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Thursday, November 1 - 7:30 PM MODS AND ROCKERS Double Feature: West Coast Premiere! THE OTHER SIDE OF THE MIRROR: BOB DYLAN LIVE AT NEWPORT...

Monday, November 5 - 8 PM TRANSFORMERS BEHIND-THE-SCENES MPSE SOUND SHOW Co-presented in association with the Motion Picture Sound Editors...

Tuesday, November 6 - 7:30 PM ANDY KAUFMAN NIGHT Double Feature: DVD Release Celebration: I'M FROM HOLLYWOOD...

Wednesday, November 7 - 7:30 PM OUTFEET WEDNESDAYS EAST SIDE STORY, 2006, 88 min. Dir. Carlos Portugal. This gay love triangle takes on family dynamics...



Wednesday, Nov. 14 - 7:30 PM EGYPTIAN 65TH ANNIVERSARY SCREENING THE COVERED WAGON, 1923, Paramount, 98 min. Dir. James Cruze...

Wednesday, November 14 - 7:30 PM JEAN ROUCH [Spielberg Theatre] Co-presented in association with IDA and the French Film and TV Office...

rediscover the work of a man who was free, curious and deeply humanist. "The Mad Masters" (Les Maitres Fous), 1955, 36 min. CHRONICLE OF A SUMMER: PARIS, 1960...

Thursday, November 15 - 7:30 PM CHARLES MCGRAW Double Feature: THE THREAT, 1949, Warner Bros., 66 min. Vicious gangster Charles McGraw (THE NARROW MARGIN) escapes from prison...

Friday, November 16 - 7:30 PM NEW ARGENTINE CINEMA US Premiere - Official Argentine Submission for the Academy Awards: XXV, 2007...

Saturday, November 17 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Sat., Nov. 17 - 10:30 AM - 1:30 PM FILM FESTIVAL SEMINARS PREPARING FOR FILM FESTIVALS, FOR FILMMAKERS NAVIGATING THE FILM FESTIVAL WORLD...

Saturday, Nov. 17 - 2:30 - 5:30 PM MARKETING & PUBLICITY SEMINAR PUBLICITY & MARKETING BASICS FOR FILMMAKERS 180 min. Learn how to professionally represent your film...

Saturday, November 17 - 5:00 PM NEW ARGENTINE CINEMA THE ARK (EL ARCA), 2007, Patagonik, 87 min. This new animated family comedy recreates the misadventures of the passengers of Noah's Ark...

Saturday, November 17 - 7:00 PM NEW ARGENTINE CINEMA [Spielberg] Los Angeles Premiere: CITY IN HEAT (CIUDAD EN CELO), 2007, Latido Films, 104 min. Dir. Hernan Gaffet...

Saturday, November 17 - 7:00 PM NEW ARGENTINE CINEMA US Premiere: THE SIGNAL (LA SEÑAL), 2007, Pampa Films/Frenx/Patagonik, 95 min. Actor Ricardo Darin (NINE QUEENS) makes his directorial debut...

Person's last days, a detective (Darin) is thrust into a case of corruption involving the Mafia. Hired by a beautiful woman for what seems like an ordinary job...

Saturday, November 17 - 9:30 PM NEW ARGENTINE CINEMA Double Feature: Los Angeles Premiere: BORN AND BRED (NACIDO Y CRIADO), 2006, Films Distribution, 100 min. Dir. Pablo Trapero...

Sunday, November 18 HISTORIC THEATRE TOUR Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Sunday, November 18 - 4:00 PM NEW ARGENTINE CINEMA Los Angeles Premiere: INCORREGIBLES, 2007, Argentina Sono Film, 85 min. In director Rodolfo Ledo's hilarious comedy...

Sunday, November 18 - 6:00 PM NEW ARGENTINE CINEMA Double Feature: Los Angeles Premiere: CITIES AND LOVE (EL AMOR Y LA CIUDAD), 2006, Primer Piano Film Group S.A., 102 min. Dir. Maria Teresa Constantini...

Monday, November 19 - 7:30 PM THE MIST SNEAK PREVIEW THE MIST, 2007, The Weinstein Company, Oscar-nominee Frank Darabont (THE GREEN MILE) wrote and directed this adaptation...

