

March 1 - 4 OSCAR SHORTS
OSCAR SHORTS (Spielberg Theatre) (138 min.) Magnolia Pictures and Shorts International partner to present a limited engagement of this year's Academy Award-nominated live action and animated short films.

Thursday March 1 - 7:30 PM DOUGLAS SIRK
DOUBLE FEATURE: IMITATION OF LIFE, 1959, Universal, 124 min. Dir. Douglas Sirk. Lana Turner clashes with daughter, Sandra Dee, over their mutual attraction to beau, John Gavin.

Friday, March 2 - 7:30 PM DOUGLAS SIRK
DOUBLE FEATURE: NEW 35mm Print! ALL THAT HEAVEN ALLOWS, 1955, Universal, 89 min. In one of the most subversive love stories of 20th century cinema, lonely, upper-middle class widow Jane Wyman finds herself falling-in-love with her gardener, Rock Hudson.



Saturday, March 3 - 6:00 PM DOUGLAS SIRK
A TIME TO LOVE AND A TIME TO DIE, 1958, Universal, 132 min. Director Douglas Sirk's penultimate Hollywood film, an adaptation of Erich Maria Remarque's novel.

Saturday, March 3 - 9:00 PM DOUGLAS SIRK
DOUBLE FEATURE: MAGNIFICENT OBSESSION, 1954, Universal, 108 min. Director Douglas Sirk's most outlandish melodrama finds Rock Hudson as a playboy who blinds a widow (Jane Wyman) in a boating accident and consequently becomes a surgeon so he can restore Wyman's sight!

Sunday, March 4 - 7:30 PM DOUGLAS SIRK
DOUBLE FEATURE: TARNISHED ANGELS, 1958, Universal, 91 min. In Douglas Sirk's William Faulkner adaptation, 1930's New Orleans reporter Rock Hudson befriends air show stunt pilot, Robert Stack, living hand-to-mouth with his wife (Dorothy Malone), son and mechanic (Jack Carson), but he is powerless as Stack's inner demons tear his family apart.

Wednesday, March 7 - 7:30 PM SNEAK PREVIEW
KILL HOUSE, 2005, 94 min. Dir. Beth Dewey (TWEKKED). A horror comedy about three competing LA realtors (Susan Artigas, Oliver Elmore, Beth Dewey), one of whom goes nuts, leaving a trail of corpses.

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lyst is a house put on the market by parents (Barnaby Levy, Iris Berry) who force their dysfunctional teen children (Toni Breen, Paul Mooney-Hanton) to deal with the buyers. Caught in the nightmare is a well-meaning parolee (E. Shepherd Stevenson).

March 8 - 11 >> VERY SHORT MOVIES FESTIVAL
Not an American Cinematheque program. For details: www.VeryShortMovies.com

Wednesday, March 14 - 7:30 PM OUTFEET WEDNESDAYS
FOR THE LOVE OF DOLLY, 2005, 56 min. Dir. Tai Ullmann. For nearly 40 years, Dolly Parton has sung her way into the hearts and minds of millions of people -- but few are as devoted as the fans featured in this clever, accomplished documentary.

Thursday, March 15 - 7:30 PM RECENT SPANISH CINEMA
THE MAIDENS' CONSPIRACY (TIRANTE EL BLANCO), 2006, 120 min. In director Vicente Aranda's sexy, medieval epic, hunky newcomer Caspar Zafer jumps from bouidour to battlefield, at the time of the siege of Constantinople by the Turks.

Friday, March 16 - 7:30 PM RECENT SPANISH CINEMA
DARKBLUEALMOSTBLACK (AZULOSCUCROCASINERO), 2006, 115 min. The debut feature from director/writer Daniel Sanchez Arevalo is one of the most moving Spanish dramas since Almodovar's ALL ABOUT HER.

Friday, March 16 - 10:30 PM RECENT SPANISH CINEMA
CHANGE OF SEX (CAMBIO DE SEXO), 1976, 108 min. Dir. Vicente Aranda. Tired of being called the prettiest boy in class and bullied by his macho father, José María (Victoria Abril) runs off to Barcelona -- where he/she is soon cruising the clubs as vivacious María José!

