

August 31 - September 4 >> CINECON This is not an American Cinematheque program. For details, tickets: www.cinecon.org.

Wednesday September 6 - 7:30 PM OUTFEET WEDNESDAYS Winner: Outfest 2006 Audience Award, Outstanding Documentary Feature CAMP OUT, 2006, 78 min. Dirs. Kirk Marcolina & Larry Grimaldi. This highly polished documentary follows 10 teenagers at the first Bible camp for gay Christian youth. Caught in the culture war of religion, politics and the queer community, these happy-go-lucky teens refuse to turn their backs on God. In collaboration with: The Trevor Project.

September 8 - 17 >> 3D FESTIVAL This is not an American Cinematheque program. Details: www.3dfilmfest.com | 661-538-9259.



Tuesday, September 19 - 7:30 PM SYBIL JASON TRIBUTE LITTLE BIG SHOT, 1935, Warner Bros., 78 min. Dir. Michael Curtiz. Child star Sybil Jason enjoyed a remarkable film career working with such immortals as Al Jolson, Shirley Temple, and Humphrey Bogart. Robert Armstrong and Edward Everett Horton star as two connemen who become pushovers when left in charge of their dead friend's tiny daughter (Jason). Plus preceding the feature: two of Sybil's Technicolor shorts. "The Changing Of The Guard" and "A Day At Santa Anita" (both from 1937). Discussion following with Sybil Jason to answer questions and talk about her autobiography My Fifteen Minutes.

Wednesday, September 20 - 7:30 PM OUTFEET WEDNESDAYS Sneak Preview Winner: Outfest 2005, HBO First Feature & Outstanding Screenwriting Awards. In collaboration with: Asian Pacific Islander Pride Council. RED DOORS, 2005, Polychrome Pictures, 92 min. Dir. Georgia Lee. Behind the red doors of the Wong family's residence lie the endearingly impaired lives of three headstrong sisters and their entangled romantic situations, including a matter-of-fact lesbian love story. Smart, whimsical and funny. Opening Theatrically September 2006! www.reddoorsthemovie.com

Thursday, September 21 - 8:00 PM ALTERNATIVE SCREEN Los Angeles' True Local Heroes So you've survived your share of generic Hollywood summer movies. Now it's time to open your mind to the true potential of cinema with a look at his collection of thematically ambitious and visually innovative short films from L.A.'s finest. These intelligent, original, local heroes really know how to deliver the goods in a short package. World Premiere! Lisa Prisco's "(5) Stages" (2006, 7 min.) 288 Cuts. 29 People. One Universal Theme. L.A. Premiere! Gabriela Tollman's "You Turned Back and Held My Hand" (2006, 6 min.) Can intimacy survive reality? Delaney Bishop's "The Death of Salvador Dali" (2005, 18 min.). The master surrealist makes a rare guest appearance in the office and headspace of Sigmund Freud. West Coast Premiere! Michael Medaglia's "The Ratsnitch Angel" (2006, 2 min.). What's a boy to do when he has a little "angel" in his pocket? Cedar Sherbert's "Gesture Down (I Don't Sing)" (2006, 8 min.). The journey back. Learning to sing again. Tyler Hubby & Kelly Maxx's "Domestic Disturbance" (2005, 4 min.). A spare, modern gothic of shattered serenity. Special Sneak Preview! William Kruse's "H-E-N-R-Y" (2006, 18 min.).

The identities of two inmates collide on a prison basketball court. Nicole Barnette's "Fourteen" (2006, 7 min.). A momentous day of gifts and attention has significant consequences for a 14-year-old girl's future. West Coast Premiere! Justin Rhodes' "Nocturne" (2005, 23 min.). Moments of life in the semi-consciousness. Discussion following with all of the presenting filmmakers. Curated by Thomas Harris.



