range and depth. And for all you ZODIAC fans, we'll be running it in a David Fincher retrospective soon!

Series compiled by Gwen Deglise and Grant Moninger.

HEIST! MAKING A BIG SCORE IN THE MOVIES
March 5 - 8 >> Aero Theatre

The heist genre has given us some of the most compelling, kinetic movies ever made. John Huston perfected the form with **THE ASPHALT JUNGLE**, and a young Stanley Kubrick reinvented it six years later with **THE KILLING**. Ever since, expert directors from Don Siegel to Quentin Tarantino have turned to the field. The Cinematheque will present several landmarks of the genre, as well as a sneak preview of **THE BANK JOB**, with director Roger Donaldson in-person.

Series compiled by Grant Moninger and Gwen Deglise.

OSCAR-NOMINATED SHORTS
LIMITED ENGAGEMENT
March 6 - 13 >> Egyptian Theatre

Once again catch all the Oscar-Nominated & Winning Live Action and Animated Shorts, courtesy of Magnolia Pictures -- this time in two separate programs!

2001: A SPACE ODYSSEY IN 70MM
LIMITED ENGAGEMENT
March 7 - 9 >> Egyptian Theatre

Join us for this special limited weekend-long engagement of maestro Stanley Kubrick's mind-expanding 2001: A SPACE ODYSSEY, a senses-melting excursion into the far reaches of the universe and the mysteries of time and space, in glorious 70mm.

MARIO BAVA: POEMS OF LOVE AND DEATH
March 13 - 23 >> Egyptian Theatre

Italian horror master Mario Bava (who died in 1980) achieved a chilling poetry all his own, a style and lyricism that links him to Cocteau, Buñuel and other great artists of the surreal and bizarre. By the early 1940s, young Bava was photographing films for Pabst and Rossellini, but was nearly 50-years old before he directed his first full feature, BLACK SUNDAY. Since the Cinematheque's first Bava retrospective in 1993 and follow-up in 2002, the director's films have undergone a continual rediscovery. As a result, there are now 35mm prints available of many of Bava's films (thanks to producer Alfredo Leone & Timothy C. Bratt) - including **KILL, BABY, KILL**, **A BAY OF BLOOD**, **FIVE DOLLS FOR AN AUGUST MOON**, the Euro versions of **BLACK SUNDAY** and **BLACK SABBATH** and Bava's legendary lost **KIDNAPPED** (aka RABID DOGS)! Also featured are seldom-screened favorites such as: BLOOD AND BLACK LACE, THE WHIP AND THE BODY and HATCHET FOR THE HONEYMOON. ***We're happy to welcome actress Elke Sommer (LISA AND THE DEVIL and BARON BLOOD) in person as well as directors (and Bava fans) Joe Dante, Eli Roth and Ernest Dickerson who will introduce some of the shows! Some lucky audience members may take home Bava DVDs or a copy of Tim Lucas' 1000 + pages All the Colors of the Dark!***

Series compiled by Chris D.

SATYAJIT RAY'S MASTERPIECES
March 13 - 15 >> Aero Theatre

"…Not to have seen the cinema of Ray means existing in the world without seeing the sun or the moon." -- Akira Kurosawa.

Indian director Satyajit Ray (1921 - 1992) established himself as a major force with his widely celebrated **APU TRILOGY**. He directly controlled many aspects of his filmmaking, writing all his own screenplays. Beginning with **CHARULATA** (1964), he also designed the sets and costumes and operated the camera. By 1962 he was composing his film music, and designing the posters for his new releases. Satyajit Ray was given an honorary Academy Award in 1992 for Lifetime Achievement.

Series compiled by Gwen Deglise.

GEORGE STEVENS RETROSPECTIVE
March 20 - 23 >> Aero Theatre

George Stevens rose to prominence as a master of all genres, including action (GUNGA DIN), melodrama (**I REMEMBER MAMA**) and the western (**SHANE**). Equally capable with "women's pictures" as he was with hard-edged action, Stevens had an astonishing diversity -- and sometimes, as in the epic GIANT, his range could be felt within the confines of one film. In this short series is a selection of Stevens' classics, from the intimate **ALICE ADAMS** to the Biblical epic **THE GREATEST STORY EVER TOLD**.

