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Monday, October 2 - 8:00 PM CHRISTOPHER NOLAN IN-PERSON Presented with No Budget Film Club FOLLOWING, 1998, Zeitgeist, 70 min. When a writer (Jeremy Theobald) follows people, hoping for material, he becomes involved with a career thief (Alex Haw). Director Christopher Nolan (BATMAN BEGINS) will discuss his career, beginning with this \$12,000 first feature, and give a preview of his newest film, THE PRESTIGE, set to open October 20th. Discussion following with director Christopher Nolan and producer Emma Thomas moderated by executive producer and film consultant Peter Broderick.

Tuesday, October 3 - 7:30 PM CINEMA ITALIAN STYLE Innovator Award Ceremony and Opening Night Film: US Premiere: THE GOLDEN DOOR (NUOVOMONDO), 2006, 01 Distribution/The Wild Bunch, 120 min. Director Emanuele Criales (RESPIRO) follows the journey of a Sicilian family from Agrigento to America in the early 1900's. They soon discover a new world very different from what they had hoped. Silver Lion Award Winner, 2006 Venice Film Festival. With Francesco Casisa, Vincenzo Amato, Charlotte Gainsbourg. NOT ON DVD. Director Emanuele Criales will introduce the screening.

Wednesday, October 4 - 7:30 PM OUTFEST WEDNESDAYS SHORTBUS, 2006, THINKFilm, 102 min. Written and directed by John Cameron Mitchell (HEDWIG AND THE ANGRY INCH), here is sex and sexuality as never before seen in mainstream media. Male and female, straight and gay, the characters find one another at an underground salon called "Shortbus," a mad NYC nexus of art, music, politics and polysensual carnality. Q Rating: Explicit Sex. IN COLLABORATION WITH: Babeland.

October 5 - 15 >> LATINO FEST This is not an American Cinematheque program. For details, tickets: www.latinofilm.org



Wednesday, October 18 - 8:00 PM EGYPTIAN THEATRE 84TH ANNIVERSARY THE SINGING KID, 1936, Warner Bros., 85 min. Dir. William Keighly. Al Jolson's last big film is a satire of his real-life fade in show busi-

ness. Jolson is a radio star sent to the country to rest his voice. Rounding out the leads (newcomer Beverly Roberts is his co-star) are Edward Everett Horton and Allen Jenkins. Child star, Sybil Jason also stars as Roberts' niece. With the Cab Calloway Orchestra. NOT ON DVD. Discussion following with actresses Sybil Jason and Beverly Roberts moderated by Richard Halpern. A birthday reception for The Egyptian Theatre at 6:30 PM will precede the screening.



Thursday, October 19 - 7:30 PM RUSSIAN FANTASTIK CINEMA Double Feature: RUSLAN AND LUDMILA (RUSLAN I LYUDMILA), 1972, 159 min. Dir. Alexander Ptushko. A combination of THE WIZARD OF OZ and DIE NIEBELUNGEN, this is Ptushko's final and possibly greatest masterpiece, an epic fantasy based on a poem by Pushkin. Ruslan (Valery Kosintsev) struggles to recover his bride (Natalia Petrova), kidnapped on their wedding night by an impish sorcerer. NOT ON DVD. COSMIC VOYAGE (KOSMICHESKIY REIS), 1936, 70 min. Dir. Vasili Zhuravlev. The first Soviet sci-fi movie since the popular AELITA: QUEEN OF MARS in 1924, this is the effects-filled saga of a renegade space traveler (Sergei Komarov). His voyage to the moon offers a startlingly realistic technological prophecy. Silent with Russian intertitles and English translation, with pre-recorded score. NOT ON DVD.

Friday, October 20 - 7:30 PM RUSSIAN FANTASTIK CINEMA Double Feature: THE AMPHIBIAN MAN (CHELOVEK AMFIBIYA) 1961, 95 min. Dirs. G. Kazansky & V. Chetober. One of the most beloved of all Russian films (65 million admissions in 1962) tells of a mutant (Vladimir Korenov) whose father replaces his lungs with shark gills. When he saves a fisherman's daughter, he falls in love and wants to give up the water for a life on land. This hybrid of The Little Mermaid and THE CREATURE FROM THE BLACK LAGOON is a must-see. EVENINGS ON A FARM NEAR DIKANKA (VECHARA NA KHUTORE BLIZ DIKANKI), 1961, 69 min. Dir. Aleksandr Rou. This Technicolor-style fantasy (with cartoon elements) follows a blacksmith (Aleksandr Khvylya) sent on an endless quest on Christmas Eve by his beloved, ending in St. Petersburg where he confers with the devil. A classic, with the satiric, folkloric power of the source material. NOT ON DVD.