Friday, September 22 - 7:30 PM LAFCA ANIMATED FILMS Filmmakers In-Person! DANGEROUS VISIONS: ANIMATED SHORTS FOR CONNOISSEURS & GROWN-UPS" Somewhere between the use of animation for fairytale and fable and the slapstick extremities of the "extra-sick-and-twisted" school, there is another corner, filled with the disturbing, the mundane and the visionary. Igor Kovalyov's "Milch" (US, 2005, 15 min.). J. J. Villard's "Son Of Satan" (US, 2003, 12 min.). Stefan Schaffler's "The Periwig-Maker" (Germany, 1999, 15 min.). Frederic Back's Oscar-nominated "All Nothing" (Tout Rien) (Canada, 1980, 11 min.). George Griffin's "A Little Routine" (US, 1994, 7 min.). Lisa Barcy's "The Guilt Trip, Or The Vatican's Take A Holiday" (US, 2004, 14 min.). Mike Overbeck's "Atlas Takes A Drink" (US, 1999, 3:30 min.). Plus: Two World Premieres from former comic strip artist, Nina Paley taken from Paley's feature-in-progress SITA SINGS THE BLUES: "Battle Of Lanka," (US, 2006, 3 min.) and "Grief And Birth" (US, 2006, 3 min.). And a look back at Paley's "Pandorama" (US, 2000, 3 min.). Discussion following with filmmakers J. J. Villard, Igor Kovalyov and Lisa Barcy moderated by LAFCA member and series programmer Ray Greene.

Saturday, September 23 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:30 AM FOREVER HOLLYWOOD

Saturday, September 23 - 7:30 PM LAFCA ANIMATED FILMS French Animation Masterworks - Then and Now! Double Feature: RAINING CATS AND FROGS (LA PROPHECIE DES GRENOUILLES), 2003, Canal Plus, 90 min. Director Jacques-Remy Gierard's whimsical story of Noah's Ark, recast as an award-winning environmental and pacifist parable about hysteria in a time of crisis. In French with English subtitles. THE TABLE TURNS (LE TABLE TOURNANTE), 1988, Canal Plus, 95 min. Dirs. Paul Grimault, Jacques Demy. The late, great Paul Grimault ("the Walt Disney of France") is a prime influence for Hayao Miyazaki. Grimault re-edited his own early films for inclusion here. The "Out-of-the-Inkwell"-like live action sequences in which Grimault and his creations interact were directed by the great Jacques Demy (THE UMBRELLAS OF CHERBOURG). In French with English subtitles.

Saturday, September 23 - 7:30 PM FUTURE SHORTS STRANGE DREAMS OF PRESENT AND FUTURE [Spielberg Theatre] These shorts about a future that may already be here and a

present that may never happen will make you think, cringe & laugh. Jonathan Joffe's "Cost of Living" (Canada, 10 min); Christopher Leone's "K-7" (US, 18 min); Jeremy Haccoun's "Paradox" (UK, 19 min); James Oxford's "Smartcard" (US, 16 min); Michael Lucas's "Turn" (Australia, 11 min). A discussion to follow with directors Christopher Leone ("K-7") and James Oxford ("Smartcard").

Sunday, September 24 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:30 AM FOREVER HOLLYWOOD

Sunday, September 24 - 7:30 PM LAFCA ANIMATED FILMS Hayao Miyazaki's Rarest! WHISPER OF THE HEART (MIMI WO SUMASEBA), 1995, Studio Ghibli/Buena Vista International, 111 min. In the mid-1990's, Hayao Miyazaki (SPIRITED AWAY) wanted to mentor new animation artists in Japan. The result was this coming-of-age drama script-ed, produced and storyboarded by Miyazaki and directed by Yoshifumi Kondo. Shizuko, a student with entrance exam worries, meets a magical cat on a commuter bus. English Dubbed Version. Rare Miyazaki promotional merchandise will be given away at the screening!