Series compiled by Grant Moninger and Gwen Deglise. Program notes by Jimmy Hemphill.

HOLLYWOOD SINGING AND DANCING:THE MUSICALS
March 26 - April 2 >> Aero Theatre

Join us for some of the greatest song-and-dance films ever made. From vintage classics like **SINGIN' IN THE RAIN** to **HELLO, DOLLY!** (in 70mm!) to revisionist masterpieces like **CABARET** and **ALL THAT JAZZ**, this series is a feast for the eyes and ears. In addition to many of the genre's most noteworthy films, catch a sneak preview of the terrific new documentary **HOLLYWOOD SINGING AND DANCING**.

Series compiled by Gwen Deglise and Grant Moninger. Program notes by Jimmy Hemphill.

SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS
Egyptian Theatre & Aero Theatre

Join us for special one-day-only events, including, at the **Egyptian**, an Egyptian 85th Anniversary series screening of the 1951 version of **SHOW BOAT**, a 'Mods & Rockers' evening with Eric Idle, Neil Innes and Ricky Fataar in-person for the 30th Anniversary screening of **ALL YOU NEED IS CASH**, the LA Premiere of the musical documentary **HOLLYWOOD SINGING AND DANCING** (with actress Shirley Jones and director Mark McLaughlin in-person), a Seminar on **Creating A More Visually Comprehensive Cinema**, a Brad Renfro memorial screening of **BULLY** (with director Larry Clark in-person), a 10th Anniversary screening of **THE BIG LEBOWSKI**, an Art Director's Society tribute to Stephen B. Grimes (with a screening of **THE YAKUZA**), plus **FilmForum** and, at the **Aero**, Sneak Previews of Gus Van Sant's **PARANOID PARK** (plus a double feature of **DRUGSTORE COWBOY** and **MY OWN PRIVATE IDAHO)**, Roger Donaldson's **BANK JOB** and **PRICELESS** starring Audrey Tautou, plus a Kevin Thomas' Favorites screening of **THE BEST YEARS OF OUR LIVES**. Due to the Mario Bava series, Cult Cinema Club is on hiatus this month.

OUTFEST WEDNESDAYS
Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay-and lesbian-themed regular screening series in the country. **March** is S&M month! Join us for **THE STRANGE ONE**, a 1957 drama with controversial S&M and gay subtext and **CRUISING** starring Al Pacino as a cop on the underground rough-trade scene. **www.outfest.org**

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Bison Archives

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes ***(featuring a display of original-to-the-theatre Egyptian themed furniture)***, see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! ***Follow your tour with a screening of*** **FOREVER HOLLYWOOD** (55 min.), celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)
Tickets: $5. Tour & Movie: $10. Call 323.461.2020, opt. 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121.
Upcoming Tours: March 8 & 9, April 12 & 13 and May 10 & 11.