Saturday, October 21 SPECIAL 84TH ANNIVERSARY TOUR Egyptian Theatre Historic Tour with Slide Show & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Saturday, October 21 - 6:00 PM RUSSIAN FANTASTIK CINEMA STALKER, 1979; 163 min. Dir. Andrei Tarkovsky. A mystical sci-fi saga that unfolds in the environs of the soul and forms a nightmare quest for nothing less than truth itself. A writer (Anatoli Solonitsin) and a scientist (Nikolai Grinko) follow a shaven-headed "stalker" (Aleksandr Kadjanovskiy) into a forbidden, dangerous wilderness known as the Zone.

Saturday, October 21 - 9:30 PM RUSSIAN FANTASTIK CINEMA Double Feature: PLANET OF STORMS (PLANETA BUR) 1961,

83 min. Arriving on Venus, cosmonauts find volcanoes and prehistoric beasts. Director Pavel Klushantsev's film was subsequently bought by Roger Corman, who used the footage in Curtis Harrington's QUEEN OF BLOOD, as well as other sci-fi pictures. NOT ON DVD. THE HEAVENS CALL (NEBO ZOVIET) 1959, 80 min. Dirs. Mikhail Karyukov, Aleksandr Kozyr. A tale of two rival space probes, headed for Mars and the moon, that crash-land on a nearby asteroid. See spectacular space escapes, as well as the Earth's orbit cluttered by satellites. Roger Corman used the film's footage for the 1963 BATTLE BEYOND THE SUN. Preceded by the short: "The Cameraman's Revenge" (Mest Kinematograficheskogo Operatora), 1912, 12 min. Silent. Dir. Ladislav Starewicz. An early fantastic classic from the great animation pioneer, about adultery in the insect kingdom! NOT ON DVD.

Sunday, October 22 SPECIAL 84TH ANNIVERSARY TOUR Egyptian Theatre Historic Tour with Slide Show & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Sunday, October 22 - 4:00 PM RUSSIAN FANTASTIK CINEMA A SPECTRE HAUNTS EUROPE (PRIZRAK BRODIT PO YEVROPE) 1922, 94 min. Silent with live piano accompaniment. Dir. Vladimir Gardin. The emperor of an imaginary nation meets a shepherdess and finds love, but also is tormented by those he's oppressed. One of the earliest adaptations of Edgar Allan Poe's "The Masque of the Red Death." Preceded by the short: "Interplanetary Revolution" (Mezhlplanetnaya Revolutsiya), 1924, 9 min. (fragment), Silent. Dirs. Z. Kommissarenko, U. Merkulov, N. Hodataev. So successful was AELITA, QUEEN OF MARS upon its release that it earned its own cartoon spoof in the same year! It doesn't just capitalize on AELITA's popularity, however - it serves as a mild political corrective. NOT ON DVD.

Sunday, October 22 - 6:30 PM RUSSIAN FANTASTIK CINEMA SOLARIS (SOLYARIS) 1972, 165 min. Dir. Andrei Tarkovsky. A scientist (Donatas Banionis) sent to a space station believes its inhabitants are mad, until he's visited by an apparition: his former lover (Natalia Bondarchuk), who had committed suicide long ago. Thus he learns the secret of the nearby planet, Solaris and its ocean, which creates "copies" of real people. Based on a novel by Stanislaw Lem.

