

**American Cinematheque**



Left: John Travolta in Person Tribute; John Travolta in HAIRSPRAY (Right) New Argentine Cinema: BORN AND BRED (NICOLÓ F. GRADO)

at the **Egyptian & Aero Theatres**  
Advance Tickets: [www.fandango.com](http://www.fandango.com)

For detailed information: [www.americancinematheque.com](http://www.americancinematheque.com)



INSIDE: NEW ARGENTINE CINEMA << LAUREN BACALL IN PERSON >>  
>> MONTY PYTHON >> French Crime >> JOHN TRAVOLTA IN PERSON << And Much More!

American Cinematheque  
6712 Hollywood Boulevard  
Los Angeles, CA 90028

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**AMERICAN CINEMATHEQUE**  
**MEMBERSHIP**  
Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
  - >> Ticket discount (one per regular performance).
  - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
  - >> Ticket discount (two per regular performance).
  - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
  - >> Ticket discount (two per regular performance), plus two complimentary tickets.
  - >> Discounts on merchandise.
  - >> FREE T-shirt.
  - >> Invitations to all private screenings.
- Contributing: \$300**
  - >> Friend benefits, with four complimentary tickets.
  - >> FREE tote bag.
  - >> Invitations to VIP receptions.
- Supporting: \$600**
  - >> Contributing Benefits, with 8 complimentary tickets.
  - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
  - >> Supporting Member benefits.
  - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
  - >> Supporting Member benefits & 200 complimentary tickets.
  - >> Discount on theatre rental.

\*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

**MEMBERS!** Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

**AMERICAN CINEMATHEQUE**  
**GENERAL INFORMATION**

**Ticket Prices:** \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

**Box Office Hours:** Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

**Buying Tickets:** Order online at [www.fandango.com](http://www.fandango.com). No handling charge on advance or same day tickets purchased in person at the box office. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on [www.fandango.com](http://www.fandango.com). We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. \*Special prices for certain films may be listed. No refunds or exchanges.

**Advance Ticket Sales for Cinematheque Members:** In addition to in person and [www.fandango.com](http://www.fandango.com) sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431**  
**Aero Theatre: 323-634-4878**

Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

**Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

**Cinematheque Membership:** Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110 or join on line using Paypal.

**Policies:** No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website [www.americancinematheque.com](http://www.americancinematheque.com) or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

**Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.**

Visit us at [www.myspace.com/americancinematheque](http://www.myspace.com/americancinematheque)

The American Cinematheque is a non-profit 501(c)3 organization.  
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

**E-Mail Newsletter:** To sign up, send your first and last name & phone number to [admo@americancinematheque.com](mailto:admo@americancinematheque.com)  
Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add [info@americancinematheque.com](mailto:info@americancinematheque.com) to your allowed address list so that our messages can get through. We do not manually reply to the e-mail verification messages. If you wish to contact us please use [info@americancinematheque.com](mailto:info@americancinematheque.com). Look for messages from us sent through "synapse", our new e-mail newsletter program.

Longer film synopses and updates are posted at [www.americancinematheque.com](http://www.americancinematheque.com)

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs that have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: [info@americancinematheque.com](mailto:info@americancinematheque.com)

**FRENCH CRIME FILMS**

November 1 - 4 >> Aero Theatre

In association with the French Film Commission, the Minister of Foreign Affairs, France and the French Film and TV office of the French Consulate. With the sponsorship of Agnès B.

Since our tribute to French noir maestro, Jean-Pierre Melville in 1996, Melville-mania has swept the US (with the re-release of, most recently, LE DOULOUS). A lover of all things "American," Jean-Pierre Melville (1917 - 1973) was one of film's true iconoclasts: a Frenchman who rejected most of French cinema, a romantic who believed only in betrayal and a pioneer in French crime film. But Melville was not alone in re-inventing the crime film in French terms - directors Jacques Deray (BOR-SALINO), Alain Corneau, Georges Lautner (CROOKS IN CLOVER), René Clement, Claude Sautet, to name only a few, filtered their love of American crime movies through the rugged beauty of such actors as Alain Delon and Lino Ventura and the feline grace of actresses like Romy Schneider and Mireille Darc. Another influence was the Serie Noire novels by Americans Jim Thompson, David Goodis and others - that, and the French crime fiction of Jose Giovanni. Like the American West Coast jazz scene of the 1950s, the French crime film was the very definition of "cool" - a quicksilver world of silent killers and speeding Citroëns. Join us for three days with the French masters, including hard-to-see gems like Melville's SECOND BREATH, Deray's THE SWIMMING POOL and more!