MARCH 2008

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Brown text indicates Egyptian Theatre program. Theatre Codes: ST = Spielberg RT = Rigler	Purple text indicates Aero Theatre program.	**27** 7:30 PM ALL THE REAL GIRLS & UNDERTOW 7:30 PM BABY FACE & BITTER TEA OF GENERAL YEN	**28** 7:30 PM SNOW ANGELS 7:30 PM THE LONG HOT SUMMER & CAT ON A HOT TIN ROOF	**29** 7:30 PM SHOW BOAT 7:30 PM MY OWN PRIVATE IDAHO & DRUGSTORE COWBOY	**1** 7:30 PM DOCTOR ZHIVAGO 7:30 PM PARANOID PARK	**2** 7:30 PM THE DAMNED 7:00 PM [ST] FILMFORUM 7:30 PM YOUTH WITHOUT YOUTH & BEFORE THE DEVIL KNOWS YOU'RE DEAD
3 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**4** NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**5** 7:30 PM THE STRANGE ONE 7:30 PM THE BANK JOB	**6** 7:30 PM OSCAR LIVE ACTION SHORTS 10:00 PM ANIMATED OSCAR SHORTS 7:30 PM THE TAKING OF PELHAM 1, 2, 3 CHARLEY VARRICK	**7** 7:30 PM 2001 7:30 PM [ST] OSCAR LIVE ACTION SHORTS 10 PM [ST] OSCAR ANIMATED SHORTS 7:30 PM THE ITALIAN JOB & WHO'S MINDING THE MINT	**8** TOURS & FOREVER HOLLYWOOD 2 & 7:30 PM 2001 7:30 PM [ST] OSCAR LIVE ACTION SHORTS 10 PM [ST] OSCAR ANIMATED SHORTS 7:30 PM THE KILLING & THE ASPHALT JUNGLE	**9** TOURS & FOREVER HOLLYWOOD 7:30 PM 2001 7:30 PM [ST] OSCAR LIVE ACTION SHORTS 10 PM [ST] OSCAR ANIMATED SHORTS 7:30 PM DELIRIOUS & THE INTERVIEW
10 7:30 PM [ST] OSCAR LIVE ACTION SHORTS 10:00 PM [ST] OSCAR ANIMATED SHORTS NO PROGRAM (Aero)	**11** 7:30 PM [ST] OSCAR LIVE ACTION SHORTS 10:00 PM [ST] OSCAR ANIMATED SHORTS NO PROGRAM (Aero)	**12** 7:30 PM [ST] OSCAR LIVE ACTION SHORTS 10 PM [ST] OSCAR ANIMATED SHORTS 7:30 PM BEST YEARS OF OUR LIVES	**13** 7:30 PM [ST] OSCAR LIVE ACTION SHORTS 10 PM [ST] OSCAR ANIMATED SHORTS 7:30 PM BLACK SUNDAY & BLACK SABBATH 7:30 PM PATHER PANCHALI	**14** 7:30 PM FIVE DOLLS FOR AN AUGUST MOON & BLOOD AND BLACK LACE 7:30 PM APARAJITO & APU SANSAR	**15** 7:30 PM LISA AND THE DEVIL & BARON BLOOD 7:30 PM THE MUSIC ROOM & CHARULATA	**16** 7:30 PM KIDNAPPED & SHOCK 7:00 PM [ST] LOS ANGELES FILMFORUM 7:30 PM KING OF CALIFORNIA & THE KING OF KONG
17 7:30 PM ALL YOU NEED IS CASH NO PROGRAM (Aero)	**18** NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**19** 7:30 PM HOLLYWOOD SINGING AND DANCING 7:30 PM [ST] CREATING A MORE VISUAL CINEMA 7:30 PM PRICELESS & AMELIE	**20** 7:30 PM DANGER: DIABOLIK & PLANET OF THE VAMPIRES 7:30 PM ALICE ADAMS & I REMEMBER MAMA	**21** 7:30 PM BAY OF BLOOD & FOUR TIMES THAT NIGHT 7:30 PM SHANE & A PLACE IN THE SUN	**22** 7:30 PM THE WHIP AND THE BODY & KILL, BABY, KILL 7:30 PM GIANT	**23** 6 PM THE GIRL WHO KNEW TOO MUCH & HATCHET FOR THE HONEYMOON & CALTIKI THE IMMORTAL MONSTER 5:00 PM THE GREATEST STORY EVER TOLD
24 NO PROGRAM (Egyptian) NO PROGRAM (Aero) **31** NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**25** NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**26** 7:30 PM CRUISING 7:30 PM HOLLYWOOD SINGING AND DANCING	**27** NO PROGRAM (Egyptian) 7:30 PM CABARET & ALL THAT JAZZ	**28** 7:30 PM BULLY 7:30 PM SINGIN' IN THE RAIN & SEVEN BRIDES FOR SEVEN BROTHERS	**29** 7:30 PM THE BIG LEWBOWSKI 7:30 PM HELLO DOLLY!	**30** 5:30 PM THE YAKUZA 7:00 PM [ST] LOS ANGELES FILMFORUM 7:30 PM SHOW BOAT & CAROUSEL

Newsletter Editor - Margot Gerber Copy Editor - Lisa Horowitz