ALL ROADS PHOTOGRAPHY EXHIBIT September 28 - October 1 [Egyptian Courtyard] The 2006 All Roads Photography Program Awardees offer documentation and insight into their cultures: Saiful Huq, Bangladesh - Stolen Dreams: The story of the abandoned victims of political violence; Larry McNeil, USA - Fly by Night Mythology (perspectives on Native-American biculturalism); Sandra Sebastián Pedro, Guatemala - Inherited Violence; Newsha Tavakolian, Iran - Women in the Axis of Evil.

Thursday, September 28 - 7:00 PM ALL ROADS FILM FEST OPENING NIGHT - ALL ROADS TO TIBET Preceding the screening, National Geographic Music presents the Tibetan vocalist Yungchen Lhamo, to open the program. Yungchen has spent a decade in exile, translating the strains of her native art into a modern musical language. US Premiere! MILAREPA, 2005, Tibet-India, 95 min. Dir. Neten Chokling Rinpoche. This epic adventure is the story of Milarepa, the man who became Tibet's greatest Buddhist mystic, but whose path to enlightenment began with revenge. In Tibetan with English subtitles.

Friday, September 29 - 7:00 PM ALL ROADS FILM FEST NORTHERN LIGHTS, Life is harsh in the Arctic North, but the people are warm. Put them together and unexpected life lessons are learned. LA Premiere! ARCTIC SON, 2006, Canada-USA, 76 min. Dir. Andrew Walton. Stanley Jr. escapes a hip-hop city life to join his father and his Gwich'in roots in the rugged Arctic, and embarks on the universal quest to discover who he is and where he belongs. Preceded by the short: "The Hardest Of These Is Love" (Finland, 2005, 25 min.) Dir. Suvi West. In Sami with English subtitles.

Friday, September 29 - 9:30 PM ALL ROADS FILM FEST LIVE MUSIC LIVE CONCERT - National Geographic Music presents the US premiere tour of Emmanuel Jal, one of the hottest rappers to explode out of Africa. The former Sudanese child soldier now inspires millions.

Saturday, September 30 - 2:00 PM ALL ROADS FILM FEST WOMEN HOLD UP HALF THE SKY An expressive collection of women's short works and what matters to them, through their eyes. LA Premiere! Sarah Del Seronde's "Sa'ah" (Over There) (US, 2005, 20 min.) In Diné with English subtitles. US Premiere! Ana Santos Mejia & Luna Maran's "Mare" (Mexico, 2006, 11 min.). US Premiere! Beck Cole's "The Lore Of Love" (Australia, 2005, 25 min.). In Pintupi, Warlpiri, Luntja with English subtitles. Los Angeles Premiere! Melitta Tchakovsky & Pepe Ozan's "Jaisalmer Ayo! Gateway Of The Gypsies" (India-US, 2004, 54 min.). In Hindi, Rajasthani with English subtitles.



Saturday, September 30 - 5:00 PM ALL ROADS FILM FEST UNDER THE SAME SUN Captivating stories from people who live two identities, between two countries and in two distinctly different cultural worlds.

LA Premiere! THE JOURNEY OF VAAN NGUYEN, Israel-Vietnam, 2005, 84 min. Dir. Duki Dror. Vaan Nguyen, a young Israeli-born Vietnamese woman, confronts issues of her lost identity as she takes her first trip to Vietnam. In Vietnamese & Hebrew with English subtitles. Preceded by the short: "Sueños Binacionales (Bilingual Dreams)" (Mexico, 2005, 30 min.) Dir. Yolande Cruz. In Chatino & Spanish with English subtitles.

Saturday, September 30 - 8:00 PM ALL ROADS FILM FEST THE WALLS BETWEEN US ZERO DEGREES OF SEPARATION, Israel-Canada, 2005, 89 min. Dir. Elle Flanders. Love and national identity converge for gay & lesbian, Palestinian/Israeli relationships in Israel. In English, Arabic, Hebrew, with English subtitles. Preceded by the short: "The Last Supper - Abu Dis" Palestine, 2005, 26 min. A Palestinian town witnesses the wall being built right in front of them. In Arabic with English subtitles.

