

Left: Helen Hunt, David Mamet, 'HEIST' stars Helen Hunt and Barbara Babalola. Right: Film 'HEIST' stars Helen Hunt and Barbara Babalola.

**American Cinematheque** at the **Egyptian & Aero Theatres**  
For detailed information: [www.americancinematheque.com](http://www.americancinematheque.com)  
Advance Tickets: [www.fandango.com](http://www.fandango.com)

**COMING SOON: PRE-CODE HOLLYWOOD FILMS & THE SOUND OF MUSIC**  
HOLLYWOOD CINEMAS >>> GREAT CINEMA >>> THE EPIC CINEMA OF DAVID LEAN

American Cinematheque Memberships are valid at both the EGYPTIAN & AERO THEATRES!

Photo: Barry Geller

85th Anniversary of the Theatre of the Egyptian & Aero Theatres

Photo: Tom Rowner

American Cinematheque  
6712 Hollywood Boulevard  
Los Angeles, CA 90028

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**AMERICAN CINEMATHEQUE MEMBERSHIP**  
Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
- >> Ticket discount (one per regular performance).
  - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
- >> Ticket discount (two per regular performance).
  - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
- >> Ticket discount (two per regular performance), plus two complimentary tickets.
  - >> Discounts on merchandise.
  - >> FREE T-shirt.
  - >> Invitations to all private screenings.
- Contributing: \$300**
- >> Friend benefits, with four complimentary tickets.
  - >> FREE tote bag.
  - >> Invitations to VIP receptions.
- Supporting: \$600**
- >> Contributing Benefits, with 8 complimentary tickets.
  - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
- >> Supporting Member benefits.
  - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
- >> Supporting Member benefits & 200 complimentary tickets.
  - >> Discount on theatre rental.
- \*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

**MEMBERS!** Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

**AMERICAN CINEMATHEQUE GENERAL INFORMATION**

- Ticket Prices:** \$10 General; \$8 Seniors (65 and over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.
- Box Office Hours:** Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.
- Buying Tickets:** Order online at [www.fandango.com](http://www.fandango.com). No handling charge on advance or same day tickets purchased in person at the box office. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on [www.fandango.com](http://www.fandango.com). We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. \*Special prices for certain films may be listed. No refunds or exchanges.
- Advance Ticket Sales for Cinematheque Members:** In addition to in person and [www.fandango.com](http://www.fandango.com) sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431**  
**Aero Theatre: 323-634-4878**  
Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.
- Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

**Cinematheque Membership:** Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-112 or join on line using Paypal.

**Policies:** No outside food, autographs or photography permitted in the theatres without prior authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible. Please see our website [www.americancinematheque.com](http://www.americancinematheque.com) or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

**Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.**

Visit us at [www.myspace.com/americancinematheque](http://www.myspace.com/americancinematheque)

The American Cinematheque is a non-profit 501(c)3 organization.  
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

**E-Mail Newsletter:** To sign up, send your first and last name and phone number to [adme@americancinematheque.com](mailto:adme@americancinematheque.com) (or sign up on our website) Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add [adme@americancinematheque.com](mailto:adme@americancinematheque.com) to your allowed address list so that our messages can get through. We do not manually reply to the earthlink verification messages. If you wish to contact us please use [info@americancinematheque.com](mailto:info@americancinematheque.com). Look for messages from us sent through "contact", our e-mail newsletter program.

Longer film synopses and updates are posted at [www.americancinematheque.com](http://www.americancinematheque.com)

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: [info@americancinematheque.com](mailto:info@americancinematheque.com)

**RETURN TO NOIR CITY: THE 10TH ANNUAL FESTIVAL OF FILM NOIR**

April 3 - 24 >> Egyptian Theatre

Presented in association with The Film Noir Foundation

We're celebrating our 10th Anniversary with a big screen bonanza of ultra-rarities, brand new 35mm prints and plenty of films you can't see on DVD, so hole up with us for three weeks in a perilously dark universe with this jewel box of noir gems,



starting prime noir role models, including Humphrey Bogart, Elizabeth Scott, Burt Lancaster, Peter Lorre, Barbara Stanwyck, Ida Lupino, Edward G. Robinson, Dana Andrews, Richard Widmark and more! Representing the newest film on the program by at least 60 years is Noir City co-programmer Eddie Muller's directorial debut, a suspenseful short film "The Grand Inquisitor," with 90-year-old star Marsha Hunt (RAW DEAL) in attendance for the LA Premiere! Alan K. Rode and Chris D. will host week one, with Eddie Muller joining us for weekends two and three. Don't miss this series, one of our best yet! Read all about these titillating titles on the flpside!

Series compiled by Eddie Muller, Chris D. and Alan K. Rode.