Series compiled by Gwen Deglise.

**MAX VON SYDOW IN-PERSON**  
**RETROSPECTIVE**

November 8 - 11 >> Aero Theatre

Few actors are diverse enough to have worked with Ingmar Bergman, Woody Allen, SCTV's Mackenzie Brothers and Jackie Chan, but Max von Sydow is no ordinary actor. A star of art-house masterpieces as well as Hollywood blockbusters, he invests roles both comic and tragic with dignity and truth. Join us for presentations of von Sydow classics like THE SEVENTH SEAL and PELLE THE CONQUEROR, as well as sneak previews of two of his latest films, EMOTIONAL ARITHMETIC and THE DIVING BELL AND THE BUTTERFLY. *Mr. von Sydow will be in attendance for discussions following several of the screenings.*

Series compiled by Gwen Deglise. Program notes by Jimmy Hemphill.

**JOHN TRAVOLTA IN PERSON**

November 14 - 15 >> Aero Theatre

Like Fred Astaire and Gene Kelly before him, John Travolta has created a body of work in which the sheer joy of performance is obvious and infectious. His boisterous enthusiasm and precision of expression makes him perfectly suited to the musical genre, in which he has made two classics (SATURDAY NIGHT FEVER and GREASE) as well as a new audience favorite (HAIR-SPRAY). *See these celebrations of song and dance the way they were meant to be seen, on the big screen, with Travolta himself in attendance for HAIRSPRAY.*

Series compiled by Gwen Deglise.

**NEW ARGENTINE CINEMA 2007**

November 16 - 18 >> Egyptian Theatre

Co-presented by the Consulate General and Promotion Center of the Argentine Republic in Los Angeles in association with the National Institute of Cinema and Audiovisual Arts (NCAA) and the Ministry of Foreign Affairs, International Trade and Worship of Argentina.

We are proud to announce the sixth edition of the New Cinema from Argentina showcase, featuring a line up of Los Angeles Premieres that include Pablo Trapero's powerful and profound drama BORN AND BRED (NACIDO Y CRIADO); Hernán Gaffet's fresh comedy CITY IN HEAT (CIUDAD EN CELO); Marcos Carnevale's delightful and timely film MAKE A WISH (TOCAR EL CIELO) with China Zorrilla (ELSA AND FRED) and Facundo Arana; a tribute to early silent films THE AERIAL (LA ANTENA) directed by Esteban Sapir; INCORREGIBLES, Rodolfo Ledo's hilarious comedy; Teresa Constantini's beautiful CITIES

AND LOVE (EL AMOR Y LA CIUDAD); and the family-oriented animated feature THE ARK (EL ARCA). Opening night features this year's official Academy Awards submission from Argentina, Lucia Puenzo's XXY (with the director in-person!), a sharp look at the controversial reality of sexual ambiguity, with a reception to follow. All films are in Spanish with English subtitles (except where noted). Series compiled by Chris D., Fernando Brun and Fernanda Baserga.

**MASTER CLOWNS DOUBLE FEATURES**

November 17, 23 - 24 >> Aero Theatre

Celebrate the Thanksgiving holidays with three double bills from some of the craziest comic masters of the past half century - Mel Brooks, Jacques Tati and Monty Python. Series compiled by Gwen Deglise

**FUSION: THE 5TH LOS ANGELES LGBT PEOPLE OF COLOR FILM FESTIVAL**

November 30 - December 1 >> Egyptian Theatre

Fusion 2007 is the 5th Los Angeles LGBT People of Color Film Festival. As the only festival of its kind, Fusion is a unique place for audiences and artists. This consciously multicultural, gender inclusive arts event blends film, music, spoken word, performance, panels and workshops. It's a place where people of color are at the center and where the sharing of diverse arts forms and identities is celebrated. [www.outfest.org](http://www.outfest.org)



Series compiled by Kimberly Yutani with the assistance of Roiya Sahara Said & George Reyes.