Monday, October 23 - 7:30 PM SPECIAL OUTFEST MONDAY Winner: Kodak's Outstanding Emerging Talent, OUTFEST 2006 FAT GIRLS, 2006, 82 min. Dir. Ash Christian. IN COLLABORATION WITH: UCLA LGBT Campus Resource Center. For more info, go to: www.outfest.org

Wednesday, October 25 - 7:30 PM RUSSIAN FANTASTIK CINEMA Double Feature: TO THE STARS BY HARD WAYS (CHEREZ TERNIY K ZVEZDAM) 1985/2001, 118 min. An abandoned spaceship with dead humanoids is found, but there is one survivor (Yelena Metyolkina) who seeks help for her planet. Director Richard Viktorov's opus has camp appeal, with its mod leisure-wear, cosmic mercenaries and bionic women. Also known in the West as the edited HUMANOID WOMAN. We are screening Viktorov's original version. NOT ON DVD. ZERO CITY (GOROD ZERO), 1988, 103 min. Dir. Karen Shakhnazarov. A Moscow engineer (Leonid Filatov) arrives to change the size of an air conditioner part. At the company office he is welcomed by a naked secretary. After lunch, a cake arrives resembling his own head, baked by a chef who shoots himself in the head! Filatov is progressively sucked into the vortex of a strange, new reality. Shakhnazarov's funny and poignantly disorienting film is a historical touchstone.

Friday, October 27 - 7:30 PM NEW ARGENTINE CINEMA LA PREMIERE! ROMA, 2004, Sogepaq, 155 min. Dir. Adolfo Aristarain. Manuel (Juan Diego Botto) a young journalist is hired to transcribe the memoirs of a famous novelist (Jose Sacristan) who is retired in Spain.



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Wednesday, October 4 - 8:00 PM CINEMA ITALIAN STYLE Valeria Golino In-Person Tribute: MARIO'S WAR (LA GUERRA DI MARIO), 2005, Fandango, The Works, 100 min. Dir. Antonio Capuano. Valeria Golino (RAIN MAN) stars as Giulia, whose happy life with her boyfriend turns into turmoil when they adopt a difficult child. Also starring Andrea Renzi. NOT ON DVD. Discussion following the film with actress Valeria Golino and director Antonio Capuano.

Thursday, October 5 - 7:30 PM CINEMA ITALIAN STYLE Double Feature: LA FEBBRE, 2005, Rai Cinema, 108 min. Dir. Alessandro D'Alatri. Actor/writer Fabio Volò is an accountant living with his widowed mother. He has to abandon his plans to open a nightclub with his friends to take a desk job, but his independent spirit will not allow him to take orders. Also starring Valeria Solarino. NOT ON DVD. US Premiere: THE CAIMAN (IL CAIMAN), 2006, Sacher Film, The Wild Bunch, 112 min. The title means alligator, used here to refer to Italy's former prime minister. Director Nanni Moretti's film combines comedy with a critique of Silvio Berlusconi. With Silvio Orlando, Michele Placido and Nanni Moretti. NOT ON DVD. Discussion in between films with LA FEBBRE director Alessandro D'Alatri and actress Valeria Solarino.

Friday, October 6 - 7:30 PM CINEMA ITALIAN STYLE Double Feature: LA PREMIERE! VIVA ZAPATERO, 2005, Lucky Red, Wild Bunch, 80 min. Through sketches, archival material and testimonials, comedian/director Sabina Guzzanti criticizes restrictions imposed by former Prime Minister Berlusconi's government on TV programs. 2006 Sundance Film Festival official selection. Also starring Neri Marcorè. NOT ON DVD. LA PREMIERE! ANCHE LIBERO VA BENE, 2006, Rai Cinema, 01 Distribution, 108 min. Set in Rome, actor Kim Rossi Stuart's directorial debut follows 11-year-old Tommi who lives with his father after his mother's disappearance. Her unexpected return reopens old wounds, forcing Tommi to grow up. With Kim Rossi Stuart and Barbara Bobulova. NOT ON DVD. Discussion in between films with VIVA actor Neri Marcorè as well as an introduction by ANCHE director/actor Kim Rossi Stuart.

Saturday, October 7 - 5:00 PM CINEMA ITALIAN STYLE THE NIGHT BEFORE FINALS (NOTTE PRIMA DEGLI ESAMI), 2006, Rai Cinema, 100 min. Dir. Fausto Brizzi. One of the biggest Italian box office hits of the year! In this comedy a group of students in Rome, 1980, are preparing for the final exams that mark the end of high school and adolescence. With Cristiana Capotondi, Giorgio Faletti. NOT ON DVD.

