

American Cinematheque



Left: 8th Annual Festival of Film Noir: SHOCKPROOF (right) John Huston in ANIMAL HOUSE

at the **Egyptian & Aero Theatres**
Advance Tickets: www.fandango.com

For detailed information: www.americancinematheque.com

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AMERICAN CINEMATHEQUE MEMBERSHIP

Annual Membership Benefits

Student/Senior (65+): \$50 (With Valid I.D.)

Individual Member: \$60

- >> Ticket discount (one per regular performance).
- >> Discounts on Cinematheque merchandise.

Dual Membership: \$110

- >> Ticket discount (two per regular performance).
- >> Discounts on Cinematheque merchandise.

Friend: \$150

- >> Ticket discount (two per regular performance), plus two complimentary tickets.
- >> Discounts on merchandise.
- >> FREE T-shirt.
- >> Invitations to all private screenings.

Contributing: \$300

- >> Friend benefits, with four complimentary tickets.
- >> FREE tote bag.
- >> Invitations to VIP receptions.

Supporting: \$600

- >> Contributing Benefits, with 8 complimentary tickets.
- >> Acknowledgment in a Cinematheque publication.

Sustaining: \$1,200

- >> Supporting Member benefits.
- >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.

Corporate: \$2,500

- >> Supporting Member benefits & 200 complimentary tickets.
- >> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431** **Aero Theatre: 323-634-4878**. Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110 or join on line using Paypal.

Policies: No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501 (c) (3) organization. Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to admo@americancinematheque.com. Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add admo@americancinematheque.com to your allowed addresses list so that our messages can get through. We do not manually reply to the e-mail verification messages. If you wish to contact us please use info@americancinematheque.com.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

Egyptian Theatre Information

All films at the **Egyptian** are in the 616-seat **Lloyd E. Rigler Theatre** unless it is specified that the film is in the 78-seat **Steven Spielberg Theatre**. The Egyptian Theatre is at **6712 Hollywood Boulevard, LA, CA 90028** (between McCadden Place & Las Palmas Avenue) in Hollywood. 1.5 blocks east of Hollywood/Highland Red Line Metro station.

Parking: The theatre validates ONLY for **Hollywood and Highland**, \$2 for 4 hours (each additional 20 minutes is \$1). Free street parking after 6 PM on side streets. Cherokee Avenue Municipal lot (north of Hollywood Blvd., 1 blk. east of theatre). First 2 hours \$1. Pay in advance. Cherokee/Selma lot (just east of the theatre) \$5-\$10 all day.

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Aero Theatre Information

All films scheduled for the **Aero** are OPEN TO THE PUBLIC and are held in the 425-seat **Max Palevsky Theatre** at **1328 Montana Avenue, Santa Monica, CA, 90403** (at 14th Street).

Parking: Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

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LET'S PLAY TWO: A BASEBALL CELEBRATION

April 5 - 8 >> Aero Theatre

Baseball and Hollywood have always gone hand-in-hand, whether it's been as myth-making grist for motion picture scenarios or behind-the-scenes cross-pollination between teams, managers and Hollywood personalities. One can point to baseball star Joe DiMaggio's marriage to screen siren Marilyn Monroe, baseball commissioner Bartlett Giamatti's now famous actor son, Paul, or the fact that the game has played a supporting role in all variety of Hollywood films, from THE ODD COUPLE to BAD LIEUTENANT! We'll be screening some of our favorite and most-requested baseball films, including THE NATURAL, PRIDE OF THE YANKEES, FIELD OF DREAMS, EIGHT MEN OUT and more. "Football is to baseball as blackjack is to bridge. One is the quick jolt. The other the deliberate, slow-paced game of skill...It's theatre, really. The star is the spotlight on the mound, the supporting cast fanned out around him... the game moving with the kind of inevitability of Greek tragedy. With the Greek chorus in the bleachers!" - Vin Scully, Los Angeles Times

Series compiled by Grant Moninger and Gwen Deglise. Program notes: Grant Moninger.

THE BIG PICTURE STRIKES BACK: MORE 70 MM DELIGHTS

April 6 - 11 >> Egyptian Theatre

Please join us for encore screenings of three of the most-requested, most-beloved 70mm films we have ever shown at the American Cinematheque, BARAKA, LAWRENCE OF ARABIA and PLAYTIME.

Series compiled by Chris D.

THE GEEK MONTHLY SCREENING SERIES

April 7 >> Aero Theatre

The Geek Monthly Screening Series is sponsored by Geek Monthly (geekmonthly.com), the leading magazine devoted to pop culture, lifestyle, entertainment and obsession. Each month Geek will screen significant films in conjunction with the American Cinematheque in a variety of genres featuring the creative team involved in making them, live and in-Person. This inaugural entry features a Sneak Preview of HOT FUZZ, the wild new crime action comedy from director Edgar Wright (SHAUN OF THE DEAD) who will be appearing in-Person with actors Simon Pegg and Nick Frost!

