FILM CALENDAR
December 2007

American Cinematheque

(Left) Christian Bale In Person Marathon: Pictured here in 3:10 TO YUMA
(Right) Movies With Holiday Spirit: A CHRISTMAS STORY

22nd AMERICAN CINEMATHEQUE AWARD PRESENTATION TO JULIA ROBERTS
Airs Dec. 5 | on AMC
www.amctv.com

at the **Egyptian & Aero Theatres**

Advance Tickets: www.fandango.com

For detailed information: www.americancinematheque.com

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

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>> COMING SOON: FOCUS ON FEMALE DIRECTORS << OTTO PREMINGER RETRO
GOLDEN GLOBES FOREIGN LANGUAGE FILM NOMINEES >> CARRIBEAN FILMS <<

American Cinematheque Memberships are valid at both the EGYPTIAN & AERO THEATRES!

Photo: Barry Gerber

Photo: Tom Bonner

AMERICAN CINEMATHEQUE MEMBERSHIP
Annual Membership Benefits

Student/Senior (65+): **$50**
(With Valid I.D.)

Individual Member: $60
>> Ticket discount (one per regular performance).
>> Discounts on Cinematheque merchandise.

Dual Membership: $110
>> Ticket discount (two per regular performance).
>> Discounts on Cinematheque merchandise.

Friend: $150
>> Ticket discount (two per regular performance), plus two complimentary tickets.
>> Discounts on merchandise.
>> FREE T-shirt.
>> Invitations to all private screenings.

Contributing: $300
>> Friend benefits, with four complimentary tickets.
>> FREE tote bag.
>> Invitations to VIP receptions.

Supporting: $600
>> Contributing Benefits, with 8 complimentary tickets.
>> Acknowledgment in a Cinematheque publication.

Sustaining: $1,200
>> Supporting Member benefits.
>> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.

Corporate: $2,500
>> Supporting Member benefits & 200 complimentary tickets.
>> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add $12 per year to your membership to get this monthly calendar mailed to you first class.

Egyptian Theatre Information

Egyptian Theatre Ceiling. Photo: Randall Michelson

All films at the **Egyptian** are in the 616-seat **Lloyd E. Rigler Theatre** unless it is specified that the film is in the 78-seat **Steven Spielberg Theatre**. The Egyptian Theatre is at **6712 Hollywood Boulevard, LA, CA 90028** (between McCadden Place & Las Palmas Avenue) in Hollywood. 1.5 blocks east of Hollywood/ Highland Red Line Metro station.

Parking: The theatre validates ONLY for **Hollywood and Highland**, $2 for 4 hours (each additional 20 minutes is $1). Free street parking after 6 PM on side streets. LA Film School Lot, 6363 W. Sunset Blvd., (enter on east side of Ivar, north of Sunset). $5. Closes at 1 AM.

Aero Theatre Information

Aero Theatre Marquee Photo: Barry Gerber

All films scheduled for the **Aero** are OPEN TO THE PUBLIC and are held in the 425-seat **Max Palevsky Theatre at 1328 Montana Avenue, Santa Monica, CA, 90403** (at 14th Street).

Parking: Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

>> ADVANCE TICKETS: WWW.FANDANGO.COM <<

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: $10 General; $8 Seniors (65 & over) and students with current I.D. and $7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at **www.fandango.com**. No handling charge on advance or same day tickets purchased in person at the **box office**. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone:
Egyptian Theatre: 323-692-3431
Aero Theatre: 323-634-4878.
Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitible donations. To join call Andrew at 323.461.2020, x-112 or join on line using Paypal.

Policies: No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website **www.americancinematheque.com** or call **323.466.FILM** for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501(c)3 organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to addme@americancinematheque.com
Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add list@americancinematheque.com to your allowed address list so that our messages can get through. We do not manually reply to the earthlink verification messages. If you wish to contact us please use info@americancinematheque.com. Look for messages from us sent through "contact," our new e-mail newsletter program.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

FUSION: THE 5TH LOS ANGELES LGBT PEOPLE OF COLOR FILM FESTIVAL

November 30 - December 1 >> Egyptian Theatre

Fusion 2007 is the 5th Los Angeles LGBT People of Color Film Festival. As the only festival of its kind, Fusion is a unique place for audiences and artists. This consciously multiracial, gender inclusive arts event blends film, music, spoken word, performance, panels and workshops. It's a place where people of color are at the center and where the sharing of diverse arts forms and identities is celebrated. Tickets: www.outfest.org
Series compiled by Kimberly Yutani with the assistance of Roiya Sahara Said & George Reyes.