Saturday, October 7 - 7:30 PM CINEMA ITALIAN STYLE Double Feature: World Premiere! ITALIAN DREAM, 2006, Venerdi Produzione Cinema, 97 min. Dir. Sandro Baldoni. Antonio is a family man dreaming of opening a London restaurant. When he confronts a mysterious man who is following him, he is told that he must be killed. The story unravels unexpectedly. With Ivano Marescotti. NOT ON DVD. US Premiere: THE FAMILY FRIEND (L'AMICO DI FAMIGLIA), 2006, The Wild Bunch, 108 min. Director Paolo Sorrentino's tale of a thoroughly unpleasant lion shark, whose misanthropy may be due to his brutish appearance. Giacomo Rizzo, Fabrizio Santogiro. Discussion between films with ITALIAN DREAM director Sandro Baldoni. NOT ON DVD.

Sunday, October 8 - 6:30 PM CINEMA ITALIAN STYLE Double Feature: US Premiere: THE MISSING STAR (LA STELLA CHE NON C'E), 2006, Cattleya, 104 min. The new film from director Gianni Amelio is a look at the realities of corporate China with actor/director Sergio Castellitto as a tradesman encountering bureaucracy and bewildering contradictions. Shot entirely in China, the film is inspired by Ermanno Rea's novel, La Dismissione. NOT ON DVD. US Premiere: QUIJOTE, 2006, Ananas, 75 minutes. Dir. Mirmo Paladino. Painter/sculptor Mirmo Paladino offers an original reinterpretation of Miguel Cervantes' novel, with Peppe Servillo as Don Quijote and Italian music legend Lucio Dalla as Sancho Panza. NOT ON DVD. Champagne reception between films. QUIJOTE to be introduced by actor Peppe Servillo.

Monday, October 9 - 7:30 PM CINEMA ITALIAN STYLE LA PREMIERE: MY FATHER, 2003, A.B. Film Distributors, 115 min. Dir. Egidio Eronico. Charlton Heston stars as a Nazi war criminal avoiding trial in South America in the late 1940's. Thomas Kretschmann is his son, a German lawyer who travels to Brazil, hoping for a final, impossible resolu-

tion. From the book Vati by Peter Schneider. Also starring F. Murray Abraham. In English. NOT ON DVD. Discussion following with director Egidio Eronico.

Tuesday, October 10 - 7:30 PM RAY HARRYHAUSEN IN-PERSON World Premiere: Colorized Restored Version! SHE, 1935, The Douris Corporation, 95 min. Dirs. Lansing C. Holden and Irving Pichel. Explorer Randolph Scott encounters goddess ruler Helen Gahagan, waiting eons for the man of her dreams - Scott! Producer Merian C. Cooper (KING KONG) adapting H. Rider Haggard's classic, had wanted to film in color, but it was not to be. Now thanks to Legend Films and the supervision of effects wizard, Ray Harryhausen, Cooper's original vision appears in a new colorized and uncut restoration (with 8 additional minutes). NOT ON DVD. Special guests for the evening include Ray Harryhausen, Ray Bradbury and Forrest J. Ackerman, plus a discussion following the film with Ray Harryhausen. Preceding the screening, there is a public reception at Every Picture Tells A Story, 1311-C Montana Ave., Santa Monica.

Wednesday, October 11 - 7:30 PM SNEAK PREVIEW RUNNING WITH SCISSORS, 2006, Sony Pictures, 120 min., Dir. Ryan Murphy. This hilarious and poignant film, based on the 1970's era memoirs of Augusten Burroughs (Joseph Cross), chronicles his survival under extraordinary circumstances. When his alcoholic father (Alec Baldwin) and bipolar mother (Annette Bening) divorce, he is sent to live with her eccentric shrink (Brian Cox). With Jill Clayburgh. NOT ON DVD. Guests to introduce screening to be announced.

Thursday, October 12 - 7:30 PM JULES VERNE ADVENTURE FEST "Devil's Island - Journey Into Jungle Alcatraz," 2005, JVA, 58 min. Dir. Jean Christophe Jauffret. Narrated by Christopher Lee. Now buried under an impenetrable jungle lay the lost remains of what had been, for a hundred years, the most legendary convict prison in history, PAPILLON, 1973, Warner Bros., 150 min. Dir. Franklin J. Schaffner. Rugged Papillon (Steve McQueen) and intellectual Dega (Dustin Hoffman), join forces to flee Devil's Island. One of the greatest prison escape movies ever! Adapted by screenwriter, Dalton Trumbo, from Henri Charriere's novel, this epic of survival is a testament to humankind's inhumanity.