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NOIR CITY: LOS ANGELES VS NEW YORK THE 8th ANNUAL FESTIVAL OF FILM NOIR

Presented in association with the Film Noir Foundation

April 12 - May 2 >> Egyptian Theatre

More trips down doom-laden back alleys, following cursed men and women trying to fight their way out of psychosis, crime or just plain deadly suburban ennui. Which city deserves the title "Film Noir Capital of the World"? Is noir felt more in the shadowy labyrinth of Manhattan's skyscrapers and tenements, or in the neon kiss of Los Angeles' profiteering promises and lies? In the American Cinematheque's 8th Annual Festival of Film Noir at the Egyptian Theatre, you get to be the judge. The American Cinematheque joins forces with Eddie Muller's Film Noir Foundation to present **Noir City: Los Angeles vs. New York**, a series of 28 films, both classic and obscure, that captures each city in its mid-20th century prime, when noir was its blackest, and at full raging boil. Each double bill offers one film set in Los Angeles, the other in New York. You'll witness some of Hollywood's biggest stars, including Burt Lancaster, Robert Ryan, Elizabeth Scott, John Garfield, Richard Widmark, Ida Lupino and Henry Fonda, plumb the depths of their own private nightmares. We'll be screening such classics as Fred Zinneman's ACT OF VIOLENCE, Robert Wise's ODDS AGAINST TOMORROW, Stanley Kubrick's THE KILLING, Abraham Polonsky's FORCE OF EVIL, Alexander



Mackendrick's SWEET SMELL OF SUCCESS, Sam Fuller's PICKUP ON SOUTH STREET as well as such rarities as Michael Curtiz's THE BREAKING POINT, Laszlo Benedek's PORT OF NEW YORK, Irving Lerner's CITY OF FEAR, Nathan Juran's CROOKED WEB, Douglas Sirk's SHOCKPROOF, S. Sylvan Simon's I LOVE TROUBLE and more! Many are still not available on DVD. Enjoy urban anthropology amid a tangle of sinister schemes, dangerous desires and a barrage of bullets. Join us as darkness falls, coast to coast.

Series compiled by Eddie Muller, Chris D. and Alan Rode. Program notes by Eddie Muller and Alan K. Rode.

NOIR CITY: OCEAN VIEW

April 19 - 22 >> Aero Theatre

Presented in association with the Film Noir Foundation

Join us as the Aero's Film Noir Festival, NOIR CITY - OCEAN VIEW - an adjunct to the NOIR CITY Festival playing at the Egyptian Theatre - spotlights eight films set or shot on the Santa Monica coastline. Over half of them are still not available on DVD. Also be sure to catch the noir-themed screening of Kevin Thomas' Favorites this month (DOUBLE INDEMNITY and BLOOD MONEY)!

Series compiled by Eddie Muller, Alan Rode, Chris D. and Gwen Deglise. Program notes by Eddie Muller and Alan Rode.



THE FAR SIDE OF JERICHO

Premiere April 26 >> Aero Theatre

Limited Engagement April 27 - May 3 >> Egyptian Theatre

Don't miss this exclusive first look at the new western THE FAR SIDE OF JERICHO directed by Tim Hunter (RIVER'S EDGE) and co-written by James Crumley (THE LAST GOOD KISS). A sardonic, action-packed tall tale of three widows fleeing a posse and the bad guys after their late outlaw husbands' loot. We're happy to welcome Tim Hunter and actress/producer Lissa Negrin in-Person on selected dates.



FAMILY MATINEES, SNEAK PREVIEWS AND SPECIAL ONE DAY ONLY EVENTS

Egyptian Theatre & Aero Theatre

Don't miss our one day only events and limited engagements, including, at the **Egyptian**, screenings of three lost RKO films (STINGAREE, DOUBLE HARNES, RAFTER ROMANCE); and at the **Aero**, a family matinee of THE BAD NEWS BEARS, Rosanna Arquette in-Person with her documentary IN SEARCH OF DEBRA WINGER, writer-director Melville Shavelson's In-Person 90th Birthday Celebration with his film YOURS, MINE AND OURS; two nights of Mel Brooks and National Lampoon comedies and another installment of our ongoing Art Directors Hall of Fame screenings, this time a tribute to Oscar-winner John Box with DR. ZHIVAGO.



The Alternative Screen: Independent Film Showcase

Bi-Monthly Series at the Egyptian Theatre

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community. On hiatus this month.

Producer: Margot Gerber. Coordinator: Bernadette DeJoya. Special Thanks: Thomas Harris. To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Eligible features were completed within the past 12 months and do not have commercial distribution plans in place, nor have they been widely seen in L.A. Send short films first. Andrew Crane.

OUTFEST WEDNESDAYS

Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed regular screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/world of mouth screenings of upcoming releases. www.outfest.org

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history - and more! Follow your tour with a screening of: FOREVER HOLLYWOOD (55 min.). Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (Selected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.
Upcoming Tours: April 20 & 21, May 12 & 13, June 16 & 17, July 28 & 29.

NOW ON SALE AT BOTH THEATRES! EGYPTIAN & AERO T-SHIRTS! \$2 Parking at Hollywood & Highland Complex

Detailed program descriptions a schedule on reverse. Even more details about each film, added guests & events that don't fit on our printed calendar are at: www.americancinematheque.com

BUY TICKETS ONLINE AT WWW.FANDANGO.COM

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