Sunday, October 1 - 3:00 PM ALL ROADS FILM FEST SHORTS FROM AROUND THE WORLD World Premiere! Sandra Hoffmann M.'s music video "Mi Papi!" ("My Grandfather," Chile, 2006, 5 min.). US Premiere! Filoteo Gomez Martinez's "Dulce Convivencia" ("Sweet Gatherings") (Mexico, 2004, 18 min.) In Mixe with English subtitles. Avie Luthra's "Lucky" (South Africa-UK, 2005, 20 min.) In Zulu, Tamil with English subtitles. Los Angeles Premiere! Adriana Figueiredo & Vicente Barcellos' "Taina-Kan, The Big Star" (Brazil, 2005, 15 min.). In Portuguese with English subtitles. Santi Hitorangi & Susan Hito Shapiro's "Tetraglyphs of Rapanui!" ("Rapanui," 2006, 8 min.). Los Angeles Premiere! Tyrone Sanga's "Plastic Leds" (US, 2005, 17 min.) In Native Hawaiian. Director Cedar Sherbert's "Gesture Down: I Don't Sing" (US-Mexico, 2006, 10 min.) In Kumeyay Indian, English, Spanish, and Tipai with English subtitles. Ana Santos Mejia & Luna Maran's "De La Patada" (Mexico, 2005, 2 min.). In Mixteca.

Sunday, October 1 - 5:30 PM ALL ROADS FILM FEST ANCESTORS, ELDERS & LAND Indigenous elders share what's important to remember. US Premiere! 5 SEASONS, Australia, 2005, 52 min. Dir. Steve McGregor. Numurundi elders enjoy the benefits of the modern world, yet continue to find guidance in the changing seasons and stories of the Dreamtime. In Numurundi & English with English subtitles. US Premiere! MY FIRST CONTACT, Brazil, 2005, 51 min. Dir. Mari Correa & Kumaré Txição. Members of a rainforest tribe recall their first encounter with Western culture. In Ipkeng & Portuguese with English subtitles.

All discussions are schedule permitting.



Friday, September 1 - 7:30 PM VINCENTE MINNELLI Double Feature: AN AMERICAN IN PARIS, 1951, Warner Bros., 115 min. Director Vincente Minnelli's most popular musical and 1951's Oscar Best Picture. Gene Kelly is a struggling painter in Paris, caught between a wealthy patron (Nina Foch) and his true love (Leslie Caron). Also received Oscars for Best Screenplay, Best Score, Best Cinematography and Best Art Direction.

THE BAND WAGON, 1953, Warner Bros., 112 min. Dir. Vincente Minnelli. Brilliant backstage musical from the pen of Comden and Green, starring Fred Astaire as a washed-up dancer who joins forces with megolomaniac producer Jack Buchanan and gal-pal Nanette Fabray. Arguably the most modern and inventive of the great MGM musicals.

Saturday, September 2 - 7:30 PM VINCENTE MINNELLI Double Feature: THE BAD AND THE BEAUTIFUL, 1952, Warners Bros., 118 min. Dir. Vincente Minnelli. A classic melodrama about a ruthless film producer (Kirk Douglas) who alienates all of those around him. Co-starring Lana Turner, Dick Powell, Barry Sullivan and Gloria Grahame. THE COBWEB, 1955, Warner Bros., 124 min. Dir. Vincente Minnelli. The wife (Gloria Grahame) of a sanitarium's head doctor (Richard Widmark) decides the site needs new drapes. This sparks conflict with staff member, Lillian Gish, and the talented, neurotic patient (John Kerr) who designed the curtains. A metaphorical look at society where boundaries between the important and trivial disappear. With Lauren Bacall, Charles Boyer.