Friday, October 13 - 7:30 PM JULES VERNE ADVENTURE FESTIVAL "Karen Blixen, Out Of This World," 2005, Dr TV, 58 min. Dirs. Anna Von Lowzow, Marcus Mandat. Meet the real Karen Blixen and discover her fascinating adventure. Her passion for the "Dark Continent" inspired the Oscar-winning film OUT OF AFRICA. OUT OF AFRICA, 1985, Universal, 160 min. Dir. Sydney Pollack. Winner of seven Oscars! Meryl Streep gives a memorable performance as strong willed Baroness Karen Blixen living in Africa during the First World War. Beauty makes wild Africa the main character, among numerous talented actors - Robert Redford, Klaus Maria Brandauer.

Saturday, October 14 - 3:00 PM JULES VERNE ADVENTURE FEST Family Matinee: Into the Wild with Sharks, Tigers and Chimpanzees! LA PREMIERE! "Beyond Fear," 2004, Ralph Kiefner Prod., 52 min. Dirs. Ralph Kiefner and Andrea Ramahlo. The two biggest predators on the planet come face to face...man and shark. Victims of their image as killers, sharks are likely to become extinct within the next decade. LA PREMIERE! "The Little Buddhas And The Tigers," Cinema direct/MC4, 52 min. Dir. Etienne Verhaegen. In the heart of the Thai jungle, young buddhist monks and young orphan tigers learn to live side by side. Winner of the Paris Jules Verne Award for Best Picture. "Wild Chimpanzees," 2002, Minnesota Science Museum, Science North & Discovery Place, 50 min. Dir. David Lickley. A journey into the world of chimpanzees with Dr. Jane Goodall.

Saturday, October 14 - 7:30 PM JULES VERNE ADVENTURE FEST Double Feature: THE ISLAND AT THE TOP OF THE WORLD, 1974, Walt Disney, 93 min. Dir. Robert Stevenson. A Victorian gentleman assembles an expedition to find his son who vanished in the Arctic Valley while seeking a mysterious Viking community. With David Hartman, Donald Sinden. IN SEARCH OF THE CASTAWAYS, 1962, Walt Disney, 93 min. Dir. Robert Stevenson. When a scientist finds a note-in-a-bottle from a long-missing captain, he and the captain's children search for him in South America. Floods, storms, wild animals and unfriendly natives. With Maurice Chevalier, Hayley Mills, George Sanders.

Sunday, October 15 - 3:30 PM JULES VERNE ADVENTURE FESTIVAL Astronaut Buzz Aldrin In Person LA PREMIERE! Explorers: From The Titanic To The Moon," 2006, Studio Jules Verne, 52 min. Dir. Frédéric Dieudonné. Exploring the no-oxygen regions of our universe, James Cameron and Buzz Aldrin have surpassed Jules Verne's dream. Discussion following with astronaut Buzz Aldrin.

Sunday, October 15 - 6:00 PM JULES VERNE ADVENTURE FESTIVAL STAR TREK 40TH ANNIVERSARY. 2006 marks the 40th anniversary of Gene Roddenberry's creation, "Star Trek" - an outstanding achievement in modern science-fiction and adventure story telling, in the tradition of Jules Verne. "The City on the Edge of Forever," Season 1 / Episode 28, Paramount Television, 47 min., Dir. Joseph Pevney. Kirk (William Shatner) and Spock (Leonard Nimoy) go back in time to save McCoy (DeForest Kelly). "All Our Yesterdays," Season 3 / Episode 23, Paramount Television, 47 min., Dir. Marvin J. Chomsky. Kirk, Spock and McCoy get stuck in the past on a planet about to be consumed by a nova. STAR TREK IV, THE VOYAGE HOME, 1986, Paramount, 119 min. Dir. Leonard Nimoy. Using a Klingon ship, the crew of the Enterprise return to 1980's Earth to retrieve two whales in an effort to help save the planet. Plus: an excerpt of "Trek Nation," a documentary by Rod Roddenberry. Hosted by Rod Roddenberry, guests to be announced.