Saturday, March 17 HISTORIC THEATRE TOUR
EGYPTIAN THEATRE Historic Tour & FOREVER HOLLYWOOD
10:30 AM Special SID GRAUMAN Birthday Talk & Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Saturday, March 17 - 5:00 PM RECENT SPANISH CINEMA
THE INVISIBLES (LOS INVISIBLES), 2007, approximately 90 min. The latest collection of short films directed by established filmmakers, compiled and produced by Javier Bardem.

Saturday, March 17 - 7:30 PM RECENT SPANISH CINEMA
DOUBLE FEATURE: ALATRISTE, 2006, 135 min. Dir. Agustín Díaz Yanes. Viggo Mortensen stars as Alatriste, a 17th century soldier serving as courtly corruption is starting to topple Spain's global empire.

Sunday, March 18 HISTORIC THEATRE TOUR
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10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Sunday, March 18 - 5:00 PM RECENT SPANISH CINEMA
THE BILINGUAL LOVER (EL AMANTE BILINGUE), 1993, 93 min. Dir. Vicente Aranda. Juan (Imanol Arias), the impoverished son of a Chinese magician, discovers that his aristocratic Catalan wife (Ornella Muti) has been cheating on him.

Friday, March 2 - 7:30 PM PAUL VERHOEVEN
DOUBLE FEATURE: THE 4TH MAN (DE VIERDE MAN), 1983, 105 min. Paul Verhoeven's surreal, Hitchcockian black comedy stars Jeroen Krabbe as Reve, a drunken, bisexual Catholic novelist.

TURKISH DELIGHT (TURK FRUIT), 1973, 112 min. Touching, hilarious, erotic and tragic, director Paul Verhoeven's second feature film is a blunt look at romance and raw sexuality.

Saturday, March 3 - 7:30 PM PAUL VERHOEVEN
DOUBLE FEATURE: ROBOCOP, 1987, MGM Repertory, 102 min. Peter Weller stars as a murdered Detroit police officer who is brought back to life as an unstoppable cyborg cop in director Paul Verhoeven's action-packed satire of the future of corporate America.

Sunday, March 4 - 5:00 PM OUR DAILY BREAD
OUR DAILY BREAD (UNSER TÄGLICH BROT), 2005, First Run/Icarus Films, 92 min. Director Nikolaus Geyrhaller's film goes behind the scenes to look at the often surreal factories and landscapes where food is produced and processed.



Sunday, March 4 - 7:30 PM PAUL VERHOEVEN SNEAK PREVIEW
BLACK BOOK, 2007, Sony Picture Classics, 145 min. Carice van Houten, a young, pretty Jewish woman falls for a Gestapo officer (Sebastian Koch) while seeking revenge for her Dutch family's murders.

Wednesday, March 7 - 7:30 PM OVERLOOKED AND UNDERRATED
THE FRIENDS OF EDDIE COYLE, 1973, Paramount, 102 min. Peter Yates (BULLITT) directs Robert Mitchum as small-time hood Eddie, squeezed between his partners and the Feds.

Thursday, March 8 - 7:30 PM OVERLOOKED AND UNDERRATED
DOUBLE FEATURE: LONELY ARE THE BRAVE, 1962, Universal, 107 min. Dir. David Miller. Modern, footloose cowboy Kirk Douglas' uncompromising spirit is challenged when he breaks jail, and the entire police force tries to recapture him.

COWBOY, 1958, Sony Repertory, 92 min. Dir. Delmer Daves. Glenn Ford is a broke cattle boss who has to take on hotel clerk, Jack Lemmon, as a drover and financial partner.



Friday, March 9 - 7:30 PM LUC BESSON SNEAK PREVIEW
ANGEL - A, 2006, Sony Pictures Classics, 90 min. Dir. Luc Besson. In-debt criminal Jamal Debbouze decides to jump into the Seine, but a fellow bridge-jumper beats him into the water.

Saturday, March 10 - 7:30 PM LUC BESSON
DOUBLE FEATURE: SUBWAY, 1985, Gaumont, 104 min. Director Luc Besson's second film and first hit is a neo-noir, live action comic book, a hymn to the new wave rhythms of nocturnal street life.

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DIRECTOR'S CUT: THE BIG BLUE, 1988, Sony Repertory, 168 min. Dir. Luc Besson. Jacques (Jean-Marc Barr) is obsessed with proving himself more dolphin than man.