Sunday, September 3 - 7:30 PM VINCENTE MINNELLI Judy Garland Double Feature: MEET ME IN ST. LOUIS, 1944, Warner Bros., 113 min. Dir. Vincente Minnelli. Life is perfect for four sisters in 1904 St. Louis until the father reveals they have to move. This marked the birth of the golden age of MGM musicals. Judy Garland is astonishing. THE CLOCK, 1945, Warner Bros., 90 min. Dir. Vincente Minnelli. Off-duty soldier Robert Walker meets Judy Garland in New York. Some sightseeing and a day later, they fall in love.

Wednesday, September 6 - 7:30 PM VINCENTE MINNELLI MADAME BOVARY, 1949, Warner Bros., 130 min. Jennifer Jones is the tragic heroine ruined by scandal in 19th century Paris. James Mason, Louis Jourdan and Van Heflin are the men in her life. Director Vincente Minnelli's visionary adaptation is perhaps the best of many versions - beautiful, moving and technically striking.



Thursday, September 7 - 7:30 PM SAM PECKINPAH Double Feature: BRING ME THE HEAD OF ALFREDO GARCIA, 1974, MGM Repertory, 112 min. Director Sam Peckinpah's macabre shaggy dog tale stars Warren Oates as expatriate, Bennie, trekking through backwater Mexico on a bounty hunt - a pilgrimage that jeopardizes his happiness with girlfriend Elita (Isela Vega). RIDE THE HIGH COUNTRY, 1962, Warner Bros., 94 min. Peckinpah's first masterpiece is an elegiac portrait of the Wild West's end, embodied in two aging friends (Randolph Scott and Joel McCrea) with very different agendas, hired to guard a gold shipment. Discussion between films with Peckinpah biographer David Weddle.

Friday, September 8 - 7:30 PM SAM PECKINPAH Steve McQueen Double Feature: THE GETAWAY, 1972, Warner Bros., 122 min. Director Sam Peckinpah adapts writer Jim Thompson's savage pulp classic with tightly wound Steve McQueen as escaped bank robber Doc McCoy. With Ali McGraw, Ben Johnson.

JUNIOR BONNER, 1972, Disney, 100 min. Dir. Sam Peckinpah. Steve McQueen is Junior Bonner, a restless rodeo star, in this funny, melancholic meditation on Americans who've forsaken the 9-to-5 strait-jacket for a more rugged lifestyle. With Robert Preston, Ida Lupino. Discussion between films with Peckinpah assistant Katy Haber and author Garner Simmons (Peckinpah - Portrait In Montage).

Saturday, September 9 - 7:30 PM SAM PECKINPAH Double Feature: PAT GARRETT AND BILLY THE KID, 1973, Warner Bros., 122 min. Director Sam Peckinpah's take on the famous outlaw. Butting heads with the cattle industry, Billy (Kris Kristofferson) and his gang collide with old comrade and new sheriff, Pat Garrett (James Coburn). With Bob Dylan, Harry Dean Stanton. THE BALLAD OF CABLE HOGUE, 1970, Warner Bros., 121 min. Dir. Sam Peckinpah. Prospector Cable (Jason Robards), left in the desert to die, discovers water and establishes a stagecoach rest stop on the spot. Stella Stevens is Cable's love interest and David Warner is Cable's crazy preacher pal. Discussion between films with Peckinpah assistant Katy Haber and author Paul Seydor (Peckinpah - The Western Films - A Reconsideration).

Sunday, September 10 - 6:30 PM SAM PECKINPAH Double Feature: THE WILD BUNCH, 1969, Warner Bros., 145 min. Director Sam Peckinpah's extraordinary, ultra-violent western, starring William Holden, Ernest Borgnine, Warren Oates and Jaime Sanchez as doomed outlaws trying to outrun history. With Robert Ryan. THE KILLER ELITE, 1975, MGM Repertory, 122 min. Dir. Sam Peckinpah. Covert operative James Caan refuses to return to the freelance spy game after betrayal by a turncoat friend (Robert Duvall), but his ex-bosses lure him back. With Bo Hopkins, Burt Young, Mako. Discussion between films with actor Bo Hopkins and author Garner Simmons.