November 23 - 25 LAWRENCE OF ARABIA, 1962, Sony Repertory, 216 min. Peter O'Toole stars as T. E. Lawrence, who helped the Arabs revolt against European and Ottoman hegemony...

Friday, November 23 - 25 7:30 PM Saturday, November 24 - 4:00 PM Saturday, November 24 - 8:30 PM \*Sunday, November 25 - 2:00 PM

Thursday, November 29 - 7:30 PM ATTACK OF THE 50 FT. REELS ATTACK OF THE 50 FOOT REELS Approx. 90 min. Flicker's 7th Annual Attack of the 50 foot reels is back!

Friday, November 30 - 8:00 PM OUTFEET FUSION WEEKEND OPENING GALA & SHORT FILMS Approx. 79 min. Join us in launching the 5th edition of Fusion with these dynamic stories...

Saturday, December 1 - 12 NOON OUTFEET FUSION WEEKEND ROME AND JULIET, 2007, Philippines, 135 min. Dir. Connie S.A. Macatoun. Juliet, a conservative pre-school teacher...

handsome, successful man falls unexpectedly in love with Rome, her wedding planner.

Saturday, December 1 - 3:00 PM OUTFEET FUSION WEEKEND "In The Fire" (En El Fuego) (2007, USA/Peru, 35 min.) Director Dante Alencastre portrays transgender women...

Saturday, December 1 - 4:00 PM OUTFEET FUSION WEEKEND QUEER WOMEN OF COLOR SHORTS Approx. 66 min. At once graceful and rude, these films are lyrical portraits of the kaleidoscopic experiences, fantasies, and provocations of queer women...

Saturday, December 1 - 6:30 PM OUTFEET FUSION WEEKEND DON'T GO, 2007, USA, 60 min. Dir. Amber Sharp. With its unexpected soap operatic twists, DON'T GO beautifully balances intrigue and romance...

Saturday, December 1 - 7:00 PM OUTFEET FUSION WEEKEND [Spielberg Theatre] OUTFEET LEGACY PROJECT COLLECTION SCREENING VERA, 1987, Brazil, 85 min. Dir. Sergio Toledo. A special screening of this archival print, VERA is a remarkable, moving story way ahead of its time...

Saturday, December 1 - 9:30 PM OUTFEET FUSION WEEKEND STARRBOOTY, 2007, USA, 83 min. Dir. Mike Ruiz. In this campy and salacious exploitation flick, legendary drag glamazon RuPaul stars as super-model/secret agent Starrbooty...

Sunday, December 2 - 12 NOON OUTFEET FUSION WEEKEND THE DL CHRONICLES, 2007, USA, 80 min. Dir. Deondray Gossett & Quincy LeNar. In the latest episodes of the smart, provocative series THE DL CHRONICLES...

Sunday, December 2 - 3:00 PM OUTFEET FUSION WEEKEND LOVE MY LIFE, 2006, Japan, 96 min. Dir. Koji Kawano. Adapted from the manga of the same name by popular female writer Ebine Yamaji, LOVE MY LIFE is the story of two beautiful college girls...

Sunday, December 2 - 5:30 PM OUTFEET FUSION WEEKEND CROSSCURRENT: FUSION SHORTS Approx. 82 min. In this program of some of the finest Fusion shorts this year, we meet a tough lady boxer, a conflicted doorman, two men on a hook-up...

Sunday, December 2 - 5:30 PM OUTFEET FUSION WEEKEND [Spielberg Theatre] MUXES -- AUTHENTIC INTREPID SEEKERS OF DANGER (MUXES -- AUTÉNTICAS INTRÉPIDAS BUSCADORES DE PELIGRO), 2006, Mexico, 102 min., Dir. Alejandra Ibarca...

Sunday, December 2 - 8:00 PM OUTFEET FUSION WEEKEND CLOSING NIGHT GALA! WATER FLOWING TOGETHER, 2007, USA, 77 min. Dir. Gwendolen Cates. This stunning documentary chronicles the life of gay Navajo Indian/Puerto Rican New York City Ballet principal dancer, Jock Soto...

All discussions are schedule permitting.