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named "Faneca." A hilarious, sexually-charged satire on obsessive love. Director Vicente Aranda will introduce the screening. NOT ON DVD.

Sunday, March 18 - 7:30 PM RECENT SPANISH CINEMA
DOUBLE FEATURE: CROSSING THE BORDER (UN FRANCO 14 PESETAS), 2006, 105 min. A powerful directorial debut by television actor Carlos Iglesias, about migration to other European countries to find a job, the reality facing so many Spaniards in the 1950's and 1960's.

Wednesday, March 21 - 7:30 PM RECENT SPANISH CINEMA
DOUBLE FEATURE: LOVERS (AMANTES), 1991, 105 min. One of director Vicente Aranda's biggest international successes and a ferocious summary of his favorite themes, starring the unbeatable trio of Victoria Abril, Jorge Sanz and Maribel Verdú as a doomed romantic triangle.

Wednesday, March 21 - 7:30 PM OUTFEET WEDNESDAYS
FILMS BY SU FRIEDRICH: DAMNED IF YOU DON'T, 1987, 42 min. Originally screened in Outfeet 1988. Su Friedrich investigates the connections between women, sexuality, personal relationships and religion in an innovative, graceful film on a taboo subject: a young nun and her sexual attraction to another woman.

Thursday, March 22 - 7:30 PM RECENT SPANISH CINEMA
DOUBLE FEATURE: THE RAILROAD ALL STARS (ESTRELLAS DE LA LINEA) 2006, 94 min. Director Chema Rodriguez's documentary about a female soccer team comprised of prostitutes, formed in 2004 in one of Guatemala's worst ghettos in an effort to draw attention to their exploitation by a society that beats, robs and even murders them.

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THE GREAT MATCH (AL GRAN FINAL), 2006, 88 min. Dir. Gerardo Olivares. Set in Mongolia, Niger and the Amazon, this stunning comedy follows the extraordinary efforts of three indigenous tribal groups to



see the 2002 World Cup match between Germany and Brazil. NOT ON DVD.
Friday, March 23 - 7:30 PM RECENT SPANISH CINEMA
DOUBLE FEATURE: WELCOME HOME (BIENVENIDA A CASA), 2006, 118 min. Director/writer David Trueba returns with this look at being young, in love and employed in modern Madrid.

Saturday, March 24 - 5:00 PM RECENT SPANISH CINEMA
WHAT I KNOW ABOUT LOLA (LO QUE SE DE LOLA), 2006, 112 min. Dir. Javier Rebollo. A touching study of wallflower Frenchman Leon (Michael Aitel) who lives a life of quiet desperation with his bedridden mother. When his mother dies, he becomes obsessed with his next door neighbor, Spanish Lola (Lola Duenas), watching over her from afar.

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DOUBLE FEATURE: THERE'S ALWAYS TOMORROW, 1956, Universal, 84 min. Dir. Douglas Sirk. Cliff (Fred MacMurray) thinks he has an idyllic family life until old flame, Norma (Barbara Stanwyck) blows back into town.

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Thursday, March 22 - 7:30 PM WERNER HERZOG
NEW 35mm Print! NOSFERATU, THE VAMPIRE, 1978, IPMA, 107 min. Dir. Werner Herzog. An homage to Murnau's 1922 vampire classic achieves its own hypnotic power by evoking a romantic past of waterfalls and mist-filled valleys.

Friday, March 23 - 7:30 PM WERNER HERZOG
DOUBLE FEATURE: NEW 35mm Print! THE MYSTERY OF KASPAR HAUSER (aka EVERY MAN FOR HIMSELF AND GOD AGAINST ALL), 1974, New Yorker Films, 110 min. A landmark work of the New German Cinema, this film is based on a true story of a man found wandering the streets of Nuremberg in 1828.

Saturday, March 24 - 7:30 PM WERNER HERZOG
DOUBLE FEATURE: NEW 35mm Print! AGUIRRE, THE WRATH OF GOD, 1972, New Yorker Films, 93 min. Klaus Kinski is Aguirre, a lunatic who leads a Spanish military expedition down the Amazon in hopes of finding El Dorado, the legendary city of gold.