**ALL ABOUT BETTE: A CENTENNIAL TRIBUTE TO BETTE DAVIS**

April 3 - 6 >> Aero Theatre

Bette Davis was one of the most unconventional movie stars of all time, yet she was also -- and continues to be -- one of the most beloved. At a time when women were expected to be glamorous and demure on screen, Davis was tough, unapologetic and usually smarter than the men with whom she shared the screen. She was also able to infuse the most melodramatic material with a sense of authenticity, a talent that's evident in many of the classics to be screened at the Aero in celebration of her hundredth birthday. From her most famous classics (JEZEBEL, DARK VICTORY, ALL ABOUT EVE) to later gems like THE WHALES OF AUGUST (the only one we're screening where she was not Oscar-nominated!), this series is essential viewing for anyone who loves Bette Davis -- or movies in general, for that matter.

Series compiled by Gwen Deglise and Grant Moninger. Program notes Jimmy Hemphill.



**THE LOUVRE CINEMA**

April 10 & 11 >> Aero Theatre

Presented in association with Ile de France Film Commission

The Louvre Museum in Paris, first opened to the public during the French Revolution, holds some of the world's most famous works of art, including Leonardo Da Vinci's Mona Lisa. The Louvre has captured the imagination of many filmmakers, often serving as a film location, from the famous running visit in BAND OF OUSTSIDERS, to BELPHEGOR and the documentary LA VILLE LOUVRE that captures the behind-the-scenes life of this gigantic museum. The Louvre was also prominently featured recently in the blockbuster THE DA VINCI CODE. Join Henri Loyrette, the Director General of the Louvre, for a guided tour to the world's most visited museum.

Series compiled by Yann Marchet and Gwen Deglise. Program notes by Jimmy Hemphill.



Series compiled by Yann Marchet and Gwen Deglise. Program notes by Jimmy Hemphill.

**HELEN HUNT IN PERSON TRIBUTE**

April 12 & 13 >> Aero Theatre

Helen Hunt began working professionally when she was just nine years old (appearing on "The Mary Tyler Moore Show" and "The Bionic Woman," among others), and she hasn't stopped since: from her multiple-Emmy-winning role on TV's "Mad About You" to her work with Robert Zemeckis, Robert Altman and James L. Brooks on the big screen, Hunt has proven herself to be a versatile, fascinating actress.



Now, with THEN SHE FOUND ME, Helen Hunt makes her directorial debut. Join us for a Sneak Preview of this film, along with Hunt's Oscar-winning performance in AS GOOD AS IT GETS and family favorite PROJECT X, in a two-night, In-Person tribute to the filmmaker.

Series compiled by Gwen Deglise and Grant Moninger. Program notes by Jimmy Hemphill.

**DAVID MAMET IN PERSON RETROSPECTIVE**

April 17 - 23 >> Aero Theatre

David Mamet is one of the most original forces in American cinema and theatre, with a distinctive voice that's instantly recognizable in works such as GLENGARRY GLEN ROSS, AMERICAN BUFFALO and HOUSE OF GAMES. Yet he's also a Hollywood craftsman in the best sense of the classical studio style, with a range that encompasses large-scale action (HEIST, SPARTAN), whimsical comedy (THINGS CHANGE), and even Hitchcockian suspense (THE SPANISH PRISONER). Join us for a selection of the writer-director's finest films, including a sneak preview of his newest film at which he will be present In-Person.

Series compiled by Gwen Deglise and Grant Moninger. Program notes by Jimmy Hemphill.



**VELVET HUSTLERS & WEIRD LOVEMAKERS: JAPANESE 60's ACTION FILMS**

April 25 - 27 >> Egyptian Theatre

Sponsored by The Japan Foundation

Nikkatsu Studios became known as the premier Japanese movie studio for sleek, gritty yet gorgeous-looking (and frequently surreal) crime-action films between the late 1950s - 1971. This stunning selection includes a half-dozen of the best: Toshio Masuda's GANGSTER VIP and THE VELVET HUSTLER



(both starring TOKYO DRIFTER star Tetsuya Watan), Takashi Nomura's starkly minimalist MY GUN IS MY PASSPORT (with BRANDED TO KILL star Joe Shishido), Koreyoshi Kurahara's disturbing, jazz-and-delinquent-inflected "sun tribe" opus, THE WEIRD LOVEMAKERS, Kurahara's trenchant, neo-realist-inspired tale GLASS JOHNNY LOOKS LIKE A BEAST (again starring genre fave Shishido) and Yasuharu Hasebe's yakuza romp, ROUGHNECK (with BLACK TIGHT KILLERS star Akira Kobayashi)! None of these films are available on DVD and all are nearly impossible to see here in America. Don't miss these rare screenings, inspired by a film festival originally curated by Mark Schilling, author of the excellent handbook on Nikkatsu action movies, No Borders, No Limits!