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Thursday, November 1 - 7:30 PM FRENCH CRIME Double Feature: JEAN-PIERRE MELVILLE Double Feature: SECOND BREATH (LE DEUXIEME SOUFFLE), 1966, Filmed, 150 min. Dir. Jean-Pierre Melville...

Friday, November 2 - 7:30 PM FRENCH CRIME Double Feature: BORSALINO, 1923, Paramount, 125 min. Dir. Jacques Dery. In 1930's Marseilles, fun-loving Jean-Paul Belmondo and ambitious Alain Delon become comrades...

Sunday, November 4 - 7:30 PM FRENCH CRIME CROOKS IN CLOVER (aka LES TONTONS FLINGUEURS aka MONSIEUR GANGSTER) 1963, Gaumont, 105 min. Georges Lautner directed this dark gangster spoof with Lino Ventura as a former mobster lured back by a dying friend's last request...

Wednesday, November 7 - 7:30 PM SNEAK PREVIEW NO COUNTRY FOR OLD MEN, 2007, Miramax, 122 min. A mesmerizing new thriller from Oscar-winning filmmakers Joel and Ethan Coen. When Llewellyn Moss (Josh Brolin) finds a truck with a load of heroin and two million dollars...

Thursday, November 8 - 7:30 PM MAX VON SYDOW SNEAK PREVIEW SNEAK PREVIEW: EMOTIONAL ARITHMETIC, 2007, Celluloid Dreams, 99 min. Dir. Paolo Barzman. Based on a book by Canadian writer Matt Cohen, Susan Sarandon, a WWII French Jewish internment camp survivor, has gone on to a quiet life with her husband David (Christopher Plummer) and son (Roy Dupuis) in Quebec...

Friday, November 9 - 7:30 PM MAX VON SYDOW PELLE THE CONQUEROR, 1987, 157 min. Gorgeously directed by Bille August (SMILLA'S SENSE OF SNOW), this epic portrait of late 19th Century farm life claimed the Best Foreign Film Oscar...

Saturday, November 10 - 7:30 PM MAX VON SYDOW SNEAK PREVIEW THE DIVING BELL AND THE BUTTERFLY, 2007, Miramax, 111 min. Julian Schnabel (BEFORE NIGHT FALLS), Cannes 2007

Best Director Award Winner, helms the moving true story of Jean-Dominique Bauby (Mathieu Amalric), a successful editor-in-chief at French Elle, who believes he is living his life to its fullest, until he has a stroke...

Sunday, Nov. 11 - 10:30 AM - 1:30 PM FILM FESTIVAL SEMINARS NAVIGATING THE FILM FESTIVAL WORLD, 180 min.

Sunday, Nov. 11 - 2:30 - 5:30 PM MARKETING & PUBLICITY SEMINAR MARKETING & PUBLICITY BASICS FOR FILMMAKERS 180 min. Purchase each seminar individually: \$20 General; \$15 Student/Senior; \$12 Cinematographer Member...

Sunday, November 11 - 7:30 PM MAX VON SYDOW Double Feature: New 35mm Print! THE SEVENTH SEAL, 1953, Janus Films, 92 min. Dir. Ingmar Bergman. While the Black Plague rages, medieval knight Max von Sydow plays a game of chess with Death...

THE VIRGIN SPRING, 1960, Janus Films, 89 min. Dir. Ingmar Bergman. Set in medieval Sweden, Max von Sydow plays a deeply religious rural farmer who questions his faith when his daughter is raped and murdered. His response to the crime facilitates a classic Bergman inquiry into the existence of God...

Wednesday, November 14 - 7:30 PM JOHN TRAVOLTA IN-PERSON HAIRSPRAY, 2007, New Line Cinema, 117 min. Dir. Adam Shankman. The film version of the stage adaptation of John Waters' cult movie HAIRSPRAY. John Travolta is Edna Turnblad in this touching, hysterical and fun-filled musical...

Thursday, November 15 - 7:30 PM JOHN TRAVOLTA SONG & DANCE MAN Double-Feature: New 30th Anniversary Print! Remastered Soundtrack! SATURDAY NIGHT FEVER, 1977, Paramount, 119 min. The picture that made John Travolta a movie star. Director John Badham captures the connection between dance music and the body as a Brooklyn youth stuck in a working-class job finds being king of the disco dance floor might be his ticket to bigger things...