Wednesday, September 13 - 7:30 PM SAM PECKINPAH STRAW DOGS, 1971, Disney, 118 min. Dir. Sam Peckinpah. Controversial upon its initial release, this tale of an intellectual pacifist (Dustin Hoffman), pushed to the limit by a hard-drinking family of hooligans, was cut by several minutes in the U.S. This is the uncensored version. With Susan George. Discussion between films with authors Paul Seydor and David Weddle.

Saturday, September 16 - 7:30 PM MONTY PYTHON Double Feature: Brand New Print! MONTY PYTHON AND THE HOLY GRAIL, 1975, Rainbow Releasing, 91 min. Dirs. Terry Gilliam & Terry Jones. Graham Chapman is King Arthur, John Cleese is Sir Lancelot the Brave and Eric Idle is Sir Robin The-Not-Quite-So-Brave. One of the most beloved cult classics. LIFE OF BRIAN, 1979, Rainbow Releasing, 94 min. Directed by Monty Python's naked piano player Terry Jones on the remains of sets from Zeffirelli's JESUS OF NAZARETH. Graham Chapman stars as Brian, Jesus' next-door neighbor, in one of the most hilarious, dangerous comedies ever.



Sunday, September 17 - 6:30 PM MONTY PYTHON Double Feature: MONTY PYTHON'S THE MEANING OF LIFE, 1983, Universal, 107 min. Dir. Terry Jones. Grand Prix winner at the Cannes Film Festival. Pushing comedy boundaries to their extreme, the cast of Monty Python sing, dance and vomit their way into retirement. AND NOW FOR SOMETHING COMPLETELY DIFFERENT, 1971, Sony Repertory, 81 min. Dir. Ian McNaughton. A big-screen version of the greatest skits from the shows first two seasons. Who can ever forget "The Lumberjack Song," "How Not to be Seen" and "Hell's Grannies"? Featuring the mad genius of Terry Gilliam's collage animation.

Tuesday, September 19 - 7:30 PM SNEAK PREVIEW Filmmakers In-Person! Presented in Association with University of Southern California and The Pacific Council On International Policy. ALL THE KING'S MEN, 2006, Columbia Pictures, 120 min. Dir. Stephen Zaillian. Based on Robert Penn Warren's novel, this is the story of an idealist's rise to power in the world of Louisiana politics and the corruption that leads to his ultimate downfall. With Sean Penn, Jude Law, Kate Winslet, James Gandolfini. Discussion following with Director Stephen Zaillian and Producer Mike Medavoy moderated by USC Dean Geoffrey Cowan. American Cinematheque members will have an opportunity to purchase tickets before they go on sale to the public. Call 323-634-4878.

Wednesday, September 20 - 7:30 PM TEENS ON SCREEN REBEL WITHOUT A CAUSE, 1955, Warner Bros., 111 min. Director Nicholas Ray's mythic saga of teen alienation in the 1950's made James Dean and Natalie Wood instant cultural icons. Ray's use of color and the Cinemascope screen remains groundbreaking to this day, rivaling Hitchcock. The Griffith Park Observatory has a pivotal role in the film.

Thursday, September 21 - 7:30 PM TEENS ON SCREEN Double Feature: RIVER'S EDGE, 1986, MGM Repertory, 99 min. Director Tim Hunter's tale of teens tainted by knowledge of a girl's murder, hits as hard today as it did 20 years ago. Full of amazing performances, from conscience-stricken Keanu Reeves, to damaged adult Dennis Hopper (and his blow-up doll), to crazed Crispin Glover, to an empty-headed "Samson" of a youth played by Daniel Roebuck. With lone Skye. THE CHOCOLATE WAR, 1988, MGM Repertory, 100 min. This directorial debut of Keith Gordon (THE SINGING DETECTIVE) compares favorably with Lindsay Anderson's IF... for depicting the absurdity of boarding school life. Student Ilan Mitchell-Smith resists his headmaster John Glover's orders to join a chocolate-selling fundraiser and incurs the wrath of a student secret society run by Wallace Langham. Discussion between films with producers Sarah Pillsbury and Midge Sanford (RIVER'S EDGE), actor Daniel Roebuck and director Keith Gordon (CHOCOLATE WAR).