LEGENDARY PERFORMER LAUREN BACALL IN-PERSON TRIBUTE

November 30 - December 2 >> Aero Theatre

This event is made possible with a grant from the Hollywood Foreign Press Association.

From her stunning debut opposite Humphrey Bogart in Howard Hawks' TO HAVE AND HAVE NOT to her collaborations with Vincente Minnelli, Sidney Lumet, Douglas Sirk and now Paul Schrader, Lauren Bacall has amassed a body of work whose excellence is exceeded only by its breadth. Her combination of classical Hollywood glamour with modern wit and sex appeal has made films like KEY LARGO and THE BIG SLEEP enduring classics, and her talent continues to resonate in important contemporary films like Von Trier's DOGVILLE and MANDERLAY. ***The Cinematheque celebrates Bacall with an in-person appearance and sneak preview of her latest film, THE WALKER, as well as screenings of classics including THE BIG SLEEP and MURDER ON THE ORIENT EXPRESS.***

Series compiled by Gwen Deglise. Program notes by Jimmy Hemphill.

CRISPIN HELLION GLOVER'S It Is Fine! EVERYTHING IS FINE.

December 7 - 10 >> Egyptian Theatre

"Glover's co-director- David Brothers' art direction create…hallucinatory luridness. That, mixed with the thunderous soundtrack of Beethoven, Smetana and Tchaikovsky give the movie a relentless nightmare quality." -- Dennis Dermody, PAPER magazine
Actor Crispin Hellion Glover, who embodies the character of 'Grendel' in BEOWULF, and who has appeared in over thirty films (including RIVER'S EDGE, CHARLIE'S ANGELS and THE DOORS) returns to the Egyptian with his second feature film as a director (co-directed with David Brothers), and producer. The screenplay for It Is Fine! EVERYTHING IS FINE. was conceived by the late Steven Stewart, who was afflicted with severe cerebral palsy. Brothers decoded his almost unintelligible speech to record the script over a period of time. It Is Fine! EVERYTHING IS FINE., which made its World Premiere at the 2007 Sundance Film Festival, is part two of Glover's "It" trilogy, which began with his feature directorial debut, WHAT IS IT? which will also be shown this weekend. Glover's It Is Fine! EVERYTHING IS FINE. will not disappoint fans of his offbeat sensibilities and eccentric taste. ***Glover's appearance at the Egyptian includes an in-depth discussion following each screening and a live performance of the "Big Slide Show" featuring dramatic narration accompanied by illustrations from eight of his books. A book-signing will close each performance.***

MOVIES WITH HOLIDAY SPIRIT

December 14 - 23 >> Egyptian & Aero Theatres

Join us celebrating the festive holiday spirit. Many of you will remember these cinematic chestnuts from childhood, making you feel all aglow and good inside (even if the rest of the world is collapsing!). We'll be screening classics such as WHITE CHRISTMAS, MIRACLE ON 34TH STREET, IT'S A WONDERFUL LIFE, Ernest Lubitsch's SHOP AROUND THE CORNER, THE THIN MAN (who can forget the image of William Powell's hungover Nick Charles shooting the ornaments off his Christmas tree on Christmas morn?) and CHRISTMAS IN CONNECTICUT (with Barbara Stanwyck). At the Aero we'll be showing some of the same films, plus decidedly modern takes on Christmastime, from DIE HARD with Bruce Willis to NATIONAL LAMPOON'S CHRISTMAS VACATION to A CHRISTMAS STORY. Plus check out three different versions of Charles Dickens' A CHRISTMAS CAROL (two at the Aero, one at the Egyptian)!

Series compiled by Gwen Deglise, Chris D. and Grant Moninger.