Friday, November 16 - 7:30 PM KEVIN THOMAS' FAVORITES SCARLET STREET, 1945, 103 min. Fritz Lang's classic film noir reunited his WOMAN IN THE WINDOW stars Edward G. Robinson, Joan Bennett and Dan Duryea in a reworking of Jean Renoir's 1931 LA CHIENNE. Robinson's middle-aged bookkeeper and amateur artist becomes hopelessly ensnared by the seductive Bennett and her lover-pimp Duryea...

Saturday, November 17 - 7:30 PM MEL BROOKS YOUNG FRANKENSTEIN, 1974, 20th Century Fox, 105 min. Director Mel Brooks' comic homage to 1930's monster movies. Gene Wilder

(who co-wrote the script) stars as Dr. Frankenstein struggling to breathe life into tap-dancing monster Peter Boyle, with demented help from hunchback assistant Marty Feldman, Lusty Teri Garr, neurotic girlfriend Madeline Kahn and Frau Blucher herself, Cloris Leachman. HIGH ANXIETY, 1977, 20th Century Fox, 105 min. Director Mel Brooks spoofs Hitchcock's SPELLBOUND, but there are countless other references as well, including nods to NORTH BY NORTHWEST, VERTIGO, THE BIRDS, PSYCHO and more...

Sunday, November 18 - 4:00 PM FAMILY MATINEE CHITTY CHITTY BANG BANG, 1968, MGM Repertory, 142 min. Dir. Ken Hughes. "Oh you pretty Chitty Bang Chitty Chitty Bang Bang." We love you. In this fantastical musical adventure, adapted from James Bond author Ian Fleming's book, widowed father and inventor Dick Van Dyke transforms an old car into a flying machine...

Friday, November 23 - 7:30 PM JACQUES TATI MR. HULOT'S HOLIDAY (LES VACANCES DE MONSIEUR HULOT), 1953, Janus Films, 85 min. Dir. Jacques Tati. Tati's first film as Monsieur Hulot, one of cinema's great comic personas, finds the irascible Frenchman going to a resort town for a vacation and chaos predictably ensues. A warm and whimsical hymn to the joys of life and the funny little things continually happening around us we often fail to notice. THE BIG DAY (JOUR DE FETE), 1947, Janus Films, 79 min. The 1953 restoration of Jacques Tati's feature debut as director. Tati plays a mailman attempting to streamline delivery in his small town but soon finds modernization and a coincidental Bastille Day celebration don't mix...



Saturday, November 24 - 7:30 PM MONTY PYTHON AND THE HOLY GRAIL, 1975, Rainbow Releasing, 91 min. Dirs. Terry Gilliam & Terry Jones. Graham Chapman is King Arthur, John Cleese is Sir Lancelot the Brave and Eric Idle is Sir Robin The Not-Quite-So-Brave. From the limb-impaired Black Knight, the immortal Knights who say Ni, killer rabbits, the Black Beast of Aarghgh, and the extremely rude Frenchman, one of the most beloved and quoted cult classics. LIFE OF BRIAN, 1979, Rainbow Releasing, 94 min. Directed by Monty Python's naked pained player Terry Jones on the remains of the sets from Zeffirelli's JESUS OF NAZARETH. Graham Chapman stars as Brian, Jesus' next-door neighbor, in one of the most hilariously dangerous comedies ever...

Sunday, November 25 LAWRENCE OF ARABIA, 1962, Sony Repertory, 216 min. Dir. David Lean. [See description 11/23 - Egyptian]

Sunday, November 25 - 1:00 PM Sunday, November 25 - 7:30 PM

Wednesday, November 28 - 7:30 PM CHRIS COOPER IN-PERSON BREACH, 2007, Universal, 110 min. Dir. Billy Ray. Inspired by true events. Low-level operative Ryan Phillippe is promoted to FBI's headquarters to work for renowned agent Chris Cooper. But Phillippe is quickly confronted with the true reason behind his hire: Cooper is the object of a top-secret investigation, as a dangerous mole. Without the benefit of a cover story or backup, Phillippe fights to bring down Cooper before he can destroy Phillippe, his family and the nation. With Laura Linney. Discussion following with actor Chris Cooper.