Friday, September 22 - 7:30 PM TEENS ON SCREEN AMERICAN GRAFFITI, 1973, Universal, 110 min. Director George Lucas switched gears with this nostalgic look at drive-ins and drag-races set in 1962. Richard Dreyfuss, Ron Howard, Candy Clark, Harrison Ford, et. al. head a cast of newcomers, in one of the most successful films of the 1970's.

Saturday, September 23 - 3:00 PM LAFCA FAMILY MATINEE LAFCA Animation/Films That Got Away - Hayao Miyazaki's Rarest! WHISPER OF THE HEART (MIMI WO SUMASEBA), 1995, Studio Ghibli/Buena Vista International, 111 min. Dir. Yoshifumi Kondo. Produced and written by Hayao Miyazaki. English Dubbed Version. Discussion following with Voice Talent from the English Language Version, hosted by historian Charles Solomon. Plus Rare Miyazaki promotional merchandise will be given away at the screening! >> See description, Egyptian - September 24.

Saturday, September 23 - 7:30 PM TEENS ON SCREEN Double Feature: 20th Anniversary! Brand New Print! FERRIS BUELLER'S DAY OFF, 1986, Paramount, 102 min. NOT JUST the story of a kid skipping school, but a hymn to transcending the mundane reality of the world of adults (embodied in Jeffrey Jones). Matthew Broderick is the king of slacker cool in director John Hughes' teen comedy.



THE BREAKFAST CLUB, 1985, Universal, 97 min. Director John Hughes' teenage comedy-dramas reached their apex with this study of five kids (Emilio Estevez, Ally Sheedy, Judd Nelson, et. al.) talking about themselves as they undergo Saturday detention. With the Simple Minds' big hit, "Don't You Forget About Me." Discussion between films with actors Jeffrey Jones and Alan Ruck (FERRIS BUELLER'S DAY OFF).

Sunday, September 24 - 3:00 PM LAFCA FAMILY MATINEE LAFCA Animation/Films That Got Away - First Time English-Subtitled! THE STORY OF THE FOX (LE ROMAN DE RENARD), 1937 (1940-41), 65 min. Russian/French animation pioneer Ladislav Starewitch is considered the first to have used stop-motion puppetry to tell stories. This classic was filmed mostly between 1929 and 1931, about the animal trickster of European folklore, and Starewitch lends his whimsical, often life-sized puppet creations the feel of real life. Reassembled and restored in 1990, a restoration on which the current version is based. Plus rare shorts by Ladislav Starewitch. Screening to be introduced by animation historian, Charles Solomon.

Sunday, September 24 - 6:30 PM TEENS ON SCREEN Double Feature: 400 BLOWS (LES QUATRE CENTS COUPS), 1959, Janus Films, 99 min. The first story of Antoine Doinel (Jean-Pierre L aud) is also Fran ois Truffaut's autobiography and showcases the loneliness of youth with rare authenticity. SMALL CHANGE (L'ARGENT DE POCHE), 1976, MK2, 104 min. Dir. Fran ois Truffaut. There's no real plot in this comedy drama that

explores childhood. Filmed in a small town in the South of France with a non-professional cast, each vignette is seen from the point of view of a child. The story slowly but sharply draws the line between children who come from loving families and children who don't.