Wednesday, October 18 - 7:30 PM SPECIAL SCREENING SOULER OPPOSITE, 1998, Warner Bros., 104 min. Opposites attract and collide like bumper cars in a savvy "romantic mockery" from writer/director Bill Kalmenson. Christopher Meloni ("Law and Order SVU") is a stand up comic whose love life is a joke. Janel Moloney ("The West Wing") is a political activist drawn to him. With Timothy Busfield. Discussion following with director Bill Kalmenson and actors Janel Moloney and Timothy Busfield.

Thursday, October 19 - 7:30 PM ALAN ARKIN IN-PERSON LITTLE MISS SUNSHINE, 2006, Fox Searchlight, 101 min. Dirs. Jonathan Dayton, Valerie Farris. One of the most endearingly fractured families in cinema history travels to a pre-pubescent beauty pageant, resulting in comic mayhem, death and transformation. A Sundance Film Festival runaway hit. With Greg Kinnear, Toni Collette, Steve Carell and Alan Arkin. THE HEART IS A LONELY HUNTER, 1968, Warner Bros., 123 min. Dir. Robert Ellis Miller. Alan Arkin was nominated for an Oscar for his performance as a deaf-mute who lives in a world of his own - until he befriends an introverted teen (Sondra Locke). Based on Carson McCullers' novel. Discussion in between films with actor Alan Arkin.

Friday, October 20 - 7:30 PM KEVIN THOMAS' FAVORITES Brand New Print! GONE WITH THE WIND, 1939, Warner Bros., 222 min. Dir. Victor Fleming. Scarlett O'Hara (Vivien Leigh) only loves Ashley Wilkes (Leslie Howard) - but hellraiser Rhett Butler (Clark Gable) is determined to win her, even if it takes the overthrow of the Old South. With Olivia de Havilland, Hattie McDaniel (the first African American to win an Oscar). It also won Best Picture, Director, Actress (Leigh) and Screenplay. Kevin Thomas will introduce the screening.

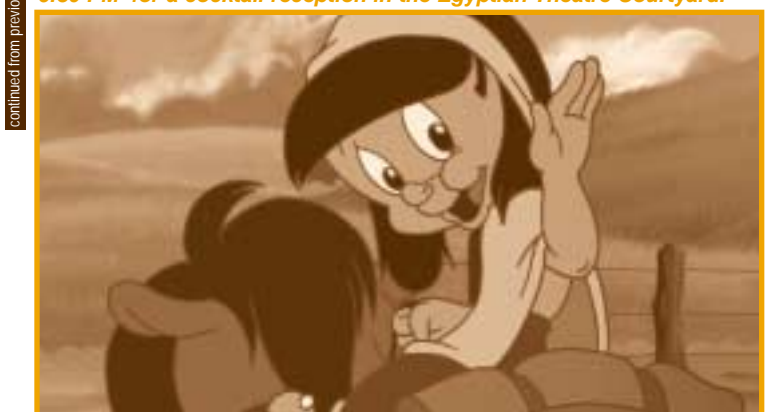
Saturday, October 21 - 7:30 PM LASTING IMPRESSIONS BEST IN SHOW, 2000, Warner Bros., 90 min. From the makers of THIS IS SPINAL TAP, comes this spoof on the insanity of big time dog shows. Christopher Guest directed, starred-in, but co-wrote the script with co-star, Eugene Levy. With Parker Posey, Catherine O'Hara, Fred Willard and Michael McKean. Discussion following with actor Fred Willard.



Sunday, October 22 - 6:30 PM 70MM TITANIC TITANIC, 1997, Paramount, 194 min. Dir. James Cameron. Poor Leonardo Di Caprio is below deck in steerage on the Titanic, yearning to be near rich sweetheart, Kate Winslet. A shimmering, epic spectacle of polished brass and lost love.