DECEMBER 2007

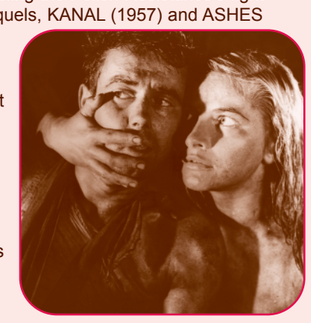
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Brown text indicates Egyptian Theatre program. Theatre Codes: ST = Spielberg RT = Rigler	Red text indicates Aero Theatre program.	28 NO PROGRAM (Egyptian) 7:30 PM BREACH	29 7:30 ATTACK OF THE 50 FT REELS 7:30 PM JEAN PAINLEVE FILMS	30 November 30 8:00 PM OUTFEST FUSION GALA/SHORTS 7:30 PM TO HAVE AND HAVE NOT & THE BIG SLEEP	1 *FUSION PROGRAMS: 12 NOON 3:00 PM 4:00 PM (ST) 6:30 PM 7:00 PM (ST) 9:30 PM STARRBOOTY *Details Inside 7:30 PM THE WALKER	2 *FUSION PROGRAMS: 12 NOON 3:00 PM 5:30 PM 5:30 PM (ST) 8:00 PM 8:00 PM CLOSING GALA 7:30 PM KEY LARGO & MURDER ON THE ORIENT EXPRESS
3 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	4 NO PROGRAM (Egyptian) 7:30 PM UNRAVELING INDEPENDENT FILM DISTRIBUTION SEMINAR	5 7:30 PM THE WALKER 7:30 PM LAGERFELD CONFIDENTIAL	6 7:30 PM VARIETY & ASPHALT 7:30 PM RESURRECTING THE CHAMP & BLACK SNAKE MOAN	7 8:00 PM It Is Fine! EVERYTHING IS FINE 7:30 PM THE SIMPSONS MOVIE	8 TOURS 8:00 PM It Is Fine! EVERYTHING IS FINE 6:30 PM CHRISTIAN BALE MARATHON	9 TOURS 2:00 PM A CHRISTMAS STORY 8:00 PM WHAT IS IT? 5:00 PM OKLAHOMA!
10 8:00 PM It Is Fine! EVERYTHING IS FINE NO PROGRAM (Aero)	11 7:30 PM THE PIXAR STORY NO PROGRAM (Aero)	12 7:30 PM ALL ABOUT EVE NO PROGRAM (Aero)	13 7:30 PM PAL JOEY NO PROGRAM (Aero)	14 7:30 PM WHITE CHRISTMAS & MIRACLE ON 34th STREET 7:30 PM THE CROWD	15 4:00 PM A CHRISTMAS CAROL 7:30 PM IT'S A WONDERFUL LIFE & SHOP AROUND THE CORNER 7:30 PM ASHES AND DIAMONDS & MAN OF MARBLE	16 7:30 PM THE THIN MAN & CHRISTMAS IN CONNECTICUT 7:30 PM THE PROMISED LAND & KANAL
17 7:30 PM THE MIST NO PROGRAM (Aero)	18 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	19 NO PROGRAM (Egyptian) 7:30 PM WHITE CHRISTMAS	20 NO PROGRAM (Egyptian) 7:30 PM A CHRISTMAS CAROL & SHOP AROUND THE CORNER	21 NO PROGRAM (Egyptian) 7:30 PM A CHRISTMAS STORY NATIONAL LAMPOON'S CHRISTMAS VACATION	22 NO PROGRAM (Egyptian) 3:00 PM SCROOGE 7:30 PM DIE HARD & BAD SANTA	23 NO PROGRAM (Egyptian) 7:30 PM IT'S A WONDERFUL LIFE
24	25 EGYPTIAN THEATRE DARK UNTIL JANUARY 2, 2008!!	26	27	28	29	30
31 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	1 NO PROGRAM (Egyptian) 7:30 PM DUCK SOUP & HORSE FEATHERS	NO PROGRAM (Egyptian) NO PROGRAM (Aero)	NO PROGRAM (Egyptian) 7:30 PM MIDNIGHT & EASY LIVING	NO PROGRAM (Egyptian) 7:30 PM YOU CAN'T TAKE IT WITH YOU MR. DEEDS GOES TO TOWN	NO PROGRAM (Egyptian) 7:30 PM BALL OF FIRE & TWENTIETH CENTURY	NO PROGRAM (Egyptian) 7:30 PM SULLIVAN'S TRAVELS & HAIL THE CONQUERING HERO

THE LAST OF THE TITANS: CLASSICS FROM LEGENDARY FILMMAKER ANDRZEJ WAJDA

December 15 - 16 >> Aero Theatre

Presented in association with Akson Studio, Telewizja Polska S.A., Polish Film Institute Consulate General of the Republic of Poland and ELMA, European Languages and Movies in America.