All films are in Japanese with English subtitles. Series compiled by Chris D. and Marc Walkow, based on a larger retrospective originally presented at the 2005 Udine Far East Film Festival curated by Mark Schilling.

**SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS**

Egyptian Theatre & Aero Theatre

Join us for special one-day-only events, including, at the Egyptian, another installment in the Egyptian 85th Anniversary screening series: THE UNSINKABLE MOLLY BROWN, a Cult Cinema Club screening of two bizarre, hard-to-see spaghetti westerns, OH, THE ANIMATION!, a fantastic evening of animated shorts, Thomas Harris' encore seminar "Navigating The Film Festival World," Fangoria Convention Midnight Screenings (a 40th Anniversary Screening - NIGHT OF THE LIVING DEAD and new indie WICKED LAKE); and at the Aero, a family matinee of children's films, THE RED BALLOON and WHITE MANE, a Films By Artists Night hosted by critic Kristine McKenna, a Sneak Preview of DARK MATTER (the debut feature by Chinese theatre director Chen Shi-Zheng), Kevin Thomas' Favorites (THE SEARCHERS), director Claude LeLouch In-Person with a Sneak Preview of his newest, ROMAN DE GARE and his classic A MAN AND A WOMAN, director Adam Rifkin In-Person with THE DARK BACKWARD and DETROIT ROCK CITY and an Art Directors Guild screening tribute to Wiard Ihnen with BLONDE VENUS.



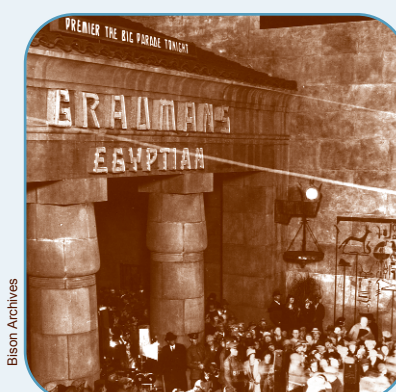
**OUTFEET WEDNESDAYS**

Bi-Monthly Series at the Egyptian Theatre

Outfeet Wednesdays is the only gay and lesbian-themed regular screening series in the country. April is S&M month! Join us for some winners from the 2007 festival, FINN'S GIRL, and THROUGH THICK AND THING co-presented with the ACLU. [www.outfeet.org](http://www.outfeet.org)

**EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD**

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!



Hollywood History comes alive with our recent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! Follow your tour with a screening of FOREVER HOLLYWOOD (55 min.), celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)  
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, opt. 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121.  
Upcoming Tours: April 12 & 13, May 10 & 11 and June 14 & 15.

APRIL 2008						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
31	1	2	3	4	5	6
NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	7:30 PM FINN'S GIRL (NO PROGRAM) (Aero)	7:30 PM DESERT FURY & DEAD RECKONING (NO PROGRAM) (Aero)	7:30 PM CORNERED & TO THE END OF THE EARTH (NO PROGRAM) (Aero)	7:30 PM THE STRANGE LOVE OF MARTHA MORGAN (NO PROGRAM) (Aero)	7:00 PM (ST) LA FILMFORUM (NO PROGRAM) (Aero)
7	8	9	10	11	12	13
NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	7:30 PM THE UNSINKABLE MOLLY BROWN (NO PROGRAM) (Aero)	7:30 PM THE MAN BETWEEN (NO PROGRAM) (Aero)	7:30 PM HELLS FIRE (NO PROGRAM) (Aero)	7:30 PM THE STRANGE LOVE OF MARTHA MORGAN (NO PROGRAM) (Aero)	7:00 PM (ST) LA FILMFORUM (NO PROGRAM) (Aero)
14	15	16	17	18	19	20
NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	7:30 PM TOMORROW (NO PROGRAM) (Aero)	7:30 PM NIGHT HASA (NO PROGRAM) (Aero)	7:30 PM BOOKER AND COUNT THE HOURS (NO PROGRAM) (Aero)	7:00 PM (ST) LA FILMFORUM (NO PROGRAM) (Aero)
21	22	23	24	25	26	27
NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	7:30 PM THE SPANISH PRISONER (NO PROGRAM) (Aero)	7:30 PM NIGHT AND CITY (NO PROGRAM) (Aero)	7:30 PM THE STRANGE LOVE OF MARTHA MORGAN (NO PROGRAM) (Aero)	7:30 PM THE SPANISH PRISONER (NO PROGRAM) (Aero)	7:00 PM (ST) LA FILMFORUM (NO PROGRAM) (Aero)
28	29	30				
NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	7:30 PM THROUGH THICK AND THIN (NO PROGRAM) (Aero)				