

Monday, February 14 - 7:30 PM SNEAK PREVIEW
Ain't It Cool News/American Cinematheque Sneak Preview Showcase
CONSTANTINE, 2005, Warner Bros. Dir. Francis Lawrence.

Thursday, February 17 - 7:00 PM ALTERNATIVE SCREEN
BEST OF SLAMDANCE 2005 Double Feature: Audience Award & Grand Jury Winners From the 2005 Slamdance Film Festival.

Friday, February 18 - 7:00 PM LOUISE BROOKS
PANDORA'S BOX (DIE BÜCHSE DER PANDORA), 1929, Kino Int'l, 110 min. Dir. G. W. Pabst.

Friday, February 18 - 9:30 PM LOUISE BROOKS
DIARY OF A LOST GIRL (DAS TAGEBUCH EINER VERLORENEN), 1929, Kino Int'l, 100 min. Dir. G.W. Pabst.

Saturday, February 19 - 5:00 PM LES CLASSIQUES DU CINEMA
THE SANDGLASS (SANATORIUM POD KLEPSYDRA), 1973, Film Polski, 124 min.

Saturday, February 19 - 7:45 PM MALTESE FALCON 75th ANNIVERSARY
Double Feature: THE MALTESE FALCON (aka DANGEROUS FEMALE), 1931, Warner Bros., 80 min.



Sunday, February 20 - 6:00 PM SHORTS
Los Angeles Premier! Exclusive Engagement: OSCAR SHORTS

Thursday, February 24 - 8:00 PM
Friday, February 25 - 8:00 PM
Saturday, February 26 - 5:00 PM & 8:00 PM
Thursday, March 3 - 8:00 PM
Friday, March 4 - 8:00 PM
Saturday, March 5 - 5:00 PM & 8:00 PM
Sunday, March 6 - 1:00 PM

Wednesday, February 23 - 7:15 PM SAM PECKINPAH 80th BIRTHDAY
World Premieres!! A SIMPLE ADVENTURE STORY: SAM PECKINPAH, MEXICO AND THE WILD BUNCH, 2005, Warner Bros., 40 min.

Wednesday, February 23 - 7:00 & 9:00 PM OUTFEET WEDNESDAYS
[Special Theatre] STICKY BONDS While mainstream culture continues to "Disneyfy" the queer experience...

Thursday, February 24 - 8:00 PM KPCC RADIO SPECIAL EVENT
KPCC Film Week Academy Awards Preview (120 min.)

Friday, February 25 - 7:15 PM RONALD COLMAN
Double Feature: LOST HORIZON, 1937, Columbia, 132 min. Ronald Colman finds long-sought-for harmony...

Saturday, February 26 - 10:00 AM FREE SEMINAR
"INVISIBLE ART, VISIBLE ARTISTS" Seminar Presented by American Cinema Editors (A.C.E.)

Saturday, February 26 - 5:00 PM RONALD COLMAN
A TALE OF TWO CITIES, 1935, MGM (Warners), 128 min.

Saturday, February 26 - 7:45 PM RONALD COLMAN
Double Feature: IF I WERE KING, 1938, Paramount (Universal), 101 min.

Wednesday, March 2 - 7:30 PM OUTFEET WEDNESDAYS
GAY REPUBLICANS, Dir. Wash West, 2004, 90 min.

Thursday, March 3 - 7:30 PM LES CLASSIQUES DU CINEMA
Los Angeles Premieres!! MARKETA LAZAROVA, 1967, 162 min.

Friday, March 4 - 7:30 PM KENJI MIZOGUCHI
Double Feature: UGETSU (UGETSU MONOGATARI), 1953, Janus Films, 94 min.

worldly desires, as well as one of the most haunting depictions of the supernatural ever committed to celluloid.

STORY OF THE LAST CHRYSANTHEMUM (ZANGIKU MONOGATARI), 1939, Janus Films, 148 min.

Saturday, March 5 - 5:00 PM KENJI MIZOGUCHI
LIFE OF OHARU (SAIKAKU ICHIDAI ONNA), 1952, Janus Films, 137 min.



Saturday, March 5 - 8:00 PM KENJI MIZOGUCHI
Double Feature: STREET OF SHAME (AKASEN CHITAI), 1956, Janus Films, 87 min.

SISTERS OF THE GION (GION NO SHIMAI), 1936, Janus Films, 95 min.

Sunday, March 6 - 5:00 PM KENJI MIZOGUCHI
Double Feature: SANSHO THE BAILIFF (SANSHO DAYU), 1954, Janus Films, 120 min.

OSAKA ELEGY (NANIWA EREJI), 1936, Janus Films, 90 min.

Tuesday, March 8 - 7:30 PM AGNES VARDA
Los Angeles Premieres!! CINEVARDAPHOTO, 2004, Ciné-Tamaris, 96 minutes.



Wednesday, March 9 - 7:30 PM SHORTS
COMEDY SHORTS A look at some of the funniest shorts on the recent festival circuit.

Wednesday, March 9 - 7:00 & 9:00 PM OUTFEET WEDNESDAYS
[Special Theatre] ROUND TRIP (AL HAKV) Dir. Shahar Rozen, 2003, 95 min.

Thursday, March 10 - 7:30 PM SNEAK PREVIEW! ALTERNATIVE SCREEN
SAY YES QUICKLY, 2004, 88 min., USA. Hannah, a young Southern woman...

Friday, March 11 - 7:00 PM PETER MEDAK
Double Feature: THE RULING CLASS, 1972, Stuart Lisell Films, 141 min.

Saturday, March 12 HISTORIC HOLLYWOOD TOUR
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD

Saturday, March 12 - 5:00 PM PETER MEDAK
THE CHANGELING, 1980, Garth Drabinsky/Joel Michaels, 109 min.