Born in Suwalki, Poland in 1926, Andrzej Wajda lived a relatively idyllic life with his family until 1939, when, shortly before WWII, his father, a Polish Infantry captain, was killed. Wajda survived the era of Nazi-occupation in Poland, and, post-WWII, studied painting in Krakow. He switched to motion picture study in 1950, gravitating to the High Film School in Lodz under filmmakers Aleksander Ford and Jerzy Toeplitz. Making his directorial feature film debut with A GENERATION in 1955, the first of his post-war trilogy chronicling the Polish Resistance's fight against the Nazis, two sequels, KANAL (1957) and ASHES AND DIAMONDS (1958), followed to universal acclaim. Wajda continued making movies throughout the 1960's. In 1975, his feature THE PROMISED LAND, a critique of 19th Century Polish capitalism (and an allegory of Communist massacres of workers in the sixties) was nominated for a Best Foreign Language Film Oscar. Wajda made MAN OF MARBLE in 1977, an analysis of the destruction by political propaganda of a famous worker who strayed too far from the party line. Wajda's follow-up, MAN OF IRON (1981), continued to unmask the ruthless Communist machinations intended to disrupt Lech Walesa's Solidarity movement, and 1983 saw the release of one of Wajda's most lauded pictures, the Polish-French co-production of DANTON, starring Gerard Depardieu as the doomed hero of the French Revolution. Wajda served as President of the Polish Film Association between 1978 - 1983, and was also a member of Lech Walesa's Solidarity Council (1981 - 1989). He won an honorary Academy Award in 2000 for his contribution to world cinema. All films in Polish with English subtitles.



Series compiled by Gwen Deglise and Grant Moninger.

SCREWBALL COMEDIES

December 27 - January 1 >> Aero Theatre

Snappy dialogue, slapstick, and total madness. Beautiful iconic leading men and women rubbing elbows with near crazy character actors. The Screwball era was one of Hollywood's most hilarious, creative and romantic periods. Forget the last minute shopping and the worries of the holiday season. Come relax and laugh till you can't see straight. See Hollywood icons Gary Cooper, John and Lionel Barrymore, Jimmy Stewart, Claudette Colbert, Barbara Stanwyck, Carole Lombard, Veronica Lake and the one and only Charles Lane. Glory in some of the finest work of directors Frank Capra, Mitchel Leisen, Howard Hawks, Preston Sturges, and Billy Wilder. Is there a better way to end the year and begin the next?

Series compiled by Gwen Deglise and Grant Moninger. Program notes by Michael Schlesinger and Jim Hemphill.

SNEAK PREVIEWS AND SPECIAL ONE DAY ONLY EVENTS

Egyptian Theatre & Aero Theatre

Join us for one night special events, including, at the **Egyptian**, a special Library of Congress double feature of preserved German Expressionist silents (**VARIETY** and **ASPHALT**), a showing of Leslie Iwerks' **THE PIXAR STORY**, another of the Egyptian's 85th Anniversary screenings (this time **PAL JOEY** - celebrating its 50th anniversary), a free Family Matinee of **A CHRISTMAS STORY** (with In-Person guests!); and, at the **Aero**, the seminar **UNRAVELING INDEPENDENT FILM DISTRIBUTION**, the Los Angeles Premiere of **LAGERFELD CONFIDENTIAL**, an In-Person **Samuel L. Jackson** double feature, a Family Matinee of **THE SIMPSONS**, an In-Person **Christian Bale** marathon, a Family Matinee of **OKLAHOMA!** and a **Kevin Thomas' Favorites** screening of silent film classic, **THE CROWD.**

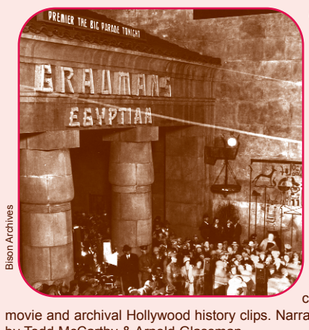
OUTFEST WEDNESDAYS

Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed regular screening series in the country. In **December** join us for **ALL ABOUT EVE** starring Bette Davis. **www.outfest.org**

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!



Bison Archives

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes ***(featuring a display of original-to-the-theatre Egyptian themed furniture!)***, see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! ***Follow your tour with a screening of:*** **FOREVER HOLLYWOOD** (55 min.) Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)
Tickets: $5. Tour & Movie: $10. Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.
Upcoming Tours: December 8 & 9, January 19 & 20, February 9 & 10.

Special Holiday Membership Offer!

Join the Cinematheque by Dec. 11 and you will receive an invitation for two to TWO Sneak Previews presented exclusively for American Cinematheque Members. CHARLIE WILSON'S WAR starring Tom Hanks and Julia Roberts & THERE WILL BE BLOOD with Daniel Day-Lewis at the Aero. Join online or at either theatre's box office! *Join In Person and take home a free DVD too!*

To submit a short film for consideration, send a DVD tape to: Andrew Crane, American Cinematheque, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided.
THE CINEMATHEQUE SEEKS A PIANO DONATION. LEADS? E-MAIL INFO@AMERICANCINEMATHEQUE.COM

Newsletter Editor - Margot Gerber