Wednesday, October 25 - 7:30 PM VAMPIRES ON FILM Double Feature: HORROR OF DRACULA, 1958, Warner Bros., 88 min. Hammer Studio's take on the popular bloodsucker is one of the most exciting gothic horror films ever made. From Christopher Lee's performance to Terence Fisher's masterful direction, from Peter Cushing's Van Helsing to Jack Asher's atmospheric cinematography, one of Hammer's masterpieces. BRIDES OF DRACULA, 1960, Universal, 85 min. Dir. Terence Fisher. Chained up Baron Meinster (David Peel), unwittingly released by

Through brilliant dialogue and flashbacks, the life of the writer unfolds. This slice-of-life is also the drama of the filmmaker Aristarain himself. Join us at 6:30 PM for a cocktail reception in the Egyptian Theatre Courtyard.



Saturday, October 28 - 3:00 PM NEW ARGENTINE CINEMA LA PREMIERE! PATOROZITO: LA GRAND AVENTURE, 2006, Patagonik, 75 min. Dir. Jose Luis Masa. Ever since Dante Quinteros' comic, Patoroziito has delighted generations of Argentine children. In this second animated movie, Patoroziito embarks on even more amazing quests in the Patagonian region. NOT ON DVD. Discussion following with director Jose Luis Masa.

Saturday, October 28 - 5:30 PM NEW ARGENTINE CINEMA ILUMINADOS POR EL FUEGO, 2006, Latidos Films, 100 min. Argentina exorcises its demons over the Malvinas/Falklands War. Through flashbacks, the life of a suicide (Gaston Pauls) is told - how he was thrown into a war with no food, no weapons and no training, and how he was abandoned as a veteran. Director Tristan Bauer's multi-award-winning feature is one of the most important Argentine movies this year. NOT ON DVD.

Saturday, October 28 - 8:00 PM NEW ARGENTINE CINEMA LA PREMIERE! TIEMPO DE VALIENTES, 2005, TF1, 112 min. Using Jewish humor and screwball-comedy, director Damian Szifron explores the buddy-picture-style pioneer in the spaghetti westerns of Bud Spencer and Terence Hill. Psychoanalyst, Mariano (Diego Peretti) is assigned to community service and must accompany overweight and depressed Alfredo (Luis Luque) in his rounds. Atypical in current Argentine cinema, this film mixes gags with social criticism. NOT ON DVD. Plus a surprise feature film. Check our website for more information.

Sunday, October 29 - 4:00 PM JOSEPHINE BAKER CENTENARY Josephine Baker: A Life Le Jazz Hot featuring Imani Winds, presented by the Da Camera Society's Chamber Music In Historic Sites is a live musical tribute concert to Josephine Baker. American Cinematheque member discount. See www.dacamera.org for more info. (Not an American Cinematheque event).

Tuesday, October 31 - 7:30 PM HALLOWEEN PARTY 70mm Print! GHOSTBUSTERS, 1984, Sony Repertory, 105 min. Dir. Ivan Reitman. Three para-psychologists (Bill Murray, Harold Ramis, and Dan Aykroyd) versed in the occult, start Ghostbusters, a company trapping ghosts for money. With Sigourney Weaver. Followed by a Halloween Party in the Courtyard. Spirited Beverages, Treats, Candlelight Tours of the Haunted Egyptian Theatre, Costume Contest and the chance to sing with live band S.W.E.A.T. Meet the legendary (nearly 90-year-old) founder of Famous Monsters Magazine, Forrest J. Ackerman who will sign his new "monsterography" Classic Universal along with David Marchant, author of Monsterific. SPECIAL TICKET PRICES: Movie & Party \$20. Party Only \$15. Special Member Price for Movie & Party \$15. See more details on our website.

All discussions are schedule permitting.

stranded schoolteacher Marianne (Yvonne Monlaru), wreaks havoc amongst female villagers. Luckily, vampire hunter Dr. Van Helsing (Peter Cushing) steps in to set things right. Booksigning at 6:30 PM with Forrest J. Ackerman (Classic Universal) and Dave Marchant (Monsterific) at Every Picture Tells A Story, 1311-C Montana Ave., Santa Monica.



Thursday, October 26 - 7:30 PM VAMPIRES ON FILM Double Feature: THE FEARLESS VAMPIRE KILLERS, 1967, Warner Bros., 108 min. Roman Polanski's expert blend of humor and horror. Jack McGowan is screw-loose Professor Abronsius who, with sidekick, Alfred (Polanski) hunts for vampires in the snowy Carpathians. Their pursuit shifts into high gear when inn-keeper's daughter, Sharon Tate, is kidnapped by a bloodsucking count. RETURN OF THE VAMPIRE, 1944, Sony Repertory, 69 min. Dir. Lew Landers. Bela Lugosi is a London-based bloodsucker (though a dead-ringer for his Universal incarnation) who won't let a little annoyance like WWII interrupt his business. With Matt Willis (as his werewolf assistant).