Saturday, March 12 - 8:00 PM PETER MEDAK
London Crime Double Header: THE KRAYS, 1990, Miramax, 119 min.

Sunday, March 13 HISTORIC HOLLYWOOD TOUR
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD



Sunday, March 13 - 5:00 PM HARRY LANGDON
The Forgotten Comedy Genius of Silent Cinema's Harry Langdon

Friday, March 5 - 5:00 PM RONALD COLMAN
Children's Matinee: THE PRISONER OF ZENDA, 1937.

Wednesday, February 16 - 7:30 PM LES CLASSIQUES DU CINEMA
THE SANDGLASS (SANATORIUM POD KLEPSYDRA), 1973, Film Polski, 124 min.

Friday, February 18 - 7:30 PM VON STERNBERG/DIETRICH
THE BLUE ANGEL (DER BLAU ENGEL), 1930, Kino, 106 min.

Friday, February 18 - 10:00 PM VON STERNBERG/DIETRICH
MOROCCO, 1930, Paramount (Universal), 91 min.

Saturday, February 19 - 5:00 PM VON STERNBERG/DIETRICH
DISHONORED, 1931, Paramount (Universal), 91 min.

Saturday, February 19 - 7:30 PM VON STERNBERG/DIETRICH
Double Feature: SHANGHAI EXPRESS, 1932, Paramount (Universal), 80 min.



BLONDE VENUS, 1932, Paramount (Universal), 93 min.

Sunday, February 20 - 5:00 PM VON STERNBERG/DIETRICH
Double Feature: THE SCARLET EMPRESS, 1934, Paramount (Universal), 104 min.

THE DEVIL IS A WOMAN, 1935, Paramount (Universal), 79 min.

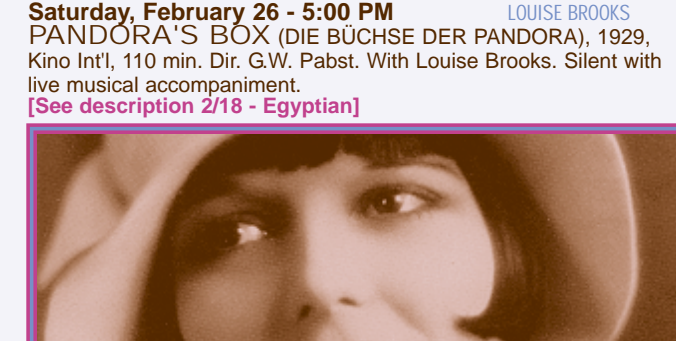
Thursday, February 24 - 7:30 PM FREE SCREENING
VALMONT, 1989, MGM/UA, 137 min.

Friday, February 25 - 7:30 PM FRANCOISE'S SCREEN WOMEN
Revered French film critic Françoise Audé tragically passed away in early January.



Double Feature: HIROSHIMA MON AMOUR, 1959, New Yorker Films, 91 min.

Saturday, February 26 - 5:00 PM LOUISE BROOKS
PANDORA'S BOX (DIE BÜCHSE DER PANDORA), 1929, Kino Int'l, 110 min.



Saturday, February 26 - 8:00 PM LOUISE BROOKS
DIARY OF A LOST GIRL (DAS TAGEBUCH EINER VERLORENEN), 1929, Kino Int'l, 100 min.

Wednesday, March 2 - 7:30 PM TSAI MING-LIANG
Los Angeles Premieres!! GOOBYE DRAGON INN (BU JIAN BU SAN), 2003, Wellspring, 82 min.

Thursday, March 3 - 7:30 PM MALTESE FALCON 75th ANNIVERSARY
"The Stuff That Dreams Are Made Of."

Friday, March 4 - 7:30 PM RONALD COLMAN
Double Feature: New 35 mm. Prints!! LOST HORIZON, 1937, Columbia, 132 min.

Saturday, March 5 - 5:00 PM RONALD COLMAN
Children's Matinee: THE PRISONER OF ZENDA, 1937.

MGM (Warners), 101 min. Dir. John Cromwell. Ronald Colman stars in a dual role as a King forced to recede...



Saturday, March 5 - 7:30 PM RONALD COLMAN
Double Feature: A TALE OF TWO CITIES, 1935, MGM (Warners), 128 min.

IF I WERE KING, 1938, Paramount (Universal), 101 min. Dir. Frank Lloyd.

Sunday, March 6 - 5:00 PM HARRY LANGDON
Children's Matinee! Double Feature: The Forgotten Comedy Genius of Silent Cinema: Harry Langdon

Wednesday, March 9 - 7:30 PM KENJI MIZOGUCHI
SANSHO THE BAILIFF (SANSHO DAYU), 1954, Janus Films, 120 min.

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Saturday, March 12 - 8:30 PM KENJI MIZOGUCHI
OSAKA ELEGY (NANIWA EREJI) 1936, Janus Films, 90 min.

STREET OF SHAME (AKASEN CHITAI), 1956, Janus Films, 87 min.

Sunday, March 13 - 4:00 PM DR. SEUSS ANNIVERSARY
Children's Matinee: Join us starting at 2 PM with a reading of Dr. Seuss' books...



THE 5,000 FINGERS OF DR. T, 1953, Columbia, 89 min. Dir. Roy Rowland.

Wednesday, March 15 - 7:30 PM AGNES VARDA
CINEVARDAPHOTO, 2004, Ciné-Tamaris, 96 minutes.

Tuesday, March 15 - 7:30 PM AGNES VARDA
CINEVARDAPHOTO, 2004, Ciné-Tamaris, 96 minutes.

CHILDREN'S MATINEES
On-Going Series at the Egyptian Theatre
Join us in initiating the youngest generation to the unparalleled experience of watching larger than life images flicker across the big screen...