Thursday, November 29 - 7:30 PM JEAN PAINLEVE FILMS Co-presented in association with IDA and the French Film and TV Office, French Consulate, Los Angeles. Jean Painlevé was the director of about 200 short films, many focusing on aquatic fauna. Befriended by Vigo, Eisenstein and Artaud, he spent his life recording the behavior of small creatures, set to scores by Duke Ellington, Louis Armstrong, Pierre Henry and Darius Milhaud. SCIENCE IS FICTION: THE FILMS OF JEAN PAINLEVE, 71 min. One of the first films to use underwater footage, "The Sea Horse" (1934, 14 min.), with beautiful black & white cinematography and a Darius Milhaud score as a male sea horse gives birth. "How Jellyfishes Are Born" (1960, 14 min.), underlines the variety of the species, all breeding differently. "The Sea Urchins" (1954, 11 min.), Painlevé's first color film, ventures into the forest of spines to reveal breathing, reproductive and feeding habits. "Acera Or The Witches" (1972, 13 min.), graceful choreography of the mating rituals of these hermaphrodite blobs. The extraordinary "LoveLife Of The Octopus" (1965, 13 min.), filmed in an aquarium, studies feeding and reproductive processes of the octopus. A humorously ironic account of this terrifying animal. "Liquid Crystals" (1976, 6 min.), as sensitive to temperature, pressure, humidity and their molecular structure changes shape and color accordingly.

Friday, November 30 - 7:30 PM LAUREN BACALL Double Feature: TO HAVE AND HAVE NOT, 1944, Warner Bros., 100 min. Dir. Howard Hawks. Lauren Bacall's screen debut opposite Humphrey Bogart is one of the wisest romances ever made, as well as a rousing Hawks adventure film. Bogie is a cynical fisherman in a French colonial port who tries to keep his nose out of WWII until Bacall wins his heart and awakens his idealism. THE BIG SLEEP, 1946, Warner Bros., 114 min. Director Howard Hawks turns Raymond Chandler's novel into an exuberant piece of escapism. Packed with quotable lines and colorful supporting players, it's both a detective story and a romantic comedy. Humphrey Bogart is sardonic private eye Philip Marlowe, and Lauren Bacall is the very sexy daughter of his mysterious, wealthy client.

Saturday, December 1 - 7:30 PM LAUREN BACALL SNEAK PREVIEW THE WALKER, 2007, THINKFilm, 108 min. Dir. Paul Schrader. In Washington, D.C., Carter Page (Woody Harrelson) is confidant to some of the capitol's leading ladies, including Lauren Bacall, Kristin Scott Thomas and Lily Tomlin. Their husbands are busy, so their "gay best friend," offers companionship. Carter's loyalty is tested when his friend (Scott Thomas) is on the brink of a scandal. Covering for her, Carter suppresses evidence, only to find himself the chief suspect. Suddenly, this well-connected man-about-town is a pariah, hounded by the police and forced to clear his name. NOT ON DVD Discussion following with actress Lauren Bacall.

Sunday, December 2 - 7:30 PM LAUREN BACALL Double Feature: KEY LARGO, 1948, Warner Bros., 101 min. Dir. John Huston. Humphrey Bogart is a veteran with the father (Lionel Barrymore) and sister (Lauren Bacall) of his dead WWII buddy at their Florida Keys hotel just as a hurricane hits. To make matters worse, mobster Edward G. Robinson has decided to lay low there with his moll (Claire Trevor) and henchmen before absconding to Cuba.

MURDER ON THE ORIENT EXPRESS, 1974, Paramount, 128 min. Dir. Sidney Lumet. Lauren Bacall joins an astonishing cast that includes Ingrid Bergman, Albert Finney, Sean Connery and Richard Widmark, among many others -- for this delightful Agatha Christie adaptation. Hercule Poirot (Finney) investigates the title crime aboard the luxury train. Discussion in between films with actress Lauren Bacall.

All discussions are schedule permitting.

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