Friday, October 27 - 7:30 PM VAMPIRES ON FILM Double Feature: THE LOST BOYS, 1987, Warner Bros., 97 min. Jason Patric and brother Corey Haim move to a coastal town with their mother, Dianne Wiest, but find it infested by teen punk vampires led by Keifer Sutherland. Director Joel Schumacher helms this bizarre and often funny hybrid of the frat pack and vampire genres. With Jamie Gertz. CAPTAIN KRONOS, VAMPIRE HUNTER, 1973, Paramount, 91 min. Director Brian Clemens recasts the vampire myth as a swashbuckling adventure, with swordsmen, Kronos (Horst Janson) hacking up the undead like a gothic Toshiro Mifune. With Caroline Munro.

Saturday, October 28 - 7:30 PM - approx. 6:00 AM DUSK-TO-DAWN HORRORTHON NIGHT OF THE LIVING DEAD, 1968, 96 min. Director George Romero's alarmingly believable classic about an influx of flesh-eating zombies. If you've never seen this on the big screen, here's your chance! With Duane Jones. RE-ANIMATOR, 1985, Holland Releasing, 86 min. Dir. Stuart Gordon. Researcher Jeffrey Combs develops a serum that can raise the dead, something that roommate, Bruce Abbott, hadn't bargained on. Outrageous finale! HOUSE BY THE CEMETERY, 1981, 82 min. Dir. Lucio Fulci (ZOMBIE). Katherine MacColl and her family move into a mansion once owned by the insane Dr. Freudstein. Bloody killings begin, and the family wonders if the good doctor is still around. Extreme Cinema! CASTLE OF BLOOD, 1964, 85 min. Dir. Antonio Margheritti. A spine-tingling, perverse hymn to love from beyond the grave. A journalist (George Riviere), challenged to stay overnight in a haunted castle, finds love for tragic ghost Elizabeth (Barbara Steele) and other bloodthirsty spirits. PUMPKINHEAD, 1989, MGM Repertory, 86 min. Effects-wizard, Stan Winston made his directorial debut with this macabre modern folk tale. Lance Henriksen is a grief-stricken father who asks an old swamp witch to conjure a demon for revenge on dirtbike riders who killed his son. BURIAL GROUND, 1981, 85 min. Dir. Andrea Bianchi. An archeologist manages to resurrect the ancient undead at an Etruscan tomb. Bourgeois couples soon become zombie fodder in this laugh-out-loud, so-bad-it's-good gore-a-palooza, best viewed with an audience to be fully appreciated. With Karin Well, Gianluigi Chinzici and Peter Bark as the weird, incestuous manchild. Plus, classic horror trailers between films and other surprises! Snacks and coffee provided by Wild Oats, and breakfast included for everyone who makes it through to the end, courtesy of Le Marmiton! Tickets: \$12 General; \$10 Seniors & Students; \$9 Members.

Sunday, October 29 - 6:30 PM NEW ARGENTINE CINEMA Memorial Tribute to Argentine Director Fabian Bielinsky: When Fabian Bielinsky died of a heart attack while in Sao Paulo, Brazil in 2006, Argentina lost one of the shining lights of their film industry - an expert director of thrills and suspense in a noisish world. NINE QUEENS, 2000, Sony Classics, 114 min. Writer/director Fabian Bielinsky's first thriller. Rookie Gaston Paul and master Ricardo Darin are partners in counterfeiting stamps. This cocktail of thieves, comedy and pickpockets was shot in Buenos Aires, in a handheld camera style. A classic! EL AURA, 2005, IFC Films, 134 min. Dir. Fabian Bielinsky. An epileptic taxidermist (Ricardo Darin) dreams of the perfect heist but is soon involved in double crosses and murder. Reminiscent of the Coen Brothers' style, with a camera that lingers on lonely landscapes where dreadful things unfold.

All discussions are schedule permitting.