**LEGENDARY PERFORMER**  
**LAUREN BACALL IN-PERSON TRIBUTE**

November 30 - December 2 >> Aero Theatre

This event is made possible with a grant from the Hollywood Foreign Press Association.

From her stunning debut opposite Humphrey Bogart in Howard Hawks' TO HAVE AND HAVE NOT to her collaborations with Vincente Minnelli, Sidney Lumet, Douglas Sirk and now Paul Schrader, Lauren Bacall has amassed a body of work whose excellence is exceeded only by its breadth. Her combination of classical Hollywood glamour with modern wit and sex appeal has made films like KEY LARGO and THE BIG SLEEP enduring classics, and her talent continues to resonate in important contemporary films like Von Trier's DOGVILLE and MANDERLAY. *The Cinematheque celebrates Bacall with an in-person appearance and a sneak preview of her latest film, THE WALKER, as well as screenings of classics including THE BIG SLEEP and MURDER ON THE ORIENT EXPRESS.*

Series compiled by Gwen Deglise. Program notes by Jimmy Hemphill.

**SNEAK PREVIEWS AND SPECIAL ONE DAY ONLY EVENTS**

Egyptian Theatre & Aero Theatre

Join us for one night special events, including, at the Egyptian, the West Coast Premiere of the new Bob Dylan doc, THE OTHER SIDE OF THE MIRROR, the Motion Picture Sound Editors Annual Sound Show (featuring a behind-the-scenes look at the making of TRANSFORMERS), an Andy Kaufman night celebrating the new DVD release of I'M FROM HOLLYWOOD, another installment in the continuing Egyptian Theatre 85th Anniversary screening series -- this month, the silent pioneer epic THE COVERED WAGON, a slambang noir, Charles McGraw double feature (and book signing of Alan K. Rode's new Charles McGraw: Biography of a Film Noir Tough Guy), a Sneak Preview of Frank Darabont's THE MIST, 70mm screenings of LAWRENCE OF ARABIA (also at the Aero!) and our annual ATTACK OF THE FIFTY FOOT REELS! At the Aero, join us for a Sneak Preview of the Coen Brothers' NO COUNTRY FOR OLD MEN, a Kevin Thomas' Favorites screening of Fritz Lang's SCARLET STREET, a Family Matinee of CHITTY CHITTY BANG BANG, Oscar-winning actor Chris Cooper in-person for a screening of BREACH and the short aquatic films of Jean Painlevé. Plus, at both theatres, more Film Festival educational Seminars for filmmakers, including a new one on Film Publicity & Marketing.



Photo: Amy Schatzberg/Stern, Miss Gallery NY

**OUTFEST WEDNESDAYS**

Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed regular screening series in the country. In November join us for EAST SIDE STORY. [www.outfest.org](http://www.outfest.org)

**EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD**

The Most Star-Studded Film In Theatres Anywhere!  
Exclusively at the Egyptian Theatre!



Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! Follow your tour with a screening of: FOREVER HOLLYWOOD (55 min.) Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

**Tours: 10:30 AM - FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)**  
**Tickets: \$5. Tour & Movie: \$10.** Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.  
**Upcoming Tours: November 17 & 18, December 8 & 9, January 19 & 20.**

To submit a short film for consideration, send a DVD tape to: Andrew Crane, American Cinematheque, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. THE CINEMATHEQUE SEEKS A PIANO DONATION. LEADSP: E-MAIL: [INFO@AMERICANCINEMATHEQUE.COM](mailto:INFO@AMERICANCINEMATHEQUE.COM)

Newsletter Editor - Margar Geyer