Wednesday, September 27 - 7:30 PM SNEAK PREVIEW MARIE-ANTOINETTE, 2006, Columbia Pictures, 123 min. Dir. Sofia Coppola. Oscar-winning director Sofia Coppola brings to the screen an imaginative interpretation of the life of France's legendary teenage queen Marie Antoinette. When betrothed to King Louis XVI (Jean Szwarczman), the naive Marie Antoinette (Kristen Dunst) enters the opulent French court which is steeped in conspiracy and scandal. Without guidance, adrift in a dangerous world, the young girl rebels against the isolated atmosphere at Versailles and becomes France's most misunderstood monarch. With Judy Davis, Rip Torn, Rose Byrne, Asia Argento. Director Sofia Coppola to introduce the screening.

Thursday, September 28 - 7:30 PM SNEAK PREVIEW FLYBOYS, 2006, MGM Pictures, 139 min. Dir. Tony Bill. Various American boys (including James Franco) arrive at an aerodrome in France. What they don't realize is that they are about to embark on a great romantic adventure, becoming the world's first combat pilots. This is inspired by the true story of the legendary Lafayette Escadrille, a squadron of 38 pilots during World War I. Discussion following with producer Dean Devlin and director Tony Bill and other guests.

Friday, September 29 - 7:30 PM TERRY ZWIGOFF Double Feature: Ultra Rare Screening! LOUIE BLUIE, 1985, 70 min. Terry Zwigoff's directorial debut was this portrait of Howard Armstrong, 75-year-old blues musician, painter, poet, and all-around hellraiser. He bursts onto the screen as a celebration of life itself.



GHOST WORLD, 2001, MGM Repertory, 111 min. Dir. Terry Zwigoff. Adapting Daniel Clowes' satirical comic, Zwigoff makes his first fiction film seem more real than most documentaries. A perfect portrait of youth, loneliness and 78rpm records. Scarlett Johansson and Thora Birch shine as a high school female duo version of Holden Caulfield. With Steve Buscemi as Seymour, the record collector.

Saturday, September 30 - 7:30 PM TERRY ZWIGOFF Terry Zwigoff In Person! BADDER SANTA - DIRECTOR'S CUT, 2003, Miramax, 98 min. Terry Zwigoff's underground MIRACLE ON 34TH STREET, with Billy Bob Thornton as an alcoholic con man posing as a mall Santa, planning to rob the store just before Christmas. Featuring the late, great John Ritter, Bernie Mac and Brett Kelly as the kid. (Please Note: No 35 mm print exists; screened from a digital video source). Discussion following with director Terry Zwigoff.

Sunday, October 1 - 3:00 PM ALL ROADS FILM FEST NATIONAL GEOGRAPHIC ALL ROADS FILM FESTIVAL ANIMATED PROGRAM Traditional tales from around the world, come alive in animated form with: World Premiere of "How the Elephant Lost His Wings" (2006, 4 min.) Dir. Tara Douglas. World Premiere of "Pot of Gold" (2006, 5 min.) Dir. Nitin Donde. World Premiere of "Best of the Best" (India, 2006, 5 min.) Dir. Leslie MacKenzie. Los Angeles Premiere of "First Fire" (US, 2004, 10 min.) Dir. Nathan Young. In Cherokee with English Subtitles. The US Premiere of "Un Poquito de..." ("A little of...") (Mexico, 2003, 11 min.) Dir. Dominique Jonard. In Spanish with English subtitles. US Premieres of "Raven and the First People" and "Raven and the Sealwolf" (both Canada, 2006, 23 min.) Dirs. Caleb Hystad, Simon James.

Sunday, October 1 - 6:30 PM TERRY ZWIGOFF CRUMB, 1994, Sony Pictures, 119 min. Co-written with Robert Crumb himself, Terry Zwigoff's documentary is a devastating examination of a dysfunctional family, as well as a portrait of the brilliant cartoonist (creator of Fritz The Cat and Mr. Natural). Winner of several critic's awards - including citations from the Directors Guild of America and Sundance Film Festival.



All discussions are schedule permitting.